

THE HYPERBOREAN TRADITION



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NATIONAL SOCIALISM

History and Myths

THE LOST CONTINENT

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***"What is light to the multitude is darkness to the wise.
And what seems to the crowd as black as night, is meridian light.
for the wise".***

(BHAGAVAD GITA)

"... That the madness which proceeds from divinity is more beautiful than the sanity which has its origin in men."

(PHEDRUS OR BEAUTY. Plato)

1- Introduction

History became legend and legend became myth.

We know that this study focuses on an issue that most of the time gives rise to tense and confrontational positions. If we were to adopt this attitude, it would be impossible for us to do anything serious and sincere: we would never be able to free ourselves from the perverse dynamics with which the subject is approached. Trying to be faithful to knowledge, our intention has not been to paint reality in one color or another. We have accumulated, ordered and exposed data trying to do it in a clear and schematic way. Mystery ceases to be mysterious when it becomes known. In short, this is just a work that I did in principle for myself, to clarify myself what all this was about and now, *"with the help of the fairy"*, I put it at the disposal of all of you. I know that, deep down, all this mystery consists of nothing more than "remembering" something that had been left as if forgotten next to a fountain... and that "something", or someone, always knew that we would return when the mortal thirst caused by this inert world of *"dead people burying dead people"*, became unbearable... It has always been like this and for this very reason the myth has so much importance: a journey to the center of the earth where, from the entrails of the Polar Mountain of Revelation, the source of pure water of eternal life emerges.

We will start by placing ourselves in the magical lost empires of the past and we will try to recover their treasures and secrets, in short: to resurrect the myth. In that remote past, forgotten and ignored by ordinary mortals, we find the *"first temporal power"*. It was a land inhabited by superior beings who participated in the divinity, gods who through their virtue and power dominated the earth, transforming it and raising beautiful empires with incredibly audacious achievements. Inner and outer beauty and justice, as a reflection of clarity of discernment, ruled the world. Health and harmony of mind and body forms conferred nobility on these superior beings, making their life in this world something worthy of being lived with joy and steadfastness, in the knowledge of the true nature of things. That which they were themselves in essence and in their physical nature, was what they worked in the world, as a reflection.

A kingdom of gods ruled by beauty, justice... a perfect system... or almost perfect. But all that world, one day, in a single night, disappeared, leaving us only impossible ruins and fantastic legends... and the putrefying mantle of death spread its poverty throughout the world, hiding the true light from the eyes of mortal men: the dead who bury the dead.

Jean Robin says in *"Operation Orth"* that *"the first temporal power whose spirit has been secretly perpetuated in time, whose 'body' has remained hidden in the caverns of the earth, will ascend in the last days"*

to regain his power and astonish the world with his magical resurrection". When the divine world disappears from the earth, it becomes a "mythical time" which, in the words of René Alleau, flows parallel to historical time, but at a different rhythm. Over the millennia, there have been multiple occasions when the mythical time of the gods has come to manifest itself and act on our plane of existence. In fact, at bottom, all that we recount here is about the continuous reappearance of this hidden power in the history of mortal men. We believe we can affirm that this is precisely what Nazism is. Let us take a look at it.

Be that as it may, it is inevitable that the resurgence of this primordial time over the world will provoke terrible apocalyptic confrontations. And, as we say, this is unavoidable, since in these contests we will always find two antagonistic and irreconcilable powers facing each other to the death:

- 1- on the one hand, we find the creative impulse, the living forces of the world of myth and spirit, and on the other hand, we find the creative impulse, the living forces of the world of myth and spirit.
- 2- on the other hand, the "material" world, which is dominated by the agents of degeneration and death.

The Demiurge-Demon creator or perhaps the cause of this mortal world, would seek to prevent the liberation, the resurrection, the divinization of man, because he knows that this would ruin his kingdom of degeneration, death and putrefaction. At the end of all, irremediably, the history of the world of men and of men themselves, would be directly linked to the world of the gods. The Demiurge-Demon knows it and knows that his time, his reign is limited. Our world is the scene of a struggle that will never end, until all this ceases to be.

In the early thirties of the twentieth century, the myth was slowly becoming clearer, as if awakening from a long lethargy. At the breath of a wind from another world, the rebirth of the ancient world was spreading over the earth: myths, legends, realities... The fairies released the forces that mobilize the history of mortal men, projecting on the world the divinity. Suddenly, the world was shaken by a flash of supernatural light: it began to sense, to remember the lost divinity. On earth great cultural and political changes announced the return of the "new man", the "new world".

In the eye of the hurricane of this cosmic contest, we meet **Otto Rahn**, whose work will be fundamental in the resurrection of the myth. This German was born in Michelstadt, in the Odenwald (Hesse region), on February 18, 1904. He oriented his university studies towards Romanistics, that is, research on the culture, history and language of the Romanic countries and especially Languedoc, the Occitania of the south of France (eastern part of the French Pyrenees, region of the Gulf of Lion and south of the French Massif Central). **Rahn** decided to develop his doctoral thesis on the Cathar-Albigensian heresy and on the poem "Parzifal", by **Wolfram von Eschenbach**, and on that strange personage, Kyot (Guyot de Provins) who, according to **Wolfram**, gave him communicated the legend of the **Grail** (Gral or Graal).

Rahn, a young enthusiast of Catharism (a heretical movement exterminated by the Vatican in the 13th century), traveled through the mountains and valleys of the French Pyrenees and the Cathar region, conducting extensive field research and practicing exhaustive speleological explorations in the caves of the Ariège (French department), while studying the sources of Catharism at the universities of Toulouse, Paris and Fribourg. He also held countless conversations with natives, regional researchers and intellectuals such as Deodat Rodé, Maurice Magre and Antonin Gadal.

In 1933, at the age of twenty-eight, he published "*Crusade against the Grail*". (Kreuzzug gegen den Gral). This book would not go unnoticed by the leaders of the German Third Reich. After receiving recognition from the National Socialist German government, **Rahn** joined the **SS-Ahnenerbe** with the rank of colonel. As a result of this **SS** membership and subsequent assignments, **Rahn** published in 1937 "*The Court of Lucifer*", a book in which the following are clarified many concepts of the Nazi worldview.

The fundamental key to the National Socialist recognition of his first book is something that for most people, although not for the few, may seem absurd and meaningless. In short, we refer to the fact that in his book, **Rahn** points out that the Cathars were custodians of the **Gral** (=Grial), when the "Catholic crusade" against them was unleashed in the 13th century.

The **Gral** would be decisive when referring to the magical keys that truly move the world... a treasure coming from the mythical kingdom of Hyperborea-Atlantis in which is written in a convoluted language (possibly archaic runic language), the secret and the knowledge of the god men of which the ancient stories speak to us.

The Cathars were guardians of this treasure of Aryan humanity and from it they received light and knowledge, although they would never decipher the meaning of the message inscribed on it.

The Visigoth nobility had created a very prosperous and developed society in the south of France, which was crossed by the Cathars. Toulouse was the third largest city in Europe, after Rome and Venice.

The beauty of the Cathar country captured **Otto Rahn's** love. The fresh joy of the streams and the radiant strength of the snow-capped mountains greet each new day the green and lush Pyrenean valleys that open to the north, through the basins of the Garonne, Ariège or Aude rivers. The climate of the region is mild in the valleys and the fertile soil gives good harvests. In the labyrinthine forests of mighty beech, ash and oak trees, the secret of the love of Hercules and Pirene is kept.

In the Cathar country flourished the courteous love of the troubadours and Cathars, who rejected the Jewish bible as the work of the Evil One, announcing their religion of a-mor (non-death = immortality) as opposed to Judeo-Christianity, identified by them as a religion of death. But over the noble Cathar land, the agents of death were looming menacingly: the Vatican, attentive to the

intentions of his lord, he coveted the hyperborean treasure. Dark clouds lit by the red of the bonfires in which the "heretics" were burned rose over the Cathar country. The earth was sprinkled with the blood spilled by the Vatican swords in unspeakable "holocausts"... *"Kill them all, God will recognize his own in heaven"*, was the order of the papal envoy when the Vatican forces entered Beziers, murdering with knives more than twenty thousand people, mothers, children and old people.

Finally, **Rhan** discovers that this was the secret reason for the Catholic Crusade against the Cathars: the Grail.

In his first book, *"Crusade against the Grail,"* **Rhan** focuses on a book entitled *"Parzival,"* which was written by a medieval German author named **Wolfram von Eschenbach**. *"Parzival"* is about the **Grail** knights. **Rhan** conducts a historical analysis of **Wolfram's** book and identifies a direct relationship between the book's account and the history of the Cathars in the 13th century. He identifies, for example, Guyot de Provins (historical character) with Kyot (character in **Wolfram's** book), who, according to **Wolfram**, communicated the legend of the **Grail** to him. Continuing along this line, he comes to the conclusion, in an exhaustive and documented way, that when **Wolfram** refers in his book, in a fantastic way, to the custodians of the **Grail**, he is really talking about the Cathars. Likewise, he says that **Montsegur** (a fortress located on a "pog" or mountain, in the south of France, close to the Spanish border), is the **Montsalvathe** that appears in **Wolfram's** book as the castle of the **Grail**. As we have said, **Rhan** identifies various historical characters who lived in the south of France at that time (13th century), as well as specific geographical places, with the characters and places that in **Wolfram's** account appear imaginary and with fanciful names and all of them directly related to the mystery of the **Grail**. To conclude the deduction, it is logical to think that **Wolfram** is indicating that the **Grail** or the **Gral** was guarded in **Montsegur**, that this was the castle of the **Grail** when the bloody Catholic crusade against the Cathars was unleashed.

In the Catholic war against the Cathars, the fortress of **Montsegur** was distinguished by the tenacity and heroism with which it was defended during months of siege by the "heretics". Finally, on March 16, 1244, **Montsegur** fell and its defenders were executed. Upon entering the fortress, the Catholics despaired at not finding the **Grail**. Legend has it that the night before the fall, four perfect Cathars managed to elude the siege and put the **Grail** to safety in a cave in the Sabarthez mountains, in the Pyrenees. **Rhan**, who, like a pure madman, spent the best years of his life searching for this **Grail** in the caves and mountains of the Pyrenees region, did not manage to find it, although he did give the keys for his comrades to find and decipher it a few years later.

The term "**Gral**" is the German spelling for "**Grail**", and is taken from the aforementioned poet-troubadour **Wolfram von Eschenbach**. According to this German troubadour, **Gral** is a stone fallen from the Crown of **Lucifer**, where the Law of the First Divine Hyperboreans is engraved. Therefore, **Gral** comes to mean the same as **Grail**, only that **Gral** refers to the most ancient and pre-Christian tradition.

This object, "*stone fallen from Paradise*", is the memory that awakens and invokes the "*memory of the blood*". In **Rhan's** opinion, the **Grail** is the spirit that accompanies Aryan humanity throughout its march through the world, always calling us towards the heroic overcoming of ourselves. This path, the way of the hero, is the way to overcome the limitations and weaknesses that so often chain us to the matter of this world and to merely animal instincts. The **Grail** guides us and teaches us to overcome the bonds that prevent us from recognizing the true nature of things and of ourselves. But, as we say, in addition to this spirit that is transferred among those who are loyal to it, the **Grail** is said to be a link between the two worlds (this material world and the world of the gods), which comes from the disappeared Atlantean-Hyperborean civilization and which many have sought.

The first traces of this history are already found in the Zoroastrian culture. For the ancient Iranians and Aryans of India, the Tradition recalls the Great North as the origin of themselves, a country which, having frozen in the past, forced their ancestors to emigrate to the south. From here is born a whole tradition which, for historical and linguistic reasons, is perfectly related to the tradition of **Gral**. Words like "Parziwal", "Gamuret", "Lohenrangrin", "Mujavat"... of Iranian origin come to life in Wolfram von Eschenbach's poem with slight modifications, revealing an incredible parallelism that links with the whole Cathar tradition.

The **Grail** reached the Visigoths and from the communion of their blood and the Grailic presence will emerge Catharism. **Rahn** believed that at a certain moment the Hyperborean Grailic heritage ended up in the hands of the Albigensian Cathars of Occitania, in the same way that they made their own, as a reflection, the legacy of the Mazdeist doctrine.

2- Atlantis

The myth of the lost continent tells us about the land of the gods men. The theme is picked up by the divine **Plato**, being developed later by all the esoteric tradition until our days.

Likewise, **Hesiod** tells us that *"During the golden age the gods dressed in air marched among men"*.

Atlantis would have been a great civilization spread throughout the world, which would have been fatally annihilated by a cosmic catastrophe of which the apocalyptic visions contained in the Edda and in many other ancient texts, as well as in the Jewish bible, would be ancient vestiges.

All over the world we can find remains of megalithic constructions of unprecedented and enormous proportions that modern technological capacity is far from being able to emulate. These ruins would be the remains of an ancient civilization disappeared by a cataclysm before the current history of the world. The dating of these ruins would be much earlier than what is officially attributed to them. For example, the platform of **Baalbek**, in present-day Lebanon, is a feat of ancient engineering. This platform is made of stones weighing 1,500 tons each. These amazing 24 m. x 5 m. x 5 m. megaliths (blocks of stone twenty-four meters long by 5 meters high by another five meters wide!) are arranged with such precision that it would be difficult to insert the edge of a knife between them. In the quarry where these gigantic stones were cut, there is still the largest of them, weighing more than 2,000 tons (equivalent to 50 trailers of 40 tons each). Apparently, it was abandoned there by the builders suddenly and is still waiting to be transported next to its sisters. But at present there are no cranes or other devices that can move, let alone lift the titanic stone blocks of **Baalbek**. Therefore the largest known carved stone in the world must remain where it is until, perhaps, the original architects return to complete their work and solve the riddle of what they were building. Neither folklore nor science is able to adequately explain the mystery of the **Baalbek** platform, although we might think that *"blocks of such dimensions had to be carved and placed there by giants or by members of a civilization that knew the secrets of levitation and anti-gravity,"* as suggested by Maurece Chatelain. Like the group of statues of **Easter** or **Tiahuanaco**, at a sudden moment, something happened that interrupted the work on the platform...

But, as we say, this type of impossible constructions can be found all over the world, constructions that in no way could have been carried out by primitive peoples who did not know the wheel or simple mechanisms such as the pulley. There is no human way to move these enormous blocks of stone, not even by using the most modern machinery, and much less by means of ropes of the lowest quality, such as the ones that

primitive peoples of six or five thousand years ago had at their disposal. But even with the use of any kind of rope, these blocks could not be moved by any known force. Moreover, the perfection in the cutting and working of the stone of these constructions indicates a degree of technical perfection far superior to that developed today by modern techniques. Despite all the evidence, official science insists on its theory of world history and that civilization appeared a few thousand years ago. Before then there would have been only primitive tribes of half-naked men.

Of course, Egypt is one of these places of cyclopean constructions that have attracted so much attention and scholars. The Great Pyramid of **Kheops** in **Gizeh**, its location on a perfectly leveled rocky outcrop, the endless galleries that crisscross it, how could they have illuminated it, since there are no remains of torches on the walls or smoke from fireplaces? How and with what tools did they saw the gigantic blocks extracted from the quarries, when the supposed builders who according to official science built it did not even have iron tools? How was their transport and their perfect coupling carried out? Modern science and official historians tell us that they did it by means of inclined planes, frameworks, ramps, sand tracks to slide huge blocks of tons of weight... and also, of course, resorting to the enslavement of hundreds of thousands of Egyptian peasants... But today, despite all the technical advances, no architect would be able to reproduce the pyramid of **Kheops**. 2.6 million huge blocks of stone were extracted from the quarry, polished and then transported to the site, where they were placed with mathematical precision. Official historians say that thousands of workers using rollers (which have not been found) and ropes (no remains have been found either), pushed and dragged 12-ton blocks over sand ramps! Sand is not a firm base on which to support stone blocks weighing tons, so that when these blocks were placed on the supposed sand platforms, they would logically sink and it would be impossible to drag them. Nor are there any remains of any kind of population that would have had to house the thousands and thousands of supposed workers who would have carried out such work. Next to the pyramid of **Kheops**, in the same esplanade of **Giza**, there are two other great pyramids of equally cyclopean and perfect work: that of **Mikerinos** and that of **Kefren**. The attribution of the three pyramids to the three pharaohs of the fourth dynasty is conventional, but is not supported by convincing evidence. In Egypt itself, we can see other gigantic constructions such as the **Osireion**, a gigantic subway stone structure excavated from the deposit of mud and sand. In the opinion of geologists the ground level of the **Osireion** belongs according to the sedimentation of the area to an antiquity of more than 12 thousand years. The megalithic architectural style of the **Osireion** is different from all the known buildings of the period of the temple of **Seti I**, in Abydos, next to which it is located. Evidently, being in its vicinity, modern science has "solved" the question by including in the period of **Seti I** the work of the **Osierion**. However, the **Osierion** bears a close resemblance to the austere and colossal architecture of the **Temple of the Valley** and the temples of **Giza**, which show a greater antiquity than archaeologists claim.

One of the most interesting issues concerning the work of Egyptian stonemasons is the use of the drill. The operation of this device was studied by El Petrie, after having been advised by various specialists. This led him to affirm that not even with the most modern technology, not even with the laser, would it be possible to find a tool with such prodigious characteristics as the one used in ancient Egypt. The most efficient drills of today, when working on quartzite or diorite, only achieve a maximum penetration of 0.04 millimeters per turn, while the Egyptian drills, as evidenced by the helices left in the excavated stones and wood, managed to penetrate to a depth of about 0.04 millimeters per turn, while the Egyptian drills, as evidenced by the helices left in the excavated stones and wood, managed to penetrate to about 0.04 millimeters per turn. a hundred times more!

The Greeks attributed constructions made of large stones in regular courses to the **Cyclops**. This type of construction can be found all over the world and in Europe the most important ones are found in the Mediterranean region: Malta, Sardinia, Balearic Islands, areas of the Iberian Peninsula such as part of the walls of Tarragona, Crete, Troy, Athens...

The priests of ancient Egypt had preserved, and their sacred books attest to this, the memory of a vast continent that would have once extended in the middle of the Atlantic Ocean, perhaps within a space bounded to the west by the Azores Islands, and to the east by the geological fracture of the Strait of Gibraltar.

Plato, who is in possession of this tradition transmitted by Solon, describes in detail in his writings the legend and history of the disappeared continent:

"The Atlantic was then navigable and there was in front of the strait which you call the Pillars of Hercules (today, the Strait of Gibraltar), an island larger than Libya and Asia. From this island one could easily pass to other islands, and from these to the continent that surrounds the inner sea. For what is on that side of the strait resembles a harbor having a narrow entrance, but, in reality, there is there a real sea, and the land surrounding it is a real continent... On this island, Atlantis, monarchs of great and wonderful power reigned; they had under their dominion the whole island, as well as many other islands and some parts of the continent. Moreover, on this side of the strait they reigned also over Libya as far as Egypt, and over Europe as far as Tirrenia."

This account taken from the **Timaeus or Nature** would be incomplete without mentioning also the **Critias or Atlantis**, which describes at length a city of the continent in tiers, with its network of canals, its huge temples and its system of government run by priest-kings through laws dictated by gods, in the foreground of which is **Poseidon** or **Neptune**, king of the seas, armed with his trident. According to **Plato**, the island of **Poseidonia**, the last fragment of Atlantis, was swallowed up 9000 years before the time of the wise **Solon**.

Likewise, the geographer **Strabo**, as well as **Protius**, confirm the words of **Plato**. Solon had knowledge of the Atlantis tradition from the

Egyptian priests, who were heirs of the Atlantean tradition and had transmitted their knowledge to some Greek travelers who frequently visited their country.

Several scientific investigations have affirmed the hypothesis of the existence of a submerged continent in this place thousands of years ago.

Scientific studies on the fauna and flora of the Cape Verde Islands and the Canary Islands point to the analogy existing between the fossil flora of these islands and that of all the other archipelagos scattered between the coasts of Florida and Mauritania (which represents an extremely vast extension). These were issued by some modern ethnologists, including Mrs. **Weissen-Szumianska**, speak of the "*Atlantic origins of the ancient Egyptians*".

The author, in harmony with members of various esoteric schools, affirms that the entire great white race of *Homo Sapiens*, our ancestors, and consequently the ancient Egyptians, have Atlantic origins. Numerous skeletons corresponding to this race have been found in the Azores Islands, in the middle of the North Atlantic Ocean. Mrs. **Weissen-Szumianska** argues that the origins of Pharaonic Egypt could be investigated by tracing the whole course of Western civilization back to prehistory and the fossil men of the Dordogne, the first known appearance of the *Homo sapiens*. The decline of dynastic Egypt would be explained by the invasion of Mongoloid and Negroid elements.

After a rigorous study of the texts of the ancient Greeks, the author comes to the conclusion that **Solon, Herodotus, Plato, Strabo, Diodorus...** had gathered the knowledge of the existence of the disappeared continent located "*at the other end of Libya, there where the sun sets*" from the Egyptians, who told the Greeks the story of Atlantis. The Egyptians clearly situated **Punt**, the land of the *Great ancestors*, at the extremity of Libya. This mysterious land was for them the object of particular veneration, while, on the other hand, they showed nothing but contempt for the other nations. **Min** and **Athor**, among the Egyptian gods, are considered to be originating from the Divine Land, that is, from Atlantis or the country of **Punt**.

3- The man from Cro-Magnon

Approximately 30,000 years ago, **Cro-Magnon** man began the conquest of the world. But where did he come from? There is no evidence linking **Cro-Magnon** man to any preceding hominid. He emerged suddenly as if from nowhere equipped with a brain larger than ours and, apparently ignoring the achievements of the **Neanderthal**, which he largely exterminated. Prehistoric remains of what may be a mixture of **Cro-Magnon** and **Neanderthal** men have recently been discovered in Portugal. However, until recently it was believed that there was no crossbreeding between the two races, but that the **Neanderthal** was exterminated. Would we be talking about a crossbreeding or mixture between a "superior" race or of divine origin (Cro-Magnon) with an "inferior" or terrestrial race (Neanderthal)? The **Cro-Magnon** began to create, as if from memory, the basis of the world we know. The appearance of the **Cro-Magnon** was so sudden that some people have speculated that they came from outer space, since evolutionary biology is based on the belief that nature does not make big leaps or macromutations. According to evolutionary theories, it would have taken a long geological time for **Cro-Magnon** man to develop a brain of his capacity or size as well as the skills he possessed at the time he came on the scene. **Cro-Magnon** men seem to have appeared suddenly.

The **Cromagnon** more pure it seems to be making us reference a the *The "space intelligences"* and the *"lost race"* or *"divine race"* of the origin of ancient times. In a 1927 article, **Raoul-Henri Francé**, states that *"there were two original pre-human races - one of them highly developed and the other of primitive hominids - which would have existed simultaneously. The first would have reached a climax in the Bronze Age, and to it would have belonged the noble and beautiful Cro-Magnon man. Over the years, by mixing with the hominids - (Neanderthal?) - it would have degenerated to give rise to the present man"*.

It is not difficult to glimpse in all this that, in origin, the **Cro-Magnon** can be defined as the pure racial type that will be identified by the Nazis as the genesis of the **Aryan race**. According to this thesis, defended and developed also by the Austrian scholar **Hörbiger**, *"the embryos of the Aryans would have remained preserved in the primordial cosmic ice before their fall on earth in the form of protoplasm"*. In other words, we could summarize that the Aryan race would have had as its exponent on earth the pure Cro-Magnon man. A race arrived from other worlds.

In the Stone Age, the Nordic race would have expelled from Europe a primitive racial type related to the current Hottentots and Bushmen of southern Africa. The Paleolithic figurines found in Central Europe, called **Venus of Willendorf** and **Venus of Wisternitz**, would be a sample of the religious art of these primitive peoples and would represent this racial type. Certain diffusionist authors such as the Prussian **Peter Kolb** (1675-1726), defended

a link between Hottentots, troglodytes and Jews. Also the renowned linguist **Karl Meinhof** resorted to ethnology to see "*Semitic traces* (in this case it is understood as "Semites" to Jews) *in southern Africa*" and, very much in this line, the racial theorist **Hans F. K. Günter** compared in 1931 the photograph of the Jewish politician Benjamin Disraeli with a Bushman-Hottentot chief of Namibia, proposing a common camite infusion between both peoples.

4- The creators of the Egyptian civilization

To which family can we link the race of the "bearers" of the Egyptian civilization? All the data come to show that the carrier race of the Egyptian civilization is that of the **Cro-Magnon** type of men.

This white race, predominant within the aristocracy, would have disappeared from the ruling spheres of Egypt around the XVIIIth dynasty, when it ended up mixing with the Mongoloid and Negroid immigrants.

Sir Wallis Budge, in the thirties of the twentieth century, based on the observation of numerous bodies not mummified but well preserved by the desert sands claimed that *"the predynastic Egyptians belonged to a white or light-skinned race with light hair; they were in many respects similar to the ancient Libyans"*.

This same race can also be seen in many of the remains found in unlooted tombs and in representations of the pharaohs and members of their retinue on the temples and funerary monuments of Dynastic Egypt. In past centuries, these features would attract the attention of Egyptologists, surprised to find them in an African region.

The father of Egyptology, **Sir Flinders Petrie**, was one of the first to point this out in 1901: *"Physiognomy shows a decisive and pronounced connection between prehistoric Egypt and ancient Libya"*, and anthropology supports the numerous archaeological testimonies that point to a close connection between Egypt and Libya. Today it seems strange that the ancient Libyans were white and blond, but Latin writers of antiquity had already noted this, as did **Scylax**, a Greek navigator and geographer from the

-VI. For his part, the Greek writer **Plutarch** had referred to the people of **Seth**, ruler of Egypt during the First Dynasty (3100 BC), as consisting of red-haired men, like the Libyans. In the early 20th century, the Egyptian historian **Maspero** indicated that *"this king of Upper Egypt was associated with the Libyan desert and the Libyans. In fact, he was identified with the Libyan god Ash"*. The Egyptian language is very similar to Libyan.

Years earlier the anthropologist **A. Pietrement** had referred in an essay published in 1883 to the lessons that the ancient Egyptian paintings brought to naturalists, ethnographers and historians. In those paintings the Libyans were white men and women with blond hair, blue eyes and Nordic facial features. Anthropologist **Carleton Coon**, of Harvard University, advanced interesting hypotheses in 1939 based on archaeological evidence. In his work *"The Races of Europe"*, he referred to a testimony: *"Queen Hetep-Heres II of the IV Dynasty, daughter of Cheops, appears in the bas-reliefs of her tomb with blond hair, red-haired horizontal highlights and white skin"*. The aforementioned daughter of **Cheops** was not the only redhead in the family. His wife and sister-in-law were also red-haired, as well as

many other members of the ruling class. The wife of another pharaoh, **Kefren**, was a redhead with blue eyes, as seen in the depictions, as in the tomb of the wife of Pharaoh **Zoser**, (2800 BC) of the III Dynasty, who was also a blonde redhead.

From Coon's observations about the Libyans it is more than likely that they all had antecedents in this ancient people: *"3,000 years ago, during the Upper Paleolithic a group of **Cro-Magnon** - the so-called **Afalou** men - lived in North Africa and the Libyans are descended from them. Many of them were redheads since this trait still persists in the area... Today, traits of this human type are found mainly in Norway, Ireland and the Moroccan Rif. The modern Berbers are descended from the ancient Libyans"*. This was no mere hypothesis. **Coon was right**. Research by **Cavalli Sforza** and other geneticists at Princetown University confirmed through DNA testing in the 1990s that the Berbers are closer to the British than to any other African or European racial group. There is also other confirmatory data concerning the size and shape of the **Cro-Magnon** skulls found at Afalou bou Rummel (Algeria), which are the same as those found in Denmark and Sweden. **Coon** also spoke of a *"race of megalith builders"* that was situated between the Nordic and the **Cro-Magnon**, who after having built astronomical temples like **Stonehenge** or subway pyramids like **Silbury Hill** in England, as well as numerous alignments in French Brittany like those of **Carnac** (note the linguistic similarity with Egyptian Karnac) and many other constructions mainly in Western Europe, brought their knowledge with them to the Mediterranean, North Africa, Libya and Egypt.

In the mid-20th century, anthropologist **Raymond A. Dart** conducted a series of papers on fossil Egyptian skulls that appeared to possess uniquely Nordic features. He also traced four major Nordic invasions in Egypt (the previous one was prior to the well-known dynasties) and stated that *"the Egyptian pharaonic type was of Nordic provenance as evidenced by the head of Pharaoh **Ramses II**, whose skull was pelagic ellipsoid, i.e. Nordic"*. An analysis of the hair of this pharaoh was missing, but in 1993, anthropologists **G. Elliot**, **B. Smith** and **W.R. Dawson** analyzed it with a microscope and confirmed that it was Nordic, just like his skull. They also performed anthropological measurements on 25 different groups of skeletons from around the world and concluded that the pyramid-building pharaohs were descended from this *"mythical megalithic race"* of which **Coon** speaks: *"Taken together, they show links to the European Neolithic, North Africa, modern Europe and more remotely, India... The group of skeletons that most closely resembles the ancient Egyptians is the French Neolithic"*. Precisely, the builders of the aforementioned prehistoric megaliths.

Many pharaohs were not only blond or red-haired. There are numerous archaeological and paleoanthropological remains that reflect the existence of blond, red-haired, light-eyed and white Egyptians in ancient Egypt. The following are some of them, as reported in different sources

anthropological (B. Smith and W. R. Dawson) or archaeological (Sir Wallis Budge and Sir Flinders Petrie):

A red-haired mummy, red mustache and beard near the pyramids of Saqqara.

-Redheaded mummies in the Aboufaida caves

A blond mummy in Kawamil, along with many other brown-haired mummies.

Brown-haired mummies found in Silsileh.

-Queen **Tiy**'s mummy had wavy brown hair.

-Redheads in a rural scene in the tomb of the nobleman Meketre (circa 2000 BC).

In the tomb of Menna, west of Thebes (XVIII Dynasty), young blond girls and a blond man are seen in a scene painted on a wall supervising dark-skinned workers harvesting grain.

Funerary stele of the red-haired priest **Remi**.

-Talismans with a blue eye called the eye of Horus.

Red-haired Egyptians with blue eyes in paintings of the IIIrd Dynasty.

A painting in the tomb of Meresankh III at Gizeh (about 2,485 B.C.) shows red-haired characters with white skin.

-A painting from the tomb of Iteti at Saqqara shows a blond man of Nordic appearance.

Paintings of red-haired people with blue eyes in the tomb of Bagt, in Beni Hassan.

There are also many other archaeological remains representing white individuals in ancient Egypt. Thus, the Egyptian museum in Cairo houses thousands of treasures and among them, the statues of **Rahotep** and **Nofret** have white features and blue eyes. In the same room where these two sculptures are kept, we can see other representations of the same period with blue, green or gray eyes. This is the case of the famous scribe **Morgan**, or the wooden statue of **Seikh el Beled**. The Louvre Museum in Paris preserves among its treasures the statue of the famous seated scribe (2500 BC), also discovered by the French Mariette in the Serapeum of Sakkara in the 50s of the nineteenth century. All of them have the same characteristics. As we have already said, the presence of these features of white race, occur mostly in the first dynasties.

In his book "*The Celestial Serpent*", **John Anthony West**, points out that the so-called "**venerables of the north**" that appear in some Egyptian religious texts, were not beings of legend but actually existed. These men of white race, must have been a kind of conquerors coming from Europe, as we have seen before, went to Egypt before the first dynasties.

5- The Guanches

At the same time that the Cro-Magnon civilized Egypt, in the Canary Islands we find the presence of an identical race, that is to say, we find the same race in both places. This gives us to understand that the archipelagos of the Azores (where skeletal remains of the Cromagnon race have been found) and the Canary Islands are remains of the sunken **Atlantis** and that this would be the primordial home, or at least previous, of the civilizing race of Egypt. Then, the original Nilopas, over time, would end up mixing and interbreeding with Mongoloid and Negroid immigrants, until they were absorbed into the African-Arabic type.

The **Guanches**, a race now practically exterminated, constitute the original substratum of the population of the Canary Islands. This race descends directly from the **Atlanteans**. Their large size, observed in all the mummies (two meters on average), their considerable cranial capacity (1900 cm³), the largest ever known, the cephalic index (77.77 in men), indicate a very pure ancestry. When these mummies were examined, some of them had their hair arranged in long, curly golden locks.

In the Neolithic, the original type was altered by the contribution of blood. However, this mestizo was not sufficiently important to make the essential characteristics of this vigorous race disappear. Thus, at the arrival of the Spaniards, the Canary Islands, especially Tenerife, did not form a single racial group, but there were different groups: **Cro-Magnons**, Proto-Mediterranean, Armenoids, Negroids, etc.

It is curious to note that being located on small islands (islands of between 300 and 1700 km²), the **Guanches** were not navigators and lived in the mountains. The most ancient culture of the **Guanches** was agricultural and livestock, based on barley and sheep, goats and pigs. They lived in villages of huts or artificial caves. Their beliefs were pagan, with worship to some celestial and natural divinities and they buried their dead, after embalming them with practices similar to the Egyptian ones, in caves, arranged standing next to the walls. It is also significant to highlight among the **Guanches** the practice of cranial trepanation.

On the island of Tenerife we find the well-known **pyramids of Güimar**, which, although they are made by piling up small stones, are formations oriented according to astronomical data, in the style of Egyptian monuments and those of the ancient world.

Among the mysteries and enigmas of the Canary Islands, even today there are numerous testimonies of people who have seen the "ghost island" of **San Borondón**. In the old navigation maps, this island appeared as the eighth island of the Canary Islands, a "non-existent" island that would attract us once again to the island of San Borondón.

Could it be a ghostly projection of the continent that once existed "*in front of the Pillars of Hercules*"?

The catastrophe that caused the sinking of Atlantis took place towards the end of the Upper Paleolithic, approximately 9500 years before Christ. This cataclysm dragged under the waters most of the population, its wonders and its solar city, testified by the Egyptian tradition and remembered by **Plato**, as detailed in his accounts.

6- Atlantis in the Iberian Peninsula

The researcher **Weissen-Szumanska**, mentioned above, together with other scholars, have studied in the direction of the existence of an Iberian Atlantis. For fifty years of his life, Professor **Schulten** who, together with Professor **Richard Henning** claimed that "*Plato's account of Atlantis is based on positive facts*", carried out historical and archaeological research in the Iberian Peninsula, since it was in this place where he studied the existence of the extremity of the great engulfed island. **Schulten** believed that the Iberian Peninsula was a remnant of the submerged continent and identified the kingdom of **Tartessos** with Atlantis. The origins of **Tartessos** are obscure and would go back to the megalithic culture. The kingdom of **Tartessos** is mentioned in a vague way in classical sources and for a long time the historicity of this kingdom was doubted, but today there seems to be no doubt of its existence. Its geographical extension covered the south of Spain and Portugal, from Alicante, in the east, to the mouth of the Tagus (present Lisbon), in the west. **Schulten** did not find Atlantis, but he did find an Iberian city that had disappeared: Numantia, described in his time by Cornelius Scipio (133 B.C.). Excavations continued from 1905 to 1908. In the same way, the great German scholar located the main city of Atlantis, which he identified as **Tartessos**, in present-day Andalusia, in the area of the mouth of the Guadalquivir river. In ancient times, this city had the reputation of being fabulously rich. The surrounding countryside was described by Posidonius, who paints a very detailed picture of it: rich crops, an incredibly numerous and active population would be the characteristic of this country, rich also in metals of all kinds, gold, silver, copper and tin. If credit is given to **Rufus Festus Avenius**, who republished around 400 B.C. a treatise on Ancient Geography, **Tartessos** had possessed, around 500 B.C., when it was destroyed by the Carthaginians, the most evolved civilization of the ancient West. Could it be a remnant that escaped the destruction of Atlantis, an Atlantean colony perhaps? If the data are true, the excavations carried out near Seville, in the bed of the mouth of the Guadalquivir, will have to resurrect the disappeared city that the German **Schulten** considers the legendary city of the Atlantean kings?

In Spain we have personalities such as M. **Jacinto Verdager**, who narrated the divine catastrophe, executed by **Zeus**, which was unleashed by the degeneration of the Hispanic Atlanteans. A lover of Greek myths and pagan knowledge, **Verdager** was aware of the theories that arose around the date of publication of his poem (1877) about the existence of the continent.

lost. According to his text, the existence of Atlantis originated -after his sinking - the Greek islands and the Canary Islands. Although it is difficult to give his poem "*Atlantis*" an exclusively esoteric or scientific interpretation, **Verdager**, whose enlightened life has occult overtones, knew what the excavations on the Mediterranean coasts were discovering about **Tartessos**, a culture that has been related or, as the case may be,

identified, as we said above, with Atlantis. This relationship did not escape the attention of **Mario Roso de Luna**, who dedicated Volume VI of the *"Biblioteca de las Maravillas"* (1924) to the problem. According to this theosophist and astronomer, **Verdaguer's** *"Atlantis"* was inspired by the theosophical mysticism of **H. P. Blavatsky**. With the logical addition of a nationalistic nuance that makes Spain -and especially the Canary Islands and the South- one of the main Atlantean legacies and focus of the greatness of the disappeared continent. Also the poet and theosophist **Fernando Villalón** explains in his mystical poem *"La Toriada"*, the following: *"Bulls of Atlante, fatuous and fierce! For the poet of 27, Tartessos was, as for Roso, "the last focus of the Atlantean civilization"*.

According to some researchers and archaeologists such as **Georgeos Díaz**, in Spain we can find what would be very significant remains of that Atlantean past. These archaeologists affirm that several ancient buildings in Spain would not have the origin that the official history pretends, and they point out as especially outstanding buildings: the **Aqueduct of Segovia**, the **Arch of Medinaceli** (Soria), the **Bulls of Guisando** (Avila), the **walls of Carmona** and remains of buildings in different parts, as in the coasts of Cadiz. Both in the Aqueduct of Segovia and in the Arch of Medinaceli, the joints of the stones of these monuments, have come to be assembled in such a way with the passage of time that allow dating its antiquity in several thousand years before the arrival of the Romans to Spain, although the official science insists on attributing to these their authorship. In these buildings, the different blocks of rock that compose them have come to assemble completely, losing the original line or joint, due to the natural effect of weathering and diagenesis, that is, the set of physical and chemical and biological changes by which sediments are transformed into sedimentary rocks over time. For an eruptive rock such as granite to compact and crystallize naturally, much more time would have to elapse than the 2000 years officially attributed to it. According to these experts, the time needed to cause this phenomenon would be approximately 11,000 years, curiously when Atlantis disappeared. According to medieval historical traditions, **Hispalis**, one of the sons of **Hercules**, was the builder of the Segovia aqueduct. On the other hand, the only argument in favor of its Roman authorship is the stylistic resemblance with other aqueducts, which does not serve to invalidate the possibility that the Romans, in reality, copied the models of aqueducts, which were erected barely 200 years after the arrival of the Empire to the Peninsula. In fact, archaeologists have only found a few objects of Roman origin to prove that the Romans passed through Segovia. That is, Segovia was not so important that such a perfect aqueduct of such dimensions was built. If the Romans had really built such an aqueduct in a scarcely populated place, it would have broken with all the logic that marks the known history of them. The same aqueduct of Tarragona, capital of the Roman Hispania, is ten times inferior to that of Segovia and besides, its work and stonework are not so perfect. That is, it would seem that the aqueduct of Segovia has an ante-historic origin and not a Roman one. Furthermore, **Plato** speaks to us in **Critias** of *"the aqueducts over channeled bridges"*, referring to the constructions of the Atlantean millennia.

before the Romans, supposed inventors of that revolutionary means of canalization, erected theirs. In the Aqueduct of Segovia, as well as in the walls of Carmona and in the Arch of Medinaceli, inscriptions composed of Tartessian or Atlantean letters have been found.

Official science has established its historical dogma, according to which the history and civilization begins at a point in history that they have pointed out arbitrarily and according to their interests, and could never admit that there had been a previous civilization, already forgotten in time, capable of erecting such prodigious and monumental buildings as the Aqueduct of Segovia or many others. They have simply attributed an authorship that suits their theory of history.

7- The white gods of America

All America is full of legends concerning "white gods" and civilizers. Professor **Jacques de Mahieu** has dedicated his life to study the presence of white men in America, finding an enormous amount of Viking runic material or that he attributed to the Vikings. But it was not only Vikings who came to America. **De Mahieu** embarked on his adventure when he found photographs of white and blond mummies of the Inkas in the Ethnological Institute of Lima. It would not be long, however, before the doors were closed and he could not continue with this line of research. Once again, the Official History concealed data that could contradict its theory of history. In "The Great Voyage of the Sun God" **De Mahieu** reproduces a photograph of the mummy of a blond Inka, from Paracas, Peru, of Aryan-Nordic type. As we have already said, the legends of "white gods" are present throughout the continent and have a real basis, that is, they refer to events that actually happened in time and space. Many of the descendants of these whites would be swallowed by the jungles, when the empires fell or lost contact with their places of origin. Thus, we have the white Guayaki Indians, mixed today with the Guarani, the Caigua, the Guarayos of Santa Cruz in Bolivia, the Chachapoyas, the Comechingones of Argentina...

At the beginning of the 16th century, before the Spaniards arrived in Peru, a statue of **Viracocha** was erected in the temple of Coricancha. According to the contemporary text, the "*Relacion anonyma de las costumbres antiquos de los naturales del Piru*", this statue assumed the form of a marble representation of the god, which described "*with respect to hair, complexion color, features, clothing and sandals, was such as painters represent the apostle Saint Bartholomew*" Other accounts of **Viracocha** claimed that he resembled Saint Thomas. Several illustrated ecclesiastical manuscripts represent both saints as white, thin, bearded, middle-aged individuals, wearing sandals and long, flowing robes. As we shall see, historical documents confirm that this was the aspect that **Viracocha** represented, according to the description of those who venerated him. Whoever this ancient god was, therefore, could not be a modern-day American Indian, since these are relatively dark-skinned people with little facial hair. **Viracocha's** bushy beard and pale complexion indicated that he was a white individual.

In the 16th century, the Incas agreed with this opinion. In fact, their legends and religious beliefs made them so convinced of **Viracocha's** physical type that they at first mistook the white, bearded Spaniards who landed on their shores for **Viracocha** and his demigods, for his return had long been prophesied and **Viracocha** himself, according to all the legends, promised to return. This happy coincidence gave Pizarro's conquistadors the strategic and psychological advantage they needed to get back.

needed to dominate the numerically superior Inca forces in decisive battles.

In all the ancient legends of the peoples of the Andes, a bearded, white-skinned individual appears, shrouded in mystery. Although he is known by different names in different places, it is always the same figure: **Viracocha**, Foam of the Sea, master of science and magic, who wielded terrible deadly weapons and arrived in times of chaos to restore peace and civilization to the world. The same story is shared with numerous variations by all the peoples of the Andean region. It begins with a vivid description of a dreadful time when the Earth suffered a great flood that plunged it into darkness due to the disappearance of the sun. Society fell victim to chaos, and people suffered untold misfortunes. Then *"there appeared unexpectedly a white man, who came from the south, of great stature and an authoritarian disposition. This man possessed such power that he transformed the hills into valleys and with these he formed great hills, making rivers flow from the living stone..."*. There are many legends referring to **Viracocha** and among them one states that he was a *"white man of great stature, whose air and personality aroused great respect and veneration"*. In another he is described as a white man of august appearance, with blue eyes and beard, who wore his head uncovered and dressed in a "cusma", a doublet or sleeveless shirt that reached his knees. Another legend, which seems to refer to a later stage of his life, states that **Viracocha** was *"a wise counselor in matters of state"* and describes him as *"a bearded old man with long hair who wore a long tunic"*.

Above all, **Viracocha** is remembered in the legends as a master who appeared when men lived in disorder and many walked around naked like savages and their only dwellings were caves that they abandoned only to go to the fields and look for something to eat. **Viracocha** brought the knowledge of medicine, metallurgy, the cultivation of the fields, the mating of animals, the art of writing, as well as solid knowledge and principles of engineering and architecture.

Knowledge was reserved for an aristocracy. Writing, for example, was known and used only by the "**viracochas**", that is, the aristocracy of the ancient Andean American civilizations, formed by Atlantean descendants of white race. Once the **viracochas** disappeared, the Indians who remained did not know writing. The same would happen especially with engineering and architecture and the construction of megalithic monuments.

In the times of **Viracocha** the megalithic buildings of the area of Cuzco-Machupichu were erected, especially in this area those that have the masonry arranged in the form of jigsaw puzzle and formed by stones many of them of several tons, impossible to move by Indians devoid of any machinery and that even they did not know the use of the wheel or the pulley. Some of the gigantic stone blocks of the fortress of **Sacsayhuaman**, individually, often reach a weight equivalent to that of the 500 family-size cars. All tests indicate that these

The huge fortifications, such as **Machu Picchu**, were not built by the Incas, but by unknown hands many thousands of years before.

The ruins of **Tiahuanaco**, on the Bolivian shore of Lake Titicaca, are located at an altitude of 3,825 meters above sea level, in a land of Andean moors. Why did they erect such monumental buildings and such an important citadel in such an inhospitable location? According to **Hans Hörbiger**, **Tiahuanaco** was a remnant of the lost continent of Atlantis. **Hörbiger** attributed to **Tiahuanaco** 14,000 years old and believed that a mystical religion of sun worship long before ancient Egypt was practiced there. In an attempt to find remains of Atlantis and thus confirm **Hörbiger's** thesis, the future SS collaborator **Edmund Kiss** undertook a trip to **Tiahuanaco** as early as 1928, an experience he recorded in several articles and in his book "*The Solar Gate of Tiahuanaco and Hörbiger's Glacial Cosmogony*", published in 1937. As an architect, **Kiss** thought he saw in the monumental form of the buildings of the ceremonial center the characteristics of Nordic architecture and found in them a great resemblance to the Doric architecture of Greece. **Kiss** found evidence of the Aryan affiliation of **Tiahuanaco** in the white racial features of various representations, especially of a stone figure representing **Viracocha**, coming to the conviction that those temples constituted a peripheral territory of the legendary empire of Atlantis. In 1940, under the direction of **Kiss** and sponsored by **Himmler** and **Göring**, a large-scale expedition to **Tiahuanaco** was to take place, with the presence of archaeologists, zoologists, botanists, astronomers and a filming team equipped with the most modern techniques of archaeological exploration, such as underwater cameras and an apparatus for aerial shots, but the ups and downs of the war irremediably frustrated such an interesting enterprise.

The archaeological site of **Tiahuanaco** covers about 420 hectares, in the heart of a narrow horseshoe-shaped valley that extends gently towards Lake Titicaca. Under the ruins of **Tiahuanaco**, five superimposed cities are buried. Modern science is not capable of understanding a civilization so unknown to today's mentality. In ancient times, knowledge was not separated from arts, religion or philosophy; in the past, integral knowledge was cultivated. The science of **Tiahuanaco** was engraved in symbols on its monoliths and other archaeological remains and they were handled and used by the *amautas*, scientific priests. How did they manage to move the rocks of up to 200 tons, which today, astonished, we can contemplate among the mute ruins? Among all the imposing remains of this magical city, a gigantic structure stands out whose antiquity is proven to be thousands of years older than what official science pretends to attribute to it: the **Sun Gate of Tiahuanaco**. It is carved from a single block of solid andesite, weighs more than ten tons and in the frieze of this door, crowning the door, is represented **Viracocha**, brandishing two scepters with condor heads. **Viracocha** is adorned with a kind of mask in which the following can be seen two pumas. Also in **Tiahuanaco**, there is an idol whose profile is that of a bearded figure. It is found in the Underground Temple of **Tiahuanaco** and is believed to represent **Viracocha** himself, the civilizing hero of Andean mythology. We also found in this place a stele on which are engraved some

bearded heads. In short, the physical types represented on the **Viracocha** stele and pillar are not the current indigenous people of this South American region, who on the other hand, as we have already indicated, did not know the simplest mechanisms, such as the pulley or the wheel.

We found in **Tiahuanaco**, characteristics of the construction of buildings that coincide with those used in ancient Egypt, such as the notches in the stone, which indicate that these stone blocks were joined by metal clamps in the form of T. Curiously, this technique of masonry is not believed to have been used in any other area of South America. And yet, it was used in ancient Egypt, which points to the fact that both early Egypt and **Tiahuanaco** shared the same technology and, finally, being such distant places in space, belonged to the same civilization.

In the Door of the Sun, according to several scholars, we would find the psychological and alchemical keys for the transformation of the human being into a **superman**, a **sun-man** or an **angel**. Guillermo Lange Loma, affirms that *"in the iconography of this door and in many other engravings of **Tiahuanaco**, the most archaic sacred representations of humanity are shown in a clear and objective way: the staff of power, the crown of the kings and the ceremonial chalice. Also noteworthy are the prominence on the head, the winged eyes, the anthropomorphic solar face, the feline serpent, the caduceus of Mercury, the feline-men, the bird-men and also the winged men or angel-men. All these forms, studied and analyzed in the light of the ancient universal wisdom, have been identified as symbols of man's self-realization. This would be the **angel's** chrysalis, a being resulting from the human being's own self-conscious effort. The puma is intimately linked to fire and the spinal column is represented by the segmented rod or staff held by the anthropomorphic representations of the Gate of the Sun. The feline-headed serpent (puma) is a symbol of the **kundalini** or sacred fire that ascends from the base of the spine to the crown of the head of the initiate. The human being only reaches his full realization with the manifestation of the sacred fire that from the coccyx must ascend by the spine to the head, reaching beyond".* This is the initiation that is *The **Tiahuanaco** was the only way for the Tiahuanacota initiate to be crowned as king of himself and of nature; only in this way could he cross the Gate of the Sun".*

If we look to the west of Tiahuanaco, 3,700 km from the Chilean coast, in the middle of the Pacific Ocean, we find the enigmatic **Easter Island**. The island is a small piece of land in the middle of the ocean thousands of kilometers from the nearest coast. Its extension, of only 162 km², is four times smaller than the Spanish Mediterranean island of Ibiza. **Easter Island** is an archaeological redoubt, whose traditions refer to gods from the stars. It is not known how the hundreds of sculptures - called "moais" - sculpted in volcanic basalt could have been built. None of them measures less than 10 meters nor weighs less than 50 tons, however, this was not an obstacle for their authors to achieve them.

several kilometers to the coast, erecting them on spectacular stone platforms (abu).

The history of the island is divided (according to the data that appear in some tablets that contain hieroglyphs previous to the existence of the moais) in three periods that would end with diverse confrontations and wars between the Long Ears (of Indo-European features) and the Short Ears (of dark skin and black hair). When the Dutch admiral Jacob Roggeveen discovered **Easter Island** in 1772, it was overpopulated by these two races that still remained well differentiated in spite of a process of decadence and miscegenation. Legends speak of the Long Ears as a race coming from the sky and the Short Ears as coming from other Pacific islands. The British researcher James Churchward, after having deciphered the content of several tablets, concludes that these report the existence of a civilization that disappeared in the Pacific some 12,000 years ago (disappeared coinciding in time with the also disappeared Atlantis) and that it would be the continent of **Mu**. The instructors and founders of this civilization came from the sky and built gigantic temples, monuments and cities in stone. They used the "*anti-gravitational force*" to levitate the heavy stones. In some of the legends and traditions of the cultures after the cataclysm that happened 12,000 years ago, there are legends and traditions with references to antigravitational techniques that would allow the levitation of large objects, or even human beings, using "*secret magic sounds*".

Further north, and returning to the American continent, we find **Quetzalcoatl**, the principal divinity of the ancient Mexican pantheon, who was described in terms that will be familiar to us. For example, one of the pre-Columbian myths collected in Mexico by the 16th century Spanish chronicler **Juan de Torquemada**, stated that **Quetzalcoatl** was a "*blond man of robust complexion and a long beard*". Some referred to him as "the white man"; a corpulent man, with a wide forehead, huge eyes, long hair and "a thick and round beard". Others described him as: "*a mysterious person... a white man with a stout body, a broad forehead, large eyes and a long beard. He wore a long white robe that reached to his feet. He condemned sacrifices, except for offerings of fruits and flowers, and was known as the god of peace...*" According to a Central American tradition, "*he arrived across the seas aboard a boat that moved without oars and was a tall white man with a beard...*". **Quetzalcoatl**, in Central America, has similar characteristics to those of **Viracocha** in South America. Among the Maya, he was known as **Kukulkan**, which means "*feathered serpent*".

There were other divinities, particularly among the Maya, whose identities were very similar to those of **Quetzalcoatl**. One of them was **Votan**, promoter of civilization, who was also described as an individual with a pale complexion, bearded and dressed in a long robe. As we can see, his name coincides with the Germanic **Odin** or **Wotan** and his main symbol, like that of **Quetzalcoatl**, was a serpent. In general terms, there is a background of historical data in the Mayan and Mexican myths. What the traditions indicate is that the bearded white foreigner called **Quetzalcoatl** (or

Kukulkan, or whatever) was not a single individual, but probably several people who came from the same place and belonged to the same racial type, not Indian, but white. Certain myths included in ancient Maya religious texts known as the **Books of Chilam Balam**, for example, state that "*the first inhabitants of Yucatan were the people of the serpent. These people arrived from the east in boats accompanying their leader Itzamana, the serpent of the east, a healer capable of healing by the laying on of hands and raising the dead*". They are the "**companions of Quetzalcoatl**" and came from an island in the middle of the Atlantic called **Thule**. Meanwhile, **Juan de Torquemada**, related this specific tradition, prior to the conquest, referring to the foreigners of imposing presence that had arrived in Mexico with **Quetzalcoatl**: "*They were individuals of great size, well dressed, with long black linen tunics that were open in front, without capes, low-cut and with sleeves that did not reach the elbows... These followers of Quetzalcoatl were men of great wisdom and excellent artists in all kinds of trades and works*".

Like his "twin", **Viracocha**, but in this case in Mexico, **Quetzalcoatl** had brought the arts and sciences necessary to create a civilized life, thus inaugurating a golden age. He introduced writing, the calendar, architecture, agriculture, medicine, magic, mathematics, metallurgy, astronomy and claimed to *have "measured the Earth"*.

As in South America, in Central America we also find statues and representations of bearded and white individuals. In various archaeological strata of the Olmecs, as in the archaeological remains of La Venta and Monte Alban (Mexico), we find these bearded Caucasian or European features. In the pyramidal platform of **Tula** (Mexico) we find those known as "**Atlantes de Tula**". They are idols or statues with a solemn and imposing air. The sculptor has endowed them with hard and implacable faces and sunken eyes that do not transmit emotion. In their hands they hold gadgets that seem to have been made of metal in reality. This object held by the statues in the right hand, which seems to be peeking through a holster or a hand protector, has the shape of a rhombus with the border

curved lower instrument; the left hand instrument could be a type of weapon. Some legends state that the gods of ancient Mexico were armed with **xiuhcoatl**, "serpents of fire". Apparently, these emitted scorching rays that were capable of piercing and tearing apart a human body.

Legend has it that **Quetzalcoatl** left Mexico when **Tezcatilpoca**, a malevolent god whose cult demanded human sacrifices, finally won in a kind of cosmic struggle between the forces of light and darkness. Thereafter, under the influence of the cult of **Tezcatilpoca**, human sacrifices driven by the colored races began to be practiced again in Central America. It is said that **Quetzalcoatl** departed on a raft that was made of snakes. According to the legend, "*he burned his houses, built with silver and shells, buried his treasure and set sail for the eastern sea preceded by his assistants, who had transformed themselves into birds of brilliant color*".

colorful". There, before leaving, he promised his followers that he would return one day to overthrow the cult of **Tezcatilpoca** and establish a new era in which human sacrifices would end.

The civilizations that developed in America tell us about civilizing gods that one day, after a cataclysm or a flood, arrived by sea. These gods were racially of Caucasian or European features and raised the ancient American civilizations, becoming their civilizing aristocracy. However, legends tell us that, at a given moment, the "white gods" left the civilizations they created, and miscegenation would end up perverting and collapsing those civilizations into chaos and bestiality. The aristocracies of the pre-Columbian empires and the Indians kept memory of them in their mythologies and in diverse representations that today exist documented and when the Spaniards arrived in America, the Indians confused them with those "gods". And it is not only in the lost civilizations and empires of America that the "**legend of the white gods**" exists, but it can be found all over the continent, even in the interior of the Amazon jungles or in the prairies and ice fields of the north and south.

As if in passing, in a paragraph of his book "**The Court of Lucifer**", **Otto Rahn** tells us about the "**white gods**" of America. The reference is interesting because in it we can see that the Nazis already knew the legend and history of a civilized America before the arrival of the Spaniards by the white or Atlantean race. **Rahn** makes a harsh criticism of Judeo-Christianity, identifying it as a usurper element of the Hyperborean tradition. Colonel **SS** says: "*the New World was discovered for the second time by Christopher Columbus, the first name (of Christopher Columbus) means "Christ-bearer". So Columbus has carried the doctrine of Christ that Jesus brought from the house of David across the ocean. In the footsteps of Columbus, Hernán Cortés sailed over the ocean sea and conquered the Aztec empire of Mexico for Spain. He wrote a report to the emperor. There it is said that Montezuma, king of the Aztecs, submitted to the emperor, because he regarded him as the lord of "That Superior Shining One", from whom his own ancestors came.* (reference to the ancestors ancestors Atlantean-white from the aristocracy Aztec aristocracy).

Moctezuma even accepted that Hernán Cortés remove all the "idols". Only when he, the king, was taken prisoner and severely wounded by the gold-thirsty invaders, did he refuse all treatment for his wounds, disdain to become Christ, wanted to die and died. He had paid for a terrible mistake. Cortes was an envoy of the Pope and the Catholic emperor, but not of the "wise god" whom he and his people had so long awaited. From the north was to come the god of the Primitive Homeland **Tulla** or **Tulán**, which had been a "Land of the Sun," but where "ice had begun to dominate and there was no more sun." He must have come from **Thule**. Instead of the arrival of the **Court of Lucifer** - I quote from **Gerhart Hauptmann's** "*White Redeemer*": the spawn, who to the face of our Mother Earth shamelessly disgraces with the filth of his horror..."

8- The loss of the racial integrity of the Atlanteans and the collapse of Atlantis

At this point, we cannot but wonder how and why the marvelous civilization of the Atlanteans was destroyed. **Plato** tells us that their destruction occurred as a consequence of a deviation of their physical-spiritual nature, of the deviation of their senses and of the consequent moral perversion. It would seem that the theme is related to a cyclical law that would govern any civilization and that would impose on it an inescapable decadence after having reached a certain degree of perfection.

Let's see what **Plato** says about this fall in a quotation taken from "**Critias**:"

*"For many generations, as long as the nature of the god was strong enough, they obeyed the laws and were well disposed towards the divine related to them. They possessed true and great thoughts in every way, for they applied gentleness together with prudence to the vicissitudes that always occur. Except for virtue, they despised everything else, held present circumstances in little regard, and bore with ease, as a nuisance, the weight of gold and other possessions. They were not mistaken, intoxicated by licentious life, nor did they lose their self-control because of wealth, but, sober, they clearly recognized that all these things grow from friendship united to common virtue, but that with the pursuit and honoring of external goods, these decay and virtue is destroyed with them. On the basis of such reasoning and as long as the divine nature remained, all their goods that we described before prospered. **But when the divine part was exhausted in them, because it had been mixed many times with many mortals and the human character predominated, they could no longer to endure the circumstances that surrounded them and they became perverted;** and to the one who could observe them they seemed shameless, since they had destroyed the most beautiful among the most valuable, and those who could not observe the true life with respect to happiness, believed then that they were the most perfect and happy, because they were full of unjust pride and power. The god of gods **Zeus**, who reigns by means of laws, since he can see such things, realized that a good lineage was unworthily disposed and decided to apply a punishment to them so that they would become more orderly and attain prudence. She gathered all the gods in her most important mansion, the one which, installed in the center of the universe, overlooks everything that partakes of generation, and after gathering them together she said..."*

The German patriotic organizations, knowing the esoteric root of knowledge, interpreting **Plato's** writings, came to the conclusion that the end of Atlantis was due to a racial mixture, that is, to the corruption of the blood that occurred when the pure race of the white Atlanteans mixed with the "**demonic races**".

The myth of Atlantis establishes a historical continuity of the white race from the origins. The German racist groups of the 19th century and, above all, the sects born of the First World War were not the only ones to appeal to the tradition of Atlantis; Mme **Blavatsky's** theosophy also claimed to know the distant past of the "**Great Ancestors**". Madame **Blavatsky** did not hesitate to affirm that she had managed to read, page by page, the secret manuscript that told the history of the fabulous continent, which would be found in the library of the Vatican (another copy being preserved in a monastery in Tibet).

The Atlanteans had the mastery of techniques superior to those of our present science, cutting-edge weapons, motorized vehicles, rockets and even space devices and machines that allowed them to move in time, both to the past and to the future. Instead of having their minds subjected to dialectics and endless chaotic sensations, they thought in images. They controlled life force and could, for example, extract it from a pile of seeds and use it to power their airships. They possessed an extraordinary memory and the most developed ones were dedicated to a process of spiritual purification that allowed them to understand the divine powers. However, the average Atlantean began to disregard his inner world, projecting his senses only towards outer nature, losing contact with himself and with divinity. The absolute control they possessed over the forces of nature by transforming themselves into "black force", that is, by being used in an evil way, would have dragged them into an inconceivable cataclysm, perhaps as a result of their "demonic" mastery of nuclear energy.

9- Memories of Polar Atlantis

Atlantis has been "remembered" in various ways. The cyclopean ruins of **Tiahuanaco**, in the Andean highlands, the oldest buildings in Egypt or the terraces of **Baalbek** in Lebanon, among many other remains, are the work of gods or "supermen". The colossal buildings found near Lake Titicaca, at an altitude of almost 4,000 meters, pose an enigma to archaeologists and archeologists.

at the sages. **Hyperborea**, the mythical continent, existed at a place undetermined. A tilting movement of the Earth on its axis turned these lands civilized by a superior race into the glacial country it is today. Populated by "giants", **Hyperborea** would have been a country even more evolved than **Atlantis**, and civilized by extraterrestrial beings.

The tradition of Greece and Rome tells us about the existence of **Hyperborea** and its capital **Thule**. The works of **Herodotus** ("island of ice situated in the Great North, where transparent men lived"), **Pliny "the Elder"**, **Diodorus of Sicily** and **Virgil** speak of it. In "*Medea*", **Seneca** tells us about this prophecy: "*In future centuries an hour will come when a great secret sunk in the ocean will be discovered: the mighty island will be found.*"

*Thetis will again reveal the region and **Thule**, from then on, will no longer be the country at the extremity of the earth.*"

Celts, Vikings, Germans, keep the memory of **Thule** as the true Paradise, the Land of the Other World. "*Beyond the seas and the fortunate islands, beyond the thick fogs that defend its access*", on this island "*where the **Hyperboreans** are in possession of all the secrets of the world*". Undoubtedly, more than any other, the Germanic man sustains his being on the legend of **Thule**. Until well into the twentieth century, he sustained his pagan cult and his deep political and vital aspirations on it. This myth has always remained. It inspired **Goethe's "Faust"** and **Richard Wagner's "Parsifal"**. "*The Ballad of the King of Thule*", written by **Goethe**, and translated into French verse by **Gérard Nerval**, has an esoteric meaning that does not escape those who know.

Hyperborea, the Polar Homeland whose capital is **Thule**, existed and perhaps still exists,

somewhere in the Great North. A huge island of ice surrounded by "*tall diamond-clear mountains*". **Hyperborea** would not have been, however, a country dominated by ice: "*in the interior of the country reigned a sweet heat in which a green vegetation was perfectly acclimatized. The women were of indescribable beauty. Those who were born in fifth place in each family possessed extraordinary gifts of clairvoyance*". The man of **Hyperborea**, descendant of "*Space Intelligences*", is described in the "**Book of Enoch**" (chap. CVI-CVII): "*His flesh was white as snow and red as the flower of the rose; his hair was white as wool; and*"

*their eyes were beautiful". In the capital of **Hyperborea, Thule**, "lived the sages, the cardinals and the twelve members of the Supreme Initiation..."*

The Viking Iceland and the Germanic *sagas* keep the memory of this civilization that developed in a magical time. The marvelous development of the occult sciences, and particularly alchemy, among monks and monks of the Icelanders from the Middle Ages bear witness to this lost time.

In that ancient world there was a perfect communion between gods and men. The latter shared with the former the golden cup of ambrosia, the sacred brew that provides eternal youth. The ancient Germanic and Scandinavian legends recreate the epic of the man-gods and the creation of the world, whose myth we find at the heart of all the great religions.

AN ANCIENT HISTORY

CHAPTER II

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1- A race from another universe

In the beginning of time the earth was a chaotic place subjected to races of terrible beasts dominated by the need for food and survival that had no other beginning and no other end than mere ruthless domination.

The course of countless ages gave birth to new species that asserted themselves in the world by exterminating their adversaries and searching for food and victims to satisfy their need for food and hunger.

Through the immense sidereal spaces, the germs of new species reached the earth, which developed and spread throughout the world to destroy and exterminate one another successively.

But it happened that in the eternal evolution of time, the seed of a lineage whose origin is not of this world reached the earth, giving birth to a race that illuminated the light of another universe.

And this free and indomitable stock, known as Hyperborean, tempered the Force and Power born of their incorruptible nature and dominated the earth. Asserting themselves, they overcame the current of the becoming of time and discovered the immense depths and hidden secrets of the universe and the multiverse. And they were free and did not submit to any temporal power, being able to stop the course of the waters, discovering all the secrets written on the earth and on the celestial vault.

And so it was that on the noble foreheads of those first ancestors the wrote the first history of the world, reflecting on his mind the universe we contemplate:

and the universe came into existence in a new light.

Aryan gnosis is based on three principles:

- 1- There is no "creator god", but man and a universe that, as another being, is subject to the cosmic law of death.
- 2- Beyond the mortal universe there is the divine world.
- 3- The Aryan comes to this world to divinize it and imprint divinity on it with a view to transmute it and rescue it from death.

2- The Flood and the Sinking of Atlantis

It happened millennia ago that the course of a comet came so close to the earth that it released on the earthly surface a great quantity of cosmic ice. Grazed by the icy wake of the comet, the earth shuddered, moving in telluric upheavals that caused disturbances, catastrophes, earthquakes, volcanoes... for the earth shuddered as if shaken...

And that event was called the "*Flood*" or the "*Sinking of Atlantis*"... for the civilization that was then on earth was destroyed by the catastrophes. The stellar ice precipitated on the earth in the form of water that flooded everything. And all over the planet the surviving people kept as a memory a great rain that flooded the whole earth for days and days...

And that cosmic catastrophe was also the beginning of the current history of the world, because its survivors kept only the memory of those days and everything before was turned into myth.

Current geology and underwater explorations determine that sea levels rose several tens of meters following a catastrophic event that occurred approximately 12,000 years ago. In all coastal regions of the planet, ancient riverbeds are now covered by ocean waters. Thus we understand that after the catastrophe to which we refer the water level of the sea or oceans around the planet rose several tens of meters and the ancient coastline was invaded by water receding more or less kilometers depending on the more or less mountainous orography of the coast. For example, the entire plain of the Amazon River region (Brazil) was invaded by oceanic waters (today the entire basin of this river has been covered by sedimentary land). And so the coastal plains of the globe disappeared and with them all traces of their ancient ports and the metropolises that once stood around them were lost.....

The earth has suffered many catastrophic planetary destructions throughout its existence. After the collapse of Atlantis, the Hyperboreans managed to stabilize the Polar Homeland in Greenland (Greenland = "green land"), the Last Thule, stopping the passage of winter and cold. From this Last Thule, the Hyperboreans established their main colonies in the islands of Shetland, Faroe, Iceland, the island of Helgoland and in the Scandinavian peninsula and the Baltic region.

But following a series of climatic catastrophes, earthquakes and eruptions volcanic eruptions around 1200 B.C., there was a succession of winters without summer and Greenland, the Green Earth, the Polar Homeland of the Hyperboreans was covered and buried by ice. Then the Hyperboreans set out for the southern lands of the earth abandoning Paradise.

Polar. This is how the Nordic migrations of the "*Sea Peoples*" emerged and burst into the southern and Mediterranean regions as conquerors.

And so, the ancient world, from the Mediterranean to India and even America, received the contribution of the Nordic blood that structured new societies, cities, kingdoms... always carrying the memory of the ancestral Thule.

The Amber Country (region around the island of Helgoland in the North Sea) was a region colonized by the ancient Hyperboreans where the **Haunebu** worked the amber mineral and its electrical properties. In ancient polar language "*haunebu*" means "*wise man*". The etymology of the word electricity comes from the Greek: *elektron*, which in Greek means amber. **Otto Rhan** says: "*amber is a very special kind of stone...*" ("*The Court of Lucifer*").

On the island of Helgoland (in the German North Sea), the well-known "*amber routes*", whose existence has been documented since ancient times, ended (or began). There were several routes by which amber was carried from the north to the Mediterranean, mainly following the course of the great European rivers such as the Rhone (Marseilles), Danube, Rhine. The Greek Argonauts on their return voyage to the Land of the Golden Fleece arrived to Helgoland, the Country of Amber. Also Phyteas of Marseilles (IV century B.C.) sailed north to the Amber Country and from there to the island of Thule. Phyteas placed Ultima Thule six days' sail from the north of Great Britain, in a place where the summer sun never sets. He overcame the storms of the Atlantic and the Bay of Biscay, the fogs of the North Sea? seeking Apollo's hyperborean homeland "*where the Pole rests on itself*" ("*The Court of Lucifer*", **Otto Rhan**).

The Amber Country was the place from which the Viking armies set out in the 7th century, just as their Hyperborean ancestors and the "*Sea Peoples*" had done in the past. But the threatening Judeo-Christian shadow loomed over the Northmen. Finally, when in the 9th century King Harald Haarfagre and later King Olaf "*the Holy*" began to oppress the free people of Norway, their best sons, following in the "*Thulian*" wake of their ancestors, emigrated to seek freedom in Iceland... and it is said that the last Vikings returned to Greenland where they were finally welcomed by the Hyperborean ancestors who dwell "*beyond ice and death*".

3- Alfred Rosenberg and the origin of the great hyperborean tradition

In his work *"The Myth of the Twentieth Century"*, **Alfred Rosenberg** places the origin of the Aryan race in a *"prehistoric Nordic cultural center"* known as the Nordic Atlantis, *"from where swarms of warriors would have migrated in radiated form, constituting the first witnesses of that Nordic longing for remoteness that always materializes anew to conquer, to structure"*.

And in this way, the Northman *"moved by sea in his swan-shaped or dragon-shaped ships into the Mediterranean, through Africa, North and South America; and by land through Central Asia..."*

Regarding the polar location of the original Hyperborean Homeland of the Aryan race, Rosenberg refers to an Arctic where once a temperate climate would have reigned but which would have been ruined as a result of a cosmic catastrophe. In that place, **Ahura Mazda** tells **Zarathustra**, *"the stars, the moon and the sun set and rise only once a year, and the inhabitants regard as a day what is a year of men. This is a distant memory of the Nordic Motherland of the god of Light of the Persians, for only in the polar region do day and night each last six months (rising and setting only once in the whole year). Of the Indian hero Ardschuna, the Mahabaratham knows to refer that during his visit to Mount Meru, the sun and moon ran daily from left to right, an idea that could only have originated in the far North where the solar wheel turns along the horizon"*. (*"The Myth of the Twentieth Century"*. **Alfred Rosenberg**)

In **Rosenberg's** work and in reference to this primordial origin, we also find the following data:

-Berbers partly to the present day with light skin and blue eyes do not have their origin in the Vandals but in the very ancient Atlantic-Nordic human wave.

-The rowers of the Nordic boats with the swan-neck and the triple blade that we find in pre-dynastic Egypt were later the lordly people of the **Amorites**. Already the archaeologist M. Sayce recognizes this race as fair-skinned and blue-eyed.

They came across North Africa in the form of firmly structured lineages of hunters, eventually dominating the entire country of the Nile. The ruling class of the ancient Egyptians presents profoundly finer traits than the ruled people. Throughout ancient Egypt there are reliefs representing individuals of white race, fair skin, blond, reddish hair and blue eyes. They are the **"blond Libyans"** of whom Pausanias speaks. In the Egyptian archaeological excavations have been found remains of individuals of white race and light hair.

-A sector of the **Amorites** continued their migrations through Syria to **Babylon**.

-The **Amorites** were the founders of the city known today as Jerusalem. The Amorites formed the northern layer of the later Galilee, that is, the "Shire of the Gentiles" (according to the Jewish denomination of the time of Christ).

-Later (12th century B.C.) the **Philistines** from the sea crossed Palestine into Syria on ships of the Nordic type, with the towards and trefoil with symbols on the stem, previously unknown in Syria.

-The Atlanteans of the North carried the solar God from Europe to Northern Asia, to the **Sumerians** (whose calendar once began on the day of the winter solstice).

-The founder of "**Phoenician**" maritime navigation had his origin in the ancient Norse "*sea peoples*". It was the Tsakkarai, i.e. Teukro, of Trojan origin. Over time, this people would have been infiltrated and corrupted by an obscure priestly cult.

-**Rosenberg** also cites research that points to an emigration in Neolithic times of Northern Peoples who would have ended up in **Iceland** and **Scotland**. Likewise, the Irish ideal of beauty (**Ireland**) was, before later invasions, in accordance with the Nordic ideal.

In short, **Rosenberg** defines a world history marked by the stamp of the race coming from the North or hyperborean. This race, as **Miguel** would say **Serrano**, has imprinted the sense of world history by irradiating the light of the North over the darkness of the Creator. the

The Northern race determined the spiritual sense of the world, even where it had to succumb under the weight of miscegenation. **Rosenberg** summarizes the periods of Aryan migrations in:

- The march sung in Atlantean sagas through North Africa

- The march of the Aryans into **Persia-India**. This march was followed by the the Dorians, the **Macedonians**, the **Latin**

- The march of the **Germanic** peoples: the conquest of the world by the Germanic West

In the face of demonism and the black magic of sacrifices and holocausts practiced by the "telluric" races, the Aryan affirms the value of the Self. The dark enemy, out of animal survival instinct, always tries to corrupt the Aryan integrity, but only the Aryan has a true spiritual sense.

In Greece, Apollo, the golden-haired Apollo is the guardian of all that is noble and joyful, the preserver of order, the master of the harmony of the soul forces, of the

artistic restraint. Apollo is the rising light of the Aurora, at the same time the protector of inner vision and mediator of the prophetic gift. He is the god of song, dance and rhythm. To this god is consecrated the swan coming from the North... He is the god of "*nothing too much*"; "*know thyself and thou shalt know the universe and the gods*"...

In his work **Rosenberg** explains how the northern light and its race "*has either been imposed or corrupted and subjugated.*"

4- The Ancient Beast

But the ancient Beast did not accept that the hyperborean spirit should dominate the earth and writhing in anger he demanded sacrifices and bloodshed to feed on: he claimed his share of blood and demanded it from the men of the earth.

The Demiurge is the Father of chaos and of the nature of death and is nourished by the offerings of men being both the cause and the sustainer of material reality. The Demiurge existed even before the present time existed. He draws his vital sustenance from the blood and sacrifice offered by his priests and although he has his state of existence in different out-of-body states, he lives in the being and nature of his servants and worshippers and in the creatures of the earth. His creatures are the created races of the earth as well as the degenerates who live by vice and corruption.

The men submitted to the Demiurge offer to him their blood and the blood of their children in correspondence with the blood received from him, either by direct ritual crime or by a life devoted to the suction of death.

In ritual crimes, the perpetrators seek the prosperity of their enterprises, fertilize the land...

In these crimes, sometimes the victim is beheaded and his blood is sprinkled around the altar as "purification". The victim is more *"pleasing"* to the Demiurge the higher his rank, which is why the Demiurge usually demands preferably the first-born male of the main families. In the Jewish *"bible"*, Exodus 22:28, Jehovah demands: *"You shall not defer the offering of your harvest and your new wine; **you shall give me the firstborn of your sons.** So shall you do with the firstborn of your herds and your flocks; he shall remain seven days with his mother, and on the eighth day you shall give him to me."* Jehovah requires the firstborn of cattle, sheep and humans for the ritual slaughter, bleeding and burnt offering. In Leviticus 27:28 we read: *"Nothing that is consecrated wholly to the LORD, whether **man or beast** or field of property, may be sold or redeemed; when a person is given wholly to the LORD, it is most holy. Nothing consecrated in its entirety can be redeemed, it must be **put to death**".*

In addition, the Demiurge demands that the sacrificial victim be *"pure"* and without blemish, that is to say, that she be neither sick nor morbid, since the Demiurge does not like to feel *"defrauded"* in the offering.

Many religions are worshipers of monstrous deities of the lower astral. The priests of these religions proceed to ritual sacrifice in both figurative (a ritual representation) and real (with bloodshed) forms. In the Judeo-Christian mass, *"the body and blood of Jesus Christ"* is offered as an offering to the Demiurge Jehovah. This is a ritual in which the

sacrifice is figurative, that is to say, the victim of the ritual is "*Jesus Christ*", through his blood (wine) and the bread (body) that the priest executes. It is the representation of a ritual crime in which the victim is "*Jesus Christ*", the "*lamb*" (sacrificial) of "*God*". The one who receives the sacrifice is Jehovah, the Why does Jehovah have this obsessive need to put to death the living beings? The very nature of the Demiurge Jehovah is "*criminal from the beginning*" and all beings subjected to his world need to devour each other in order to survive: his Law is Death. Judeo-Christianity tries to "*calm the wrath of God*" Jehovah: "*Forgive your people Lord!*", they say. But this attitude of submission and worship to the Demiurge Jehovah has only served to create an increasingly sick and decadent world.

As we see, since the most remote antiquity, the history of humanity has been marked by blood-stained priests who proceeded to sacrifice children and living beings at the demand of their "gods", since those entities of the "beyond" need to feed on the energy and blood of the sacrifices.... Complementarily, this type of priesthood has always proceeded to subdue the free spirit of man by making him sick and pushing him towards the subhuman.

The "*gods*" who seek to be worshipped by humans are different projections of the Demiurge.

An ancient antediluvian priestly caste that survived the Flood holds the secret and the true Pact of worship to the Demiurge.

These servants of the Demiurge Jehovah were distributed strategically nesting under the prosperity of empires and peoples. **Miguel Serrano** writes: "*According to the book Ohera Linda it is in North Africa (Carthage) where the Frisians found the Golen. The resemblance with the name Golem is almost total. They were priests of Sidon and the Frisians nicknamed them Triuweden, which means "those who do not possess the truth", those who do not speak the truth, who are not the truth (the organic lie). According to some commentators of the Chronicle, it is from this Frisian word that the word Druid comes from. So with the Frisian sailors back to the north also go the Golen. And the will continue to do with the Phoenicians*".

Finally, we can understand how Judeo-Christianity has been nothing more than a conjunctural strategy within the Jehovitic policy of world domination. By means of this "play" the Demiurge has managed to neutralize the threat of the hyperborean hosts projected on this plane.

We now follow the trace left by this antediluvian priesthood in the ancient world, focusing on Carthage, where its cult reached the highest imaginable heights of exaltation.

5- Historical Chronology of Carthage

- * 814 BC Foundation of Qart Hadasht (future Carthage)
- * 753 BC Foundation of Rome. The brothers Romulus and Remus found the city of Rome on the Italian peninsula.
- * 509 BC. First treaty between Rome and Carthage.
- * (500- 400 BC) - Documented practice of human sacrifice in Carthage.
- * 409 BC - War begins between Carthage and the Greeks of Sicily for control of the island.
- * 348 B.C. - Second treaty between Rome and Carthage.
- * 344 BC - Corinth, metropolis of Syracuse, sends Timoleon to stabilize the political situation on the island (Sicily) and reduce Carthaginian advances.
- * 328 BC - Rome, owner of Latium, Etruria and Campania is the first power in the central Italic peninsula.
- * 306 BC - Third treaty between Rome and Carthage.
- * 279 BC - Fourth treaty between Rome and Carthage.
- * (264 - 210 BC) - I Punic War. War between the Romans and the Carthaginians over a territorial dispute in Sicily.
- * 260 BC - I Punic War: Rome defeats a Carthaginian fleet in the Sicilian port of Mylae.
- * 256 BC - I Punic War: The Roman Consul Marcus Atilius marches on campaign to the territory of Carthage. He is badly defeated and taken prisoner.
- * 241 BC - End of the First Punic War. The Carthaginians are defeated in the islands east of Sicily, are forced to leave Sicily, Sardinia, Corsica, pay a heavy tribute, suppress a revolt of his mercenaries and buy the neutrality of Corsica and Sardinia.
- * 239 BC - Corsica and Sardinia become Roman.
- * 237 BC - General Hamilcar Barca quells mercenary rebellions of his (Carthaginian) army and begins the conquest of the Iberian Peninsula.
- * 226 BC - Treaty of the Ebro between Carthage and Rome, fixing the respective areas of influence.
- * 221 BC - General Hannibal becomes commander of the Carthaginian forces in Iberia.
- * 219 BC - II Punic War: Hannibal, Carthaginian general, takes the Iberian city of Saguntum (Sagunto), an ally of Rome. During the siege, Rome ignores Saguntum's requests for help, and once taken, declares war on Carthage starting the 2nd Punic War. This provokes the beginning of the II Punic War.
- * (218 - 202 BC) - II Punic War: Rome and Carthage go to war, with the excuse of the conquest of Saguntum by the Carthaginians.
- * 218 BC - II Punic War:
Hannibal, at the head of an army of 50,000 men, 9,000 cavalry and some elephants, crosses the Pyrenees, crosses southern Gaul, passes the Alps. Aided by the revolted Celts of Cisalpine Gaul (Po), he defeats the Romans at Ticino and Trebia (December). He disembarks in Ampurias (Gerona) of a Roman army commanded by the brothers Publius and Cnaeus Scipio, attacking the rear bases of the Carthaginians in Iberia.

- * 217 BC (spring) - 2nd Punic War. Hannibal continues to descend on Italy, defeats the Romans at Lake Trasimene.
- * 216 BC (02/08) - II Punic War - Battle of Cannas. Bereft of siege material Hannibal bypasses Rome and heads for the southern Italian peninsula, destroys an army of 55,000 Romans at Cannas, Apulia, but falls ill at Capua, expecting reinforcements from Carthage that are delayed. Hannibal allies with Philip V of Macedonia.
- * 215 BC - II Punic War - Philip V of Macedon leads the Illyrian war against Rome to ensure the domination of the Adriatic. Rome, so as not to have to fight on two fronts, signs a treaty with him that legitimizes Philip's ambition.
- * 212 BC - II Punic War - After two years of siege, Syracuse (Sicily) falls into Roman hands despite Carthaginian rescue attempts. Archimedes dies in the capture of the city.
- * 209 BC - Second Punic War - Publius Cornelius Scipio seizes for Rome the coast of the -from Carthage to Cadiz - and from the interior colonized Carthaginians by the
- * 207 BC - II Punic War - The Romans attack Hannibal's positions in Italy. Asdrubal (Carthaginian general of the Barcid dynasty and son of Hamilcar Barca) leaves Iberia to join Hannibal, but is defeated and killed at the Metauro River in northern Italy.
- * 204 BC - II Punic War - Publius Cornelius Scipio, Roman consul, lands in Africa with the help of the Numidian king Massinissa, eliminates the Numidian prince Syphax. Hannibal is recalled to Carthage.
- * 203 BC (autumn) - II Punic War - Hannibal returns a Italy
- * 204 BC - Scipio Africanus, the Elder, lands in North Africa. Hannibal is reclaimed in Carthage.
- * 202 BC - End of the Second Punic War. Scipio at the Battle of Zama definitively defeats Hannibal, ending the 2nd Punic War. Carthage cedes Iberia and all its Mediterranean territories to Rome.
- * (200 - 196 BC) II Macedonian War: Rome after the appeal of Rhodes and Pergamum, declares war on Philip V of Macedon. The war causes the Greeks to colligate.
- * 197 BC - Rome divides Iberia into two provinces: Hispania Citerior (to the West) and Hispania Ulterior (to the East).
- * 197 BC - II Macedonian War: Battle of Cinocephalos, Rome definitively defeats Macedonia, subjugating it, the Greek cities are declared independent although they remain under the control of Rome.
- * 149 BC - The Third Punic War between Rome and Carthage begins.
- * 148 BC - Rome makes Macedonia a province of its Empire.
- * 148 BC - The Achaean League rebels against the Roman occupation of Greece, the rebellion is crushed and the League disbanded.
- * 146 BC - Corinth, site of the Achaean League directed against Rome, is taken by the consul Lucius Mummius. Greece is formally declared a province of Rome.
- * 146 BC - The Roman general Scipio the Younger landed in the north of Africa. Fall of Carthage and end of the III Punic War. Rome victorious, its furious flames of fire destroy Carthage. The Romans burn the city for 17 nights, being razed to the ground. In its place Rome creates the Roman province of Africa.

The priests of the Moloch flee from the fury of the north towards the eastern Mediterranean, seeking a new refuge to shelter their cult and swearing eternal vengeance against Rome and its lineage.

6- Origins of Carthage

The Phoenicians gradually enriched themselves with trade, and especially from 1200 B.C. with the decline of the Cretan civilization, their main competitor, the city of Sidon became the main trading center in the Eastern Mediterranean. The Phoenicians traded raw materials and later fabrics and dyes along all trade routes, reaching India to the East and beyond the Pillars of Hercules to the West, reaching the coasts and lands of America millennia before Christopher Columbus. The Assyrian invasions were a threat to the Phoenicians, but through a shrewd policy of diplomacy and bribery they managed to keep the ambitions of their neighbors at bay. However, the latent threat of an invasion made them uneasy and so, after a series of meetings and agreements, they decided to extend their commercial networks and create new settlements throughout the Mediterranean. From the 10th century BC onwards, Phoenician merchants settled in North Africa and Egypt. The city of Tyre took the leading role in this stage of Phoenician expansion and it is thus how **Hiram**, monarch of **Tyre**, is linked to the **Solomon** of the Jewish "bible".

Phoenician prosperity brought new pressure from the Assyrians who imposed heavy tax burdens and political submission to their cities. Pushed by the Assyrian domination in the 9th century BC, the Phoenicians began a new colonizing expansion, but this time directed towards the creation of permanent settlements. In 814 B.C. under the reign of Pygmalion of Tyre, a Tyrian contingent migrated to the Western Mediterranean, and in a sheltered bay of North Africa (present-day Tunisia) created the factory of Karthadasht and the foundations of the city of Carthage.

The colonization of Carthage took place at the right time, because the Phoenician cities fell more and more under the domination of the Assyrian empire, and later under the Persian and Macedonian conquerors.

At first the port of Carthage was just one of the numerous Phoenician factories on the North African coast. It was by far neither the oldest nor the most important, but soon, as the Phoenician cities were conquered in the East and numerous refugees and new settlers arrived, it grew in importance and power, especially from 600 BC onwards. A commercial empire was formed around Carthage, made up of coalition cities that extended from North Africa, passing through the islands of the Western Mediterranean and reaching the south of the Iberian Peninsula. The Carthaginians developed a powerful agriculture, turning North Africa into a granary cultivated by dependent natives, but the vocation of Carthage was eminently seafaring and commercial. The Carthaginian sailors, among whom Hannon and Himilcon stood out, skirted the western coast of the Iberian Peninsula, building new settlements and reaching as far as the Casitérides Islands (the British Isles).

Carthaginian mercenaries began to subjugate other peoples, and the flourishing civilization of Tartessos was razed to the ground in alliance with the Phoenicians of Gades (Cadiz) around 500 BC. Controlled and directed by the ancient priesthood of the Golem, Carthage extended its human sacrifices increasing the power of its Demiurge.

The alliance of Etruscans and Carthaginians won the victory over the Greeks in the sea battle of Alalia. The victory over the Greeks influenced the policy of Carthage, which gradually went from being a commercial power to a conquering power.

At the time when the Jew writes the text of his "*bible*" (around 60 years B.C.) he does so under the domination of Rome, his eternal enemy, so he proceeds to encrypt the text, hiding his Carthaginian past and adulterating it.

The Jewish "bible", written by Carthaginian priests exiled in Palestine after the Roman conquest of Carthage in 146 B.C., recreates the Carthaginian historical period of greatest splendor in the "Jewish" legend of **Solomon**. At that time of greatest splendor Carthage has more than 200,000 inhabitants. Its Forum, where the Senate met, was located in the main district: **Salammbó** (Solomon). Near the Forum was the temple of **Tophet**, where sacrifices and ritual crimes to **Moloch** were practiced. The Jewish "bible" highlights **Solomon's "wisdom"**, such as the so-called judgment of **Solomon** (1 Kings 3:16-28). Also highlighted in the Jewish text is the prosperity of **Solomon's** reign, which coincided with the moment of greatest expansion of the Israelite (Carthaginian) monarchy. Solomon surrounded himself with all the luxuries and external grandeur of an oriental monarch. He generally maintained peace with the neighboring kingdoms, and was allied with King Hiram I of Tyre (Carthage's metropolis), who helped him in many of his enterprises. He consolidated the political power of Israel (Carthage) in the region by marrying one of the daughters of the pharaoh of ancient Egypt, Siamon.

He undertook numerous architectural works, among which stands out above all the construction of the Temple of Jerusalem (Carthage) as a place for the permanence of the Ark of the Covenant (1Kings 6), but also highlights the erection of a fabulous palace, in which he invested thirteen years (according to the biblical text), and public works such as the construction of an embankment linking the temple to the city. A large number of technicians, masons and bronze workers from Tyre (his metropolis) or carpenters from Gebal (Phoenician port near Tyre) participated in his constructions. Among them the architect **Hiram** (1Kings 7:13-14), who (curiously) has the same name as the king of Tyre, stands out, and luxurious materials were imported from Phoenicia (Asia).

During his long reign the Hebrew (Carthaginian) monarchy had its moment of greatest economic prosperity. The internal security and the control of the communication routes facilitated a wide expansion of the Hebrew (Carthaginian) commerce. As an example of the seafaring-Phoenician expansion, it is said in the Jewish "bible" (1Kings 9:28) that their ships reached Ophir, somewhere in the Red Sea, where they loaded 14,300 kilos of gold and the splendor of their court attracted the attention of the Queen of Sheba. However, in the second half

of his

reign, he fell into idolatry (betrayal of Moloch - Jehovah), induced, according to Jewish writings, by his numerous foreign wives: *"he had seven hundred wives, queens and three hundred concubines, and his wives turned his heart away from him"*. (1Kings 11:3).

According to the data that we have, when the text of the Jewish *"bible"* refers to **"Solomon"**, it seems to be referring rather to a Carthaginian historical stage ("salom" = "peace" in Jewish, that is to say, a stage of peace). At the death of **"Solomon"** (according to the Jewish text), due to the presence of foreign elements, the Jewish kingdom (Carthage) entered into crisis... But although he committed this *"sin"* of having relations with foreign women, **Solomon** repented and so he writes the book of Ecclesiastes to advise others not to follow his example. There he says: *"vanity of vanities, all is vanity"*. The Jewish text presents **Solomon** writing this book as a testimony and example that the things of this world are not lasting.

As we can see, historical circumstances made Carthage (which appeared in the 9th century BC) become the center of an entire financial and commercial empire. All this was not the result of chance. Their mercantilism, their economic speculation, their infiltration in the social and economic resources of the nations... the control of the money value... In short: **they were taught and prepared**. By founding, accompanying and promoting from their religion the development and expansion of the Carthaginian commercial empire, the servants of the Moloch developed their magical arts and the worship of their Demiurge. As we pointed out above, the Carthaginian priestly caste was heir to a knowledge coming from a time before the Flood. Under the shadow of the Moloch they developed a whole compendium of knowledge and ancient wisdom that took them back to the origins of the current history of the world. Grouped around this ancient lineage and in exchange for numerous sacrifices (up to 300 children on the appointed days!) Carthage sought to become the capital of the world. Whether it was to achieve greater power in the courts, to increase their personal wealth or to improve their position, new servants entered to participate in their sacred cult. Bloody sacrifices fed both the power and the lust of the Carthaginian Demon and the need to serve him grew among mortals.

The religion of Moloch had spread from the Middle East throughout the Phoenician colonies of the Mediterranean, and had numerous local variants. Moloch was often considered the Lord of the Sun and Fire and children were sacrificed to him, who were incinerated before bronze images of the god, in whose interior they were burned. The Demiurge (Moloch) preferred the children of the nobility, but to protect their children, the nobles bought slaves and poor children and raised them for sacrifice. Prisoners of war were also burned after a victory or kept for sacrifice before starting a new war, and architects buried the remains, charred and scorched flesh and bones of human sacrifices under the foundations of houses to ensure the prosperity of homes. The Carthaginian colonies, which had previously been simple trading factories, became thriving slave markets, many of whom were sent to Carthage to satisfy the appetites of Moloch.

7- Rome Conquers Carthage: the Punic Wars

The first foundations of the warlike rivalry between Carthaginians and Romans were laid in the 3rd century BC when Pyrrhus of Epirus invaded southern Italy to help the Greek cities and was supported by the Carthaginians. The war ended with the victory of the Romans, who were finally established in the area. In this way the first diplomatic-military disagreements between Rome and Carthage had arisen.

The direct conflict between Rome and Carthage broke out in 264 B.C. when the Mamertines, a group of Latin mercenaries who had taken the Sicilian city of Syracuse, asked Carthage and Rome for help to stay in power. The Romans were hesitant for quite some time to lend their aid to that band of plunderers, but finally agreed, on condition of obtaining possession of Syracuse.

The First Punic War lasted twenty-four years and centered mainly around the cities of Sicily. The Carthaginians were expelled from Medina and the king of Syracuse became a vassal of Rome. The Carthaginians were expelled from Medina and the king of Syracuse became a vassal of Rome.

In the decisive battle of Lilibaeus, in 241 B.C., some 300,000 Roman and Roman soldiers were

Italics perished or drowned in the sea. Nevertheless, despite the costly losses, Rome achieved victory over Carthage and became the master of Sicily, imposing a heavy war indemnity on the Carthaginians. Carthage suffered as a consequence of its defeat an uprising of the poorly paid mercenaries that the general Hamilcar had transferred from Sicily to Africa. These, supported by populations tributary to Carthage, came to threaten the very existence of the Carthaginian state. Once the revolt was put down, the Carthaginian army headed for Sardinia, where the Carthaginian garrison had also revolted, in order to restore order on the island.

Rome's attitude was extremely restrained. Under the pretext that the Carthaginians abandoned the island and ceded it to the Romans, and agreed to pay an even higher war indemnity. The Carthaginians abandoned the island and ceded it to the Romans and agreed to pay an even higher war indemnity. This happened in 237 B.C. and Polybius considers that the preponderance of Rome and the humiliation suffered by Carthage were the cause that really decided the beginning of the Second Punic War.

The high war indemnities with which the Carthaginians had to compensate the Romans led Carthage to intensify its policy of conquest in the Iberian Peninsula. The Carthaginian oligarchic family of the Barca had control of most of the southern and eastern territories of the peninsula, where Asdrubal had founded the city of Carthage Nova (Cartagena). The Romans tried to limit this policy of conquest by establishing a treaty limiting the Carthaginian influence to the Ebro River, but the alliance with the Carthaginians was not successful.

between Rome and the Iberian city of Sagunto south of the Ebro violated this treaty, so the Carthaginian general Hannibal attacked Sagunto in 219 BC causing the outbreak of the Second Punic War.

After an exchange of diplomatic demarches Rome and Carthage again prepared for war. The Carthaginian general Hannibal invaded Italy in a risky maneuver that took him across the Alps. The powerful armies Carthaginians inflicted continuous defeats on the Roman armies which Ticino, Trebia and Trasimeno. The most important Carthaginian victory took place at Cannas in 216 BC, where the armies of the consuls Emilius and Varron were soundly defeated. However, Hannibal decided not to attack Rome, presumably because he lacked the means of assault to besiege such a well-fortified city. But while Hannibal defeated the Romans in Italy, the Romans decided to take the war to Carthage itself. General Publius Cornelius Scipio attacked the Carthaginian colonies in Hispania, subduing them one after the other and moved to North Africa to attack the Carthaginian capital. In the face of this danger, Hannibal left Italy and set out to face Scipio for the control of the Mediterranean. The final battle took place at Zama in 202 BC and Hannibal was defeated.

The Carthaginian general moved to the courts of several eastern kings, helping them to resist the fury of Rome, but the Romans gave him no respite. After the military defeat Hannibal was welcomed by Antiochus in Syria. Defeated by Rome, Hannibal took refuge in Britania (northern Anatolia) where King Prusias was forced to surrender him, deciding to commit suicide (Hannibal) in 183 BC.

After the Treaty of Zama (202 BC) Carthage undertook not to initiate any war without the authorization of Rome. To prevent any expansionist intentions, the Roman general Scipio made an alliance with Massinissa, king of Numidia, to whom he assigned the task of preventing any expansion of Carthage. Taking advantage of his condition of vassal of Rome, Massinissa is dedicated to harass the Carthaginian cities constantly and the Roman ambassadors who arbitrated these conflicts decided in favor of Massinissa. Finally Carthage, humiliated, attacked Massinissa.

Rome denounced Carthage for the breach of the treaty and demanded the passage of a war indemnity to be delivered to Massinissa. The year 149 B.C. the Romans sent a military expedition to enforce their demands.

Carthage, unable to cope with Rome, tried to reach an agreement... but finally under the command of Scipio Emilianus Rome laid siege to the North African city. After a siege that dragged on for several years, finally in 146 BC the Roman armies razed the North African city and sold the population into slavery.

After the conquest of Carthage, the Romans founded a colony that was part of the Roman Empire until the 5th century AD.

SECRET HISTORY OF ISRAEL

CHAPTER II A

As we saw in the previous chapter, more than two thousand years ago different racial currents came into contact in the Mediterranean region, causing terrible clashes and wars.

As time went by, two main camps were defined and established:

- On the one hand we have Rome.
- On the other hand, we have Carthage.

As heirs and descendants of Venus and Troy, in Rome we have represented the European ideal and the imperial solar clarity.

In Carthage we find represented the Semitic tradition of submission and worship to the Moloch or Demiurge and his "*pleasant*" sacrifices and blood crimes.

Carthage was located in North Africa, on the peninsula bordering the (now called) Gulf of Tunis. It began as a Phoenician merchant colony and legend has it that it was founded in 814 BC. Eventually Carthaginian rule spread throughout the Mediterranean, mainly in its western half, reaching beyond Gibraltar. Entering through the waters of the Atlantic, the Carthaginian ships reached the north of Europe and to the south they traveled along the African coasts. Today we have evidence of their presence on the coasts and the American continent.

Let us think then of the great importance that the development of Carthage had in the world of its time in the Mediterranean region as well as in regions of the Atlantic.

In the regions through which they moved, they promoted discord and wars between different factions, cities and towns in order to obtain benefits as well as debtors for their support. Due to the Carthaginian "*custom*" of bank lending and mercantilism, in all its area of influence it had the development of a bourgeois class that was moving towards solely for selfishness and personal gain.

Carthage had two main war fronts: first it faced the opposition of Greece (from the 5th century to the 3rd century BC), mainly in the struggle for the control of the island of Sicily, in the European Mediterranean. Subsequently, Rome will be in charge of picking up the torch of the struggle against Carthage. After the almost 120 years of fighting that lasted the 3 Punic Wars and the cry of "*Delenda est Carthage*", the armies of Rome destroyed Carthage, conquering its capital in the year -146.

The Carthage that Rome destroyed was a huge city located on an isthmus and protected by walls and with numerous streets, neighborhoods... It had a civil and a military port with capacity for hundreds and hundreds of ships. In the neighborhood of Salambó, near the forum, was the temple of **Tofet**, where the Carthaginians made sacrifices to their god, Moloch, a divinity in need of human blood and who particularly appreciated the death and holocaust (by fire) of children.

A French archaeologist, H. Bénichou-Safar, has described the molk (Moloch) sacrifice, sticking as closely as possible to the archaeological evidence found:

"In or near the tofet area, a small pyre made of pine branches is set up in the open air...on it a newborn or a small child (sometimes two) is placed face up, in direct contact with the branches, or perhaps isolated from them by means of a basket or something similar. It is dressed or wrapped in a cloth fastened by pins. Nothing allows to guess if it is alive or dead, but it is alive: it does not move because its limbs have been locked. The bonfire is lit while the drums beat incessantly as if trying to cushion the pain of the scene. Before the cremation process begins, sometimes afterwards, a part or the whole of a newborn animal is placed next to the child. The fire is not stoked, but is luffed to ensure the combustion of the whole. When it is considered that the charring is sufficient, the embers are extinguished with a handful of earth or sand. (...) The time comes to fill the urns. If necessary, ashes and embers are cooled and extinguished with water and, after having removed the maximum of fuel, they are poured into the urn. The bones too long if necessary are broken; then, on top of the ashes some jewelry, necklaces, etc. are dropped. and above all amulets, and then the urn is closed with a plate of pearls and turned or with a clay lid." (H. Bénichou-Safar, "Sur l'incinération des enfants aux tophets de Carthage et de Sousse", 1988).

It is estimated that more than 20,000 urns of sacrificed children were found in the Carthaginian cemetery of **Tophet** alone.

If we now move to Asia, at the eastern end of the Mediterranean, we find the term **Tophet** again in the valley of Hinnom, in the vicinity of Jerusalem, where the countrymen of the place also sacrificed children to Moloch... burning their sons and daughters in the fire as a "*pleasing sacrifice*" to their "*God*".

The name **Tofet** is possibly derived from the Hebrew *toph* = drum, because the noise of drums was used to deafen the cries of children. It could also come from the Hebrew *taph* or *toph*, to burn. However, this term does not appear in any Phoenician or Punic inscription.

The "*Jewish bible*" makes references to the events of Hinnom placing them in a time well before the destruction of Carthage. Nevertheless there are data that allow us to think that in fact the facts to which the Jewish book refers actually happened in time immediately after the destruction of Carthage.

of the Phoenician colony of North Africa. It happened that the Jewish writers of their bible (written already under the dominion of Rome), hid the true identity of their "*holy nation*" in order to hide its origin and because they knew that Rome repudiated their sacrificial "practices"... Rome had conquered Jerusalem around 64 BC.

But let's see what is the origin of the "history" of the Jew.

According to the data we have, when Rome conquered and destroyed Carthage (year -146), thousands of Carthaginian refugees led by their priestly caste fled from the fury of the north in the direction of the Eastern Mediterranean, where their ancestors had once come from, finding refuge in the surroundings of Jerusalem. Loaded with riches, silver, gold, jewels... and a multitude of knowledge brought from Carthage concerning all aspects of social organization, religious... and black arts, the priests of Moloch proceeded to recreate their cult in the land of Palestine. They established alliances that, as we say, allowed them to establish themselves in the surroundings of the present Jerusalem but some neighboring tribes, alarmed by the practices, the activities and the Jewish presence rose up in arms against them. Similar to what happens today, thanks to powerful influences, mainly economic, as ancient Carthaginian merchants and bankers Carthaginian lenders located throughout the Mediterranean and placed in many power groups of the empires and nations of the region, the Jew managed to gain a foothold in the place. Notwithstanding all this, the Jews were one of the many tribes that roamed the region and also in the same region known as Judea there were other peoples with whom they lived together, forming ghettos in which they locked themselves up as if trying to keep their unpronounceable secret, protecting themselves from the outside world.

The priests of the Moloch occupied a temple to Zeus that had been erected on the remains of a very old and very ancient cyclopean building, which was once previous one that on the other hand did not have connection with the new cult. They converted that temple into the "*Temple of Jerusalem*" (around the year -140 B.C.). They invented the "*history*" or biblical stories to justify their legitimacy over the whole "*country of the Philistines*" or Palestine (the word "*Palestinian*" = paleistien" comes from "*philistine*" = philistaeus"). The priests of the Moloch proceeded at this time to shape their "*holy people*", for which they "*created*" or invented the "*history of Israel*", which, moreover, did not exist anywhere before this period (2nd century). It is then when they begin to appear the first historical chronicles that attest to the existence of Jews in the world, because as we said before there is no historical chronicle that gives them real historical existence.

Then, those priests of ancient Carthage, as we say, create or invent the "*Jewish bible*" according to the patterns of the Carthaginian Moloch but hiding their true identity. In the same way and nourished by Carthaginian exiles refugees in Palestine, they created their "*holy nation*".

The entire "*Jewish bible*" is an encrypted text invented from the adulteration of myths and stories of various peoples and nations. All these

foreign stories and myths were appropriated by the **Secret Sanhedrin** for the making of the "*Jewish bible*" thus inventing the "*history*" of a "*people*" that in reality never existed until the second century. The Greek historian **Herodotus** (5th century), in book II of his work refers to a multitude of peoples but at no time refers to the Jews, calling Syria to the whole region in which Palestine is: *Syria Palaistien* (Syria of the Palestinians). Where are the Jews then? Simply: they **do not exist** in the 5th century. Nor do they exist in the time of Alexander the Great (-IV century) As we say, for the making of all the biblical stories, the Jewish high priests appropriated stories and tales from different nations in order to create the image of a coherent whole. For its part, we can say that the "*Jewish bible*" is the book of or for the Jewish "*people*" ignorant of the true Plan of Jehovah, because this plan is only known by the **Secret Sanhedrin** of Israel. Only this inner core of "*Judaism*" knows the true-false history of Israel and the true-false history of Israel.

that, consequently, the "*Jewish bible*" is only an invention, an invention, a instrument whose objective and sole purpose is to give cohesion to the "*holy nation*" (Israel) that serves it. The **Secret Sanhedrin** of Israel does know the true history of Israel and the history of its creation as a "*nation*" in the service of Moloch-Jehovah.

In the "*Book of Kings I*" 10, 22 of the "*Jewish bible*" we can read: "... *In Indeed, the King (Solomon) had at sea a fleet of Tarshish, together with the fleet of Irma; and once every 3 years, the fleet of Tarshish arrived, bringing gold, silver, ivory, monkeys and peacocks.*"

We know that it was Carthage that had a fleet from Tarshish at sea (for had invaded Tartessos), which can never and in no way be referred to Israel. We can see how the biblical "*chronicler*" has turned a real Carthaginian story into an (unreal) Jewish biblical story. In this case, as in almost all occasions, in addition to transferring the spatial location of the event, the date of occurrence was transferred, giving the event a much greater antiquity than the real one.

In short, from the data collected in this brief study, we can say that in the biblical elaboration of the "*history*" of Israel, scraps of mythology and the history of many different nations have been used, clearly applying a Phoenician-Carthaginian pattern in this work, and all this with a view to inventing a history of the "*chosen people*" of "*God*" (Moloch-Jehovah).

We also find a direct relationship between the destruction of Carthage and its reinstatement in the "*New Carthage*" which is none other than Jerusalem (Israel). Thus, the ancient motto "*Delenda est Carthage*" of ancient heroic Rome becomes "*Delenda est Israel*".

To conclude, let us think of the influence of Carthage in the ancient world and the tremendous importance of the essential confrontation that took place at that time: It was the war between Hyperborea and the Demiurge; Rome against Carthage. As a consequence of all this and of the heroic fight carried out by Rome, the Jew kept eternal hatred towards the City of the Caesars.

"The destruction of Carthage was from the point of view of the history of races an extraordinarily important action: by it also the later central and western European culture was preserved from the emanations of this Phoenician pestilential focus. World history would perhaps have taken a different course if, like the demolition of Carthage, it had been achieved in the form of complete destruction of all other Syrian and pre-Asian power plants Semitic-Jewish. The action of Titus (destruction of the Temple of Jerusalem, year 70 AD) came too late: the parasite was no longer only in Jerusalem, but had extended its strongest sucking tentacles from Egypt and the Hellas against Rome. And it was already acting also inside Rome!". (Alfred Rosenberg. "The Myth of the Twentieth Century")

JEHOVAH, GOD OF ISRAEL

CHAPTER II B

- 1- Origin of the cult of Jehovah, god of Israel
- 2- Jehovah's Creation
- 3- Jehovah's sacrifices

"Then the Jews of Cyrene (in present-day Libya) choosing as their chief to Andreas, killed Romans and Greeks and devoured their bodies, drank their blood, wore the skins they flayed and sawed many in the middle of the head; some were thrown to wild beasts and others were forced to kill each other fighting in combat. In all they killed 220,000 people. In Egypt they did many similar things, also in Cyprus, which bore for them the name of Artemion; there another 40,000 were killed."

Dio Cassius: 78th Book of History. Chapter 32.

1- Origin of the cult of Jehovah, god of Israel

The Moloch is an entity worshipped as the god of fire, the origin of Saturn and Chronos, that is, the One God of the Creation (or Degeneration) of the world and of time. According to the Gnostic tradition, this being is the Demiurge Satan, who draws his vital sustenance from devouring his creatures.

Although there were different cultures that each developed their respective cults to Moloch, the Demiurge is only "One". Other denominations of Moloch according to the dialect used are: Molok, Molek or Melek.

According to Gnosticism, Judaism is the unified cult of Moloch, under the denomination of Jehovah. The Jew legitimately claims to be the "chosen people" of the "God" creator (or cause) of this world. The word Molech does not represent the original pronunciation of the Hebrew name but is the vocalization of the Greek Moloch.

Once installed in Palestine, the Jew sacrificed the first-born in his particular cult to Moloch in the Valley of Hinnom, southeast of Jerusalem. By means of an obscure satanic pact, Moloch-Jehovah sealed the Covenant that definitively conformed the Jew as his "chosen people", teaching him to render no holocaust or blood sacrifice except to Him by means of the renewed cult.

Sacrifices to the "sun god" have an origin that is lost in the mists of time. Their intention is to rekindle the solar fire and is based on the fact that Jehovah, like Saturn, like all his Creation, needs to devour "his children" to maintain his vigor. In Carthage, Moloch was represented by a huge bronze statue with the head of a bull. The statue was hollow and inside burned a fire that colored Moloch a bright red color. The offerings, i.e., children and other victims were placed in the hands of the statue. Through an "ingenious" system, the hands were raised to the mouth (as if the Moloch was eating) and the victims fell into the fire where they were consumed by the flames. The people gathered before the Moloch danced to the sound of flutes and drums that muffled the screams of terror and pain of the victims.

As we have explained, in ancient times there were many different cults to Moloch. Finally, Moloch-Jehovah conformed and "sanctified" by covenant his Chosen People to make them a "holy nation". The Creator god of the material world, Jehovah, has created them from his own nature out of the clay of the earth to be his "holy people" and his representative on earth.

2- Jehovah's Creation

***"In the beginning Jehovah created the heavens and the earth..."
(Genesis 1, 1) Jehovah is the god, the Demiurge Creator of the material world.***

"And Jehovah proceeded to form man out of clay and to breathe into his nostrils the breath of life and man became a living soul." The Demiurge creates man from clay and breathes his breath into him giving him the animal-soul; he creates the animal-man. Here is the "orc" of the Lord of the Rings, creation of the clay, emanation of the breath of Jehovah.

But the serpent (Lucifer) proved to be the most cautious of all the wild beasts of the field. And he said to the man, *"You will not surely die if you eat of the tree of the knowledge of good and evil. The LORD knows that in the same day that you eat of it your eyes will be opened and you will have to be like God, knowing good and evil."*

Then, eating of the fruit of the tree, Adam and Eve's eyes were opened and they began to realize that they were naked.

Here we are told how the serpent had introduced into man, into some men, a poison that leads to the awakening of the immortal essence that lies beyond Jehovah's Creation. Man's luciferic consciousness had awakened, perceiving Himself, realizing that they were naked in a body of flesh. Before, they lived in a "perfect" ignorance of themselves and of the true nature and reality of the world around them. enveloped them. From then on they would no longer be a simple animal-man limited to Jehovah's Creation. From this "rebellion" a spiritual race was born on the face of the earth whose nature was not limited to the soul reality of Jehovah or of the material world. The surface of the earth was trodden by fantastic beings capable of reaching beyond the limits of the world: a danger to Jehovah and his "Plan of Creation".

Having awakened, the divine nature of man begins to perceive the satanic essence of Jehovah's Creation: a kingdom of slavery and death. It was therefore necessary to cast upon man the curse of the Jehovistic religion, *"lest he put forth his hand and take of the fruit of the tree of life, and eat, and live for ever and ever..."* (Genesis 3:22).

And Jehovah curses them by expelling them from the Garden of Eden.

3- Jehovah's sacrifices

Later, in the story of Cain and Abel we can see how Jehovah views the vegetable offerings with displeasure while appreciating Abel's ritual crimes and beheadings with pleasure:

"Then Adam had intercourse with Eve and she was left with a ribbon. In time she gave birth to Cain and later gave birth again to his brother Abel.

Abel became a keeper of sheep, but Cain became a tiller of the ground. And after some time it came to pass that Cain proceeded to bring some fruits of the ground as an offering to Jehovah. But as for Abel, he also brought some of the firstlings of his flock, even their fatty pieces (pleasing as a sacrificial offering to Jehovah). Now while Jehovah looked with favor on Abel and his offering (blood sacrifice), he did not look with any favor on Cain and his offering" (vegetables).

After the story of the Flood, common among all the peoples of the world, in the Jewish bible we find the first sacrifice pleasing to Jehovah: ***"And Noah began to build an altar to Jehovah and to take some of the clean beasts (prescribed according to Jehovah) and of all the clean flying creatures and to offer burnt offerings on the altar. And Jehovah began to smell an odor conducive to rest..."*** Jehovah finds satisfaction and "rest" in the slaying, bleeding and burnt offering of victims on his altar.

The Jewish bible is a manual of sacrifices that perfectly details the ritual crime by beheading and holocaust (by fire) pleasurable to Jehovah that the Jewish priests carry out. In Genesis 22, Jehovah asks Abraham to give him his firstborn son:

The god Jehovah put Abraham to the test and said to him, "Here I am! Take, please, your son, your only son whom you love so much, Isaac, and take a journey to the land of Moriah, and there offer him as a burnt offering (burnt offering) on one of the mountains which I will appoint for you."

Abraham, accustomed to the demands of his "god", is not the least bit surprised, obeys and gets down to work.

Then, after marching three days through a semi-desert land Isaac said to his father: ***"Father, here is the fire and the wood, but where is the sheep for the burnt offering (burnt offering)?"*** To which Abraham said, ***"The LORD will provide the sheep for the burnt offering (burnt offering), my son. And they both went on walking together."***

Finally, having arrived at the place appointed by Jehovah, Abraham builds an altar, arranging the wood in order, and binding his firstborn son hand and foot, he places him on the altar, on top of the wood: ***"Then Abraham stretched out his hand and took the knife of slaughter to kill his son"***.

Then the angel of the LORD began to call to him from heaven, saying, *"Abraham, Abraham! Do not stretch out your hand against the boy and do nothing to him, for now I know indeed that you are God-fearing, since you have not withheld your only son from me."*

This text indicates that human sacrifice, specifically that of the firstborn son, was a practice known to Abraham. As we know, the firstborn son is the preferred victim of the Moloch.

This obsession of Jehovah with the slaughter of the firstborn can be seen repeated in the Jewish bible in the book of Exodus 13:1: *"The LORD spoke to Moses and said to him: 'Consecrate to me all the firstborn; the first fruits of the womb among the children of Israel, **both of man and beast**, are mine."*

In Exodus 22:28, Jehovah tells the Jew: *"You shall not defer the offering of your harvest and your new wine; **you shall give me the firstborn of your sons**. So shall you do with the firstborn of your herds and your flocks; he shall remain seven days with his mother, and on the eighth day you shall give him to me."* Jehovah requires the firstborn of cattle, sheep and humans for the ritual slaughter, bleeding and burnt offering.

There are numerous other quotations from the Jewish Bible in which Jehovah calls for human sacrifices, equating them with animals (see: Exodus 22:29,30; Exodus 13:2). In Leviticus 27:28 we read: *"Nothing that is consecrated wholly to the LORD, whether **man or beast** or field of property, may be sold or redeemed; when a person is given wholly to the LORD, it is most holy. Nothing consecrated in its entirety may be redeemed; it must be **put to death**".*

In the book of Judges 11:29, we can read very clearly the "normality" with which the Jewish text relates the murder by the Jew Jephthah of his own daughter as a victim on the altar of Jehovah. It says: *"The spirit of the LORD came upon Jephthah, and he passed through Gilead and Manasseh, and came to Maspha of Gilead, and from Maspha of Gallad he passed to the rear of the children of Ammon. And Jephthah vowed a vow unto the LORD, saying, If thou wilt deliver the children of Ammon into my hand, then **whosoever shall come out of the gates of my house to meet me in peace, that shall be unto the LORD: for I will offer him for a burnt offering**. And Jephthah advanced against the children of Ammon, and the LORD gave them into his hand, and smote them from Aroer, as thou goest to Menit, even twenty cities, and unto Abelcheramim. It was a great slaughter, and the children of Ammon were humbled before the children of Israel. When Jephthah returned to Maspha, his daughter came out to meet him with timbrels and dances. She was his only daughter; he had no other sons or daughters. Jephthah said to his daughter, "I have opened my mouth to the LORD concerning you, and I cannot turn back". He wanted to tell her which he had promised her to Jehovah in sacrifice. She said, "My Father, if you have open your mouth to the LORD, do to me what came out of your mouth, for the LORD has avenged you on your enemies, the sons of Ammon (...) After two months, she returned home and **Jephthah fulfilled in her the vow he had made**". In short, Jephthah slit his daughter's throat, bled her and offered her as a burnt offering on the altar of Jehovah. The Jewish text proposes Jephthah's action as an example of what a "pious and God-fearing" soul should do.*

There is not the slightest doubt that Jehovah, the demiurge that causes the material world, is a "godly and God-fearing soul".

The lower astral being that feeds on the shedding of blood in ritual crime and on the smoke of the holocaust. It is Satan himself and "He", the god of this world, is worshipped and adored by both Judaism and the various Christian churches; all satanic cults.

Let us now look at the ritual upon which Jehovah establishes the Covenant with his Chosen People.

Book of Exodus 29 of the Jewish bible:

*"Take a young bull and two healthy rams and unfermented bread and unfermented ring cakes lightly moistened with oil and thin unfermented crackers, spread with oil." (....) "Now you have to present the bull in front of the tent of meeting and Aaron and his sons have to lay their hands on the head of the bull. And you are to **slay the bull before the LORD at the entrance of the tent of meeting. And you are to take some of the blood of the bull and with your finger put it on the horns of the altar, and all the rest of the blood you shall pour out on the base of the altar. And you are to take all the fat that covers the intestines and the appendix that is on the liver and the two kidneys and the fat that is on them, and you are to smoke them on the altar. But the flesh of the bull and its skin and its dung you shall burn with fire outside the camp. It is a sin offering.***

*Then you shall take one of the rams, and Aaron and his sons **shall lay their hands on the head of the ram. And you shall slaughter the ram and take its blood and sprinkle it around on the altar. And you shall cut the ram into his pieces and you shall wash his inwards and his shins and put his pieces one against the other and so on up to his head. And you are to smoke the whole ram on the altar. It is a burnt offering to the LORD, an odor conducive to rest. It is an offering made by fire (burnt offering) to the LORD.***

*Immediately you must take the other ram, and Aaron and his sons must lay their hands on the head of the ram. And you must **slaughter the ram** and take some of its blood and put it on the earlobe.*

Aaron's right hand and on the right earlobe of his sons and on the thumb of their right hand and on the big toe of their right foot, and you are to sprinkle the blood all around on the altar. And you are to take some of the blood that is on the altar and some of the anointing oil, and you are to sprinkle it on Aaron and his garments and on his sons and his sons' garments with him, that he and his garments and his sons and his sons' garments with him may be holy indeed.

And thou shalt see me standing there (before the dead bodies) before the children of Israel, and he shall surely be sanctified by my glory. And I will sanctify the tent of meeting and the altar, and I will sanctify Aaron and his sons to do my work for me.

of priests. And I will surely dwell in the midst of the children of Israel, and I will surely prove to be their god. And they shall surely know that I am the LORD their god, who brought them out of the land of Egypt to dwell among them. I am the LORD their god.

The entire Jewish bible details how to perform the sacrifices and burnt offerings to Jehovah: *"Then he brought the ram of the burnt offering near, and **Aaron and his sons laid their hands on the head of the ram. And Moses slew it, and sprinkled the blood round about upon the altar.** And he cut the ram into his pieces, and Moses proceeded to smoke the head and the pieces and the fat.... It was a burnt offering for a **savor conducive to rest.** It was an offering made by fire to the LORD, just as the LORD had commanded Moses."* (Leviticus 8:18).

They end the rituals always with the same formula: *"A sacrifice for an **odor conducive to rest.** It was an offering made by fire to Jehovah".* An offering made by fire, that is, a burnt offering.

The Jewish bible is a document by which Jehovah establishes a covenant with a priestly caste. In that book the method of making sacrifices to Jehovah is detailed and, in addition, it is established that all non-Jewish "mankind" is composed of animals just like the rest of the beasts and therefore, they are subject to sacrifice, a pleasant offering *"conducive to rest"* on the altar of Jehovah.

One of the main celebrations of the Jews is Purim. This holiday is a celebration of hatred against Haman, according to the story written in the "Old Testament" Book of Esther. The story, which like the entire "Jewish bible" is an invention that reflects the Jewish modus operandis and "ideal", says that Xerxes, King of Persia, had a Jewess, Esther, as his mistress and made her his Queen in the place of his wife. Haman, brother of the King, complained to him about the conduct of the Jews saying that they did not respect the laws and obtained from the King an order to execute them. Esther, pleading with the King, agreed with him to summon Haman to a banquet. There Queen Esther convinced the King to pardon the Jews and to hang Haman on a gallows prepared for execution by his keeper. Instead of the Jews being the ones killed, says the Jewish myth, their enemies were killed, including Haman's ten sons, who were hanged. Today the Jew celebrates this tale with a carnival of costumes and gluttony called the "Feast of Purim", also celebrated with covert ritual crimes as a ceremonial formality of the feast. The Jewish "people" celebrate the death of thousands and thousands of men, women and children in a sort of orgy of death and blood, assuming it as a lesson of wisdom from their "God". We can think that although the story is a

Jewish invention that does not correspond to the literal reality of the facts, the issue of the

has a historical background in some kind of conspiratorial counterplot and adventure that the Jew once developed in Persia.

Today the ritual continues to pour out as it did on that mythical day. The Jews celebrate their Purim holiday by stuffing themselves with cakes and cursing the memory of Haman; Jewish bakers make with secret ingredients cakes in the shape of human ears that are ritually eaten by Jews on this day and call them "Haman's Ears".

The two holidays primarily associated with the Ritual Sacrifice are Purim and Passover.

In political assassinations such as that of the Tsar and his family and other Russians, the trace of the Ritual Crime can be found. Likewise there are forbidden reports that point to the fact that in the Nuremberg Trial, the victims suffered this same type of Ritual.

LUCIFER'S COURT

CHAPTER II C

- 1- Origin of banking and lending**
- 2- The Templars**
- 3- Cathars**
- 4- Conclusion**

1- Origin of banking and lending

The emergence of banking is commonly attributed to the economic "progress" of civilizations. Already in ancient Babylon (Mesopotamia), mercantilism and speculation of economic activity developed around the temples, which became banks: they received deposits of goods (usually grain), issued receipts in exchange and made loans of these goods, in exchange for interest or usury.

This process comes to develop in civilizations whose economy leaves the field of the real to fall into that of speculation and interest, and in it we find always present in activity the Jewish element.

The Jewish bible does not tell the real story of the origin and identity of the Jew, but has hidden it through additions taken from peoples and religions of the nations in which the Jew has come to develop. We cannot accept as credible the ridiculous version that the Jew gives of himself in his bible. The biblical stories are not real, much less the history attributed to them.

Observing the behavior of the priests of the temples of Mesopotamia, we can identify in them the Jewish substratum that through the use of loans with interest or usury extorted and took control of the economy.

The historical vicissitudes made the whole structure set up by the Jewish in Mesopotamia collapsed, but he took advantage of the occasion to become entrenched in new nations and empires. The Jew has always been an added element as well as an outsider to the nations in which he has come to develop.

In Greece, temples ended up being used to deposit the treasures and assets of individuals. The Trapezites began by exchanging coins and ended up receiving deposits and making loans with interest.

From the 4th century in Rome, with the triumph of Judeo-Christianity, the argentarii arose, who performed functions similar to those of the Greek trapezi, but with an important new nuance: they acted in agreement with the State.

The fall of the decadent Judeo-Christian Rome gave way to an era in which the economy moved on the edge of reality and self-sufficiency. Commercial activity declined enormously as did any speculative manipulation of the economy.

In the 11th-13th centuries there was a commercial revolution linked to the development of the Crusades. The origins of modern banking can be found in the medieval banks of money changers, goldsmiths or merchants, whose main function was to safeguard the money given to them by their clients.

In this context, the Templars invented the bill of exchange, by means of which they guaranteed that their correspondent in the locality to which the depositor was going would pay the amount negotiated. The Templars also stockpiled all kinds of goods; they lent at usurious interest rates of over 10% per annum and, in short, created the foundations of the global financial system that currently dominates the world.

2- The Templars

The "Order of the Temple" was founded by Hugues de Payens in 1119 and established in Jerusalem. Its official task is to protect the pilgrims of the "holy places".

The mission attributed to this order is to defend the Latin states of the East. Its origin can be found in the conditions created in the Near East as a result of the Crusades.

They settled next to the Temple of Jerusalem, from which they took their name. Their first and foremost occupation was to excavate in the subsoil of the temple, searching for the Jewish treasure of Solomon and the "Ark of the Covenant".

Their organization followed the norms of the Cistercian rule and they adopted as their habit a white cloak with a red cross. The order was presided over by a grand master, who had to consult the general chapter for the most important decisions.

Through the donation of the Christian faithful and thanks to their financial activities, they became an economic power that controlled the financial exchanges between Europe and the East. They carried out banking operations and practiced lending with interests that, as we have said, exceeded 10% per year.

In 1291 the Muslims took St. John of Acre, and the original reason for its foundation disappeared. But the Templars continued to act as mere bankers. In Spain, during the Reconquest, they were still able to find a justification for their original activities, although they always showed a special preference for economic and financial transactions.

Through their policy of financial speculation, lending and usury, the Templars had managed to turn large sectors of society into their debtors, as well as the kings of France, the Aragonese Crown, the Vatican and a large part of the kingdoms of the West. The economic boom of the Templars had accumulated finances, wealth and land in their coffers, properties... but this policy created animosity towards them among large sectors of European society.

At the beginning of the 14th century the Order of the Temple counted 15,000 "knights", but only 5% (750 approx.) of them were "knights" in arms; the rest were engaged in transactions, economic speculation and manipulation of the levers of world power.

But Philip IV of France was paving the way for its demise. After the death of Pope Boniface VIII and with the appointment of Clement V in 1305,

Philip IV makes the pontiff move to Avignon, freeing him from Templar influence and extortion. In 1307, after having expelled the Jews from France, Philip IV arrested the Grand Master of the Order of the Temple, Jacques de Molay, along with other "knights" on charges of heresy. From Avignon, protected by the King of France, Pope Clement V ordered the arrest of the Templars in the other Christian kingdoms.

In 1314 the Grand Master Jacques de Molay was executed and the assets of the monk-bankers were transferred to the Order of the Hospital. In Castile the goods reverted to the crown; in Aragon they passed to the Order of St. John; in Valencia the Order of Montesa was founded and in Portugal the Order of Christ was created.

The "Templarism" survived through Freemasonry, always financed from the globalist High Finance. Consequently, a transmission would take place in which Freemasonry came to develop a whole symbolism and a ritual derived from the use of the practice of masonry (compass, square, mallet, apron, plumb line, trowel) originated in the legend of Hiram (mythical builder of the Temple of Jerusalem with its columns, Star of David). We find embodied in Freemasonry the secret purpose of the Templars: the construction of the Temple of Jerusalem for the worship of the One Jehovah.

Freemasonry is an offshoot of the Order of the Temple that arose after the disappearance of the latter, a purely Jewish organization, that is, promoted by the Jewish financial power to serve their interests. This is the reason (their Judaism) that both Templars and Masons repudiate Christianity: in their secret rituals they spit and step on the cross; for them Christianity is only an element through which they seek to Judaize the European tradition, but, otherwise, for them Christianity is totally repudiatory.

3- Cathars

Catharism is a spiritual movement that developed in the Middle Ages and was distinguished by its dualistic beliefs and hierarchical organization.

The Manichaean substratum that had survived in Western Europe since it was banned by Judeo-Christian Catholicism in the 5th century, would come to flourish in the Cathar land through various influences coming from the East, such as the Bogomils and the Paulicians. The Bogomils were expelled from Bulgaria in the 11th century, contributing to the awakening of the Manichaean "heresy" throughout the West.

We can see in Catharism the confluence of various undercurrents of Gnostic religiosity. Among these currents we find the aforementioned Manichaean heterodoxy, *"that which the Persian heaven had originated"*. Likewise, *"we find in Catharism residues of the religiosity of which the Goths, Vandals, Burgundians and Lombards had once been devout: Arianism may have remained active in the south of France, in the Pays de Gothien, since the Visigothic dominion"* (Otto Rahn, *"Arianism in the South of France, in the Pays de Gothien"*). (Otto Rahn, *"The Court of Lucifer"*). In any case, we should find the origin of Catharism among the "heretics" of the dawn of Christianity.

Catharism is situated within the Grailic-Hyperborean current which, as we see, survived in various forms in Europe and especially in the Pyrenean region, land of the Visigoths whose legacy was still present in the 12th century. Otto Rahn (*"The Court of Lucifer"*) says that *"the Provençal Minnesang was a Germanic spiritual good: Manisola and Consolament would have been representations of the Germanic Minnedrinken (love drink). Since the time of the Visigoths the tradition has been maintained in the Country of Gotia". (...)* *"Minne has the meaning of love, but not love without more or more, but "memory of love". In Sanskrit, the Aryan language of Ancient India, the word Minne has this same meaning, but it also designates a legendary stone which is said to enlighten the world and banish the night of Error"*. We know this stone by the name of Grail.

Contrary to the catholic monastic orders such as the Templars, which are nourished by Judaic stories, the Cathars drink from hyperborean, Grailic, "pagan" and, finally, Luciferian sources. In this religiosity, Christ is Christ-Lucifer, an angel who never incarnated in a human body and who helps man to free himself from the prison of matter, the domain of Jehovah-Satan. Beyond any other consideration, the hatred of the Catholic Church towards Gnosticism led it to order the extermination and total annihilation of the Cathars and with them that of the whole Cathar country.

The "heresy" that arose in Europe in the 11th century took root predominantly in the Cathar country (Occitania) as well as in the Rhenish and northern regions of

Italy, spreading among the most educated social strata. As we can see, in the south of France (Occitania), the "heretics" were called Cathars, as well as in Dalmatia and Italy they were called patricians and in Germany (developed mainly in the Rhine region) ketzer.

The movement brought together various spiritual movements that longed for greater perfection and considered the Catholic creed to be farcical and criminal. An organization with its own clergy, hierarchy, liturgy and doctrinal system was created. Around 1149 the first Cathar bishop took up residence in northern France and soon after established colleagues in Albi and Lombardy. Following the visit of Nicetas (1169), Cathar bishop of Constantinople, to Lombardy and southern France, new bishops were appointed and a Cathar council was held in Languedoc. At the end of the 12th century, the Cathars already had eleven bishoprics: one in the north of France, four in the south (Albi, Toulouse, Carcassonne and Val d'Aran) and six in Italy (Concorezzo, Desenzano, Bagnolo, Vicenza, Florence and Spoleto).

The coming of the bishop of Nicetas to the West to instill in his colleagues purer dualist notions caused Catharism to split into two schools: that of the essential or "radical" dualists and that of the moderates.

Moderates believed that Satan, the creator of the material world, had been an angel of God who had lost grace and that, consequently, God had ultimately been the creator of the universe.

The second (essential) thought that Satan-Jehovah and God were two opposite deities, creators of the world of matter and spirit respectively.

The Cathars in the south of France were essential and in Italy there were supporters of both conceptions.

For all Cathars, matter was the principle of evil and man, alienated by it, needed to practice asceticism to free the spirit and reach communion with God. They believed in the transmigration of the souls and in the struggle for the redemption of the spirits chained in matter. The Perfect Cathars practiced fasting, celibacy and did not eat meat. They practiced *endura*, or ritual suicide, not as an escape from the world, but as the definitive consummation of the liberation of the spirit. They denounced the old testament of the Jewish bible as the work of the Evil One and especially esteemed the Gospel of John. They fought against the orthodox doctrine of the incarnation and affirmed that Christ-Lucifer is a non-incarnate angel. They rejected the order based on mere violence and denounced the service of the Catholic Church to the power of the world.

The Dominican Order, created exclusively for the conversion of heretics, failed all attempts against the Cathars, as did St. Bernard, the Cistercians and the papal legates. Pope Innocent III (1198-1216) resorted to violence and launched a bloody crusade against the Cathar country,

One of the final episodes would be the fall of the fortress of Montsegur, in March 1244.

We consider fundamental in the knowledge of the Cathar "heresy" the work of Otto Rahn. In his book *"The Court of Lucifer"*, the German author makes a journey to the Pyrenees region in search of the Grail, making men and gods of antiquity come alive during his pilgrimage. Thus, the reading of the story places us before Zeus, Apollo, Herakles, Pyrene, who *"must have been the goddess Venus herself"*, the Argonauts, Pytheas of Marseilles, Aristotle, Alexander the Great, Alaric, the Goths, the Ostrogoths, the Visigoths, the Hyperboreans... and the Cathars.

We are in the lineage of the "fallen angels": '

*"I sought divinity
and I am at the gates of hell.
Falling, I can still keep falling.
Even through the flames,
I must have a goal:
There is a path to heaven.*

Otto Rahn enters Spain through Puigcerdá and remembers Don Quixote *"who rode with his rocín Rocinante through Spain and has become the derision of men. He wanted the chivalry sunk in his homeland to be honored again. That madman!* A train crosses the Cerdanya plateau and heads towards Barcelona. On its way it passes near the Benedictine monastery of Montserrat. *"The Grail was never kept at Montserrat - never!"* says Rahn.

Rahn leaves the Pyrenees for Italy and enters the Alps through South Tyrol to reach his homeland.

It crosses Germany from south to north remembering the heretics, the old gods and reminds us, so that we may always be on our guard, of the curse Jehovah has cast upon the world through His Chosen People and the Holy Catholic Church of Rome.

Finally, Rahn embarks in a Baltic port in the direction of Iceland. Arriving on the northern island, Rahn finds a poor and dreary land that has nothing to do with the magnificent island of the Hyperboreans that his heart cherishes: *"neither by land nor by water will you reach the land of the Hyperboreans..."*

Rahn, like the Cathars, claims Lucifer and in the solitude of his room, while in the silence his thoughts elaborate his book "The Court of Lucifer", he feels next to him the presence of the "Prince of the Rebel Angels", although he cannot see him.

Rahn unravels the mystery of the Cathars and the chivalry of the Grail. He discovers that the true and original Christianity is not that of the Catholic Church of Rome, but that of the god-men of antiquity, that of the Hyperboreans, which is that of Christ-Lucifer. We refer to the initiates in the

process of divinization; the ability to reach and live in the spirit world of the Beyond.

Judeo-Christianity is a later invention and involved the adulteration of Luciferianism, the misrepresentation of the mystery of Lucifer and of the true gnosis; it is the impersonation and inversion of divine knowledge carried out by the agents of Jehovah-Satan.

Rahn gained access to the essence of Cathar esotericism thanks to his initiation into the SS-Ahnenerbe, which he joined when National Socialism came to power in 1933. If we read Rahn's first book, "Crusade Against the Grail" published in 1931, we see in this work the usual accumulation of contradictions resulting from the adaptation of his work to the Judeo-Christian discourse. In the Judeo-Christian discourse, the roles and figures of Lucifer, God, Jehovah, Christ, Paradise, Creation, Good, Evil, Sin... do not fit together, generating an endless number of contradictory questions that come to unsettle the theory on one side and on the other successively to infinity. As Rahn himself says, this is a consequence of the fact that, like Midas, *"we put the tangled essence of the world before the unequivocal north, and the knot became entangled. Only Alexander was able to untangle it: he grasped with both hands the symbol of royal power, his sword, and resolutely, with one blow, cut the knot in two."* (...) *"In this way he untangled the tangled essence of the world..."*.

Rahn's second book, *"The Court of Lucifer"*, the fruit of his entry and his work in the SS, allows us to glimpse that the SS initiation directs us towards the Cathar tradition; that both Cathars and Nazis belong to the same subterranean current flowing from the transparent glaciers of Hyperborea.

The NS investigated Cathar esotericism in the whole Pyrenean region, both in the Cathar Country itself and in the Spanish border regions where contact with the Cathar world was of great importance. Otto Rahn sought the prolongation of Catharism that survived in Spain after its extermination in France. On October 23, 1940, Himmler visited Spain. First he visits the monastery of El Escorial in Madrid and then he goes to Barcelona. From the Catalan capital he goes to the mountain of Montserrat. At the Benedictine monastery of Montserrat, Himmler is received by Father Ripoll, who spoke perfect German. In the course of the visit, the Reichführer SS addressed Father Ripoll, telling him that *"in Montserrat the Albigensian (Cathar) heresy, with which we have so many points of contact, was propagated"*. Himmler was not so much interested in the Judeo-Christian monastery as in the mountain, its magnificent natural formations and its links with the intraterrestrial world. It is said that the Nazis searched for the Grail in the mysterious orography of the Catalan mountain, which should not surprise us because a hundred years earlier Napoleon's troops had already done so, which destroyed the monastery looking for "something unknown".

In short, all the data indicate that National Socialism is a Cathar movement, or in other words, we affirm that Nazis and Cathars are heirs of the same hyperborean tradition. Perhaps we could conclude that

the Nazi movement is a Catharism adapted to the dramatic historical circumstances of early 20th century Europe.

4- Conclusion

In the May 2006 issue of AÑO CERO (No. 05-190), Enrique de Vicente places us in the context of *"a civil war of planetary dimensions"* that would be in the background of the history of humanity in which *"a series of well-defined families that connect St. Bernard with the Order of the Temple and the Calabrian monks become founders of the Order of Sion, heralds of the advent of an Era of the Holy Spirit, preceptors of Godfrey of Bouillon and preachers of the First Crusade. Their hidden purpose seems to be to establish the offspring of a secret Jewish dynasty as king of Jerusalem, in the hope of building a temple at the right time and installing in it a Messianic emperor who would rule from there a renewed Christianity. For this ambitious project, work was being done on many fronts. Among them, the sudden growth of a previously dying Cistercian Order, which was taken by storm and renewed by the followers of the young St. Bernard, who launched the Marian cult, weaving a whole publicity campaign to turn the Templars into an unprecedented military and economic power, consecrating them to Our Lady, as are the Gothic cathedrals, another fundamental piece in this project, as well as the black virgins"*.

This account by the editor of YEAR ZERO magazine describes the core of Jewish and Masonic messianic mythology.

This "mythology" invented and appropriated from various ancient traditions has been a *"secret"* kept by Freemasonry (continuator of the Temple) and, evidently, by Jewish messianism. We place ourselves here at the heart of Jewish mythology: the Ark of the Covenant, Solomon's Table, the "Grail" of the Jewish blood of Jesus Christ, the Messianic Jewish descent of Mary Magdalena... and the modern Jewish myth of the novel *"The Da Vinci Code"* by Dan Brown, whose "success" has been subtly promoted by the System media for mass consumption.

Freemasonry has never been Aryan or European, but has its genesis in Templarism, i.e. Judaism. We cannot fail to pay attention to the events unfolding around the Temple Mount in Jerusalem, the place chosen by the Jews to "await the coming of the Messiah" (sic). This event cannot take place until the building of the Jewish Temple is completely finished, which requires the destruction of the mosque and the Muslim enclosures. On September 29, 2000 Ariel Sharon led a group of excited Jews to the Temple Mount, provoking the Palestinian response and subsequent bloody repression by the Jewish army. The blood of unarmed Palestinians riddled with bullets and shot dead watered the stones on the ground where the temple of the Jewish god once stood... a sacrifice pleasing to Jehovah that would bring Ariel Sharon to the power of the Jewish state.

It is necessary to point out at this point the contradiction into which many esotericists have fallen, especially those who belong to the current of the

"traditionalism" by including the Templars within the European tradition. All evidence shows that the reason for Templar esotericism is none other than Jewish messianism. The very origin of the Order of the Temple is located in the space of the Temple of Jerusalem; its reason for existence and its sole mission is precisely the restoration of the Jewish Temple for the world domination of the Chosen People of Jehovah.

Julius Evola, reversing the roles and the sense of history, goes so far as to affirm that *"the fight against the Order of the Templars, with greater reason than the fight against the Cathars, can be called a crusade against the Grail"* ("The Mystery of the Grail"). This same traditionalist author makes an apology for the Templars by identifying them with the *"warrior mystique of asceticism and liberation"*, confusing this Aryan principle of "holy war" with the need of Jewish messianism to have a "secret" organization in the style of today's Freemasonry and a militia that would guarantee its process of world domination. In itself, militarism does not imply a higher spirituality if the cause for which the swords are raised is not truly liberating. As we have seen, Templar militarism did not imply a good end for Europe, but was only an element of the global High Finance that dominates the world, that is, of Judaism.

Julius Evola's work contains remarkable works on the history, traditions and initiatory paths of the past, although we must point out that he reaches inaccurate and superficial conclusions in fundamental aspects such as the question of Lucifer, the subject of the Titans and the Templars. On this unstable basis, it is not possible to reach definitive conclusions in which each piece fits into its proper place. In this context, in accordance with Judeo-Christianity, the Italian author confuses true Luciferianism with the deviant initiatory paths.

Evola identifies Hercules and the Olympians as true representatives of the heroic tradition, which we understand to be correct, but he is wrong to contrast them with the Titans (Prometheus - Lucifer) who, according to him, would be a deviation from the true tradition. Both Cathars and NSs, as well as the most essential hyperborean tradition point to Lucifer and Prometheus as the most outstanding exponents of the Aryan spirit: *"the Aryan is the Prometheus of Humanity"* (Adolf Hitler *"My Struggle"*).

Ernesto Milá, a well-known esotericist and author of several books on historical subjects, states in issue number 7 of the magazine *"New Horizons"* that *"to tell the truth, the Templars collaborated in the extermination of the Cathars? We must distinguish between Cathar esotericism and Templar esotericism. They are extremely different"*.

Just as Catharism is an Aryan-Hyperborean Nordic movement, Templarism is an emanation of Judaism whose existence is circumscribed to the development of Jewish finance.

As opposed to the Judeo-Christian ideal focused on Jerusalem, the Cathars and the Nazis point towards the unequivocal north: towards Hyperborea.

We cannot but remember both Cathars and Nazis, "*pure madmen*" in this world hypnotically dominated by a demon. Their extermination was just one more battle in the great tragedy that is dragging all humanity towards the final revelation.

On my first trip to the Cathar Country, I remember when, one rainy day in August, I reached the meadow on which the stony Pog de Montsegur stands dotted with green. I stopped for a moment and there, standing still, I wondered, amazed at myself: what kind of madness is this that leads a few "*madmen*" to come to this place in search of who knows what, what mystery comes to mobilize the secret springs of memory, blood and heart to turn us into longing and searching for the Grail?

Then I understood, and these words were engraved on me as if in bronze, that "*the journey of the outside world is only a pale reflection of the journey we make within ourselves*".

IN SEARCH OF THE LOST ORIGIN

CHAPTER III

- 1- The fall of humanity**
- 2- The Great Cosmic War**
- 3- The Hyperboreans**
- 4- The esoteric occult current**

1- The fall of humanity

Ancient myths tell us about the existence of superior and fantastic beings and civilizations. In them we find the main source of the diverse esotericisms, which are generally associated with successive falls of Humanity. The traditions concerning the existence of a superior primordial race, equal to the gods or daughter of the gods, exist and are found at every step in the numerous cosmogonies. These traditions relate a planetary cataclysm and a deluge that totally annihilated the terrestrial civilizations some 12,000 years ago, coinciding with the end of the last glacial period.

There is a knowledge esoteric knowledge that keeps the memory of of ancient civilizations and civilizations already lost and forgotten in the mists of time. of the past. In a remote time we would have known three successive cycles (air, earth, water), and the last would be the water cycle, or the flood, a catastrophic memory recorded in the Tibetan books as well as in the **Vedas** or in the Jewish **bible**. The idea of periodical apocalyptic destructions fills in the gaps in history, while at the same time explaining the meaning of the Creation in an eternal becoming.

There are several theories that try to explain the history and essence of the world we live in. The variety of nuances that human religions have developed is endless, so we have summarized them in two root currents:

- 1- The first current understands that the "Creator God" of the world and of matter is a "good" god. Within this framework we find Judaism and its various derivations, according to which man is a guilty and ungrateful being subjected to a process of purification as a consequence of the sin of disobedience to the "Most High". In this same argumentation, in the belief of a Creation tending towards "perfection" in the return to the Creator God, we find the theory of "spiritual evolutionism". This, like the materialistic scientific theory of evolution, places all living beings, from the most elementary cell to man, in a process of evolution towards perfection within the Universal Plan of Creation. The consequence of this theory of the world is that since God is good and Creator, at the same time, of matter, this cannot be other than essentially good. For this reason, on this argument, any further questioning seems superfluous. This conception has succeeded in satisfying the masses; however, it has never won the suffrages of the minority (the fewest), for it does not clarify the meaning of the struggle for life.
- 2- On the other hand we find the dualistic cosmogony, which understands that whether it is the combat between good and evil, fire and ice, light and darkness, **man is in conflict with a world that must**

"transmute", if it wants to fully fulfill its destiny. In the face of spiritual monism, the dualistic cosmogony, full of energy, which sees life as an incessant struggle between different elements, rises up, always combated and always reborn. We are in a world that is not fixed, static, but rather unstable, in full change. Man's struggle in this world must be based, according to dualism, on the conquest of divinity. According to this worldview, our remote ancestors, those from whom we inherited our consciousness and higher faculties, are not beings created from clay and animated by the breath of Jehovah (Creator of the world), but are "extraterrestrial" beings, coming from other planets or other worlds.

2- Dualism and the "eternal return".

The great mass religions try to win the favor of human beings and attempt, with greater or lesser skill, to give a coherent answer to the fundamental question about the Origin and the End.

The true esotericism is the one that allows to reach to know beyond the common on the way to the divinity. Trying to preserve the true knowledge, the ancient Germanic legends, as well as the Nordic sagas, as well as the Hindu vedas, teach, through a mythology that sometimes seems to us convoluted, the way to the gods.

The early Persians knew, with the Mazdeist religion of light, cosmic dualism. Since the Germans came from the same Indo-European race as the Persians of origin, the points of convergence between the two beliefs should not surprise us. Thus, the dualism light-darkness, and the cult of the solar star, axis of the religious system, are as many symbols common to the Germans of Tacitus and the Persians of **Zoroaster** (Zarathustra). Knowing this, it is not surprising that **Nietzsche**, the German philosopher of renewal and the will to power, should have drawn from the sources of the Iranian tradition for the poetic inspiration of his "**Zarathustra**".

In the 10th century, in Iceland, we find the Scandinavian mythology of the **Edda**, transcribed by the monk **Sigfusson**. The origin of this mythology is certainly to be found at a time infinitely earlier than the tenth century and reveals a conception of the world that announces, after the splendid reign of the gods, the no less famous **Twilight of the gods**, fallen beings who try in vain, before the assault of the dark forces, to regain their throne in the midst of the confusion resulting from the chaos of the peoples. But the cycle must come to an end, and, after an epic struggle, the gods will be defeated, dragging the world in their fall, until a new dawn sees the light and "the sign of justice" emerge from a purified earth. Here is a theme that we will find again in the teachings of **Zoroaster**, the great prophet of Mazdeism and spiritual father of a religion that sought to walk again the threads of lost knowledge; we refer to gnosis.

3- The Hyperboreans

In contrast to evolutionist ideas, the great Aryan tradition speaks of a world subjected to involutory processes and of "lost paradises". Man in this world would not evolve towards perfection, but would involute or descend from superior or divine natures to the present situation in which we find ourselves. This is explained in the history of the successive races of gold, silver, bronze and iron referred to in Hesiod and the Aryan tradition of India.

Mere natural evolution in this world would not achieve greater perfection or greater development of higher capacities, but only adaptation to the environment. The present world would not allow the creation of superior beings, for its very nature would be corrupted.

In this regard, **Miguel Serrano** states in the book **"Nos. Book of Resurrection"**: *"There is only one History, one Civilization, one War in the Universe: that of the White Gods. Everything else is involution of their Golden Age. You and I involute from the White Gods. Quetzalcoatl, Kunticsi Huirakocha (Viracocha) were White Gods; like Wotan, Orpheus, Apollo, Siva, Abraxas, Thor and Lucifer. The others, the diminished beings that today inhabit the martyred surfaces, are the surviving slaves of Atlantis, of Lemuria, the "man-robots", the ant-men, the animal-men, who produced the cataclysm and who will repeat it with their rebellion and their ignorant arrogance. They are the "elementalwesen" against whom the Wildes Heer, the Furious Horde of the Heroes of Parsifal, of Odin, of Quetzalcoatl, will fight their last battle."*

In the origin of time, the White Gods came to this world from "other worlds", other universes, other realities. The prediction of the **Wala**, at the beginning of the Icelandic **Edda** tells us of *"the giants born with the dawn of days, these giants who once taught me wisdom"*. In the ancient legends, the giants are described as a **"red race"**, that is to say, red-haired, since red heads are spoken of again. The gigantomachy thus describes the pre-Flood giants: Atlanteans, Titans, Cyclops or bronze-haired men. It must be admitted that the notion of red has always been linked, throughout antiquity, to the Nordic and Celtic races, i.e. from the North Atlantic. In the Tibetan frescoes showing *"the four kings of the four directions of space"*, the West is represented by a red figure holding in his hands a kind of small funerary monument.

It is well known that National Socialism aims to recreate and recover **"the lost race"**. In this task it has never left evolution or selection to the mechanics of the world, but has always developed a process of recovery directed with a specific purpose. It is a question of purifying the race in such a way that the *"demonic aspects which gave rise to the*

deluge". An alchemical process of purification, not an evolution adapted to the patterns of this world. The goal is to recreate a race that on the one hand is vigorous and healthy and on the other hand is of pure or divine race, self-aware, clear-minded and intelligent. The ultimate aim is to achieve a being capable of regaining the higher or divine capacities. Only a healthy and vigorous race, but also of powerful consciousness and clear, awakened and intelligent mind can one day attain total self-mastery (freedom) and awaken spiritual power.

Perhaps the ancient Greeks managed to perceive glimpses of the glory of those beings in their gods, their marble statues and their ideal of perfection. In some individuals and races of today we could find remnants of that superior being, although already mixed, involuted, decayed, obfuscated and clumsy.

Plato proposed a healthy and harmonious education, emphasizing the importance of gymnastics (vigorous body), as well as music, and also pointing out the necessity of the racial condition. Through various esoteric practices and the practice of sacred sex, the initiates in the mysteries of antiquity sought to incarnate superior spirits in the race.

There are two main conditioning factors in the racial question. On the one hand, physical vigor and health of the body, and on the other hand, racial or spiritual purity. By the loss of racial purity, the once hyperborean involuted towards animality, losing pure spirituality, falling into the wheel of "samsara", being since then scourged by the evils and miseries of the world, disease, vice, death, animality, in short.

Historically there have been different manifestations of Aryan spirituality, moments in which the vigor of the Aryan spirit has prevailed over the principle of chaos and confusion in the world. Generally speaking, every civilization is a creation, in origin, of the Aryan genius, from the most ancient to the present day. Nations that are not Aryan today, would have been Aryan in the beginning (at least in their ruling classes) and other non-Aryan nations would have become civilized thanks to their coexistence with Aryans.

Prometheus, in Greek mythology, steals the "fire of the gods" to give it to mortals. This event seems to be referring to an act in which the Aryan blood (or fire) (or gods) becomes incarnated in some men, so that from then on a new race of men will participate in the divine knowledge and capabilities. At that moment there was a bankruptcy or crisis in the world and **Zeus** (god of gods), chained **Prometheus** on a rock in the Caucasus Mountains causing an eagle to devour his liver that grew again and again to be devoured again.

The Jewish bible refers to the same subject when it tells us about the "nephelin" who begot children in women of the earth to create a race of giants, "*famous heroes of antiquity*". Also the demiurge **Jehovah** condemns Adam and Eve and expels them from Paradise preventing them from eating from the tree of life "*lest they eat of it and become like one of us*".

The races subject to the wheel of "samsara" or of the world would come exclusively from the process known as "evolution" or adaptation to the environment, being demiurgic manifestations, that is, evolution of the animal.

The Aryan race, in its origin, would manifest pure or divine spirituality. This Promethean treasure is the fire or blood of the gods incarnated in man. National Socialist racial alchemy seeks the recreation of the Aryan, extirpating the "demonic aspects" through racial purification.

If we were to try to make a synthesis of the ancient writings, we could come to the conclusion that a race of "gods" mixed with mortal women, giving rise to a race of heroes or semi-divines. **Prometheus** is the equivalent of **Lucifer**, or perhaps the same, and both would have challenged a divinity jealous of its creation and fearful of the emancipation or liberation of man. From the "*union of the gods with earthly women*" was born a race of heroes who would fight to conquer immortality in hard battles. Finally, **Hercules** himself will free **Prometheus** from the Caucasus rock and it will be **Chiron** who will give him his immortality.

Myths, ancient legends, gods and demigods and always the epic struggle to conquer immortality. It seems to speak of ourselves, men divided between two opposing natures and yet they come to complement each other at the end of it all.

Many have searched for the Hyperboreans, the divine race clothed in air suits, there in the Nordic Polar Homeland where the god-men celebrate their feasts. **Pitheas** of Marseilles, navigator of the 3rd century B.C., went as far as Iceland looking for Thule. It is a nostalgia and a memory of that Paradise that calls pilgrims by the "memory of blood", the blood of the Hyperborean ancestors.

The gods were on earth and of their past they left memories and signs all over the planet, all over the continents. Remains of cyclopean buildings that could never have been built by miserable men who did not even know the simple mechanism of the wheel or the pulley!

There was another civilization before the present one, a civilization that encompassed the entire planet and was not limited to this planet. This civilization was different in every way from today's world and had principles and achievements that have nothing to do with what we know today. So there were two humanities. One humanity was the one we have identified as hyperborean and the rest was the race coming from the evolution of the animal-man. The Hyperboreans mastered the art of civilization and established diverse colonies all over the world. Its capital was Thule and it was located at the far end of the world.

Septentrion. **Plato** called them Atlanteans, from "A-tlan-te", "tlan", "tulan", "thule". Atlantis collapsed in a single night and **Plato** indicates that its cause was racial decadence and miscegenation, when finally the divine component of the Atlanteans was exhausted and the animal component became predominant.

4- The esoteric occult current

All the rituality of the **Third Reich** comes from the esoteric currents of Europe lost in the oblivion of the past. These currents have determined practically all the protocol rituality, the symbols and even the architecture of the German **Third Reich**. Thus we find a multitude of esoteric signs such as:

- The "**Heil**" salute (from the victory rune);
- the black uniforms;
- The Swastika or Swastika;
- Hitler's** Gralsburg (Gral Castle or Grail);
- National Socialist expeditions to Asia in search of lost kingdoms;
- The **Order of Thule**, origin of the NSDAP (Nazi Party);
- the secret membership and initiation of **Rudolph Hess**;
- The influence of the sage **Hans Hörbigger** and the doctrine of "The Eternal Struggle of Fire and Ice";
- Wagner's** mythology;
- analogies with the Teutonic orders, Manichaeans, Gnostics, Cathars... etc.

It can be said that the National Socialist phenomenon was the sudden crossing between ancient and old esoteric and pagan-hyperborean traditions. **Adolf Hitler** himself is circumscribed from his own birth to a series of events of esoteric and hermetic order. He was born in a month of Venus, on April 20, 1889, at 6:30 in the evening, in **Braunau**, on the Austro-German border, a place famous for being a locality populated at that time by a large number of mediums and recognized spiritualists, such as the Schneider brothers.

The Venusian Legend tells us that "*before everything existed, in heaven the forces of **Prince Lucifer** confronted the forces of the impostor **Jehovah** in a cosmic contest. **Lucifer** will be from then on the "fallen angel", taking refuge in the north pole, which today is the south or Antarctic pole due to the inversion of the earth in remote times. There he will live "trapped" in the Inner World, in "hell" and with him will march his loyal hosts and unleash a cosmic recurrence that will be repeated in the rounds of the Eternal Return until he recovers the throne that by his nature belongs to him, expelling the Impostor. From the extraordinary war of the Hindu Mahabarata book, to the Second World War, the echoes of this primordial war are repeated in history, where the impostor forces triumph momentarily, turning the loyal ones into dark beings before the world and condemning them to the shadows; making them "demons", taking them to the same torment of **Wotan** in **Iggdrasil** or **Irmisul**, the Golden Oak, the "Tree of the Spectre" of the **Sternsteine**, destroyed by Charlemagne*".

Since then, many sects will appear in the spiral unleashed by this cosmic contest: esoteric groupings and bearers of "unknown knowledge". Among them, the Manichaeist tradition speaks of the struggle between Good (light: **consciousness**) and Evil (darkness: **consciousness** subjected to the

formless matter and to the continuous disturbance and enslavement of the animal instincts and the senses). After the war, primitive men succumbed to the darkness, being imprisoned in it, giving rise to the present man. This man is a victim of his own vices and degenerations, which, while attracting him anxiously, subjugate him, enslave him and chain him in suffering, ignorance, and an ever increasing physical-mental and spiritual degeneration. This being can only be liberated by initiation and knowledge.

THE GREAT HYPERBOREAN TRADITION

CHAPTER IV

- 1. The ancient Thule of the Origins**
- 2. Aryan migrations**
- 3. Tibet, Agartha and the Vril**
- 4. Swastika, the Eagle, the Runes and the Alchemical Work**

1- The ancient Thule of the Origins

The myths of antiquity keep the memory of an ancient magical land that explains the origin of humanity and of the ancient civilization of the legendary **Hyperborea**, the original homeland of the **Aryans**. In Tibet, before being invaded and destroyed by Marxism, old manuscripts referring to that past, today silenced by those who dominate the world, were zealously kept in the temples.

The Hindu **Aryans** tell us that the Arctic continent, millennia ago, was a place with a temperate climate and a generous nature. **Hyperborea**, a magical land freed from the time of the world, was created by a superior race: the Hyperboreans. Their civilization participated in the transcendent or spiritual knowledge and was formed by beings coming from the stars of pure blood, as well as by semi-divines and Aryans. The latter were also called "**ariyas**", from which comes the word "**ariya**", which means "born two means "times" or "enlightened".

The origin of **Hyperborea** is found in the limits of time, when in heaven there was a confrontation between Jehovah, god of the material world, and the spiritual hosts of Lucifer. In this cosmic contest, the "*betrayal of the White Traitors*" took place. By means of this strategy, chaining the divine consciousness in the world, Jehovah tries to give entity to his illusory world. Jehovah needs the divine element but subjected to his design.

Consequently, as a result of this situation, the spirit was chained in the matter and soul of the world, giving rise to a lineage of semi-divines. This lineage will find itself between two worlds and in the midst of a terrible cosmic confrontation. Trying to help their semi-divine children, the White Gods create Hyperborea, a territory free of the world from which they fight to rescue their own from the prison of matter.

Hyperborea was located beyond the boreal ocean and isolated from the world, according to one version of the myth, by a wall of vitreous constitution. In other versions, the magical wall was made of stone, in the style of the cyclopean constructions of the ancient world. Thanks to this separation, racial purity was not threatened and they could live in harmony. When the Hyperborean gods had to set out to return beyond the stars, before leaving left on earth a particularly sacred object: the Gral or Grail. This object, the emerald of the Crown of Lucifer, has the virtue of allowing the fallen spirits to maintain the link with the world of the gods.

After a planetary cataclysm, Hyperborea disappeared and that eternal arctic spring gave way to a cold and uninhabitable climate. The descendants of the Aryans who remained on the surface of this planet had to migrate to more southern regions. Thus, the **Aryans** would migrate founding the legendary civilization of the Gobi, in Asia and also migrating towards Scandinavia. The

The countless remains of frozen fauna on the Arctic islands now uninhabitable, such as the island of Vrangelja (Vrangel), north of Siberia, in the Arctic Ocean, as well as the coal deposits of the Arctic islands such as Spitsberg (Norway), are proof that once those polar lands, now uninhabitable, were places of exuberant nature. Thus, the original homeland of the **Aryans** would be buried by the polar ice.

In his book "**Nos. Libro de la resurrección**", the Chilean writer **Miguel Serrano**, searches for the origin of the **Aryans**, reaching the conclusion that the Genesis of the Jewish bible is an adulterated Atlantean account. In fact, what **Plato** says in his **Critias** and **Timaeus** would be closer to reality. **Serrano** resorts to Greek mythology to refer to the origin of "man" explaining that *"in the beginning, a man emerged from the earth. His name was Evénor and he married Leucippe. They had a daughter, Cleitus. Poseidon "fell in love" with her"*. That is, **Poseidon**, or a divine race, would come to cohabit with the "daughters of men" or those that arose from the earth, "falling in love", and interbreeding with them. In this way the semi-divine heroes, no longer immortal, were begotten. *"In truth, the Greek gods are the (semi-divine) heroes and kings of Atlantis-Hyperborea. Poseidon and Cleitus give birth to the five pairs of twins of the ten kings of Atlantis. The Dioscuri, Castor and Pollux (Polo) are one of these pairs. So would be Jason. At least he is a king of the Gral, like Heracles-Hercules"*. Here, **Miguel Serrano** indicates that the twin in each of the 5 pairs of twin kings of Atlantis, instead of a material entity is the divine "double" of the same "demi-divine". In this way, each demi-divine would have in an astral, parallel world, a divine double. Or we could also say that each semi-divine has two natures: one mortal and one divine. Serrano concludes that *"it follows from all this that there are several humanities. The divine humanity of the hyperboreans, the semi-divine humanity of the heroes descended from the mixed divines and that of the animal-men, the sudra, the pasu, the slaves of Atlantis, perhaps the robots of Atlantis that somehow survived its sinking. Plato tells us of the destruction of Atlantis, but he must be referring to a catastrophe that occurred long after the immense tragedy of which there is only memory in the Akashic record of the universe. Only the divine Hyperboreans in their vimanas or "flying disks" are saved from that one, going to other stars (to Venus, the morning star?). The axis of the earth deviates, the seasons are born, the Second Earth involves. The First Earth becomes the Inner, "hollow" Earth. When the divines return, after ages (Lucifer is one of their chiefs) they find everything changed. On the surface there are unrecognizable strange beings (Evénor, Leucippe, Clito?)"*.

Legend has it that the divines mixed their blood with the "sons of the earth", transferring to them the "fire of the gods" (which **Prometheus** gave to men), that is, their divine blood, and **Lucifer** and his hosts enter the Hollow Earth, where they build the Kingdom of **Agartha**. Also the **Edda** refer to the same subject of the "**Book of Enoch**" and the "**Mahabharata**", presenting the **Vanes** and the **Aces** as extraterrestrials. They are the angels of the "**Book of Enoch**" who teach men science, art and civilization. Ancient writings tell us of a legendary warlike conflict between relatives of the same blood, the **Aces** and the **Vanes**, or the Pandavas and the Koravas of the "Mahabharata".

Mahabharata War. The **Aces** come from Mount Elbruz in the Caucasus and are led by **Odin-Wotan** with his magic axe. The **Vanes** are to the north. **Atlas** or **Irmin** would be a **Vanes**. From the union of **Aces** and **Vanes** would come the Germans who keep in their blood the memory of the **Hyperborean** ancestors. Euripides referred to **Hyperborea** as the "Country of Amber" (the Baltic region and the south of Scandinavia), a region located to the north, from where the **Aryans** would come. Likewise, according to **Miguel Serrano**, the **Tuathas of Dannan** of the Irish legend, are the same that the Germans identify as the **Aces**, that is, the extraterrestrials descended from the stars.

In the aforementioned Book of Enoch appears the account in which Lamech, **Noah's** father states: *"I have had a son different from the others; he is not like men, but looks like a son of the angels of heaven"*. **Robert Charroux**, for his part, supports the possibility that **Noah** was a Hyperborean, since his father describes him with *"flesh as white as snow and red as the rose flower, and his hair as white as wool; his eyes were beautiful..."*. And indeed, that is the appearance of the ancient Hyperboreans.

It is necessary to memorize, the Gallic author informs us again, that the Norse place the homeland of the Hyperboreans and their capital, Thule, in the extreme north where, it is believed, the first beings arrived from the stars must have landed. These Hyperboreans, according to Germanic, Celtic and ancient traditions, provided the race of superior men that sank with their continent when the world cataclysm or the "sinking of Atlantis" took place.

2- Aryan migrations

National Socialist philosophers and researchers identify the **swastika** or swastika as the sign of recognition of the Aryans, being also the sign of the spiritual Black Sun and of the Origin. The Aryans represented the **swastika** wherever they passed on their march through the world, which, according to **Alfred Rosenberg**, "*proves that the most diverse parts of the ancient world were colonized by the Nordic race*".

In this way, the **Aryans**, as they moved away from their place of origin, were taking their civilization to various parts of the world, settling and building empires. But the consequence of this was the loss of the original racial purity, when they mixed with the "*man-animal*" races that they found and were added to them in the southern regions. The first **Aryans** after the disappearance of the polar **Hyperborea**, the **Hyperboreans** who are saved from the catastrophe, migrate with the **dextrorotatory swastika**, in the direction of the Gobi, a green land of great forests at that time, and there they found a great civilization, whose remains could still be found under the steppes and the sands of the deserts of central Asia. This civilization also disappears. **Miguel Serrano** says that it could have been due to an atomic explosion. The biblical story of Lot's wife and the Salt Statue would be referring to this catastrophe. According to Professor **Hermann Wirth**, the great emigration from the Gobi of the **Aryo-Goth** peoples who manage to save themselves from the catastrophe that has transformed those regions into an arid desert (present Gobi desert, between China and Mongolia), has been stolen and falsified by the **Jew**, who would be a tribe or infra-caste of pariahs that would remain parasitizing in the periphery of that exodus. The **Jew** would thus appropriate the myth and the legend (the 12 Tribes, "the Forty Years", etc.).

of Pilgrimage in the Desert", etc.) by transposing the events to the deserts of Sinai and lands of Palestine, where they would finally arrive, as a group or tribe of undesirables. It is said that there would be a manuscript that would explain this story that, according to **Miguel Serrano**, may be preserved in a synagogue or in the Vatican subway. Of that ancient Aryan migration in Asia, legends and secret knowledge still survive, such as those we previously referred to in the temples of Tibet prior to the Marxist invasion. The **Aryans** who remained closest to the origin were those who settled in Scandinavia. There, their purity lasted much more firmly than in the rest of the places that the **Aryans** colonized. This Nordic homeland after the loss of Hyperborea, Scandinavia, will be the origin of the last migrations of **Aryans** towards more southern regions of Europe and nearby Asia. Thus, from Scandinavia will migrate the descendants of the **Aryans** who will come to civilize Troy, the Hellas and later Alba Longa, the creators of the Empire of Rome.

The founders of the civilizations of Asia were people of **Aryan** race. An example is Iran ("**Aryan**"), which takes its name from its original ancient conquerors. Until 1979, the Shah was the "**Lord of the Aryans**". There is no need to clarify the origin of the civilization of India, which is founded and civilized by

Aryans from the north. It is also known that by the 1st century A.D. northwest China was inhabited by white or "Caucasian" people who spoke a language called **Tocharian**. In the early 20th century, German and French archaeologists excavating in the northwestern provinces of China discovered strong resemblances between this supposedly isolated language and Germanic and Celtic languages. Recent excavations in Xinjiang province have uncovered mummified bodies of people who lived between 4000 and 2400 years ago. The bodies had been preserved incredibly well and according to the New York Times, "...archaeologists could hardly believe their eyes...". The mummies had long noses as well as skulls, blond or reddish hair, thin lips and other unmistakably **Aryan** features. One mummy of a young blonde-haired teenage girl has become a tourist attraction. She was apparently a princess of some 3,000 years ago as she was wrapped in embroidered wool and leather garments along with beautiful jewelry, jars and ornaments of gold, silver and jade. Dr. Victor H. Mair of the University of Pennsylvania said, "*Because the bodies found are undoubtedly of the **Indo-European family** and because they date from a period old enough to be related to the expansion of the **Indo-Europeans** from their place of origin, they will play a crucial role in determining it (the place of origin).*"

Around the year 1167 of our era, a child was born of the Kiyad tribe, who would be called **Temujin**, in the geographical area where the Onon River flows, northeast of Ulaan Baatar (current capital of Mongolia), that is, in the extreme east of Asia, north of China. His tribe came from a union between Turks and Iranians and, contrary to what it may seem, they were not remotely related to the Chinese, their ancestral enemies. **Temujin was** reddish-haired, fair-skinned, of white race and grayish-green eyes. In 1206, after years of hard and bloody fratricidal battles, **Temujin** and his men were victorious. The 13th century had arrived and the time was ripe for everyone to assume the designs of a great Khan. Thus, in 1206 the "kurultai" or assembly of Mongol notables was convened. In it he abandoned his name **Temujin** to assume that of **Genghis Khan**, founder of the most extensive empire in history. The **Khan** was a eugenicist who improved the genes of his horde by pairing his warriors with the best captured women. The **SS**, knowing that **Genghis Khan** himself (who wore a swastika on his seal) and his elites were not of Mongolian race but descendants of ancient Atlanteans, produced a special one-volume edition of a book on the Mongolian warlord for its troops. **Hitler** himself admired the organizing genius of **Genghis Khan** and once stated that "*If Genghis Khan was really the great man that history shows us, then he was an Aryan!*"

All this would indicate the presence of the white race in significant numbers even in the far east of Asia, especially at the head of the great civilizations. At present, the **Ainos**, a white race people, still remain in several thousand individuals on the islands of Yeso (Japan), half of South Sakhalin and some of the Kuriles (Russia), in the Pacific Ocean. The **Ainos** inhabited the present islands of Japan before the Mongolians. In fact, in the race of present-day Japan, racial traits can still be seen that indicate some admixture with this white race. According to **Charroux**, the "giants"

Hyperboreans would currently have a descendant in the "sumotori" (sumo wrestlers) who, in Japan are extremely popular characters, placed in the hierarchy immediately after the gods and the emperor. The historian **Pierre Darcourt** believes that *"at the beginning the sumotori were recruited among the giants ainos of light skin. The Ainos, as we say, are white, proto-Caucasians, who would have migrated through Siberia. Their god "Kamu" encompassed the sun, the wind, the ocean and the bear. These mountain people, contrary to the Mongolians, are hairy, rosy-skinned and powerful, drinkers of hot alcohol, they were formidable fighters..."*. The other Japanese, with a coppery complexion, would have originated from the Polynesian islands, Malaysia and southern China. In the process of decadence, the Ainos would have been defeated. *"The Mongolians - Darcourt continues - took the beautiful white women of their adversaries to the south and from their union were born Asian mongrels who became the first bodyguards of the emperor"*.

Hitler affirms that *"the Aryan is the Prometheus of humanity"* and, according to the National Socialist worldview, this race has brought civilization to the most remote places on Earth, from Europe to Asia, Africa or even America in "pre-Columbian" times. Even today, we can still see the **Aryan** face sculpted in places as remote as the megalithic statues of Easter Island. In Africa itself, the ruins of "Zimbabwe", stone constructions that were never built by blacks, were built by people whose memory is now lost. In North America, we also find numerous traces of the presence of **Aryans**, such as among the Mandan Indians in Missouri, the Celtic-style megaliths and round towers in New England, the Viking ruins at L'anse Aux Meadow (Newfoundland), the runic inscriptions at Dighton Rock, Connecticut and in Minesotta.

In the whole area of Central and South America, we find legends referring to "white gods" to which we have already referred in the first chapter, legends that have a real foundation and are based on positive historical facts. The presence of white men in America before the arrival of the Spaniards is documented in the same chronicles of the Spanish conquistadors, who met in their "discovery" with individuals and entire towns of white race, and it is still observable in diverse "indigenous" regions, as for example, in the Peruvian Andean region of **Chachapoyas**. In this mountainous region located in the sources of the Amazon, on the enormous American jungle, more than 2,000 meters above sea level, free of the terrible tropical heat and mosquitoes, in a fresh and green environment, there are still today what are known as *"gringoitos"*, people with European features, blond hair, who do not come from European settlers, but whose presence in the region is documented as prior to the Spanish conquest. The Spanish conquerors already mentioned in their chronicles these white people of **Chachapoyas**, and especially the beauty of their women. One chronicle mentions the birth of a child whom the **Chachapoyas** considered to be the son of the gods, because he was so blond and so white that it was still difficult to find such a child in Europe. The Spaniards who conquered America defined the **Chachapoyas** as white, blond and of tall stature, in general, a hand span taller than the Spaniards themselves. The white **Chachapoyas** remembered the

memory that their ancestors came from the east. To the east of **Chachapoyas** is the jungle region of the Amazon and beyond the Atlantic. Among the representations that have been written in various buildings, we can see drawings and figures representing ships of large proportions, which gives us to understand that the first **Chachapoyas**, could well have come from Europe to America by sea. Following the ocean currents, from West Africa they would have reached the coasts of South America, to finally settle in the cooler Andean regions, avoiding the tropical heat. The **Chachapoyas** were feared warriors. They used slingshots as weapons identical to those of the ancient inhabitants of the Balearic Islands. They were masters in the art of skull trepanation, to relieve cranial pressure, as were the Celts. They also coincided with the Celts in that they collected the severed heads of their enemies. They built round stone houses, with a diameter of between 7 and 9 meters, houses identical to the Celts. The ruins of the walls of their empire can still be seen today, huge walls in mountainous elevations that resemble European fortresses. Sculptures with Indo-European features impassively gazing at the horizon, found among ravines in the mountains, are very similar to those found further west, in the Pacific Ocean, on Easter Island. When the Spanish conquistador Orellana, going up the Amazon River, arrived in the vicinity of present-day Manaus, the Indians of the region told him of tall, blond, white men who lived in cities beyond the jungle and who guarded immense treasures. Later, the Spanish conquistadors encountered a delegation of four tall, blond, white men, well-dressed and polite, who asked the Spaniards what they intended to do. The Spaniards told them that they sought to convert the region to Christianity and subject them to the crown of Castile. They said goodbye and never met them again. Could they have been **Chachapoyas** envoys, or perhaps from some other center populated by whites? What is the origin of the first white **Chachapoyas** who arrived in America long before the arrival of the Spaniards? What did they do in that region? If we focus on the current descendants of the white **Chachapoyas**, we can see that among them there is still a predominance of Nordic racial features, blond hair, light eyes, pink or freckled white skin, despite the fact that Amerindian crossbreeding is well introduced. Although, according to official history, it may seem a mystery to us, this shows us that America was known and inhabited from ancient times by Aryan peoples, who, perhaps, were the descendants of the "white gods" creators of the ancient empires.

Six centuries before Christ, Buddhism arose in the Aryan north of India. According to various scholars related to National Socialism and Fascism, such as **Julius Evola** himself, in its purest form, removing the mestizo cultural impurities that it has suffered later, **Buddha** was an "enlightened one", an "**ariya**" who answered to the name of Siddhartha, a man of **Aryan** race who remained faithful to the code of honor and loyalty of the ancient **Hyperboreans** who once inhabited **Thule**, and who came to denounce the growing degeneration and bastardization of the Brahmanism of his time. Baron **Julius Evola**, a researcher of Buddhism, tells us that Buddhism, in its original form, is of spirit

("The Doctrine of Awakening. Buddhism and its practical purpose". Editorial Grijalbo, SA).

As we see, it is indisputable that the seeds of National Socialist ideology have their origin not only in the ancient Norse myths and stories, but also in the distant lands of Asia (where numerous **swastika** have been found for thousands of years) and in the magical civilizations of antiquity. Moreover, according to the National Socialist interpretation of Buddhism, Buddhism would propose a clear division between the **Aryans** ("enlightened") and the other races, incapable by themselves of attaining true wisdom and knowledge. According to National Socialism, by taking measures against racial mixing, spiritual purity was being preserved, and consequently human degradation was being curbed.

3- Asia. Agartha and the Vril

In the heart of Asia, we find the highest mountains in the world and an immense plateau, Tibet, situated at an average altitude of more than four thousand meters above sea level. The magic war that pulled the strings of history made the relations between National Socialist Germany and Tibet go beyond mere diplomatic routine. During the Third Reich, Germany kept various delegates and observers in Tibet, and the celebrated **SS** expedition of 1938-1939 carried out a multitude of studies on the most diverse questions. **Himmler** tried to verify the hypothesis that after the sinking of Atlantis, Tibet was inhabited by white Atlanteans and that in that part of the world the knowledge of the ancients and the entrances to their "subway kingdom" are still kept.

In Tibet, the **Aryan** myth is preserved that speaks of hidden, but mainly subterranean, realms known as **Agartha** or **Shambhala**. As we have seen above, **Belicena Vilca** points out that **Agartha** is the Hidden Kingdom of the Liberating Gods while he affirms that Shambhala is the Kingdom of the Traitor Gods and of the White Brotherhood, affecting the plans of Jehovah.

There are other traditions or interpretations that affirm that Shambhala would be the capital of the Kingdom of **Agartha in the** same way that Thule is the capital of Hyperborea.

Sir **Edward Bulwer-Lytton**, diplomat and member of the elitist **Golden Dawn**, wrote in 1871 a novel entitled "**The Future Race**". It narrates the adventure of a superior people (the Vril-ya) who emerge from the subterranean kingdom, where they had been exiled after a cataclysm on the outer surface of the earth, and who have a cosmic energy called **vril**. In this novel, the war between races is also mentioned and the inhabitants of this subterranean world are considered to be descendants of the original **Aryans**. According to this tradition alive in various parts of Asia, these people live in the interior of the earth and are superior on all levels, both in personal development and in material development and achievements, to men on the surface of the earth. Moreover, it is identified with beneficent purposes and would be ruled by the "King of the world", being the repository of legendary vanished civilizations, such as Lemuria and Atlantis. **René Guenon**, in his book "**The King of the World**", examined the various religious traditions that confirm this idea, according to which later cultures are nourished by an **Aryan** origin. Moreover, for some occultists, the **swastika** is the great symbol of the subterranean kingdom, which would be taken up by Eastern and Western initiatory traditions, especially Buddhism and Hermeticism. In this interpretation, this symbol recreates the rotation of the Universe around a fixed center that generates movement.

In this same line in which the famous Mme. **Blavatsky** is also inscribed, there are other ideologists who showed great interest in **Agartha** and aroused the interest of Nazism. During the III Reich several expeditions were sent to Tibet in search of this subterranean kingdom. Even today, the documentary "The Secret of Tibet", the result of a Nazi expedition to Tibet, continues to exert a great power of fascination and remains an indisputable testimony of a time when Tibet was an unknown place for the rest of the world.

The original purpose of these expeditions was very similar to the one that motivated the planned **Tiahuanaco** expedition, and was based on the belief that the highest mountains in the world could have been the refuge of a primordial **Aryan** race coming from Atlantis after the flood. According to the myth of **Agartha**, the primordial **Aryans** would have created subway kingdoms in which they would continue to preserve the ancient secrets. This idea was supported by the engineer **Ferdynand Ossendowski**, who, in his book "*Beasts, Men, Gods*" (1920-1921), describes how in his flight from the Bolsheviks through Central Asia, he learned of the subway kingdom of **Agartha**, a place where the survivors of great sunken continents would have taken refuge and which would be the seat of a Lord of the World. **Edmund Kiss** would link the myth of **Agartha** or **Agartha** with the glacial cosmogony of **Hörbiger** who already pointed to a relationship between Atlantis and the roof of the world (Tibet).

The German expedition succeeded in creating a positive attitude towards Germany on the part of the Tibetans. Under the slogan "*Meeting of the Western Swastika with the Oriental*" succeeded in establishing high-level political contacts with the Tibetan government that manifested themselves, among others, in the official declaration of friendship that **Qutuqtu of Rva-sgren**, the Tibetan regent, put in writing to the attention of the "*remarkable Herr Hitler, king of the Germans, who has succeeded in seizing power over the wide world*". The documentary also shows a long line of Tibetans coming to offer gifts to "*the first Germans to be received here*" (which is not entirely true, as **Schäfer** had previously participated in two expeditions to Tibet by a German-American team).

Nimrod del Rosario recounts the conspiracy hatched by **Schäfer** on his expedition to Tibet serving the interests of **Shambhala**. His expedition to Tibet returned with *the Kangschur*, a set of sacred Tibetan scriptures in 108 volumes. In addition, their leaders received the **Kalachakra Tantra** ritual. This ritual is the "supreme initiation" of Tibetan Buddhism, but, paradoxically, it can be administered to laymen at a price of \$120 (2001 in Barcelona by the Dalai Lama). This initiation links **Shambhala at the time of** the final struggle between the forces of good and evil.

Among the National Socialists who ventured into the high regions of the Himalayas and Tibet, we find **Heinrich Harrer**, who narrates his adventures in his book "*Seven Years in Tibet*". Harrer was arrested on September 1, 1939 in India, just at the beginning of the war and finally, after several attempts, he managed to escape from the concentration camp where he was detained by the British, reaching Tibet on May 17, 1944. Thanks to

German delegates remaining in Lasha, **Harrer** was able to establish contact with the Tibetan authorities, eventually becoming an instructor and confidant of the **Dalai Lama**.

Harrer had been a member of the "Black Order" (the **SS**) since 1938 and was a member of the "*wandervogel*" or "wandering birds". This was a youth movement that preached a return to nature and a lifestyle away from urban dynamics, and many of its members were mountaineers and climbers. When the British arrested him in India, **Harrer** was with other comrades on an expedition to reach the summit of Nanga Parvat (which in the local language means "Our Mountain"), an 8,126-meter-high Himalayan "eight-thousander" in the present-day state of Pakistan. A year earlier, in 1938, when he was already an **SS**, **Harrer** and three other climbers from the same corps, ascended the summit of the Eiger (Switzerland) for the first time on the north face. The adventure is still considered a feat of mountaineering today. During the three days of the ascent, **Hitler** was informed of the progress of the expedition and, after its brilliant result, he wanted to meet the protagonists. According to the chronicles, the **Führer** received them with emotion and said: "*Comrades, what have you done?*", **Harrer** himself answered: "*We have climbed the summit of the Eiger to reach our Führer*".

Although it has never been officially declared, documents declassified after the war have been cited, according to which several bodies of warriors with Asian features were found in the **Berlin** bunker, which would prove that the relationship with Asia was of great importance for the Third Reich.

4- The Swastika (swastika), the Eagle, the Runes and the Alchemic Work

The Swastika

The **swastika** or swastika is considered by many researchers as the oldest sign used by men. It is spread all over the planet and its use is known in civilizations such as the Indo-Aryans, Chinese, Japanese, Indians, Hindus, Mongols, Celts, Aztecs, Basques and many others. Its oldest meaning is that of the symbol of the Nordic sun, as we have explained above and we know that it was the object of worship and respect, being a sign of the Lords or **Aryans**. It is linked to the magical, spiritual world and to the "cosmic gods" such as **Shiva**, **Indo-Aryan** god who had in his representations inscribed the **swastika** and who is the bearer of the same universal energy carried by **Odin** or **Wotan** (called **Odin** in Scandinavia and **Wotan** in Germania). However, more than in any other aspect, we are going to focus on the **swastika** or Hindu **swastika**, since it was of special interest for the National Socialists and for the **Führer, Adolf Hitler**.

The **swastika** signifies "the great wheel of becoming," a wheel that turns irresistibly about its own immutable center, marking its destiny, its spatio-temporal manifestation. In **SS** Notebook No. 3 of 1944, Fritz Reich describes the meaning in the turning of the swastika: *"Yes, the twilight of the gods is totally absurd without a new dawn of the worlds in Germanic optics. The victorious transformation of the bad into good will be fulfilled when "the bad will become better and Balder will return." The most sacred Aryan certainty wants light to finally triumph over darkness, good over evil. It found its timeless manifestation in the teachings of the great Aryan Persian Zarathustra in an illustrious age."*

The **swastika** "sinistrógira", that is to say, oriented to the left, symbolizes the path of return towards the origin, towards **Hyperborea**. **Miguel Serrano** says that the **swastika** is a sign of the Nordic sun of **aryo** origin, posthyperbolic. After the loss of **Hyperborea**, together with the deviation of the terrestrial Axis and the beginning of the seasons, the Hyperborean **Aryans** bring this sign of runic origin of the **Rune Gibur**, representing the sun promoter of the Terrestrial Year and the movement of the four seasons. Thus, the four arms of the **swastika** would represent spring, summer, autumn, winter and their movement, from the fixed and immutable center within the circle of the year. According to the side to which the prolongations of the Cross are directed, so will be the movement of the **swastika**. Esoteric Hitlerism", esoteric National Socialism, maintains that when it moves to the right - Dextrorotatory swastika - it would be signifying the loss of the Golden Age, after the sinking of **Hyperborea**, with the deviation of the terrestrial Axis. This **swástika** dextrógira symbolizes the Exodus or Polar migration of the Hyperborean **Aryan** semi-divines, the variation of the rotating movement of the earth on itself and the "jump to the Poles", as **Miguel Serrano** explains. This variation can be verified in the

shells of sea snails and some very old stones, found in Antarctica, whose spirals are rotating in the opposite direction to the current rotation of the Earth. The "dextrorotatory" **swastika** is rotating in the direction of the pointers of the clock and the current Earth. The Levorotatory **swastika** or sinister (to the left), which National Socialism would choose, turns to the right. The swastika of the return to Hyperborea is thus the swastika of the return to Hyperborea. It is thus the **swastika** of the return to **Hyperborea**. **Hitler's** Esoteric War was made following this same direction: Poland, Denmark, France, Greece, Caucasus. From there it would have been directed through Siberia to the Gobi Desert and the North Pole, to once again straighten the Earth's Axis and recover the Golden Age. **Miguel Serrano** tells us that the **Avatâra, Adolf Hitler**, finally arranged the return to the Extraterrestrial **Hyperborea** (the one before the **Hyperborean** one). Nordic), to transfigure the Earth from there. With this explanation it has been made clear the absurdity of all the simplistic explanations of a supposedly demonic levo-gira **swastika** and another beneficial dextrógira. Also the **Bo** religion of ancient Tibet, prior to Mahayan Buddhism, had as its emblem the levirate **swastika** of National Socialism. The **swastika**, in whatever direction it is represented, is originally a runic symbol, as we have already explained, of the Nordic and heroic peoples, Aryan and white, of divine origin.

The terrestrial **swastika**:

Water **swastika**:

The **swastika** of fire:

The **swastika** of the air:

The same god **Thor**, "god of the forge and blacksmiths", representative par excellence of the Nordic mythology, carries the hammer with the **Swastika**, with which he protects the sons of the Black Sun. It is notorious to remember the National Socialist celebration of the summer solstice, moment of the victory of the light of the Sun over the darkness, or of "*the men of the sun over the men of the darkness*".

The Eagle

Regarding the imperial eagle, **Alfred Rosenberg**, affirms that the "**aryas**" located in the highest plateaus and regions of Central Asia made of "*the bird of the summits (the eagle) the king of the mountains... he who can look the Sun in the face, face to face...*". The Eagle of the Empire, bearer of the sign of the empire (the **swastika**) and placed on the German National Socialist standard is the same sign of the invincible Roman legions, or that of the Napoleonic troops. Tradition says that the Emperor **Julian**, the "*last Roman emperor*", the night before dying from a war wound in Persia, had a vision: he saw the Eagle of the Empire of Rome (sign of **Zeus-Jupiter**) flying towards the East, towards Asia, to take refuge for almost two millennia in the highest mountains of the world (the Himalayas). After the indicated time, the eagle returned to the West carrying the sacred symbol (the **swastika**) to be acclaimed by the Empire. It is in this context that we must find the meaning of the Nazi eagle bringing us the swastika from the highest mountains of the world. In this way, German National Socialism claimed to be the repository of the Imperial Tradition, claiming for itself, the

right to be the legitimate heir of the Roman Empire (Reich) and of the eagle of **Zeus-Jupiter**.

The Runes

Some believe that the runic alphabet developed on the basis of the Greek alphabet, but other researchers have found evidence of a very ancient pre-runic script dating back to the end of the Ice Age. The runic alphabet has 24 letters and each letter itself has a magical and mystical meaning simultaneously.

The knowledge of the runes was obtained by **Wotan** (Odin) by hanging for nine days on the cosmic tree of dread (**Yggdrasil**) and wounding himself with a spear in the side, in what is a shamanic initiatory practice. Projected in magical rituals, the ancient Germans endowed the runes with great powers. Tacitus describes in his "Germania" an oracular practice based on wooden sticks with engravings that were runes. Properly ritualized, runic inscriptions on swords or other objects endowed them with exceptional power. As for the **SS** runes, they originated with the ancient Germanic warriors, who carved the sacred runic signs on the scabbard of the swords they used in combat. These signs were attributed a magical value of wisdom, protection and power, and were also engraved on ships and solemn places to give security and stability to the people. The **SS** identified with these Germanic Teutonic warriors and their mythology as ancestral guardians of the Nordic homeland.

Baron **Sebottendorf**, founder of the **Order of Thule**, considered the runes to be "*the primeval esoteric power*". **Rudolf J. Gorsleben** tried to reconstruct the spiritual science of the runes and their magical powers as conductors of the energy that animates the entire universe and influences the material world. Thus, the runes are the link between the macrocosm and the microcosm of **Aryan** man, making possible the mystical union with God. According to **Gorsleben**, the most sacred of all runes would be **Hagal**, which would be present in the hexagon, the fleur-de-lis of heraldry and even in the **pyramid of Cheops**, since the primordial Aryan civilization had survived under various cultural forms. **Gorsleben** affirmed that the different forms of mineral crystallization would be solid and geometric projections of the runes, their cosmic materialization.

The well-known Ariosophist **Guido von List**, in 1902, when he underwent cataract surgery, suffered eleven months of transient blindness in the course of which his inner eye gave him a glimpse of the Germanic religion and the origin of the runes, revelations from which he tried to reconstruct the primordial Aryan language that gave rise to all the others. This language is a magical language in which each word has a power linked to an absolute principle. **List** interpreted, on the one hand, the letters and sounds of the runes and, on the other hand, the ancient inscriptions and emblems and exposed his results in "**The Secret of the Runes**" (1907). The runic occultism that emerged from this work constituted the

The main key to **List's** esotericism, which gained remarkable popularity at the beginning of the 20th century, especially during World War I, was the first one.

Karl Maria Wiligut, known to some as **Himmler's** "Rasputin", claimed to have received his occult knowledge from his grandfather Karl. For **Wiligut** the runes contain in their encrypted code the entire history of the creation of man, originating in time immemorial in the territories of the North Pole. There had resided an ethereal and luminous race of profound wisdom that, nevertheless, had been degenerating with time because of the racial degradation produced by its mixture of blood with the telluric races. At present, only initiates have access to the mysterious language of the runes, accessible through secret codes.

Himmler commissioned **Wiligut** to design a ring to honor the extraordinary merits of the most outstanding members of the **SS**, the so-called **Totenkopfring**, which was presented with a certificate describing both the ornamentation and its symbolism. On this ring are the swastika and three runic signs, the meaning of which has been taken almost verbatim from **Guido von List**:

- The legend of the swastika is **"be one with God, the Eternal"**.
- The runes Hagal: **"watch over the universe in you and you will dominate the universe"**.
- The Sun rune: **"the creative spirit always wins"**.
- The double rune Sig, followed by what looks like an overlay of the rune Tyr with the Os, devised by Wiligut himself: **"the strength of your spirit sets you free"**.

The Alchemical Work

Finally, it is interesting to note that the colors of the German National Socialist flag (black, white and red) are those of Imperial Germany, although it is no coincidence that they are those used by the disciples of Manes, in the Manichaeian religion and those of the Hermetic tradition. Thus, according to the alchemy, the man initiated in this way, would experience in the initiation the process of the (alchemical) work to the black or "**nigredo**", the work to the white or "**albedo**" and finally, the red work or "**rubedo**", that is, the conversion, through the necessary initiation of the vulgar man into the spiritual man, thanks to the alchemical process of:

- the **nigredo** or black (decomposition),
- albedo** or white, (purification), and
- rubedo** or red, (Resurrection or Incorruptible Matter).

SPARTA

A nation of warriors

CHAPTER V

- 1- The origin
- 2- History and Tradition in Sparta
- 3- Living in Sparta

"For if the city of the Lacedaemonians (Spartans) were desolated, and only the temples and the foundations of the buildings were left, I think that after a long time, the men of tomorrow would have many doubts as to whether the might of the Lacedaemonians corresponded to their fame. (...) Since the city has no temples or sumptuous buildings and is not built together, but is made up of scattered villages, in the ancient Greek manner, it would appear very inferior. On the contrary, if this same thing happened to the Athenians, when shown to the eyes of the men of tomorrow the appearance of their city they would conjecture that the strength of Athens was twice as great as the real one."

(Thucydides, I, 10).

1- The origin

In this chapter **we take** a look at Sparta, in ancient Greece, as an example of colonization and contribution of Aryan and Nordic culture in Europe. With this we intend to illustrate, in the round of the Eternal Return, the invasion that the Aryan race coming from the north has made on southern regions in the different historical stages. Here myth, legend and history are mixed and confused, forming a whole in which the racial patterns come to define clearly and precisely, on the basis of their deepest nature, their function and their destiny.

The splendor of Sparta was shown in the courage of her men.

In the origin of Sparta there is an invasion of **Dorian** (Aryan) tribes, a fact reflected in the mythical legend "**the return of the Heraclites**". The **Dorians** arrived in the lands of Greece around 1100 B.C., constituting the last of the great waves of Indo-European (Aryan) conquerors in prehistoric Greece.

The Indo-European invaders, ancestors of the ancient Greeks, coming from the great north, penetrated in the Hellas (Greece) at the beginning of the second millennium, and when they settled in Greek territory (where the human groups of the Neolithic cultures of Sesklo and Dimini, and of the glazed pottery and the "minia" pottery lived), they dedicated themselves to agriculture. They were reinforced h. -1600 by new waves of Indo-European peoples who brought with them the war chariot and the taste for amber (Baltic Sea), but who did not know the Mediterranean Sea (which they called with the same name given by the people they found there: Thalassa, or with metonymic denominations such as "pontos", road and "pélagos", plain). These Aryans were, on the one hand, the predoric or **Achaean** racial groups (called ahhiyawa by the Hittites) of the Peloponnese, builders of the fortresses of Tirynthus and Mycenae, who spoke the Greek (recently interpreted) documented in the Mycenaean tablets written in the linear syllabary B and who reached a high degree of civilization, and on the other hand the **Ionians** of the island of Euboea and Attica, of the central Aegean and Asia Minor. Other Indo-European Aryans still remained in the mountainous areas of Epirus and northern Greece. Coming from the Dalmatian-Albanian region, and closely related to the **Illyrians** (Aryans), a vigorous and capable race settled first in the mountainous areas of the Ossa and Olympus, of the Pindus and the Diopide, and later in the Dorid of Central Greece. This conquering Aryan race, which is none other than the **Dorian**, then passed to the Peloponnese where it would create Sparta.

2- History and tradition in Sparta

The Spartan **Dorians** succeeded in expanding their lands by violently dominating the neighboring peoples and thus conquering the fertile plains of Messinia. Thus the territory of classical Sparta, from the beginning of the 7th century BC, covered the southern half of the Peloponnese peninsula and, with its 8,500 km², became, after the Messenian wars (8th-5th centuries BC), the largest Greek polis (city-state) in terms of territory.

The city extended its political power over the population of such vast lands, but the **Spartans** were only a part of the population. The rest (4/5 parts) were subjects of the true Spartans, and were in their service. This non-Spartan population was in turn divided between *Hylotos* and *Periecs*. The *hilots* were slaves and were in the direct service of the lords of Sparta, while the *periecs* ("inhabitants of the surroundings") had greater autonomy. In critical circumstances the polis also required the military help of the *Periecs* and *Hillotes*, rewarding these services, but it was the **Spartans** who monopolized public life, politics and war, and who formed the core of the Sparta army, holding control of arms and government. The army exercised iron discipline over the entire community.

To **Lycurgus**, a great legislator as historical as he was mythical at the beginning of the 7th century B.C., are attributed the basic lines of the Spartan constitution and education. **Plutarch** tells us that **Lycurgus** "*gave his fellow-citizens plenty of leisure time; for they were by no means left to occupy themselves with manual trades, and as for commercial activity, which requires painful devotion and dedication, none was needed either, since money was entirely lacking in interest and appreciation*". More as a whole than in individual features (which are also found in some Dorian cities), this political and formative configuration of the Spartan state is singular: it combines forms of various regimes, monarchy, aristocracy, and democracy popular and national, on the warlike background already mentioned. Its government combined a double monarchy (with 2 kings, with religious and military functions); a council of elders, the **gerousia**, with clear aristocratic overtones; the apella or assembly of the people (the **Spartyatians**), and a council of five ephors, with broad executive powers.

Only *homoioi* or "equals", i.e., full **Spartans**, educated according to the rules of Lycurgus and trained in the long service of arms, could accede to the magistracies (although the kingship was hereditary and divided between two royal families) and enjoy the privileges of "equality". The *homoioi*, sons of legitimate fathers and mothers, received a plot of land and some working slaves or *hilotas* to work it, since they did not practice servile work or trade. They were only educated in gymnastics and music, and their military service lasted until they were sixty years old. Equality" was

a political condition that served to demand total loyalty to the racial community.

The "good government", the eunomy, characteristic of **Sparta**, is based on the obedience of all to the laws and the internalization of a morality of honor.

(*aidós* and *timé*) that demanded total dedication to the homeland and even the acceptance of the

death in defense of the common good. Spartan heroism is framed in *hoplite tactics*, that is to say, in the warlike combats decided by armies of *hoplites*. The *hoplite* was the heavy infantry fighter, who advanced in close formation, side by side with his comrades, in dense ranks of spears and shields, to the close and frontal encounter with his enemies. He was armed with helmet, shield and spear, sword, breastplate and greaves or shin guards. Unlike the Homeric hero, the *hoplite* does not throw himself alone into a duel of thrown javelins, but pushes and resists the fierce clash with the opposing *hoplites*. The *hoplite* tactic symbolizes well the fighting spirit of the Spartans, who excelled in this type of combat,

that required both courage and discipline. It was a struggle that demanded the collective heroism and not individual daring, a fight where it was necessary to resist

and in which the shield, which protects the neighboring comrade, was a

essential factor. "Return with the shield or on the shield", the stern Spartan mothers used to say when sending their sons away -that is: return victorious or dead (for those killed in battle were carried on their shields)-.

The **Spartan hoplites**, of glorious prestige, knew how to be worthy of their fame. and his homeland on many occasions. Faced with the immense Persian army, on **the**

Thermopylae (480 B.C.) **King Leonidas** perished exemplarily, at the head of his three hundred **Spartans**, fighting to the last man. His heroic resistance allowed the Spartans to organize and coalition to defeat the countless Persian invaders in **the battle of Platea** (479 B.C.). After several decades of glory, the Spartans suffered the defeat of *Leuctra* (371 BC), before the phalanxes and cavalry of the Thebans led by Epaminondas. **Sparta** would never again recover its former power, lacking men and surplus of enemies. The shadow of its past greatness, arcaizante and proud, lasted until the Roman conquest in 146 B.C.

3- Living in Sparta

Lycurgus is considered to be the creator of the unique system of education that characterized the Spartans. Unlike the other Greek polis, education (*agoge*) was provided by the polis and was compulsory and collective. From birth, the elders of the paternal tribe had to examine the newborn, who, if very weak or suffering from serious defects, had to be thrown over the precipice of **Mount Taigetos**. Only those capable of being worthy *hoplites* were to live. Up to the age of seven the child was cared for by his mother. Then he would be left in charge of the community, which prepared him by means of the *agoge* to become one of the "equals". The children lived together grouped by age under the direction of a *paidonomist*, and were taught to endure all kinds of hardships and to enter adolescence through a special initiation. This consisted of a season of life on the fringes of the community, the *krypteia*, with harsh religious rites that tested their ability to endure and overcome pain.

Even if they were married, they lived with their comrades-in-arms of the same age until they were thirty years old. The training of the *agoge*, the *syssitia* and the activities of the militia and war imposed a collective life that left no room for digression and the arts, but favored different forms of athletics and gymnastics and hunting. Spartan women had greater freedom than Athenian women and participated in gymnastic exercises. Features of the *Lacedaemonian* character were their respect for their elders and their fondness for short, sharp sentences. Conciseness and sharpness were characteristic of the laconic style.

In this firm educational scheme there was no room for egoism, "negativist" criticism or digression. Thus, for example, as **Plutarch** refers in the *"Life of Lycurgus"*, *"education lasted until adulthood. A no one was allowed to live at his whim, but in the city, as in a camp, observing an established method of life, given to public affairs, and, in short, convinced that they did not belong to themselves. themselves, but to the homeland, they spent their time caring for children and teaching them anything honest, or learning themselves from the elders"* (24, 1).

Good social order and civic unity were guaranteed, while the economy managed to remain at the fundamental level of the real. Such features were more than a philosopher disenchanted by the Athenian demagogic drift, as **Plato** found admirable and suggestive to plan in his *Politics* the ideal of a Republic.

MYSTICAL AND RACIAL ISSUE NATIONAL SOCIALIST

CHAPTER VI

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1- The precursors

Throughout the 19th century, a great scientific development took place in the West. Men of science and scholars carried out essays and works on the most diverse questions, proposing in each case varied theories. Among the subjects of study, the racial question began to be raised. From a scientific point of view, the different characteristics of human races are analyzed: their physiognomy, their spiritual or intellectual attitude. Already then, the world's financial powers were trying to impose the idea that there would be only one human race and that racial differences would be merely physical varieties. According to this theory, the different races would only be the anecdotal result of man's adaptations to the environment. In short, as is the case today, this globalist power sought to base the value of people exclusively on their economic or financial capacity. In contrast to this idea, there were those who did not fail to point out that the peculiar physical characteristics of each race are identified with a specific mood and make the races diverse in their capacities, qualities, attitudes and achievements, among other aspects. Thus, as the racial study of humanity develops, a whole ignored vision of the world will reappear.

One of the authors who revolutionized the scientific and intellectual world of the time with his works was **Joseph Arthur Gobineau** (1816-1882), known as the **Count of Gobineau**. A French diplomat and writer, in 1848 he began his diplomatic career, which he would develop in Persia, Greece, Brazil and Sweden. In 1855, he finished and published his monumental work "**Essay on the Inequality of Human Races**", which is considered a precursor in the racial study of humanity and in which he defends the decisive influence of races in the development of civilizations and history. According to **Gobineau**, the **Aryan** race is the "**pur sang**" race of humanity, the best armed for the struggle for existence, the most beautiful, the most energetic and the one with the greatest amount of creative genius. But the French author affirms that the **Aryan** race would no longer exist in a pure state since about two thousand years ago, due to the bastardization it has suffered by the mixture with the **non-Aryan** races. In this way, **Gobineau** affirms that humanity is condemned to a gradual decadence until the day when it will be totally and definitively extinguished by the exhaustion of the **Aryan** blood, since, according to the author of the Essay, only in nations with a sufficient percentage of Aryan blood will the Aryan race become extinct, since, according to the author of the Essay, only in nations with a sufficient percentage of Aryan blood will the Aryan race become extinct. of **Aryan** blood, civilization can flourish. To demonstrate this, **Gobineau** focuses his Essay on a multitude of historical examples, from the ancient empires to the civilized nations and savage tribes of his time. **Gobineau's** Essay had few supporters in the France of his time, as it clashed head-on with the university dogmas and official science of the time. **Gobineau's** ideas were intolerable for those standard-bearers of liberalism, egalitarianism and, in short, capitalist globalism. However, in France itself, and against the tide, he had his supporters, such as Professor Robert Dreyfus, who at the École des Hautes Études Sociales gave several lectures on the Essay that aroused enormous enthusiasm. In 1870, **Gobineau** was discovered by **Richard Wagner**.

and his disciples and since then, it is "adopted" by Germany and in 1898, **Ludwig Schemann**, carries out the foundation of the "*Gobineau Vereinigung*" (Gobinist Union). It was at this time that the work of another brilliant writer, **Nietzsche**, was at the height of his fame, with his exaltation of the man of action, so that together with the Gobinian idealization of the **Aryan** man, the silhouette of the *superman* emerged on the still misty intellectual horizon of Germany.

In that same historical period prior to 1914, there were many other authors whose work contributed to forge the foundations on which the National Socialist worldview would be based. Among these authors, we have **Arthur Schopenhauer**, **Vacher de Lapouge**, **Oswald Spengler**, **Houston Stewart Chamberlain**, or the same **Richard Wagner** we mentioned before.

Wagner, a friend of **Gobineau**, summarized, after having read the "*Essay on the Inequality of the Human Races*" his ideas on this work in "*Heldentum und Christentum*": "*The noblest human race, the Aryan race, degenerates only, but infallibly, because, being less numerous than the representatives of the other races, it is obliged to mix with them, and what it loses by adulterating itself is not compensated by what the others gain by ennobling themselves*".

Chamberlain, from a noble English and Scottish family, son of an Admiral of the Royal Navy, studied at Versailles and Geneva and then went on to live successively in the French Midi, Austria and Germany. There he wrote his masterpiece: "*The Foundations of the 19th century*". This Englishman, naturalized German, was politically related to the brilliant **Wagner**, and got to know the **Führer** personally. In 1923 he said that "*Hitler belongs to the few luminous figures, to the completely transparent men. Hitler gives himself in each of his words and when he speaks he directs his gaze to any of his listeners, no one can resist this fascinating look...*" and in 1924 he said: "*that in the moment of its greatest misfortune Germany has given a Hitler, shows its vitality*". We believe that **Chamberlain** had a stronger influence than **Gobineau** on the gestation of the National Socialist world view. It was **Chamberlain who was the** first to study the circumstances of the entry of the Jews into world history, and he was also the first to question whether **Christ** was of Jewish race. He came to the conclusion that the name Galilee, land of origin of Jesus, derives, in reality, etymologically, from "Gelil Haggoyim", which means in ancient Hebrew "land of Gentiles", that is to say, "land of non-Jews", in which non-Jews lived. They were easily distinguishable, not only by their dialect, but by their physical appearance. "*The possibility that Christ was not a Jew and even that he had not a drop of Jewish blood in his veins is so great that it is almost neighboring certainty,*" he writes in the work cited above. **Chamberlain's** work focuses on history, especially from the 12th century to the 19th century.

This whole racial worldview had strong links with a certain esoteric current: religion and the ancient vision of the world, the vanished civilizations, the magical vision of the ancient lost empires. Since the middle of the 19th century, Europe and the USA experienced an enormous interest for the

occultism. Everywhere fraternities of esoteric scholars were created, while the literature disseminating this subject experienced an unprecedented diffusion. As an underlying element in the culture of the 19th and early 20th centuries, this cultural movement can be interpreted as a direct reaction against the development of capitalism and its materialistic pragmatism that desacralized the world and relegated speculation and spiritual practice to a marginal place. In Germany, this reaction found in ancient Germanic paganism a response to the dynamics of the techno-industrial revolution that provoked the massive transfer of the rural population to the cities and the mechanization of agricultural production.

2- Theosophy

When, in the 19th century, occult culture left the underground, it was publicly promoted. Among its most prominent figures, we find **Madame Blavatsky** (1831-1891), a Russian aristocrat of Germanic origin, whose conceptions, according to some scholars, seem to have influenced the cultural elite of the **NSDAP** (National Socialist German Workers' Party).

Towards the end of the 19th century, many believed that theosophy was capable of giving a superior answer to man's spiritual problem. Its ideas spread throughout the world, from the United Kingdom to India and the USA, proposing itself, in principle, as a synthesis of the great religions, driven by a kind of universal brotherhood with an occult element. Similar groups were born on the five continents. **Blavatsky** had traveled to the Orient, from where she returned after ten years with developed mediumistic faculties and with a deep esoteric knowledge. In New York he found the environment The **Theosophical Society** was established in 1875. His ideology soon spread throughout the USA, England, Germany and India, where he finally established his headquarters in 1879.

Blavatsky's ideas were concretized in "**The Secret Doctrine**" (1888), which she saw at the base of all ancient cultures, particularly the Egyptian. In 1879, with the change of the theosophical headquarters to India, her ideas began to explore the universe of oriental secret knowledge, particularly in Tibet. **Blavatsky** claimed to have received a revelation about the existence of the remains of a very ancient civilization that would have flourished in what is today the Gobi desert, but that had had to abandon it to live in mysterious subterranean realms. In this voluminous work, human evolution is described as a fall from the initial state of divine grace to the present materialism, and a dominant race is associated with each evolutionary phase. The author also uses a varied series of signs ranging from the "triskel" (like a swastika but with 3 arms instead of 4) to the "swastika". The latter would become part of the emblem of the Theosophical Society.

During those same years, innumerable intellectual circles of followers of solar wotanism were created in Germany, which held ideas on the same ground as the theosophical ones and claimed Germanic traditions. These occult ideas eventually came to shape Nazism through two prominent figures - **Guido von List** and **Lanz von Liebenfels** - who are the pioneers of the current known as Ariosophy and which is usually identified as a German nationalist reworking of theosophy.

3- The Ariosophy of Guido von List

Guido von List (1848-1919) managed to bring together and unite the previously dispersed currents and forces of pan-Germanic esotericism. He was born in 1848 and from a young age showed a special interest in the ancient Germanic gods, feeling himself fundamentally called by **Wotan (=Odin)**, the God of the gods. Like many young people of his age, he joined the **wandervogel** movement - promoting close contact between man and nature through collective excursions - and practiced various sports in contact with the natural environment.

This activity will reveal to him the links between man and the earth and he will experience a great fascination for the Germanic forests where his ancestors had fought. These early experiences, as well as the ideals of the **wandervogel** movement, will remain deeply imprinted in his mind and will drive him to a historical inquiry to discover the origins of the Germanic race.

In 1908 he founded the **Guido von List Society**, which aimed to finance and carry out historical-religious research, and surrounded himself with all the important names of German esotericism and German-speaking countries of his time. This group works to define a philosophical system that should become a sort of theology of the German nation within the framework of its future politics.

His ideas spread through the universities of the time because they seemed to be in complete harmony with the **völkisch** ideals - a popular movement of national and racial sign - of establishing a new Germany that would encompass all the Germans of Europe. The creation of a hidden elite guiding the nation is one of the aspects of the Christian theology that we will find later in **Heinrich Himmler** and the **SS**.

List created a circle of ten people that he called **Hoher Armanen-Orden** (High Armanic Order) and led them throughout Germany in a search for the traces of **Wotan** and places where the manifestation of authentic Aryan wisdom could be appreciated through meditation and fusion with the natural elements. It is said that he himself went into a trance by touching objects or that he caught visions of Aryan antiquity by focusing his mind on a place. Also the runes are integrated in **List's** thought, who joined them with other symbols already mentioned as the triskel or the swastika. **List** had found them in the late Gothic cathedrals and noticed that most of the Christian temples were erected on previous pagan constructions, thus pointing out the places where the manifestation of a wotanic energy was concentrated, which was only waiting for the right moment to be released. In their ideology, the theosophical teachings are closely fused with the Aryansophical ones. In both we find the swastika or swastika, which for **List** was a sign of the creative act of God: a solar form of energy that originated in a fixed center projecting itself in space-time.

At the top of **List's** association we find the presence of an elite of initiates. This hierarchy was assigned the task of guiding society from its occult center. List Wotanism was therefore conceived on two levels, according to the widespread **völkisch** sentiment; as a political union (pan-Germanism) of all Aryan peoples, with the consequent separation and expulsion of the non-Aryan races, and as the creation of the occult science of the **Armani**, who would act as spiritual guides of the new Aryan Order. The hierarchy of the Aryan elite was structured in three degrees: apprentice, companion and master of the Lodge. Each degree was characterized by a certain level of initiation in Gnosis and characterized by specific symbols and words.

List organized a true religious society with the aim of further specializing the grades of the adepts. After the first seven years of novitiate, in which traditional sagas such as the **Edda** were read and elementary theosophical teachings were received, the initiates moved to other Arminian centers in order to deepen their knowledge of the occult, after which the initiates would be able to study the occult.

of which they would become masters and were made aware of "the last secrets of the Gnosis". **List** also believed that the teachings of Armanism had been secretly transmitted from the ancient Germans to the magicians of the Renaissance, and from them to us through the intermediary of the Rosicrucian sects. Hermetic forms of Gnostic knowledge were inserted in the theology of the **Armani** in various forms, such as the hierarchy of the ten degrees of some Rosicrucian groups that **List** assimilated in his occult Gnosis, considering them exponents of ancient Germanism. Aryan Kabbalah, Rosicrucianism, Gnosis and magical teachings came together in the **Völkisch** ideology thanks to **Guido von List**, who gave it structural solidity, with a view to rediscovering the authentic meaning of ancient Germanic knowledge. However, the material goals of Aryanism were to be achieved through the Pan-Germanist trend, i.e. the ideology of **Deutschand über alles** (Germany **above** all), which advocated the national independence of Germany and the unification of all German countries into a single Reich that was to be the vanguard of a new Europe.

There is a definite difference in the way mysticism is understood and the Aryan philosophical concept. In Arianism, the term "mystical" does not imply a search for fusion with God, as for example occurs in the majority currents within Judaism, Christianity, Islam or Buddhism, but **"the spiritual self-realization of the integrated individual through personal and racial regeneration"**, in the conviction that the blood is the carrier vehicle of a secret - esoteric - knowledge that initiation must awaken and make conscious.

4- The theozology of Jorg Lanz Von Liebenfels

Jörg Lanz Von Liebenfels, the other great theorist of Ariosophy, was born in Vienna in 1874. After an experience as a Christian monk of the Cistercian Order in his younger years, during which he conducted interesting research on Gnostic and apocryphal texts, he renounced his vows and went on to elaborate a Gnostic and zoomorphic theology, in which evil was identified with non-Aryan races and good with Aryan racial purity. **Liebenfels** left the monastery of Heiligenkreuz in 1899 and four years later his name was already known to the readers of numerous "völkisch" (nationalist) publications.

In his essay *"Theozology, or the inheritance of the sodomite brutes and the elektron of the gods"* (1905), **Liebenfels** investigates diverse theories and scientific ideas of his time to confirm his racial theories. That same year he publishes an article entitled *"Biblical Anthropozoon" in which he* argues that in the beginning, there were two absolutely different humanities, absolutely different and alien to each other. On the one hand, we find the *"Sons of Gods"* (Theozoa) and on the other hand the *"Sons of Men"* (Anthropozoa). The first were the **Aryans**, endowed with a pure spirituality; the other races came from the biological evolution of animals. Thus **Liebenfels** explained the *"Adamic fall"* as the sexual union of one with another. As a result of this fall, the Aryan race would degenerate into miscegenation, losing divine faculties, higher order and paranormal abilities such as clairvoyance or telepathy, among others. The process of racial mixing limited these qualities to a few Aryan descendants, so that recovering the Aryan racial purity was equivalent to recovering the spiritual character of the first Aryans.

According to **Liebenfels**, the first Lemurians -androgynous at first- developed into two sexes and thus attracted divine punishment by begetting monsters with attractive but animal species. This is how he put it in his *"Theosophy and Assyrian Gods"* (1907): *"They took very beautiful female animals but descended from others that had neither soul nor intelligence. They begot monsters, evil demons."* **Liebenfels** affirms that the Atlanteans had divided into pure and bestial species, the former corresponding to the first anthropoids and the latter to the anthropomorphic monkeys: *"The fatal error of the anthropoids, the fifth root race of the Aryans - the homo sapiens - had been to mix repeatedly with the descendants of the monkeys"*. Along these lines, Goodrick-Clarke points out that *"the consequence of these sins, later institutionalized as satanic cults, was the creation of several mixed races, which threatened the sacred authority of the Aryans."* The original error of the god-men, was similar to that found in Genesis-6, when *"the sons of God come down to earth and mate with the daughters of men."*

His interest in the latest discoveries, such as X-rays, radioactivity and radio waves, led **Liebenfels** to elaborate a "**scientific theology**" in which the gods represented the highest form of life and were possessed of special powers of receiving and transmitting electrical signals from organs located in the **pituitary and pineal glands**, which would later have atrophied. This regression or involution, as we have said, derived from the union of the god-men with the beast-men and miscegenation.

The figure of **Christ** fascinated **Liebenfels**, who saw him as a pure **Aryan** exponent, and interpreting apocryphal fragments came to affirm that the powers with which he was endowed came from the "**divine elektron**", a kind of electro-cosmic force that will also be known as **vril**. He interpreted Christ's message of salvation as a project of purification of the Aryan race, which implied the necessary destruction of a corrupt world in order to restore the original Golden Age. To this end, the racial integrity of the Aryan race was to be purified and safeguarded, and a great crusade was to be launched against the threat and expansion of the "demonic races". By adopting a eugenic doctrine, the Aryan, the original Aryan race, was to be reborn in its most extreme purity.

The magazine founded in 1905 by **Lanz, Ostara** (name of the Germanic goddess of the spring Easter) had an enormous diffusion in German countries, reaching print runs of more than 100,000 copies. It would appear in two series, from 1905 to 1917, with eighty-nine issues published, and from 1922 to 1927, with twelve more issues. It has been stated several times that **Hitler** read it with great interest in his youth and **Liebenfels** himself says that the then future Führer, when he lived in Vienna, personally contacted him to obtain some copies that were missing in his collection. In this publication interested in the religious and racial question, occultists and ideologists wrote who called to the rebellion against the "**subhuman races**" and in particular against the Jews, who from the world financial power, would be extorting and enslaving the West and the Germanic nation in particular. Salvation would be obtained through the rescue of the ancient Aryan wisdom that had been spread by ancient civilizations such as Hyperborea and Atlantis.

Ostara offered a hope of redemption by pursuing a policy that would safeguard the Aryan race from the subhuman races, which would later form the ideological basis of National Socialist eugenics. In a paragraph of this magazine, **Liebenfels** affirms that: "*the Aryans are the masterpiece of the gods and are endowed with supernatural and paranormal powers, emanated from "energy centers" and "electric organs" that confer absolute supremacy over any other creature*". In his theology, **Lanz von Liebenfels** also used astrology and defined human history as a "**war between races**", whose eschatological end was clearly evident in his horoscopes. From 1960 to 1968 he foresaw an invasion of Europe by non-Aryan races that would presage the destruction of the world system. Thereafter, a racial regeneration was to develop. To this would be added

a new millennium would follow, guided by a kind of Aryan Church, in which an elite initiated in the secrets of "**Aryanism**" would guide the destiny of the world. The ideal of a caste of spiritual warriors like the Teutonic Knights was the antecedent of the Black Order that would later shape the **SS**.

In 1907, **Lanz von Liebenfels** founded the **O.N.T.** (Order of the New Temple), based in the castle of Burg Werfenstein, and on December 25 of the same year, the winter solstice, he hoisted the banner of the Order with a solar swastika. The aim of the Order was to promote racial awareness through historical-archaeological research, religious studies and the revival of ancient Wotanic rituals. In the castle they worked to create a museum and anthropological monument of the Aryan race, which would later be completed by the **SS-Ahnenerbe** organization. According to the doctrine of Aryanism, **Liebenfels** understood that in order to receive the Grail in custody it was necessary to create a pure Order. Through the **Grail**, emitter of the "*electron of the gods*", the development and support of the higher and transcendent faculties could be helped.

The **N.N.T.O.** was divided into various degrees: presbyter, prior, confraternity and others, which were differentiated by the symbols sewn on their robes. Despite its elitist nature, its ideas were widespread in Germany and Austria, especially after the Christian theozoological elaboration, in which the **Grail** was assimilated to the "elektron", the divine power of the Aryans. **Lanz von Liebenfels'** racial theories are based on his idea of regeneration and recovery of the Aryan race.

5- The racial issue

Ours is a universe in which everything is in continuous movement and transformation. Nothing remains stable or unalterable and everything in it advances or recedes, ascends or descends, strengthens or weakens? The man who contemplates this reality can feel the vertigo of an unfathomable universe in which time cannot stop. Aware of the finiteness of all sensible things, some men throughout time have tried to find a meaning to this eternal becoming. The passing of time and events, more often than not, may seem meaningless to us; that is, there does not seem to be a meaning beyond the purely anecdotal in what we are and what we do. Nor does there seem to be any meaning in human history...

According to modern programming, "man" is basically an "equal" being. This postulate defends that we are all born "equal" and that only the different social and environmental conditions would come to shape our personality and our being. That is to say, according to the current World Power, we are a mere fruit of chance, a cosmic anecdote devoid of any meaning beyond the apparent dynamics of this world. But, on the contrary, we can see how we are all born different from each other. Thus, we see how in the same family, with the same parents and in the same environment, the different brothers and sisters each have their own unique and unrepeatable personality. Moreover, we participate in elements whose nature and dynamics are not of this world.

In this line of trying to find a definition for each reality, the concept of "race" indicates an origin, a lineage, a "species" and points to a hereditary character represented by a certain number of individuals. With all the diversity marked by the different individuals that we have mentioned before, the race comes to indicate a "collective" character marked by a blood origin.

In this way, beyond each individual, there would exist a "collectivity" that would come to mark our condition, our gender and our destiny. The sense of this "collective destiny" is the one that would come to form a unity within the body of what is called "humanity".

Of the human genders, so to speak, that would exist within "humanity," Ariosophy understands that there are two opposing and antagonistic poles: on the one hand the **Aryan** and on the other the **Jew**. The **Aryan** is the spirit that makes man rise on the face of the earth, while the **Jew** is the destructive virus that nests mainly in the shelter of the weakest and most unhealthy elements.

According to Ariosophy, the history of mankind would be understood as a war between races. In this war we would find two antagonistic principles opposed and always confronting each other.

- 1- On the other hand, we find the **luminous forces** of life, vigor, health and vertical order. They are represented by the **celestial races**, or **races** of light, which participate in the divinity.
- 2- On the other hand, we would find the **dark forces** of death, weariness, vice, decadence, destruction and chaos. Represented by the **races born of earth**, mud or telluric.

Civilizations, as creations of human genius, would be subject to the struggle and alternation of these forces, so that, just as each person individually does, they would move between these same principles: the forces of life (luminous) and the forces of death (dark).

Oscar Spengler (1880-1936), said that *"according to an internal law each people and their culture must one day die, after having known their youth and their maturity! Just as a tree or a man grows old and then necessarily dies, so must a people grow old and disappear"*.

Faced with this pessimistic view of history, the German National Socialists would fight and do everything possible to overcome the decadence, for which they would elaborate a policy of racial and social hygiene. The **SS** Notebook No. 1 of 1939 points out the duty to preserve the race and makes what would be some fundamental points:

"Life demands the constant victory of the strong and healthy over the weak and sick. The wisdom of nature has consequently dictated three fundamental laws:

1. *The living must always procreate in large numbers.*
2. *In the struggle for life only the strongest survive. The permanent selection of the strong eliminates the weak or of little value.*
3. *In the natural kingdom as a whole, species remain true to themselves. A species only frequents its own.*

The peoples who have disappeared in the course of history are those who have lost the wisdom and laws of nature. The natural causes responsible for their weakening and disappearance are thus the following:

1. *Violation of the duty to conserve the species.*
2. *Violation of the law of natural selection.*
3. *Non-observance of the requirement to maintain purity of species and blood (miscegenation)."*

This concern for the unstoppable degeneration of the race, at all levels and already pointed out at the end of the 19th century, was an issue that would then worry large sectors of the population in the industrialized countries of Europe and the USA. Thus, many experts presented the problem to society and proposed various measures and ideas. In various states and countries, such as the USA, even before the Third Reich, laws would come to be applied.

eugenics against the procreation of the chronically ill, the weak and criminals, as well as against miscegenation.

Adolf Hitler, in *"My Struggle"* (Volume I, chap. 11. "Nationality and Race"), discusses the function of race and how, in his opinion, the decay of civilizations is caused by the loss of racial integrity:

"All the great cultures of the past fell into decadence due solely to the fact that the race from which they had sprung poisoned their blood."

*It is an idle attempt to discuss which race or races were the depositaries of human culture and the true founders of all that we understand under the term "Humanity". But it is simple to apply that question to the present, and, here, the answer is easy and clear. What is before us today in terms of human culture, of results obtained in the fields of art, science and technology, is almost exclusively the work of **Aryan** creation. It is on such a fact that we must base the conclusion that he was the exclusive founder of a superior Humanity, thus representing "the prototype" of what we understand by "man". **The Aryan is the Prometheus of humanity**, and from his forehead sprang, in all ages, the spark of Genius, ever kindling anew that fire of knowledge which illuminated the night of mysteries, raising man to a situation of superiority over other terrestrial beings. Exclude him, and, perhaps after a few millennia, darkness will descend once more upon the Earth; human civilization will come to an end and the world will become a desert!*

*If Humanity were to be divided into three categories of men: **creators, preservers and destroyers** of Culture, we would surely have as representative of the first group only the **Aryan** element. He established the foundations and columns of all human creations; only the external form and coloring depend on the peculiar character of each people. It was the Aryan who supplied the formidable building material and the blueprints for all human progress. It is only the execution of the work that varies according to the peculiar conditions of the other races. In a few tens of years, for example, the whole of Asia will possess a culture whose ultimate foundation will be impregnated with Hellenic spirit and Germanic technique like ours. The external form is that which, at least partially, will show traces of Asian character.*

If, as of today, all Aryan influence on Japan were to cease - assuming that Europe and America were to decline completely - Japan's current rise in the scientific-technical field would still be possible.

to be maintained for some time. Within a few years, the source would dry up, The preponderance of the Japanese character would survive and the present culture would die, returning to the deep sleep from which, seventy years ago, it was rudely awakened by the wave of Aryan civilization. This is because, in ancient times, it was also the influence of the Aryan spirit that awakened the Japanese culture. (...) One can call such a race a depository, but never, however, a creator of culture. It is proven that, when the culture of a

The people were received, absorbed and assimilated from foreign races, and once the outside influence is removed, they fall back into the same hindrance.

*An examination of the different peoples, from such a point of view, confirms the fact that, in the origins, we hardly ever speak of **building** peoples, but always, on the contrary, of **depositories** of a civilization.*

*The process of their evolution always represents the following picture: **Aryan** groups, generally in really small numerical proportion, dominate foreign peoples and thanks to the special conditions of life of the new geographical environment (fertility, climate, etc.), as well as favored by the great number of auxiliary elements of inferior race available for the work, they develop the intellectual and organizational capacity latent in them. In a few millennia and even in centuries they succeed in creating civilizations that bear primarily the characteristic stamp of their inspirers and that are adapted to the already mentioned conditions of the soil and of the life of the autochthonous subjected people. In the end, however, **the conquerors sinned against the principle of the conservation of the purity of their blood** that they had respected at the beginning. They begin to mix with the natives and thus close the chapter of their own existence. **The fall through sin in Paradise resulted in expulsion.** After a millennium or more, the last visible remnant of the former dominating people still remains in the lighter coloration of the skin, left by their blood to the vanquished race and also in a civilization already in decline, which was created by him at the beginning.*

*Just as the true spiritual conqueror disappeared in the blood of the vanquished, so the fuel for the torch of the progress of human civilization was lost. Just as the color of the skin, due to the blood of the ancient **Lord**, still retained as a memory a slight glow, the night of spiritual life is also softly illuminated by the creations of the primordial **messengers of light**. In spite of all the reignited barbarism, they are still there, awakening in the distracted spectator the illusion of a present, which is nothing more than a mirage of the legendary yesterday.*

*From this brief sketch of the development of the depositary nations of a civilization there emerges also the picture of the life and death of the **Aryans** themselves, the real founders of culture on this earth. (...) As conqueror, the **Aryan** subdued the men of inferior race and regulated their practical occupation under his orders, according to his will and in accordance with his aims. While thus leading the vanquished for their useful, though hard labor, the **Aryan** cared not only for their lives, providing them perhaps with a better lot than before, when they enjoyed the so-called "freedom". As long as the **Aryan** unceremoniously maintained his position as a **lord** he was not only really the sovereign, but also the preserver and propagator of culture, since it depends exclusively on the ability of the conquerors and their own preservation. The moment the vanquished themselves began to elevate themselves from the point of view*

The Aryan sacrificed purity of blood, thus losing his place in the Paradise he had prepared for himself. The Aryan sacrificed the purity of blood, thus losing his place in the Paradise he had prepared. He succumbed to racial mixing; he gradually lost his creative capacity, until the lords began to resemble the subjugated natives more than their Aryan ancestors, not only intellectually but also physically. Those lords who had fallen in the mestizaje could still enjoy the already existing goods of civilization, but then progress came to a standstill and man forgot his origin. It is in this way that we contemplate the ruin of civilizations and kingdoms, which give way to other formations.

*The mixing of blood, and consequently, racial decadence are the only causes of the disappearance of old cultures: for peoples do not die as a consequence of lost wars, but by the annulment of that force of resistance which is proper only to **pure uncontaminated blood**.*

Everything in the world that is not a good breed is tares.

*The antipode of the Aryan is the Jew. The apparent culture that the Jew possesses is nothing more than the cultural heritage of other peoples, already largely corrupted by the same Jewish hands. **The Jew does not possess any strength capable of building a civilization**, and that is because he does not possess, nor has he ever possessed, the least idealism, without which man cannot evolve in a higher sense. This is the reason why his intelligence will never build anything; on the contrary, it **will act only by destroying**. The more so, he will be able to give a passing incentive, becoming then something like a prototype of a "force which, while desiring evil, does good". Not because of him, but in spite of him, the progress of mankind is in some way achieved.*

*The Jew is not a nomad, because even the nomad already had a definite notion of the concept of "work", which could have served him as a basis for further evolution, provided that the necessary intellectual conditions had been present in him. The idealism as fundamental feeling, does not fit in the Jew, not even enormously extinguished; it is for this reason that, in all its aspects, the nomad will be able to seem strange to the Aryan towns, but never disagreeable. The Jew **was never a nomad, but a parasite in the national organism of other peoples**, and if he ever left his field of activity, it was not of his own free will, but as a result of the expulsion which, from time to time, he suffered from those peoples whose hospitality he had abused. "Spreading" is a typical characteristic of all parasites, and this is how the Jew always seeks a new field of nourishment.*

*With nomadism this has nothing to do, because the Jew does not think at all to leave a region occupied by him, staying there, settling and living so well accommodated, that even force hardly succeeds in expelling him. His expansion, through ever new countries, only begins when there are the necessary conditions to ensure his existence, without having to change his settlement like the nomad. **The Jew is and always will be the typical parasite, a vermin, which, like a***

harmful microbe, spreads more and more, when it is in suitable conditions. Its vital action resembles that of Nature's parasites. The people who host it will be exterminated more or less rapidly.

Judaism was never a religion, but a people with well-defined racial characteristics. In order to progress, it had to resort early on to a means of distracting the suspicion that weighed on its congeners. What more convenient and more inoffensive means than the adoption of the concept of "religious community"? Well, here too everything is borrowed or, rather, stolen. The primitive personality of the Jew, by its very nature, cannot possess religious organization, because of the complete absence of an ideal and, for that very reason, of belief in the future life. From the Aryan point of view, it is impossible to imagine, in any form, a religion without the conviction of life after death. In truth, the Talmud is not a book of preparation for the next world either, but for a dominant and practical present life".

The eternal struggle between ***luminous*** tendencies or ***forces*** and luminous ***forces***

The dark forces collected by ariosophy and which, as we see, will be adopted in its worldview by **Adolf Hitler** and National Socialism, is a struggle at all levels throughout the universe, in all its manifestations, which is reproduced in every human being, as part and image of the universe, and in the body of "humanity" itself. **Gobineau** in his ***"Essay on the Inequality of Human Races"*** (Chapter: Conclusion). says that *"a people taken collectively and in its various functions, is as real a being as if it were seen condensed in a single body"*. That is, *"as above so below, so below so above"* (***"The Kybalion"***). The same law is repeated throughout the universe, in all its manifestations. In short, we see how in this universe, everything is subject to and part of this eternal struggle between the luminous forces of life and the dark forces of death.

Continuing with this argument, we can see how the Jewish virus will try to take control of humanity, but its own viral nature will make it impossible for it to dominate the body without, in turn, destroying it. Perhaps sensing this, the Jew will try to dominate you, like a vampire preying on the life energy of its victim. It may be that for a time they will succeed in dominating this sick and dying body (which is "modern civilization"), but eventually the cycle will close and the whole edifice will collapse, crumbling. In the end, the colored races of the earth, that is, the bacteria of putrefaction, now so prolific, will devour the corpse of what was once a civilization.

Once the corpse has been devoured, civilization ruined, the races will
The Jewish virus, having fulfilled its function of infecting and destroying civilization, will lose the victim from which it sucked its sustenance of life. The Jewish virus, having fulfilled its function of infecting and destroying civilization, will lose the victim from which it sucked its life sustenance. Its reason to exist in such a case, will have to be terminated.

Adolf Hitler in ***"My Struggle"*** (Volume I, Chapter 3) states with the assurance of a seer that: *"By studying the influence of **the Jew** through long*

periods of human history, the disturbing doubt arose in my mind that perhaps destiny, for unfathomable reasons, had reserved the final triumph for him.

*Will the Earth be awarded as a prize to the **Jew**, who eternally lives only for this Earth?*

Do we really have the right to fight for our own existence, or is this only subjectively based?

*Fate took care of giving me the answer by penetrating the Marxist doctrine and studying the performance of **the Jew**.*

The Marxist Jewish doctrine denies the aristocratic principle of nature and places, in place of the eternal privilege of the strength and vigor of the individual, the numerical mass and dead weight; it thus denies individual merit in man and impugns the importance of Nationalism and Race, thereby concealing from Humanity the basis of its existence and its culture. This egalitarian doctrine, as the foundation of the Universe, would lead fatally to the end of all conceivable natural order. And just as the application of such a law in the mechanics of the largest organism we know (the Earth) would provoke only chaos, it would also mean the disappearance of its inhabitants.

If the Jew, with the help of the social-democratic creed, or of Marxism, were to conquer the nations of the world, his triumph would then be the funeral wreath of Humanity. Our planet would return to rotate deserted in the cosmos, as it did millions of years ago. Eternal nature inexorably avenges the transgression of its precepts. This is why I now believe that, in defending myself from the Jew I fight for the work of the Supreme Creator.

6- The Jewish problem

The Jew puts his nature into practice without any pity for non-Jews, and this attitude has permeated the nations in which he has come to develop. It is not only in the West that the Jew has been given the reputation of an unscrupulous usurer, but he has earned this reputation in all the nations in which he has settled. The book of *"The Thousand and One Nights"*, collects, among numerous tales from various traditions of the Islamic world, the *"Story of Aladdin and the Wonderful Lamp"*. Aladdin, a poor and innocent child, having found a magic lamp, had asked the genie of the lamp for food to feed himself and his widowed mother. The genie, following his dictates, had arranged it in beautiful dishes. This is how the story goes:

"Aladdin and his mother had enough for two days with the food the genie had brought them. When the food was finished, Aladdin took one of the plates that the slave had brought him. It was of pure gold, but the boy did not know it. He went to the market, and a Jew more malicious than the devil saw him. The boy offered him the dish, and when the Jew had looked at it, he withdrew with Aladdin to a corner so that no one would see it. He examined it well and ascertained that it was of pure gold. But he did not know whether or not Aladdin knew its price. He asked him: "My lord, how much are you selling the plate for? "You know what it's worth," he replied. The Jew remained undecided as to what to give Aladdin, for Aladdin had given him an expert answer. At first he thought of paying him a little, but he feared that the boy knew the price; then he thought of giving him a lot, but he said to himself: "Perhaps he is an ignoramus who does not know its value". He took a gold dinar out of his pocket and handed it to him. Aladdin ran away as soon as he had the dinar in his hand, and the Jew thus ascertained that the boy did not know the price of the dish. For this reason he regretted having given him a gold dinar instead of a sixty-cent coin (...).

Aladdin, every time he ran out of money, took one of the plates and took it to the Jew, who bought them at a ridiculous price. He would have liked to reduce the price somewhat, but since the first time he gave him a dinar, he feared that if he lowered the price, the boy would leave to sell them to someone else, and he would lose such a magnificent profit. (...)

When the dishes were finished, Aladdin again invoked the elf of the lamp and he served him a table with twelve magnificent dishes with the most exquisite stews and when they had finished their food, Aladdin hid one of the dishes under his dress and went in search of the Jew to sell it to him. As fate would have it, he passed by the store of a goldsmith, a good man, pious and God-fearing.

When the old goldsmith saw Aladdin, he said to him: "My son, what do you want? It is already many times that I see you pass by here and have dealings with that Jew, to whom you give something. I believe that now you are carrying some object and you are going in

Do you not know, my son, that they seek to acquire the goods of the Muslims, of those who believe in the one God (may He be exalted), at a cheap price, and that they always cheat the believers? Especially that Jew, with whom thou hast dealings and into whose hands thou hast fallen, is a knave. If you possess anything, my son, and want to sell it, show it to me without fear, for I will pay you what God (exalted be He!) commands." Aladdin showed the dish to the sheikh, and the sheikh examined it, weighed it in the balance, and asked Aladdin, "Was it like this the one you sold to the Jew?" "Yes, it was exact and the same shape." "How much did he pay you?" "One dinar."

*"Ah, cursed be he who cheats the servants of God (Exalted be he!)!". He looked at Aladdin and added: "My son, that **thieving Jew** has swindled you and mocked you for this is of the purest gold; I have weighed it, and I have seen that it is worth sixty dinars. If you want to accept its amount, take it." The old goldsmith counted the sixty dinars, and Aladdin accepted it and thanked him for having discovered the **Jew's** deceit".*

But, beyond all the maze of misrepresentations and lies, how did it come to be and what is the human substrate on which it came to be formed?

In the first place, we should bear in mind that **the Jew is the historical and temporal incarnation of a counterinitiative current that has existed since the beginning of time**. Earlier we saw how Hitler in *"My Struggle"* says: *"Well, here too everything is borrowed, or rather stolen. The primitive personality of the Jew, by its very nature, cannot possess religious organization, because of the complete absence of an ideal and, for that very reason, of belief in the future life. From the **Aryan point of view**, it is impossible to imagine, in any form, a religion without the conviction of life after death. In truth, the Talmud is not a book of preparation for the next world either, but for a dominant and practical present life".* The modern world is a projection of the Demiurge-Jehovah, through his servant: the **Jew**. This virtual world is possessed by materialism and the absence of the divine spirit, because this is the nature of its "Lord". In fact, it is the absolute inversion of divinity. The counterinitiation would thus be based, basically, on the negation of the divine ideal and of the future or timeless life.

Due to historical circumstances 150 years before Christ, after the destruction of Carthage by Rome, this counterinitiativ current decides the creation of **the Jew** as a strategy to seize world power. Since then, **the Jew** would have kept his blood unaltered, that is, he would have practiced a visceral endogamy. In **Serrano's** words, the **Jew** *"would not be a race, but an anti-race"*.

Serrano affirms that the creation of the Jew took place in *"a Pact of Magic"*. *Black, possibly performed in a "mental cohabitation". Cohabitation rabbinical. The animal traits of the Jews point them out to us. Any leader's face, especially of the rabbis, shows totemic animal traits. The sin committed is against the laws of the sacred harmonies,*

something that cannot be erased." (...) "That is why the Jew hates the beautiful in nature. Because this beauty is a nostalgia for Hyperborea".

Throughout time, the most "pure" **Jewish** priesthood would have kept their blood unchanged. The various mixtures that the **Jewish** "people" would have had with **non-Jews**, would have always been very measured, with the sole purpose of ensuring their policy and plans. According to **Miguel Serrano**, they would have been a "*racial sewer*", that is, a reverse selection, a selection towards evil and towards the low.

Some authors affirm that **the Jew** would be a degenerate or involuted **Aryan**. This assumption is taken, perhaps, from biblical references to Aryan myths, but we have already seen that Ariosophy understands these references not as an inheritance but as a usurpation practiced by **the Jew** with the sole interest of developing counter-initiation and inversion.

Hitler says that "*the Jew is not a nomad, but a parasite*". And this is fundamental in trying to understand what **the Jew** is according to Ariosophy, because it indicates that **the Jew** was never a nomadic people, neither in 100 B.C. nor ever again. If we observe the behavior of the **Jew**, we will never see him acting as a nomad, for he has never in history exercised nomadism, but on the contrary, in order to survive, he has always needed to suck the vitality of the peoples. Its function would be to seize the power of the nations acting as a vampire, to finally destroy them. To this end, it would limit itself to developing and acting according to its own nature, putting into practice its policy of usury, reversal of all healthy order and social and economic strangulation of its victim.

As we have said, before the second century there is no historical mention of the **Jew anywhere**. The Jews wrote their "*Old Testament*", with "their history", but it is necessary to insist that no historical chronicle of any civilization ever mentions the existence of the **Jew** or the events they claim. There are no ruins or written remains of their history, as we can find them of the Hittites, the Sumerians, the Egyptians, the Assyrians, the Libyans or any people of the Eastern Mediterranean region. The so-called "wailing wall" is not his work, nor the remains of any Jewish construction, but the cyclopean ruin of an ancient building of a lost civilization. Their fantasies, or their will to deceive, have placed in that place "the Temple". A shattering fact is that the Egyptian chronicles never speak of **the Jew**, when the Egyptians were known for writing down every historical fact. Thus, we find that the history of **the Jew** only exists in the "*Old Testament*". But this was invented and written by Jews about two thousand years ago and never before.

Miguel Serrano in his book "*National Socialism*" (chapter I: the race) affirms that "*the Bible itself does not belong to them, a truncated, adulterated, plundered document. As a miracle, some antediluvian memories are preserved in Genesis, which have managed to survive the forgery. The Jews knew bits and pieces of this incomplete document, then called "Genesis", and appropriated it just as they would do many centuries later with the Kabbalah.*

Germanic, with the "Book of the Three Mothers". This is why in the Bible we can discover nothing authentic about the true origin of the Jew."

In a booklet entitled "**Manifesto of the Eternals to the planet earth**", referring to the same biblical question and its origin, it is stated that "...they use the Bible without knowing how it was really written. Almost two thousand years ago it was compiled by people who were not even qualified to know their own languages, much less to translate and interpret languages such as Aryan from Hindustani, Sanskrit, Egyptian, Greek, Persian and others. **The Bible does not relate the history of the Jews as many think**, it contains accounts of Asian and other peoples. The stories attributed to the Jews are mostly from other peoples".

Professor **Herman Wirth**, founder of the **Ahnenerbe**, believed that the Jew would have been a tribe of slaves who lived on the periphery of the hypothetical great Aryan civilization of the Gobi and that when this civilization disappeared in a cataclysm, the Jew would have followed as a slave or parasite-pariah the exodus of the Aryans (This data may refer rather to the ancestors of the Jew in the service of the Demiurge, because the Jew as a "people" did not exist then). Subsequently, following this theory, the Jew would have taken possession of some Aryan documents and would have falsified them, inventing his own national history, on sacred texts that in many cases did not refer to historical facts but initiatory. But the **Jew** would get it all wrong. **Serrano** states that "the Jews went to appropriated everything, destroying it, falsifying it, changing the spiritual and geographical sense and making disappear the extraterrestrial connection and the origin of the great drama of the descent of the **Aryans nephelin** to fight the Demiurge in this star. And they transform those documents, that they have called "Bible", in an overcrowding of stories added in "Jewish national history", where they appropriate and falsify everything, making David, Solomon, Moses, appear as real beings and as Jews. When they were not".

Getting to the bottom of the mystery, ariosophy would uncover the horror of the conspiracy before which we are confronted. The "purest" Jews, in their impurity, are those who make up the "Secret Sanhedrin of Israel": spawn of the Beast, children of the "Satanic Covenant", the sodomite "Jewish racial aristocracy", creatures and servants of a Demiurge-Demon.

7- The gnosis of the Aryans and the Jew of the Demiurge

In the centuries prior to the beginning of our Era, the Gnostic currents were in favor of the existence of a cosmic war between Light and Darkness, between the God of Love and the evil Demiurge who would rule the world of matter. Judaism would have come to falsify and vulgarize what until then was a gnosis reserved for the initiates, appropriating it, adulterating it and inverting it, thus serving the Demiurge of this world, its "god".

In the early years of Christianity, Lucifer was the title applied to Christ (Light Bearer). Later, Catholicism, i.e. Judeo-Christianity, according to the books of Isaiah and others, declared Lucifer "evil", as the enemy of Jehovah. Once again, as he did with all the "stories" of his bible, the Jew infiltrated the Aryan spiritual knowledge to turn it into a Jewish story. Thus we find that the Gnostic Light-bearing Christ, Kristos-Lucifer, was converted into the Jewish Jesus Christ of the four "canonical" gospels of official Christianity. The Catholic Jesus Christ presents us with a Judaized Christ, inverted, terrestrialized and converted into a historical Jew, son of Jehovah and "*descendant of the house of David*". It is the Judaization of the "myth" of Lucifer, according to the Jewish use of appropriating, inverting and, in short, converting tradition and Aryan knowledge into Jewish stories.

In the 12th century, in the south of France, the sect of **the Cathars** or "*pure men*", took up the Gnostic tradition that attributed three natures to man: the body, the soul and the spirit. The body would be the residence of the soul and the soul is the abode of the spirit. Faced with the Roman Church, the Cathars rejected the "**Old Testament**", work and adulteration of **the Jew**, and considered **Christ as a** purely spiritual being. We know the heresy above all from its detractors, since all the Cathar writings were burned, and they give us an account of it that was altered by the chroniclers of the time. Nevertheless, we can extract from it its main principles. Its basis is dualism, which takes as its reference text the "**Gospel of St. John**", considered as the only authentic one, which emphasizes the eternal opposition between two principles: good and evil. Thus, in this world, there is an antagonism between matter, which is due to the devil or Demiurge, and the spirit, which comes from the divinity, or God. The Cathars, also called Albigenses, attributed to the Demiurge of this world the terrestrial kingdom. This is the reason why, at the end of time, the material world will be destroyed, as announced in the "**Apocalypse**" or Revelation of **St. John**, and the Kingdom of the Holy Spirit or the Cosmic Christ, the Paraclete, will be established. The Cathars believed that the end of the world would be accompanied by cosmic catastrophes and that in this way the work of evil would be definitively annihilated. All that is transitory would be the work of the Evil One: for this reason **St. John** had called him **Antichrist**. In ancient Persia, **Zoroaster** and **Manes** said that the God of Darkness (the Demiurge), the evil Devil creator of matter, had given his Law to **Moses**, the evil magician.

In this respect the founder of **Theosophy**, Mme. **Blavatsky**, in her work *"Isis without Veil"* when she says:

"Who is the tempter? Satan? He is that tutelary genius who hardened the heart of the king of Egypt, who infused the evil spirit into Saul, who sent mendacious messengers to the prophets and induced King David to sin. He is the biblical god of Israel."

According to Ariosophy, the blood of divine origin would come from the **neters** (**nephelin**, god-men equivalent to the Sumerian **annunakis**). They are the ancestors of the pure **Aryan race**, the true Chosen and Divine People. This divine lineage, which **the Jew** intends to destroy and usurp, has its roots, among others, in ancient Summer and Egypt. Following its trail we can go back to the IV millennium B.C. Nobody knows the true origin of the Sumerian and Egyptian cultures. Both were already highly developed 6,000 years ago, but there are no documents to reconstruct their previous evolution. How was it that in those remote times, so close to prehistory, they had already achieved the amazing achievements and the astonishing wisdom that the archaeological remains prove? They would be the **annunakis**, that is to say, *"those who descended from heaven"*, to whom these civilizations attributed the origin of their science and the royal and divine lineage.

The Jew, as we know it today, would have had its origin and foundation in **"black magicians"** who, inspired by the Demon Creator of this world and after sealing a dark blood pact, created a **"counter-religion"**. The identity of this divinity is personalized in the figure of the Moloch, beings that demand bloody ritual sacrifices and holocausts. In short, the cult of Jehovah is the religious unification of the cult of Moloch in the figure of the One God. The history pretended by the Jew would not have existed anywhere, and in it, **the Jew** would pretend that the texts of ancient traditions refer to him, **"chosen people"**, in their stories, legends and knowledge. A total adulteration. The entity with which they establish their *"blood and racist Pact"*, will be identified as the "Demiurge". Through the Satanic Pact, **the Jew** would become the projection of the Demiurge and must conserve the vibration of his blood, not mixing with the nations in which he settles, to maintain communication and communion with "Him". In this way he will be able to continue being his servant. According to **Miguel Serrano**, the Demiurge has established in Judaism a *"racist religion of anti-race"*, *"so that only in this way communication will be expeditious and the promise he made to the Jew to give him the dominion of the world, together with the destruction of the divine Aryans, of the last nephelim, will be fulfilled"*.

After analyzing all this data, it would seem to be possible to affirm that behind this vast globalist conspiracy, the cause is not only chaos, understood as a chaos resulting from chance, the inertia of things and meaninglessness. Thus, excluding chance, we could appreciate that the strings of this world are being pulled with an unspeakable purpose and a malignant intention...

8- Marxism, the "slave rebellion" and the globalist conspiracy

Having reached the darkest abysses of mystery, we can understand how the attitude and behavior of the Jew is not and has never been that of a nomad, a worker or a slave, but that of a parasitic and destructive element. Nevertheless, among other strategies, he would have always promoted the "*slave rebellion*", with the sole purpose of seizing power and destroying the societies and civilizations in which he settles.

Let us look at the case of the Marxist revolutions and in general at the whole "egalitarian" policy of modern globalism.

Above all, **the Jew** would need to make use of non-Jewish elements to further his plans for world domination and destruction. This does not mean that he has the slightest appreciation or consideration for these non-Jewish elements: they are simply considered "useful fools" in his service. Already centuries ago, for example, **the Jew** created Freemasonry: a mere instrument under his control. Using Freemasonry, as well as other organizations under his direct control, the Jew penetrates the social strata in order to eat away at society from within. How does he always succeed in penetrating and taking control of society? Through the power of money, which makes and unmakes everything in this world, and which, thanks to its millenary work, is totally in the possession of the Jewish bankers and usurers.

In this context, we can understand the true usefulness of Marxism: to be an element created and used by World High Finance to ruin nations and destroy them. Once the national societies have been destroyed by Marxism, the Jew and his globalist creations (multinationals, "supranational" institutions...), with their tentacles entrenched on the victim, will destroy and plunder it totally. To do so, they will throw on the victim the bacteria of putrefaction, that is, all kinds of degenerates and criminals, in the name of "democracy" and "freedom". We have seen it with all the Marxist revolutions: they have always ended up as nightmare-paradises of the most savage capitalism. Marxism is a weapon used by **the Jew** to unhinge the nations he does not dominate and subject them to endless unrest. The Jewish bankers and their globalist institutions destroy the nations and all their social, religious and family fabric, since they know that any element they do not dominate is dangerous and may one day react and become a problem. Finally, **the Jew** seeks to destroy the very human person, the individual, denying and chaining his soul and making him a pathetic automaton that dances and moves according to the rhythm of his interest. If the Jew should manage to maintain world power for long, the world would end up becoming a prison in which cockroaches would be its only guests.

The Jew **Karl Marx** wrote his London works on behalf of **Nathan Rotschild** (a Jewish banker whose surname means "protector or shield of the Reds"). The checks with which this banker of the High Finance that dominates the world paid **Marx** can be seen in the British Museum. To delve more deeply into the question of the globalist conspiracy behind which the hand and mind of **the Jew** would be found, there are several works difficult to obtain at present since their dissemination is forbidden and is a crime of opinion in the "democracies". Nevertheless, there is no persecution of any kind against Marxist ideas, not even those of its most prominent criminals. According to these data we are analyzing, Marxism would not be opposition to the System that dominates the world, but a destructive element created and used by World High Finance to destroy human societies. The aim of these financiers is to ruin and destroy the natural social fabric, in order to create with total impunity an economic system based on lending and economic usury which they dominate: a sort of economic vampirism. It is the System that is currently in, in front of, above and behind the regimes known as "democratic". Today "Marxist socialism" and "communism" are mere "democratic" servants of the Supra-Capitalist System which they have not the slightest intention of changing. Where have their economic "utopias" gone? Now that their sponsors already dominate the world, there is no longer anything to change, economically. Officially, they have "democratized". In any case, the most they will do is serve to put an end to any final impediment that may arise for the big financiers to achieve total world domination. And, as they have always done, although they may appear to be helping one or another "pariah of the earth", they are really only servants of World High Finance. The only task left for these recycled "Marxists" is to finish reversing and destroying any healthy social structure.

In short, the world power uses Marxism as one more piece in the strategy game of its plan of absolute domination, its New World Order, using it according to its interests, or abandoning it when it considers that it has already fulfilled the service for which it was destined.

The "**B'Nai B'Rit**" lodge, which comes to mean "Sons of the Covenant", is a Jewish Masonic sect to which the most prominent people in the organs of power in today's world have belonged or belong. We find here the **Warburg, Rotschild, Rockefeller, Morgan, Kissinger** (German-born Jew) or the heads of state **Roosevelt, Churchill** or **Bush**. The deputies and politicians of the "democratic" capitalist world, government officials, bankers, trade unionists and others are thrilled to be able to mingle with the powerful of the **B'Nai B'Rit** Lodge. All of them receive the precise information and the necessary flattery so that they feel honored to be faithful servants of a cause that, deep down, they do not know but of which they believe they are totally convinced. However, the decisions and the real plan are established behind closed doors in a super-luxury suite where **David Rockefeller, "Baron" David Rotschild, Henry Kissinger** (in 1987) and other relevant figures of the economy and international politics meet. What they decide will be what the whole series of politicians, trade unionists, bankers and other servants will carry out. If any of them decide for

and opposes the orders of the "almighty", is eliminated. The real masters of the world do not believe in "human rights", among other things, because it is something they invented to cover up the activities of the agents that are eating away at and destroying the traditional society they are trying to replace. Traditional society succumbs to the onslaught of the agents of crime and chaos because it has lost its vigor and essence and, consequently, its reason to exist. Led by these international financiers, there is a whole network of degraded people, dominated by base instincts and criminals, working for world destruction and spreading vice and poverty everywhere. In the modern world, vice is called freedom and degeneracy is called "art". On these subhuman criminals "human rights" apply, but these "rights" do not apply to those who oppose the interests of the real masters of the world: they will be socially and economically destroyed, or simply killed.

Those who dominate the **B'Nai B'Rit** are the "**Illuminati**", the heirs of the "**League of Men**" and founders of the **Club of Rome** and the **Trilateral**. Their power spreads like an oil slick everywhere. Their control system extends its tentacles like an octopus through corporations and interposed societies such as the "Lyons International", the Club of Rome, the "Council of Foreign Relations" or CFR, or the Trilateral. Behind all of them are the **Rotschilds** and the **Rockefellers**. Their goal is to impose a single government on humanity.

Drugs, rock music, pornography, prostitution, politics, economism, egalitarianism, democracy, sexual deviationism, lesbianism... the New World Order will impose a "reasonable humanism" worldwide. This "humanism" denies the world of the spirit. It is a doctrine that determines that the ethical and moral obligations of the human being are limited to the following exclusively to their own material satisfactions and interrelationships, without any other "thing" but the satisfaction of their most basic desires and passions. This New Age is gradually designing an increasingly controlled society, while instilling in the masses the idea that they are increasingly free and "democratic".

At the pinnacle of world power, we find effective power. We remember the **Rockefellers** and - even more important - the **Rotschilds**, all Jewish bankers. In short, a group of five hundred men, representatives of the most important power groups in the world today, are imposing their "New World Order" on humanity. Their guiding purpose is Jewish messianism: to serve the Demiurge in the "reinstated" Jerusalem temple... according to the plan detailed in the Jewish bible.

As the cause of all this conspiracy, the Jew would try to hide his movements by all means, at the same time that he would try to make himself an image of a victim "people", sympathetic, intelligent and leader of human progress. This is achieved by financing all kinds of propaganda media, such as television, cinema, press, radio, school education ("diary" of Anne Frank among countless other compulsory readings for students)... Throughout the

propaganda, they always place a Jew at the head of everything to make him look big, as a referent.

9- The Einstein case

Let us analyze the **Einstein** case as a current example of the use of mass manipulation of the civilian population. **Einstein** is a Jew born in German territory and, according to the discourse of the System, a "victim of anti-Semitic intolerance". The propaganda of the Capitalist System has turned him into an icon of intelligence, elevating him to the highest position in the field of the development of human scientific progress.

However, on this question we must make a couple of remarks. In the first place, the approach of present-day science, a science that makes man tend towards vice and degeneration, leads us to keep this "recognition" under observation. Secondly, and sticking to the personality and work of **Einstein**, we note that he did nothing more than live off the scientific knowledge of his time.

Einstein lived by plagiarizing his "fellow" scientists. And the fact is that the System that dominates the world and all its propaganda, at the time of attributing his "discoveries" to **Einstein**, has taken into account, exclusively, his **Jewish** condition. Let us take the case of "his" theory of relativity. The famous equation $E = mc^2$, officially attributed to the **Jew** in 1905, had already been disseminated two years earlier by Olimpo de Pretto, a businessman from Vicenza, in the scientific journal *Atte* in a report on the role of the ether in the life of the Universe. **Einstein** was informed of the discovery by the Italian entrepreneur himself. However, while Olimpo de Pretto never received any recognition, **the Jew** received all the honors and "*thanks for the good done to humanity*" (sic).

Self-satisfied and satisfied with his bad taste and his own little jokes and nonsense, **Einstein** looked rather ridiculous, a harmless clown. But behind this "innocent" appearance was a being capable of planning the greatest and most massive crimes and genocides that history has ever known.

A strong advocate of the use of weapons of mass destruction on European populations, he finally achieved his goal, in part, by giving final impetus to the development of the atomic weapon and its use against the Japanese civilian populations of Hiroshima and Nagasaki.

The true personality of this "brilliant" Jew does not correspond to the image that modern propaganda pretends to give us of him. With a dirty appearance, a dirty look

She was a flighty, misguided and mocking woman who laughed at all her admirers, w h o , in turn, laughed at her admirers, ignorant, they played the role of buffoons in the traveling theater of a cruel demon.

Disorderly, chaotic, lacking method and will for any creative work, he was more given to "inspirations", generally plagiarism of others who moved around the scientific world of the time.

But this Jewish genius was firm in only one thing: to carry out as a practical development of manifestation the embodiment of the very essence of Evil in the world.

Einstein, the man most responsible for the death of tens and tens of thousands of people in Hiroshima and Nagasaki, a crime he tried to commit against the European population, but to his regret, did not succeed.

His figure embodies the essence of the modern world and of Evil: that is why the System has taken him as an icon.

10- Nietzsche. The prophet of the "Eternal Return".

Let us now return to the question, taken up in this case by **Nietzsche**, concerning the theme of the **pure race** and the necessary racial purification. In his studies, the German philosopher defends that it is race and not morality that determines nations or persons and understands that Judeo-Christianity, like Marxism, acts against the aristocratic principle of life and for the benefit of the inferior, the degenerate and the decadent; that is to say, for the benefit of evil.

In his book *"Twilight of the Idols"*, **Nietzsche** makes a harsh attack on Judeo-Christianity, pointing it out as an element infected and created by Judaism. In this way, he criticizes how, for example, in the Middle Ages, by To "Christianize" them, the old aristocratic Germans were spoiled, under the pretended idea of "improving" them: *"The most beautiful specimens of the **"blond beast"** were hunted everywhere, the aristocratic Germans, for example, were improved. But what was the appearance of this "improved" German,"* says **Nietzsche**, *"brought deceitfully to the monastery? That of a caricature of a man, that of a freak: he had been turned into a "sinner", he was put in a cage, he had been locked up among concepts all of them terrible.... There he lay now, sick, withered, abhorring himself; full of hatred against the impulses that incite to live, full of suspicion against everything that continued to be strong and happy. In short, a "Christian"? To put it physiologically: in the struggle with the beast, making it sick may be the only way to weaken it. The Church understood this: it spoiled man, it weakened him, but it pretended to have "improved" him?"*

In 1888 **Nietzsche** became acquainted with the "Code of Manu" or "Law of Manu". Partly still in force, it is the oldest Indian code and comprises the ancient religious, moral and social prescriptions. We can read a letter written in Turin, in May 1888 to Peter Gast, in which **Nietzsche** refers to the importance of guaranteeing racial purity and preventing the threat of miscegenation: *"Dear friend.... To these last weeks I owe you an essential teaching: I have found the "Manu Code" in a French translation, made in India under the strictest control of the highest priests and learned men there. This absolutely **Aryan** product, a priestly code of morals, based on the "Vedas", on the idea of caste and on an ancestry*

*not pessimistic, even if it is priestly, complete in the manner of a my ideas on religion. I confess my impression that all the other great moral legislations that we possess seem to me a mimicry and even a caricature of this one: first of all "Egyptianism", but even **Plato** seems to me in all the cardinal points, simply well instructed by a braman. The **Jews** appear in this respect to be a race of **hooligans**, who learn from their **lords** the principles on which the priests base themselves in order to attain dominion and organize a people.... The Chinese, too, seem to have produced their Confucius and their Lao-Tse under the impression of this*

very ancient classical Code. The medieval organization offers the aspect of a strange attempt to recover all the ideas on which the very ancient **Aryan-Indian** society rested, but with pessimistic values, coming from the field of "**racial decadence**". The **Jews** also seem here to be simple intermediaries, they do not invent anything".

In the "**Twilight of the Idols**" Nietzsche points out and positively evaluates the Indian racial laws contained in the "Law of Manu". He says: "Let us take the other case of so-called morality, the case of the breeding of a certain race and species. The grandest example of this is offered to us by Indian morality, sanctioned as a religion in the "Law of Manu". The task here is to breed no less than four races: a priestly race, a warrior race, a race of merchants and farmers, and finally a race of servants, the Sudras. It is evident that here we are no longer among animal tamers: a hundred times gentler and more rational species of men is the presupposition for even conceiving the plan of such a breeding. Coming from the Christian air, which is an air of sick and prison, one breathes a sigh of relief on entering into this healthier, higher, wider world. How miserable is the "New Testament" compared to Manu, how bad it smells. But also this organization needed to be "terrible", this time not in struggle with the beast, but with its antithetical concept, with the "non-faithful" man, the "mongrel-man", the "**chandala**". And, again, to make him harmless, to make him weak, this organization had no other means than to make him sick, it was the struggle with the "great number". Perhaps nothing contradicts our sentiment more than these preservative measures of Indian morality. The third edict, for example (Avadana-Sastra I), that of "impure vegetables," prescribes that the only food allowed to the **chandals** should be garlic and onions, in view of the fact that the sacred scripture forbids giving them grain or fruits having grains, giving them water or fire. This same edict establishes that the water they need should not be taken from rivers, fountains or ponds, but only from the accesses to puddles and from the holes made by the footprints of animals. They are also forbidden to wash their clothes and to wash themselves, since the water that is graciously granted to them may only be used to quench their thirst. Finally, Sudra women are forbidden to assist **Chandalas** women in childbirth, and the latter are forbidden to assist each other in this case.... The success of such a sanitary policy did not take long to arrive: deadly epidemics, horrible sexual diseases, and, as a consequence, again, the "law of the knife", which prescribes castration for boys, amputation of the labia minora of the vulva for girls. Manu himself says: "the **chandals** (the **mestizos** or children of chaos and racial confusion) are the fruit of adultery, incest and crime (this is the necessary consequence of the concept of breeding). As clothing they will have only the rags of corpses, as crockery, broken pots, as ornaments, old iron, as worship, only evil spirits; they will wander restlessly to and fro. It is forbidden for them to write from left to right and to use the right hand to write: the use of the right hand and writing from left to right is reserved for the virtuous, for **people of race**". Thus says the Code of Manu".

*"These provisions are quite instructive: in them we have, on the one hand, **Aryan** humanity, totally pure, totally original, we learn that the concept **"pure blood"** is the antithesis of a banal concept. On the other hand, it becomes clear which is the people in which the hatred, the hatred of the "mankind", has been perpetuated, where it has become a "religion", where it has become a "genius".... From this point of view the Gospels are a document of the first rank; and so is the **"Book of Enoch"**. Christianity, sprung from the Jewish root and only comprehensible as a plant proper to that soil, represents the "opposite movement" to all morality of breeding, of race, of privilege: it is the **"anti-Aryan religion par excellence"**: Christianity, the transvaluation of all **Aryan** values, the victory of the **shanty** values, the gospel preached to the poor, to the inferior, the complete rebellion of the downtrodden, the miserable, the miserable, the failed, the failed, against **"the race"**, the immortal revenge of the **shanty** disguised as "religion of love"..."*

11- Christ and the redemption of mankind: racial alchemy

In the opinion of **List** and **Liebenfels**, as well as various other authors such as Lagarde and Langbehn, **Christ** was an authentic **Aryan**, whose blood, spilled by the Lance of Longinus, was collected by the **Grail**, which is considered as the real link with the original divine race. The Lance of Longinus driven into the side of Christ restores in Him the totality that was lost when in Paradise, the Demiurge Jehovah took the rib of Adam to "*proceed to build from it a woman*". Christ, then, reunites the opposite pairs, recovers the totality, the divine nature that man lost when he was divided and fell into the duality of this world. The blood of Christ, collected in the **Grail**, has become pure and immortal blood. **Chamberlain** says that Christ had no Jewish blood, because Galilee means "*Land of the Gentiles*", that is, of "non-Jews". According to Ariosophy, the Jews would have ended up murdering **Christ**, following the dictates of their own criminal nature. **Christ** would have been a pure **Aryan**, a true son of God who denounced the Jews as children of the Evil Jehovah and manifested his supernatural powers and miracles through the power of **Vril** which is endowed by his divine nature. Although, as with any divine revelation, over time much of his message would have been perverted and adulterated, it would remain in it a true initiatory message, but not accessible to the masses, but to those who have the keys to interpret it. We are referring mainly to the Gospel of St. John.

However, as we have seen above, Gnostics and Cathars affirm that Christ is a spiritual being and that he never incarnated in a body of flesh from Jehovah's creation. Moreover, the canonical gospels have no foundation whatsoever: there is not a single historical document that speaks of the existence of Jesus Christ or that mentions a single one of the stories written in the gospels. This lack of historical accreditation does not admit any kind of justification: the life and history of innumerable characters, magicians, mystics and others is perfectly documented historically with all kinds of documents of the time. But Jesus Christ does not exist for history because he never existed except in the Jewish invention of the "historical" gospels.

Ariosophy affirms that, in order to regenerate the world, it is necessary to recover the original **Aryan race**. Only in this way will it be possible to return to the Golden Age, with the pure **Aryan race** living in perfect communion with God and realizing its true nature.

The most essential hermeticism and alchemy understand that any progress in spiritual development that a person makes on a personal level must necessarily be accompanied by a physical transformation in the practitioner. This is what the different initiatory paths are about, and this physical transformation is the result, among other things, of practices of asceticism (exercise, gymnastics), hardening, concentration, meditation, yoga, prayer, visualization,

purification and so on. **Gustav Meyrink** in his book "**The White Dominican**" (chapter IX: "Solitude"), says that *"the deepest secret of all enigmas is the alchemical transformation of form. The hidden path to rebirth in the spirit, mentioned in the Bible, is a transformation of the body and not of the spirit. The spirit expresses itself through form; it constantly chisels and enlarges it, using destiny as its instrument; the more rigid and imperfect it is, the more rigid and imperfect will be the kind of spiritual revelation; the more pleasant and delicate it is, the more diverse will the spirit manifest itself. (...) The change of form to which I am referring is the change of the form, which I have already mentioned in the Bible.) The change of form to which I refer has its beginning in the occult, in the magnetic currents that determine the system of axes of the bodily structure; first the mentality of the being changes, his inclinations and impulses, and then follows the change of behavior and with it the transformation of the form, until it becomes the resurrected body of the Gospel. It is as when a statue of ice begins to melt from within."* The spiritualization of matter. If we apply this spiritual law to human societies, we would say that all spiritual development of humanity will have to be accompanied by a racial transformation and purification of the same, since the races would come to be, according to ariosophy, the spiritual tendency and the form that the diverse societies will adopt in their development. Only an adequate eugenic policy will be able to achieve the regeneration and recreation of the **Aryan race**, which is the spiritual and civilizing foundation of humanity. Thus, it would be a matter of recovering the remnants

of this **Aryan race** that are still left, wherever they are, in the diverse nations, regions, families, individuals, person by person, to purify them in a process of "**racial alchemy**".

It is interesting to recall here the studies of the Italian Baron **Julius Evola** (1898-1973) who, in his book "**The race of the spirit**" states that *"in its most external aspect, an idea converted into a collective and ideal state of mind of a certain civilization will give rise to a human type almost as with the features of a true and proper new "race of the body"."* That is, according to the Italian author, the race of the body (the physical race), would become the result of the soul or mind-mentality, of the individual and of the nation as a whole, which does not deny, but rather links and confirms the foundation that the mind is determined by the race: *"the processes in which an idea, a state of mind, gives rise to a human type (race), are real and are an extension of what is positively findable in individual subjects"*.

According to this interesting exposition, the idea, the mind, gives rise to the form, at the same time that the mind itself is determined by the form in a relationship of interdependence and synchrony: *"an idea converted into the collective and ideal state of mind of a given civilization will give rise to a human type almost as if with the features of a true and proper new "race of the body"*.

Thus, **Evola** states that also in the question of race and offspring, *"of particular importance are the examples of the influence of the state of mind or of a certain image of the mother on the child that she will give birth to and that will leave its traces in him.* That is to say, the idea of the mother, the "magical idealism" of the mother, is determinant in the "creation" of her own child.

Evola goes on to say that *"an idea, as long as it acts with sufficient intensity and continuity in a given historical climate and in a given collectivity (the "alchemical" raw material on which it acts is the racial base, the existing race), ends up giving rise to a "race of the soul" and, through the persistence of the action, makes appear in the generations that immediately follow it a new common physical type, to be considered, from a certain point of view, as a new race"*.

When in this process the deepest principles, belonging to the plane of the spirit, in which, in the last instance, the determining and "eternal" roots of the true and original races are to be found, enter into this process, the race comes to settle on an essential and immutable principle.

It is in such a way that **Évola** understands that spiritual evocation would establish contact with something more original than mere elemental or natural races. That is to say, the truly pure type would finally manifest itself through the effect of suprabiological forces, beyond simple biology.

According to this idea, the unhealthy degenerated "subhuman" races would have their gestation and development in vice and disorder, while purity and virtue would be the genesis and motor of the pure Aryan race.

In short, it is the spirit, and not the soul element, which should constitute the extreme and fundamental point of reference in the hierarchy of the three elements of the human being (body, soul, spirit) and therefore also the true informing principle in any truly "orderly" civilization.

In a similar line of argument, **Lanz von Liebenfels** affirms that *"a physical-spiritual regeneration tending to recover the nature of the **Aryan**, would allow the physical nature and the atrophied electro-spiritual organs in the pineal gland and in the pituitary gland to become available again"*. The Ariosophists understand that the **Kingdom of Christ** of the thousand years of the **"Apocalypse"** of St. John, refers to the time that a nation, wise and healthily governed, would need to regenerate the race.

Adolf Hitler in **"My Struggle"** (Volume II, chapter 2: "the state") comes to refer to the whole question we have been dealing with, placing special emphasis on the question of the "pure race". The idea of re-creation (through the "alchemical" process of purification) of the Aryan race is present in this text of **"My Struggle"**, where he expounds the idea of creating colonies of pure race that will become the pride of the whole nation, until a race is created that will carry in itself the lost primordial qualities. We can read all this in the words of the Führer's own book:

*"If, for example, in a given race an individual is crossed with another of inferior race, the immediate result is the lowering of the racial level and then the weakening of the descendants, compared to the representatives of **the pure race**. By absolutely prohibiting new crosses with the superior breed, the bastards, crossing with each other, or they would disappear given their low*

resistance or, in the course of time, through constant mixtures, would create a type in which none of the qualities of **the pure race** would ever again be recognized. (...)

In the course of time, all these new racial organisms, as a consequence of the lowering of the level of the race and the diminution of the spiritual strength deriving from it, could not be victorious in a struggle with a **pure race**, even intellectually backward. (...)

Bastard products enter by themselves into the background unless, by the considerable number achieved by them, the resistance of the pure racial elements would have become impossible.

The man who has lost his higher instincts, until he receives a corrective from Nature, will not be conscious of the loss of that instinct. There is always the danger that the totally blind individual will more and more destroy the boundaries between the races until he completely loses the best qualities of the superior race. The result of all this will be a formless mass which the famous reformers of our day see as an ideal. In a short time, idealism would disappear from the world. A great flock of passive individuals could be formed, but never of men who are bearers and creators of culture. **The mission of humanity should then be considered as finished.**

Whoever does not want mankind to march towards such a situation, should get the idea that the main mission of the Germanic states is to take care to put a dam against a progressive mixing of races.

Today's generation of our abulic and ignorant acquaintances will naturally shout and complain about the "offense to the most sacred human rights".

There is, however, only one sacred right, and that right is a duty to the most sacred, namely, to watch over racial purity. **By the defense of the healthiest part of humanity, a greater perfection of the human species is made possible.**

A State with a racist conception will have, in the first place, the duty to remove marriage from the plane of perpetual racial degradation and to consecrate it as the institution destined to **create beings in the image of the Lord and not monsters, half man, half monkey.**

Any protest against this thesis, based on so-called humanitarian reasons, is in keeping with an era in which, on the one hand, any degenerate is given the possibility of multiplying, which means imposing on his descendants and contemporaries of these unspeakable sufferings, while, on the other hand, it is offered in drugstores (pharmacies) and even in street stalls, the means to prevent conception in women, even in the case of completely healthy parents.

*It is the duty of the Racist State to repair the damage done in this order. It has to begin by **making the question of race the central point of general life**; it has to **see to the preservation of its purity** and it has also to consecrate the child as the most precious asset of its people. He is obliged to see to it that only healthy individuals have offspring. He must inculcate that there is a unique opprobrium: to beget while sick or defective, and it must be considered a great honor to prevent this from happening; but in this case there is an action that dignifies: to renounce the offspring. On the contrary, it **should be considered execrable to deprive the nation of healthy children**. The state will have to be the guarantor of a millennial future, against which individual desire and selfishness have no meaning. The state has to put the most modern medical resources at the service of this need. Every individual who is notoriously sick and effectively moronic, and as such, susceptible to continue transmitting his defects by inheritance, must be declared unfit for procreation and subjected to sterilizing treatment. On the other hand, the state must see to it that the fertility of healthy women does not suffer restrictions as a consequence of the abysmal economic administration of a government regime that has turned the joy of having numerous offspring into a curse for parents. The nation must be freed from that indolent and criminal indifference with which large families are treated and instead see in them the greatest happiness for a people. The attentions of the nation should be more in favor of the children than of the adults.*

*He who is physically and mentally unhealthy must not and cannot perpetuate his evils in the body of a child. Enormous is the educational work that weighs upon the racist state in this order, but its work will one day appear as the grander deed than the most glorious of the wars of this our bourgeois epoch. The state, by means of education, must persuade the individual that to **be sick and physically weak is not an affront, but merely a misfortune** worthy of compassion; but that it is a crime, and therefore an affront, to transmit through one's own selfishness this misfortune to innocent beings. On the contrary, it is a proof of great nobility of sentiment, of the most admirable spirit of humanity, for the sick person to renounce having children of his own, and to consecrate his love and tenderness to some poor child, whose health gives him the hope of living and being a member of worth in a strong community. In this work of education the state must crown its efforts by treating also the intellectual aspect. The state should act regardless of the understanding or misunderstanding, the popularity or unpopularity of its actions in this area.*

***A prohibition, for six centuries, of the procreation of physical and mental degenerates** would not only free humanity from this immense misfortune, but would also produce a situation of hygiene and healthiness that today seems almost impossible. If a plan of procreation of the healthiest is carried out methodically, the result will be the constitution of **a race that will carry in itself the lost primitive qualities**, thus avoiding the physical and intellectual degradation of the present.*

It is only after having taken this path that a people and a government will achieve a better race and increase its capacity to

procreation, allowing the community to enjoy all the advantages of a healthy race, which constitutes the greatest happiness for a nation.

*It is necessary that the government does not leave to chance the new elements incorporated to the nation, but, on the contrary, that it submits them to certain rules. Commissions should be organized to be in charge of giving instructions to these individuals, reports that obey the criteria of racial purity. Thus **colonies will be formed whose inhabitants will all be carriers of the purest blood and, at the same time, of great capacity. It will be the most precious treasure of the nation.** Their progress should be regarded with pride by all, for in them are the germs of a great national development and of humanity itself.*

*Supported by the state, racist ideology will ultimately bring about the advent of a better age, in which men will be less concerned with the selection of dogs, horses and cats than with **raising the racial level of man himself.**"*

After much searching and deepening in the matter, we have been able to understand that Ariosophy is an emanation and recovery of the ancient initiatic and pagan knowledge and religions. **Christ** is, in Ariosophy, a royal initiate, equivalent to the god **Wotan**.

In this line, **Nietzsche**, as "prophet of the Eternal Return," proclaims himself to be messenger of life. **Nietzsche** teaches us to feel and to participate in the enthusiasm for everything that makes man worthy of living. And from this dignity only the intelligent, awake, healthy, strong and happy human being participates, proud and aristocratic. With the memory of the Hyperboreans and the lost divinity, he writes in "**The Antichrist**":

"Let's look each other in the face.

We are hyperboreans, we know very well how far apart we live.

Neither by land nor by water will you find the road that leads to the Hyperboreans; Pindar already knew this about us..."

"Beyond the north, beyond the ice,

beyond today, beyond death,

apart-

our life, our happiness!

Neither by

land nor by

water

you can find your way to us

hyperboreans:

so a wise mouth foretold of us".

In the cosmic contest to which we have been referring, Aryan philosophy aims to recreate the Aryan man: true son of the gods. The Aryan, whose pure blood gave existence to the Golden Age, brought to mankind his blood, "**fire of the gods**". This divine fire (pure blood) gave mankind the capacity for civilization and knowledge. **Knowledge becomes the reflection of the divine world**, which comes into existence on earth by means of the

"memory of the blood" of the Aryans. This Aryan *"memory of blood"* is the memory of Paradise. Ancient traditions speak of the end of time that is to precede the return of the children of the gods.

Until then, we remain attentive to the signs that indicate the evolution and final scope of the process.

HITLER: THE FÜHRER OF THE ARYAN RACE

CHAPTER VII

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1- Youth of Adolf Hitler

Adolf Hitler was born in Braunau-du-Inn (Austria) at 6.30 p.m. on April 20, 1889. He is the son of the customs official Aloys Schicklbruber (who later changed his surname to Hitler) and Klara Pölzl.

On the afternoon of that Saturday, April 20, the clouds moved monotonously, completely covering the sky of that place located on the border of the two great German states. It was not raining and the thermometer read 7 degrees. Klara Pölz gave birth to a weak-looking boy with dark hair and blue eyes. The first people to see him were the midwife Franziska Pointecker and Johanna Pölz, an unmarried sister of Klara Hitler. Two days later, i.e. on Easter Monday, at 3:15 p.m., the Catholic priest Ignaz Prost baptizes him and gives him the name Adolf.

In November 1898, when Adolf was not yet 10 years old, his father bought a house in Leonding, in the Austrian city of Linz, to which he moved in February 1899. For a long time this was considered "the Führer's father's house" and since 1938 it became a place of pilgrimage, being visited by thousands of people from all corners of the world, who wrote their names in the book prepared for this purpose.

Hitler knew two siblings: Edmund and Paula. The first, Edmund Hitler, was born in 1894, and died at the age of five from measles on February 2, 1900. Paula Hitler was born in 1896 and died in 1960.

In Linz, the young Adolf discovers the stories of ancient German history, such as the well-known work of Gustav Schwab, works that allow him to discover the mythical and mysterious world. August Kubizek, his youthful friend, refers thus to the world of ideas of the young Adolf: *"In his opposition to the bourgeois world which had nothing to offer him with its lies and false devotion, Hitler instinctively sought his own world and found it in the Origin and the early times of his own people. This epoch, long since vanished and whose historical knowledge is always incomplete, became within him passionate in a present full of blood and vitality. Dreams are became realities. With his innate, all-transforming fantasy, he made his way into the dawn of the German people, which he regarded as the most beautiful epoch. He plunged so intensely into this epoch, more than fifteen hundred years old, that I myself, who came from a vulgar everyday existence, sometimes had to put my hands on my head: Did he really live among the heroes of those dark primitive times, of which he spoke so objectively, as if the forests, through which we wandered at dusk, were still alive? Was this incipient twentieth century, in which we lived, in reality a strange and ungrateful dream for him? His way of mixing dream and reality and of confusing the millennia without qualms, sometimes made me fear that my friend would not be able to find his way one day.*

in the midst of the confusion created by himself. This continuous and intense relationship with the old Germanic legends created in him an extraordinary sensitivity to understand Richard Wagner's work..."

Wagner's operas, inspired by the grandiose musical universe they generate, linked to ancient Nordic legends, attracted the attention of the young Austrian idealist from a very early age. When Hitler had already been anointed Führer of the Third Reich, August Kubizek, his youthful friend, recalled a cold autumn evening...

"It was the most impressive moment I ever experienced at my friend's side (...) What has stayed with me most strongly from my friendship with Adolf Hitler is not his speeches or his political ideas, but that night scene in the Freinberg. With that his fate had been definitively decided. It is true that outwardly he kept to his projected artistic career, no doubt out of consideration for his mother; for it certainly appeared to him as a more concrete goal when he said he would be an artistic painter than if he had said: I will be a politician. However, the decision to follow this path took place in this lonely hour on the heights surrounding the city of Linz. (...) It was a cold evening when it was getting dark early. (...) Adolfo is in the street with his black coat, hat pulled low over his forehead. He beckons to me, with impatience. Tonight, Rienzi, an opera by Richard Wagner, is being performed at the theater, which has us in a great tension".

Already in the opera performance, in the theater, Hitler and his friend witness how the people of Rome are subjugated and subjected to servitude and dishonor by the haughty and cynical nobility.

Then Rienzi, a simple and unknown man, the liberator of the tortured people, emerges and says:

*"But if you hear the call of the trumpet
resounding in its prolonged sound,
awake then, come all of you hither:
I announce freedom to the sons of Rome!"*

In a daring coup Rienzi frees Rome but ends up being betrayed by his own followers who end up assassinating him.

In the plot to assassinate him, the nobles say:

*"The mob? Bah!
Rienzi is the one who made them knights,
Take Rienzi away from them, and it will be the same as it was before!"*

The mob, aroused by the same powerful people who abuse and oppress it, throws itself against the one who intended to liberate it: Rienzi. Then, Rienzi once again addresses the masses saying to them:

*"Think! Who made you great and free?
Don't you remember the joy,*

*with which you welcomed me then,
when I gave you peace and liberty?"*

But no one listens to him anymore. Traitors come out of his own ranks, and before the flames can take hold of him, he curses the people for whom he lived and fought:

*"What do you mean, is this Rome?
Wretches! Unworthy of the name, the
last Roman curses you!
Damn. destroyed be this city!
Fall down and rot, Rome!
That's the way your degenerate people want it!"*

Shocked after witnessing Rienzi's fall, the two friends leave the theater. It is midnight and the cold, damp fog hugs the narrow streets of the center. Hitler walks serious and self-possessed, his hands deep in his coat pockets. They are heading for the outskirts of the city. Usually after attending an opera performance, Hitler would begin to speak and judge the work sharply, but in this case he remains silent for a long time. Surprised by this attitude, his friend Kubizek asks him about his opinion of the play. Then Adolf looks at him strangely and almost hostilely says:

- *"Shut up!"* -He shouts sullenly.

The two friends head out of the city towards the heights of the Mount Freinberg. Hitler walks in front of Kubizek, who begins to sense an atmosphere that moves him to uneasiness. Hitler's coat collar is turned up and he looks paler than usual. Following the road, they pass through various meadows, leaving behind them the mist hovering over the city like an abstract mass.

"Where do you want to go?" -Kubizek wants to ask, but his friend's seriousness prevents him from asking the question. Then Kubizek continues the story of what happened that night:

"As if impelled by an invisible power, Adolf ascends to the summit of the Freinberg. Now I can see that we are not in solitude and darkness: for above our heads the stars are shining.

Adolf stands in front of me. He takes both my hands and holds them firmly. This is a gesture I have never known from him before. In the pressure of his hands I can see the depth of his emotion. His eyes sparkle with enthusiasm. The words do not come out of his mouth with the usual fluidity, but sound rough and hoarse. In his voice I can perceive how deeply this experience has affected him.

Slowly he expresses what is oppressing him. The words flow more easily. I have never heard Adolf speak before or since.

Hitler as in this hour, when standing so alone under the stars, we seemed the only creatures of this world.

It is impossible for me to reproduce my friend's words exactly at this hour.

At those moments I am struck by something extraordinary, which I had never noticed before in him: when he speaks to me full of enthusiasm, it seems as if it were another "I" speaking through his mouth, which moves him as much as it does me. But it is not, as is often said, that a speaker is carried away by his own words. On the contrary, I have rather the feeling that he himself lives with wonder and emotion even what with elemental force arises from within him. I dare not offer any judgment on this observation. But it is like a state of ecstasy, a state of total rapture, in which what he experienced in Rienzi, without directly citing this example and model, places him in a genial scene, more suited to him, even if in no way as a simple copy of Rienzi. (...) In genial, rapturous images, he unfolds before me his future and that of his people.

Until then I had been convinced that my friend wanted to become an artist, a painter, to be more exact, or perhaps also a master builder or architect. (...) Now, however, he speaks of a mission, which he will receive one day from the people, to free them from their servitude and take them to the heights of freedom. (...) Silence follows his words. We descend again towards the city. The third hour of the morning comes to us from the towers. We part in front of my house. Adolfo shakes my hand in farewell. I see, astonished, that he is not heading towards the city, on his way home, but back towards the mountain.

-Where do you want to go? -I ask him in astonishment. He replies briefly:

-I want to be alone.

I still follow him for a long time with my eyes, wrapped in his dark coat, descending only through the night and deserted streets".

Thirty years later, in 1939, Hitler and Kubizek met at Frau Wagner's home in Bayreuth. At the meeting the Führer, addressing Frau Wagner, Kubizek says, recounted the scene in Linz, after which he said gravely:

- "In that hour it began."

Those years in which the young Adolf discovered the magic of the world of myth and mystery in the glorious musical evocations of Wagner and other Germanic authors, also marked him by the harsh daily reality of this world.

In January 1903, his father died when the young Adolf was only 13 years old. and his mother died on December 21, 1907 as a result of a long illness.

illness. At such a young age, Hitler and his sister Paula were left motherless and fatherless.

Although Hitler first stayed in Vienna in May and June 1906, it was after the death of his mother and the settlement of the inheritance that Hitler moved permanently to Vienna.

When Kubizek has to do his compulsory military service, Hitler moves to various residences in the Austrian capital. During this time he occasionally works as a construction laborer and draws, paints pictures, advertising and propaganda posters, projects buildings and executes reliefs on walls. Reinhold Hanisch was in charge of selling him the paintings until Adolf denounced him for swindling.

After breaking up with Hanisch, Hitler sells his own works. He used to work in the mornings; he paints one painting a day and sells them in the evening, delivering them himself to his clients (Jewish patrons, professors and merchants).

The paintings provided him with enough money to allow him to waive in favor of his sister Paula, in May 1911, the orphan's pension to which he was entitled until April 1913.

On May 24, 1913, Hitler leaves Vienna for Munich, where he rents a room in the house of a tailor and merchant named Josef Popp. He lives there until the outbreak of the war.

On August 1, 1914, World War I begins, and on August 16, 1914, Hitler volunteers for the 16th Infantry Regiment.

2- World War I

As it turned out, **Hitler** was a brave and cautious soldier who deserved the praise of several commanders, as well as a good comrade. His political enemies of the Weimar era spread the rumor - obsessively repeated after 1945 - that he had unjustly worn the Iron Cross First Class. Regarding this decoration, **Hitler** wrote from the front a four-page letter to Josef Popp in which, among other things, he said:

*"...I was promoted to corporal and miraculously managed to get away without a scratch; after three days' rest we continued to advance, fought at Messines and Wytschaete. There we attacked twice, but things were more difficult each time. Fortunately, three transports arrived with 1,200 men in reserve. In the second battle I was already proposed for the Iron Cross. Our capital was seriously wounded on the same day and the matter of decorations went cold. In compensation I was appointed liaison to the General Staff, especially during the fighting. Since then I can say that I risk my life every day, and that on more than one occasion I have seen death in front of me. Lieutenant Colonel Engelhardt himself proposed me again for the Iron Cross. But that same day he, too, fell wounded. He was the second officer commanding our regiment, the first having died on the third day after entering combat. His deputy, Eichelsdörfer, proposed me again, and finally, **yesterday, December 2, I was awarded the Iron Cross.** It was the happiest day of my life. Most of my comrades who had also earned it are dead. I beg you, dear Mr. Popp, to be so kind as to keep for me the newspaper in which the award was made. I would like to keep it as a souvenir if God allows me to live on".* At the end of the letter he says goodbye with these words: *"I often think of Munich and especially of you, dear Mr. Popp.... Sometimes a great nostalgia comes over me. I am going to finish this letter and ask you to excuse my delay in writing; the Iron Cross was to blame.*

Janet Flanner, a journalist in the 1930s, published an interview given by Hitler in which he recounted an experience during the deadly battles of World War I, when he was in a trench with several comrades: *"Suddenly a voice seemed to say to me: 'Get up and get out of where you are! The voice was so clear and insistent that I automatically obeyed, as if it were a military order. I immediately stood up and walked about twenty meters across the trench. After which I sat down to continue eating, my mind calm again. The instant after I had done as the voice instructed, from the spot in the trench just left, there came a flash and a deafening boom. It was a stray shell that had exploded in the middle of the group where I had been sitting earlier. All the comrades present there were killed."*

After four years of war and terrible battles on the western fronts of the Reich, mainly in Flanders, Alsace and France, on August 4, 1918 Hitler is awarded the **Iron Cross First Class**.

On October 15 of the same year he suffers an eye poisoning by gas in La Montagne, being given first aid in the Bavarian field hospital of Oudenaarde. He remained in the Prussian hospital in Pasewalk until mid-November and was discharged on November 21.

But on November 7, 1918, Germany capitulated when all the war fronts were outside its borders. That is to say, the German capitulation was not due to a military defeat but exclusively to the betrayal carried out from within by "German" politicians sold out to the enemy of the nation.

Adolf Hitler's military courage and comradeship are well documented. In the spring of 1922, i.e. at a time when there was no personal interest whatsoever in extolling **Hitler**, Lieutenant Colonel Lüneschloss, Brigadier General Friedrich Petz, Colonel Spatny, former commander of the 16th Infantry Regiment, and a Knight of the Order of Maximilian Joseph, Lieutenant-Colonel Anton Freiherr von Tubeuf, a former regimental batsman and cyclist, all agreed in describing **Hitler** as a courageous, self-sacrificing, cold-blooded and fearless soldier. Lüneschloss, for example, stated: *"He never refused service; he was always ready to carry out any orders, even those which we would never have entrusted to other assistants"*. Petz stated: *"Hitler ... possessed a very alert intelligence and great physical strength. The personal daring and courage with which he faced the most dangerous situations and the bloodiest combats are worthy of note."* On March 20, 1922 Spatny recalled the following: *"The narrow and unstable battle line (Northern France, Belgium) in which the Regiment found itself demanded of all its components enormous sacrifice and individual courage. In this respect Hitler was a unique example for all his comrades. His personal courage and exemplary conduct in all situations exerted a great influence on his comrades, which, in addition to his personal virtues, caused him to be held in high esteem by both his superiors and his peers."* Von Tubeuf, who awarded him the Iron Cross First Class, also gave a description similar to that of his comrades: *"Indefatigable and always ready for any service; there was no situation, however dangerous, to which he did not volunteer; he was continually ready to sacrifice himself for others and for his Fatherland. Of all the soldiers, it was with him that I had the closest relationship, even on a human level; I liked to have private conversations with him in which he showed the great love he felt for his country and during which he would explain to me all his theories, the fruit of deep reflection"*. In the proposal that Lieutenant Colonel Baron von Godin addressed to the 12th Infantry Brigade on 31 July 1918, he said: *"Both in positional combat and in open warfare he proved to be a very cold-blooded and courageous liaison, always ready to carry out orders wherever he went, even in the most dangerous situations and without fear of risking his life. When in the*

Hitler, an indefatigable and self-sacrificing soldier, ensured that the most important orders reached all points. He was decorated on 02.12.1914 with the Iron Cross Second Class for the courageous behavior demonstrated in the battle of Wytschaete. Personally, I believe that he has sufficient merit to be awarded the Iron Cross First Class".

3- Origin of the National Socialist political movement

Let us now see how, from his modest origins, Hitler became the undisputed leader of the National Socialist movement and finally the Führer of the Third Reich. We place ourselves in the time immediately preceding the rise of the National Socialist German Workers' Party (**N.S.D.A.P.**), which has its origin in one of the many associations (**bund**) in which the German people tended to organize themselves naturally. In this case it was the **Germanenorden** (the Order of the Germans), founded on March 12, 1912, which also incorporated **The Hammer League** and other groups of a nationalist and anti-Jewish character.

In May 1914, the **Germanenorden (GO)** summoned all Germanic nationalist associations to a congress, with the aim of creating a secret society that could stand up to the world power of Judaism. In August, the members of the **GO** already numbered several thousand, affiliated to hundreds of lodges in which the ideas of **Guido von List** and **Lanz von Liebenfels** were appreciated both for their research of the ancient Aryan tradition and for their anti-Judaism.

4- Yoga of the Thule

But it was in 1916 that **GO** received a decisive boost with the arrival of **Rudolf von Sebottendorff**. A restless and adventurous young man, after enrolling at the Berlin Polytechnic, he traveled around the world and settled for a time in Cairo, where he established contact with Islamic mysticism and the teachings of the Mevlevi dervishes.

From these early experiences he extracted the nucleus of an initiatory teaching that he perfected during later years in Constantinople, where he was in the service of **Hussein Pasha** as superintendent of his estates. **Sebottendorff** joined a lodge of the Memphis Rite and created a system of meditation and breathing with hand and body positioning techniques. His spiritual activity was also nourished by ancient Egyptian wisdom, because already in 1900 he had visited the pyramid of Cheops in Giza, studying its cosmological and numerological meaning and thus approaching the occult gnosis of the Pharaonic theocracy. Gradually, **Sebottendorff** came to the conclusion that runes and Islamic mysticism had a common origin and, based on this idea, he continued his studies by elaborating a kind of syllabic yoga, in which after adopting certain special physical postures and performing controlled breathing, certain mystical syllables (mantras) were recited. His system aimed to accumulate as much cosmic force as possible within the body and direct it to specific points to capture subtle tastes and smells, until accessing the perception of the "black shadow".

This achievement signaled the beginning of a new spiritual life and was ritualized by giving the disciple an initiatory degree. The next step led to higher levels of meditation, until reaching the inner visualization of colors, with a system inspired by the **Spiritual Exercises** of **St. Ignatius of Loyola**, which was also one of the spiritual sources from which they would draw inspiration to design the system of meditations of the **SS**, in the **castle of Wewelsburg**. All these techniques had as their objective the perfection of the individual to achieve his conversion into a complete spiritual being, according to the same teaching, among others, of Turkish Freemasonry. Just as Western Freemasonry was under Jewish domination, Turkish Freemasonry was not, containing much of the ancient knowledge.

In 1913 **Sebottendorff** returned to Germany and joined the **Germanenorden**, becoming responsible for its Bavarian section. With him we find the young **Walter Nauhaus**, scholar of the esoteric traditions, and other exponents of that Pan-Germanist culture in which there was both occultism and historical research in the line of **List**, searching for the original Aryan culture to oppose it to the Jewish world power, in which they saw the greatest threat, as the legendary corrupter of the Aryan race, which had been degenerating since the end of the Golden Age. For this reason, the lodge would carry out a work of information and racial propaganda with scientific demonstrations of the decadence caused by the mixture with other races.

Sebottendorff refers to Freemasonry, which was made up of "a secret doctrine, transmitted to the members of those brotherhoods of medieval builders who erected the Gothic cathedrals. We find in the doctrine professed by the alchemists and the Rosicrucians, who had affiliated with the guilds, an important mass of Aryan sapiential teachings". One of these teachings is the "construction of the Halgadam" (the "inner temple" of the Rosicrucians), hence he wrote: "Faced with the counterinitiativ construction of the temple of Zion, we wield the iron sword and the hammer and we will dedicate our efforts to the construction of the Germanic Halgadam (...) **History teaches us that while the Aryan builds, the Jew destroys**".

In his book "**Before Hitler Arrived**" (1933), **Sebottendorff** stated that the works of **List** and **Liebenfels** "were an inestimable wealth of data worthy of consideration, in spite of their mysticism" and argued that **Philipp Stauff**, known for his runic research, had gathered **List's** true disciples into the **Association of List's followers**. The Berlin lodge of the **Guido von List Society** split and in 1912 Stauff and his collaborators joined the **Germanenorden (GO)**. Therefore, we have a solid documentary support to affirm that, from those dates, the **GO** had in its interior guides like **Stauff**, **Nauhaus**, **Sebottendorff** and others that approved and practiced the teachings of **List** and **Liebenfels**. If we add the yoga exercises of Turkish Freemasonry and the initiatory preparation of **Sebottendorff**, we have to admit that the **GO** was impregnated by an occult knowledge that, facing the masses, openly expressed its ideology with nationalist speeches, as well as through the official organ of the lodge, "**Runen**", directed and financed by **Sebottendorff**, whose first number appeared in January 1918.

Important ceremonies were held during the solstices, as was the custom among the ancient Germans, and the emblem of this society included a swastika, according to the teachings of Ariosophy. **GO** adherents also wore a runic ring; the same power ring - designed by **Karl Willigut**, known as "**Weisthor**", the wizard-counselor of **Reichsführer SS Himmler** - that we will later find among the senior officers of these storm troopers (the **SS**) as a badge, with the runes and a skull on the outside and **Himmler's** signature on the inside.

5- Hitler guides the Thule

On August 18, 1918 the Bavarian **GO** Lodge officially changed its name to the **Thule Society**, as a cover for political activities. In this context, **Thule Bund** means the return to the mythical Golden Age in what this society considered the area of origin of Aryan civilization. The initiation ceremonies reclaimed the mythical Nordic homeland and linked Masonic ritual with solar Wotanic religiosity, evident in the symbols of the swastika and the image of **Odin-Wotan** reproduced in the official lodge sheets.

Among the guests invited by the **Thule** to give lectures were people who were to play a key role in the NS Party, such as **Alfred Rosenberg**, columnist for the "**Muenchener Beobachter**" (the Thule newspaper that would become the "**Völkischer beobachter**", the official organ of the National Socialist Party), or the future Minister of Culture, **Dietrich Eckart**, Hitler's spiritual master. Another prominent member of this society was **Rudolf Hess**, a scholar of esotericism, a great friend of **Hitler** and also of **Hans Frank**, who would become the future governor of Poland in 1939.

But how did **Hitler** come to the **Thule** and the NS Party? After fighting in World War I, where, as we have detailed, he would be decorated with the Iron Cross First Class, and being wounded in the trenches, he returned to Munich, where he worked as an informer for the military police, interested in gathering information about some groups operating in that city. With this aim, in September 1919, the future **Führer** participated in a meeting of the **Deutsche Arbeiterpartei (DAP)**, the German Workers Party and political screen of the **Thule Order or Society**, founded on January 5 of the same year in a Munich brewery by Anton Drexler, a member of the **Thule**.

Hitler was deeply impressed by the ideas of the new party - which were perfectly in tune with his own - and submitted a favorable report to his superiors. He revisited the group and joined it as member number 7. Shortly thereafter he assumed the chairmanship and the organization eventually adopted the name National Socialist German Workers' Party (**N.S.D.A.P.**). The **Order of Thule** had found the right leader and its own political destiny. In this order the idea was promoted that scientific thinking should focus on the mission to demonstrate and develop the latent qualities of the Aryan race. We find here again the ideas of **Aryan philosophy**, which were to be applied with typical German discipline by the SS during the Third Reich. Thus, the **Thule** aimed at creating an elite destined to occupy key positions in the leadership of the nation in search of its being, watching over its eugenic purification. This ideology had been disseminated by the Aryan philosophical current since the second half of the 20th century.

XIX to the first years of the XX century. At the base of this thought lies a memory, a nostalgia for the origins, in the sense of a "fall" from the original purity (the Golden Age) as an effect of sin (the

mixing with animal races) and the conviction that the Jew always acts as a promoter of such degradation.

At this point we have elements to affirm that the **Order of Thule**, from which National Socialism was born as a political arm, catalyzed a current of thought that had its origin in a religious demand, as happened in the case of Ariosophy. However, the **Thule** was set aside by Hitler when he came to power. The **Führer** decided to turn the **NSDAP** into a great mass party while the **Thule** lost importance as it gained prominence. Once the **Führer** was transformed and anointed by his people, the occult matrix from which the party had emerged had no function, since this same party was the new religion of a redeemed Germany.

However, there is no doubt that **Sebottendorff** and other **GO** and **Thule** personalities were vital in the formation of the **Führer** and in the formulation of his political doctrine. A glance at the most famous members and the influence they had on **Hitler** is enough to confirm this. **Dietrich Eckart**, whom he considered his mentor, was the teacher to whom he turned for advice and suggestions on various matters. **Hitler** considered him a man of superior wisdom. **Eckart was** a scholar of the occult and Tibetan magic and was introduced to Munich high society.

Probably the long conversations he had with **Hitler** on a regular basis enabled him to pass on his knowledge to him. He was convinced that the Aryan race was to wage a terrible war throughout the world against the animal races and the subhumans. The eschatological destiny of the world would be realized through the final victory of the Aryan race, the sole bearer of spiritual salvation.

In the **Thule** we also found **Karl Haushofer**, who had been a military attaché in Tokyo. He devoted himself to the study of theosophical doctrines and was convinced that the Aryans had passed and raised empires and civilizations in different areas of Asia, such as Tibet itself, a place he believed could be one of their places of origin. With the outbreak of World War I he returned to Germany and joined the **GO**. At the end of the conflict he accepted the position of professor of geopolitics at the University of Munich, where he deepened a concept of blood and soil according to which the survival of a race depends on the conquest of **lebensraum** (living space). His interest in the occult sciences included astrology, of which he was a connoisseur, like **Sebottendorff**. All these elements will also be found in **Hitler** and other Party leaders, such as General **Ludendorff**, who participated along with **Hitler** in the attempt to take Munich, the **Munich Putsch**, on the famous march of November 8, 1923, and even in President Hindenburg, who held a belief that combined various esoteric and astrological elements.

Haushofer frequented **Hitler** during the period of his detention in **Landsberg**, where the latter had been held for his participation in the failed **Munich Putsch**. It is hard to believe that **Haushofer** had not spoken to him about what was his passion, that is, the search for **Agartha** and wisdom.

Tibetan, which draws from Aryan sources. The missions in Tibet of the **Ahnenerbe** section of the SS, in charge of carrying out a variety of secret scientific, anthropological and occult studies, and the possible discovery of Tibetan corpses in the Berlin bunker in May 1945 seem to confirm that **Hitler** shared these ideas. **Haushofer's** visits to the prison were due to the fact that another personality who was part of the **Thule** shared a cell there with **Hitler: Rudolf Hess**.

Rudolf Hess was born in Alexandria (Egypt) on April 26, 1894 and was the son of a Bavarian merchant. In 1908 he was a student at the "Pädagogium" in Godesberg-am-Rhein. From 1910 to 1914 he studied foreign languages in French-speaking Switzerland and then followed commercial courses in Hamburg. Enlisted as a volunteer in the First Bavarian Infantry Regiment at the outbreak of World War I. Wounded in 1916. After his recovery he takes part in the fighting in Romania. Wounded again in 1918. In 1919 he was engaged in commercial activities, historical and economic studies. Wounded again in 1921 at the liberation of Munich. Participates in the "Putsch" of November 9, 1923, sharing captivity with **Adolf Hitler** in Landsberg, in 1924. After the liberation of Landsberg, **Hess** became assistant to the German geopolitics professor **Karl Haushofer**, being his most outstanding student. **Hess** met **Hitler** in Munich in 1920 and was impressed by his charisma. He joined the **NSDAP** and soon became his right-hand man. Numerous testimonies speak of the strong friendship between the **Führer** and **Hess**, the only one with whom **Hitler** was on a first-name basis. **Hess** was a vegetarian, like **Hitler**, and had his meals prepared according to bioclimatic procedures, following the precepts of homeopathic medicine. Both shared the same interest in the Aryan wisdom present in the cultures of Asia and in astrology. **Hess** had a circle of friends interested in occult and secret knowledge. In **Landsberg** prison, **Hitler** and **Hess** prepared together the book "**Mein Kampf**" (My Struggle), which contains a political doctrine whose roots are based on **Aryan philosophy**.

From these early years, German National Socialism will gain more and more strength until it becomes the sole power in Germany.

6- The initiation ritual

Inquiring into the religious character of the **Order of Thule**, we briefly examined the ritual of initiation. This liturgical evening was an etiquette event and while the novices remained in a contiguous room, in the lodge hall the Master occupied his canopied seat, symbolically protected by two knights in white robes and helmets adorned with horns. In front of him sat the treasurer and the secretary, while the herald stood in the center of the room. At the point opposite the Master, in an area called the "Forest of the Grail", sat the Bard and in front of him the Master of Ceremonies, dressed in a blue habit. Around him were distributed the brothers, while an organ and a piano accompanied musically a small choir of "elves of the forest". With great solemnity, the ceremony began with **Wagner's Tannhauser**. By candlelight, the brothers made the sign of the swastika in the left direction, and the Master responded with the same sign. The novices were introduced into the room blindfolded, while the Master spoke to them about the Aryan-Germanic worldview of the Order and the "sacred flame of the forest" was lit. The Master wielded the spear of **Wotan** and the two knights crossed their swords over it: a series of calls and responses of recognition followed, accompanied by the **Lohengrin**, and the novices took the oath before the Order. This was followed by rituals in which divine figures from the Germanic pantheon were personified, thus creating a magical atmosphere by which the novice sealed his pact with the Order.

7- A meeting in Nurenberg

Louis Bertrand, a French academic sympathetic to the National Socialist cause (he made the arm-in-arm salute at the French Academy on the occasion of a working session), has described in his book dedicated to **Adolf Hitler**, published in 1936, one of the demonstrations of the III Reich at Nurenberg: "*In the center of this enormous esplanade, completely covered by armed troops, a long avenue like the bed of a river that is lost in the distant horizon... Suddenly, an invisible Wagnerian orchestra fills the space with triumphal sonorities: it is the march of the Nivelungos... And behold, from the bottom of the meadow, along the avenue which leads to the tribune of the **Führer**, a strip of purple rises like that which announces the sun in the morning winter. Twenty thousand banners rise. Accompanied by the triumphal music, the river rises, flows, spreads in a vast red layer and suddenly stops with a single movement. And, with a single movement, the twenty thousand banners rise, like great purple flowers, and bow in a unanimous salute, before the minuscule in the distance brown-shirted silhouette barely discernible up there, on the summit of the tribune, and representing the master of the Third Germany.... And I wonder what sovereign, what national hero has ever been acclaimed, loved and cheered as much as this man, this man in the brown shirt, who, followed by his entourage like a sovereign, always has the air of a worker. It is about something quite different from popularity; it is about religion. **Hitler** in the eyes of his followers is an envoy, a partaker of divinity."*

8- The Thousand Year Reich

Throughout the ages, enlightened men, philosophers and sages have announced the Terrestrial Paradise, or predicted the return to chaos and the destruction of the terrestrial city, the true kingdom of Satan. In the field of the ideology of kings, the prophecies announce the incarnation of **Mithras** (divinity of Aryan-Iranian origin) in a Savior-King who will rule for a thousand years. In the medieval period, it came to be added to these myths that of the Great Imperial Monarch, sovereign who should reign over all Christendom and impose the final peace preceding on earth the coming of **Christ the King**. In Spain, in France, and especially in Germany, there were powerful monarchs ready to welcome such predictions, which could only favor the attempts of imperial restoration. On the other hand, the Papacy has always looked with disfavor on these prophets who endangered its privileges and its "apostolic" mission. Caesaropapism" was always considered by Rome to be the worst enemy of the Church. **Frederick I "Barbarossa", Frederick II (Hohestaufen), Napoleon,** are there as an example. Behind all this is the apocalyptic substratum of the end of time, which in Christian legend is found mainly in the book of Revelation or the Revelation of **St. John**, which he received on the island of Patmos. Around this end of times a spiral of events moves whose development advances unstoppably already towards the end in which the Aryan tradition announces the Envoy who will come to reinstate the Imperium and the golden age. For its part, the millenarian work of the Jew tries to supplant the universal Aryan Emperor by the biblical Messiah.

The confrontation between the Emperor and the Pope is a reflection of this essential war in which more often than not the Church ends up acting as an instrument of the Secret Sanhedrin. In the course of the four centuries from the year 1000 to 1400 we find on the Emperor's side together with **Cathars, Waldensians and Ghibellines.**

Frederick II, emperor from 1220 to 1250, had been prepared and chosen by the Templars at St. John of Acre around 1228 to carry out the establishment of the universal messianic kingdom. But the plan failed, because **Frederick II**, unlike his predecessors, knew how to access the subtle knowledge of esotericism, getting to know the real "secret", the messianic plan of the Templars. This is how he ended up rejecting their plans and confronting them. Emperor of Germany, King of the Romans, King of Sicily, King of Jerusalem, **Frederick II of "Hohestaufen"** was a prestigious sovereign. His great intelligence would end up turning him into an irreducible enemy of the papacy. He was initiated in gnosis and sought the key to the hidden things by the search for knowledge through the history of the Graal and ancient knowledge. He showed interest in Islamic Sufism and spoke several languages, including Arabic and Greek.

After the death of **Frederick II** (1250), the legend focused on him, remembering him as the sleeping emperor awaiting in the interior of a mountain the

time to wake up and restore the imperium. Then, in the 16th century, the sleeping emperor became **Frederick Barbarossa**. *"Since then, for the Germans, the promised emperor sleeps in the depths of a Thuringian grotto. He sits before a stone table, and, since he sleeps, his beard already surrounds the contour of the table several times. Occasionally he wakes up to ask the shepherd who watches over him, "Do the crows still fly around the mountain?" and the shepherd sadly replies, "Yes." The emperor then resumes secular sleep, awaiting the day when he will lead Germany to the head of all other peoples." "Then, the Reich that will last a thousand years will embrace all of Europe," as **Eric Muraise** emphasizes, "the legend of the sleeping emperor will acquire a new magnitude when it is supported by the poetic transposition of the legend of the Graal, the holy cup, whose revelation will purify and unite all of dismembered Christendom."*

9- Esotericism and action: the seizure of power by national socialism.

As we have seen, the birth of the National Socialist German Workers Party (**NSDAP**) is linked to the **Germanenorden**, which gave rise to the **Order of Thule**, a name taken from the mythical Homeland of the Hyperboreans. **Hitler** and the National Socialists did not reveal the secret of their occult activities and the fact that their cosmivision had been nourished, among others, by the ideas of **List** and **Lanz**, but we have verified how the National Socialist movement is the political derivation of a subway or occult current of history. **Hitler** knew how to use all these elements to, in the midst of the general destabilization, succeed in establishing himself as leader and **Führer** of the German people. An idealistic philosophy, like the Aryan philosophical and patriotic thrust of the **völkisch** (popular) emotion, was thus able to express itself in a vigorous, enthusiastic and overflowing manifestation of the **Odin-Wotan** archetype.

10- Miguel Serrano and Esoteric Hitlerism Today

Miguel Serrano, an active member of the Chilean Nazi movement, is a key personality in today's National Socialist movement. He was born in 1917, and during World War II, he was an active collaborator of Nazism in Chile. In 1947 he traveled to Antarctica on a Chilean expedition to the southern continent, searching for Nazi survivors. Between 1953 and 1962, he would serve as Chilean ambassador to India, where he became an expert in Tibetan traditions, legends and occultism. Later he would lead the Chilean embassy in Yugoslavia, from 1962 to 1964, with accreditation in Romania and Bulgaria and would later become Chilean ambassador to Austria, from 1964 a 1970. **Serrano** was also Chile's diplomatic representative to the International Atomic Energy Agency in Vienna and to the United Nations Industrial Development Agency. He met **Julius Evola** and maintained good friendships with **Indira Gandhi**, **Herman Hesse** and **C. G. Jung**, among others. **G. Jung**, among others. His relationship with the **Dalai Lama**, whom he received in India when he was escaping from the Marxist invasion of Tibet, borders on "spiritual brotherhood". It is not surprising, therefore, that when the highest representative of the Dalai Lama Buddhism visited Chile in 1992, he skipped all the protocol to attend the to embrace **Miguel Serrano** effusively at the Santiago Airport, to the understandable discomfort of the Chilean authorities. **Serrano's** trilogy: "*The Golden Cord*"; "*Adolf Hitler, the Last Avata*" and "*Manu, the Man Who Will Come*", have become the source of inspiration for new National Socialist collectives today, groups that pretend to inherit the esotericism, mysticism and heroism of the Waffen-SS, the Teutonic knights and their sacred mission to rediscover the Sources of Knowledge.

In an interview (AÑO CERO magazine, March 2003), to the question "*How would you describe the mystical dimension of the **Führer**?*", **Serrano** answered that "*Just as did Professor **Jung**, who compared **Hitler** to **Mohammed**. Also like **Savitri Devi**, who declared him an avatara. **Krishna** was an avatara; there are those who affirm that so was **Buddha**. That is, as the incarnation of a divinity who comes to open or close an epoch in the history of humanity.*"

SS. THE BLACK ORDER

CHAPTER VIII

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1- The Black Guard

The **SS** (*Schutz Staffel*, protection squadron) was originally formed as **Hitler's** personal guard (1922) and in 1925 acquired its true characteristics and its first chief, **Bertchtold**. At first it was subordinated to the **SA**, although over time it acquired a leading role. In the early years, the **SS** was limited to between 200 and 300 men, scattered in dozens throughout Germany. In 1929, with **Himmler's** mandate, they quickly grew to 1,000, and in 1931 they numbered 14,964 men, stabilizing between 209,000 in 1933 and 238,159 in 1938. In 1945 it will reach about 1,000,000 men, originating from all over Europe and other Asian countries.

2- The origin

It is November 4, 1921, when the National Socialist Party (**NSDAP**) rents the party hall of the **Hofbräuhaus** for a meeting. The "Reds" had taken the decision to prevent the "Nazis" from speaking. For the Marxist and Communist leaders, in fact, it was already all too evident that the new movement was winning over the proletariat more and more, thanks to its social and national ideas and the policy of its leader. They had decided that **Hitler** should not speak, neither that evening nor on any other occasion. At 8 p.m. the hall was full of "Reds" threateningly wielding beer mugs, and **Hitler's** supporters were outside on the square. Only the organizers managed to break through the hostile mass of rioters and enter. With them also entered forty-five young patriots of the order service who, as such, had their trial by fire that night. Those forty-five boys can be considered the nucleus on which the future **SS** and thus the future **Waffen-SS** will be forged.

But who were these **SS**.

To know this, we have to go back to the disastrous end of the First World War, when Germany was betrayed from within by politicians sold out to the internal enemy of the nation itself: Marxism and its patrons, i.e. international capitalism. The internal enemy, according to the German patriots, was more dangerous and farcical than the one they had faced in the trenches. To defend the Fatherland from Marxism and international capitalism, the ex-combatants united in "free corps", irreducible remnants of the regular army that continued to consider themselves at war. On February 4, 1920, the first founding meeting of the National Socialist Party was held in the **Hofbräuhaus** hall in Munich. In the same year, in late summer, the party takes the definitive acronym **NSDAP** (National Socialistische Deutsche Arbeiter Partei) and organizes its order service. From November 4, 1921, the **NSDAP's** order service was renamed the **SA**. In this period, the adhesion of **Ernst Röhm** (hero of Verdun, organizer of the Bavarian Free Corps) to the **NSDAP** pushes many members of the Free Corps to the National Socialist cause. Thanks to **Röhm's** organizational skills, in the space of six months the **SA** is militarized. Towards the end of March 1923, **Herman Göring** assumes the command, for all Germany, of a true and proper army that is constituted in companies and regiments equipping itself with rifles, machine guns and some grenades.

Within this **SA**, a small formation with a specific task is distinguished: the defense of National Socialist purity and its leader. This elite group gathers the first supporters of the movement and is at first called **Stabwache** (Body Guard). Very soon it will assume the name of **Stusstrupp Hitler** (Hitler's Storm Troop) and will have as leader Lieutenant **Bertchold**, and as insignia the emblem belonging to the Imperial Hussars, the skull.

Between November 8 and 9, 1923, the **Putsch** organized by **Hitler** in Munich is thwarted. A little less than a year later, barely out of Landsberg prison, **Hitler** asked for news of his movement and set about reorganizing it. Within two months, together with four thousand supporters, he reconstituted the Party. On the second anniversary of the **Putsch**, November 9, 1925, **Hitler** decides to reconstitute the **Stosstrupp**, and entrusts the mission to a faithful guard of the corps: **Julius Schreck**. The new organization will be called the **Schutz Staffel** (Protection Squadron) and will be better known as the **SS**.

On February 6, 1929, the rank of **Reichsführer-SS** was conferred on the young **Heinrich Himmler**, who expressed himself as follows about the **SS**: "*The SA is the troop. The SS are the Guard. And there has always been a Guard. It has been used by the Persians, the Greeks, Julius Caesar and Napoleon. old Fritz. The Guard of the New Germany we are the SS*".

In the early 1930s, the **SS** numbered no more than 2,000, but they were strictly hierarchical and well organized. **Hitler**, who needs an internal police for his movement, chooses the **SS** for this task. Within the **SS**, a new body was created: the **Sicherheitsdienst** (security service) entrusted to **Reinhard Heydrich**. When National Socialism took power in January 1933, the **SS** numbered about 50,000 men. It was then necessary to make a great internal effort to purge the Corps and rid it of last-minute opportunists.

On June 30, 1934, the **SS**, under **Hitler's** orders, foils the conspiracy hatched by **Röhm** and some **SA** leaders. It was the "night of the long knives". Within 24 hours order was restored and the **SS** was elevated to the rank of an independent organization.

Outstanding Order Castles are established, where the **SS** are strengthened physically and spiritually. Only young men who had already served in the **Hitler-Jugend** and fulfilled their national obligations in the **Arbeitsdienst** and the **Wehrmacht** were admitted to their ranks. In 1936, the **Ahnenerbe** (Ancestral Heritage) Institute came under the direct control of the **SS**, under whose impulse it was oriented in three directions: the heritage (Erbe) itself, its expansion (Raum) and the spirit (Geist). In this way, besides growing in the purely military structure, the **SS** also grows as a cultural and religious heritage. They will even have their own sacred center in the medieval castle of **Wewelsburg** in Westphalia.

It will be in the war that the **SS** will acquire a properly political-spiritual dimension. Now, men from different parts of the world will voluntarily join their insignia, motivated by the defense of their worldview and fighting against the common enemy of humanity.

In the **Waffen-SS** thousands of Germans, Albanians, Armenians, Walloons (Belgians), Bosnians, Bulgarians, Caucasians, Czechs, Cossacks, Croats, Danes, Slovenes, Estonians, Finns, Flemings (Belgians), French, Georgians, Greeks, Hindus, Dutch, Hungarians, Italians, Kirghiz will fight together,

Latvians, Lithuanians, Norwegians, Romanians, Russians, Serbs, Tatars,
Turkmen, Ukrainians, Uzbeks...

3- SS initiation

The **SS** were instructed to ensure the internal security of the nation and the propagation of the National Socialist world view. In this way, they were encouraged to achieve the best results in all fields, whether civilian, military, intellectual or sporting. They were to embody and teach a revolutionary and traditional faith and world view. In the view of the **SS**, the revolutionary and traditional characters are not contradictory. The former represents, according to them, a direct attack on the established Judeo-Christian social and moral system, and the latter advocates the recognition of immutable traditional values stemming from the racial essence of the people. For the voluntary enlistment in their ranks appealed to

to the militant spirit and to the sense of responsibility and faithfulness inseparable from the status of a free man. The **SS** also acquired the character of a society within society by the particular internal rules and ethics it had given itself. It was already realizing within itself what was to become the future of Europe and then of the world, in the view of the National Socialists.

The military training of the **SS** was intended to create a superior elite force, which would make these soldiers vigorous, firm, tough and disciplined men. The soldiers were in the parade ground at six o'clock in the morning, at which time they performed various physical activities of exercise, hardening and physical strengthening. Afterwards, they practiced exercises such as hand-to-hand combat, target shooting and instruction. After this they had a lunch break and then returned to the physical training camp. In the afternoon, they carried out maintenance work on equipment and facilities. Then they carried out a variety of study and willpower activities.

In the **SS** initiation, it was fundamental to invigorate, strengthen and harden body and mind, for which gymnastic exercises, long marches and combat training, as well as study were performed, making the **SS** immune to pain, suffering and finally death.

The political formation started with the history of the **N.S.D.A.P.** (Partido National Socialist German Workers' Party). Subsequently, the warriors received intensive training in the history of the **SS** and its racial laws. Finally, the recruit was taught, in a very meticulous and elaborate way, who are the enemies of Germany, of Europe and of the Aryan race. The **SS** was also instructed in history, runes, religion, mythology, architecture, astronomy, cosmic symbolism and a wide variety of subjects, for which there were corresponding internal departments.

The **SS** took an oath of loyalty to the Fatherland and the Race that led them to marry women of **Aryan** racial character. The weddings took place in buildings belonging to the **SS**, decorated with sunflowers and

various runic signs. Likewise, the **SS** preserved its members from any unnatural deviation, contrary or dangerous to personal and racial integrity and the survival of the lineage. Thus, after a law promoted by **Himmler** in 1937, such a deviation would lead to immediate expulsion from the corps.

Among their sacred symbols, the "**ring of honor**", which was given to their soldiers when they were worthy of it, is worth mentioning. It was a silver ring with a skull crossed by two bones and with runic signs engraved on it. It served as protection for those who won it and were able to increase their physical and mental purity, and should not be separated from it until death.

4- Wewelsburg Castle

The **SS** restored **Wewelsburg** Castle in Paderborn, Westphalia. Situated on a hill, the fortress dates back to 1123. The **SS** acquired it and located its permanent headquarters and its Military Academy for senior officers there. Both **Castel del Monte** in Sicily and **Wewelsburg** are fortresses designed by geomancists and erected in places of power. Basically, the castle is conceived as an *omphalos* or center of the world: a point that reunites **Aryan** man, purified and redeemed from his mixture with "*animal races*," with Mother Earth and Heaven, thus reintegrating him into the original unity, a sacred ring of power that had been broken as a consequence of his Fall into imperfection. In this case, the Heaven-Man-Earth link that the **völkisch** followers longed to re-establish was to be realized with a Nordic structure in which, by means of runic exercises and an **Aryan yoga**, the cosmic force that linked man to his own biological, social and spiritual environment would be channeled.

The shape of the castle represents an arrow perpendicular to the traditional east-west axis, and oriented south-north, so that the north tower represents an arrowhead pointing north. In the final project devised by the **SS**, we notice the construction of several buildings that would surround the castle. The whole project, according to Kirsten John-Stucke, the historian responsible for the architectural ensemble, reveals an esoteric aspect. The castle itself may be a representation equivalent to that of the "**spear of Longinus**" that wounded, according to legend, the side of Christ, the tip of which would be constituted by the north tower and centered in the crypt. The south-north meridian and the orientation towards the pole indicate, as in the case of the name of the **Order of Thule**, a desire to return to the **Aryan** origin, with a precise direction (north); in fact, the project in the form of the "**spear of Longinus**" or Spear of Destiny can be seen as a vector oriented towards this specific point. It is the graphic representation of the *regressus ad uterum*: the phallic spear penetrates the womb of mother earth, which represents the feminine aspect of the Universe, and thus engenders the **Aryan race**, determining a renewal and a new biological order for the world. In particular, the north tower reveals a structure made by the **SS** architects according to a very precise scheme that also expresses an esoteric intention. At ground level is the **Gruppenführersaal**, a circular room with twelve columns and a sun wheel in the center from which depart twelve rays each formed by two **Sieg** (Victory) runes, the same ones found in the **SS** symbol and forming the swastika. Exactly below this room there is a crypt, called **Walhalla** as the Nordic Paradise and in which there are twelve stone seats and a central circle, limited by a small circular wall. On the ceiling, a swastika represents floral motifs that generate a particular echo effect, perceptible only by those who speak inside the sacred circle.

Twelve rays, twelve seats in the crypt, twelve **Gruppenführer**. It is not difficult to understand the reason for the repetition of this symbolic number if we keep in mind the ideas of **Von Liebenfels** and **Von List**. Both **Ariosophy** and **theosophical** doctrines affirm that there is a nucleus of initiates who, from an esoteric center or "navel of the world", act on reality and act as guides of the spirit. In this way, the National Socialists sought to recreate on earth the spiritual model. We can therefore speak of **Wewelsburg as a** center of the world, where ceremonies taken from the sacred Germanic calendar renewed the pact between man and the superior being at each end of the cycle.

5- SS-Ahnenerbe

Within the **Wewelsburg** complex was incorporated the headquarters of the **SS-Ahnenerbe**, an independent institute whose task was, according to the writer Andre Brissaud, "secret affairs of the Reich" and ranged from Germanic language and literature to yoga and Zen, esoteric doctrines and magical influences on human behavior, archaeological and anthropological missions, as well as exploratory expeditions and scientific studies.

Ernesto Milá in his study "The Ahnenerbe, science and madness", tells us that the esoteric section was in charge of **Friedrich Hielscher**. For his part, **Ernst Jünger**, as well as the Jewish philosopher **Martin Buber**, also collaborated with the institute. The ideological-cultural direction that the **Ahnenerbe** exercised over the **SS** became more noticeable over time. The **Ahnenerbe**, created in July 1936, would take over control of the **SS** magazine "Norland" at the end of that year, and in 1942 its formative presence in the **SS** officer schools would be very noticeable.

Since 1936, they carried out archaeological excavations, preserved monuments of German history (including the 13th century Staranova synagogue in Prague or the Worms cemetery in the Rheinland, etc.), built monuments in honor of the heroes of the National Socialist revolution, created departments dedicated to folk dances and traditional songs, regional styles, folklore, legends, sacred geography, paranormal sciences, etc.

In **Wewelsburg**, even the most common objects, such as cutlery or teapots, represented runes and magic signs, testifying to a total immersion in a different universe, alchemical in its desire to transform the world and man into the world and **aryan** man. The Society for the Promotion and Maintenance of Germanic Monuments, founded by the **SS** in 1936, was the department of the **Ahnenerbe** in charge of searching for sites and monuments of Germanic antiquity in order to restore them. In **Wewelsburg**, **SS-Ahnenerbe** missions to Tibet and the Gobi Desert were planned, and the National Socialists even went as far as South America and Antarctica in search of the entrance to the legendary subway kingdom of **Agartha**.

6- The Orders

The National Socialist Movement created the Hitler Orders, according to the National Socialist conception of hierarchy. These schools were open to members who had given proof of their adherence to the party, offering a record of more than four years of seniority to the **SA**, the **SS** or in the ranks of the **Hitler Youth**. The **Ordensburgs**, or burghs of the Order, were three in all: there were, successively, **Crossinsee** (in East Prussia), **Vogelsang** (in the Rhineland) and **Sonthofen** (in Bavaria). These Germanic burghs or villas, which were as much fortified castle as medieval monastery, were reminiscent of the Krak of the Knights (fortified enclosure of Syria at the time of the Crusades), so important was their architecture. The setting had been carefully chosen, and these three buildings stood in the middle of a landscape of heathland and woodland. The direction of these burghs depended on the **NSDAP**, that is to say, the National Socialist Party, and not on the **SS**; nevertheless the SS sent there teachers and students to perfect their political and spiritual formation. In fact, among the thousand men who annually left the cycle of the three **Ordensburgs** there were only SS.

It is interesting to note that each of these three burghs was specialized in a very particular activity, since from these three establishments was to emerge an Order called to take over from the Party.

From 1938 onwards, in addition to these three burghs, the formation of the **Waffen-SS** was guaranteed. guaranteed by a school military school, four schools technical schools destined more specifically a the training of specialists from the military intelligence (in **Torgau**, on the banks of the Elbe), internal and external counter-espionage (**Bernau**, near Berlin), Gestapo and commandos (**Friedensthal**), and finally, staff officers.

In conclusion, the **SS** senior officers, and only they, completed their intellectual and political training within the framework of these three **Ordensburgs**: from 1940 onwards, they were to represent the entire staff of the burghs, i.e. five promotions.

We have pointed out that the **Ordensburgs** depended on a common cycle of studies, of which they were its three links. The specialization of each was as follows:

Crossinsee focused on physical and military training, **Vogelsang** on political and spiritual preparation, and finally **Sonthofen** on higher vocational training, i.e. preparation for political, diplomatic and military careers.

Crossinsee was the beginning of the teaching cycle for those who were to be future leaders in Germany. In this East Prussian village, the pupils developed especially physical endurance and character. Sport began in

As soon as the inmates got up, at six o'clock in the morning, and continued throughout the day in the most diverse forms, a hard military training alternated with these physical exercises. At the same time, the students were taught "civility", that is, restraint, attention and good manners, helping them to improve their way of behaving in front of others, their posture, their education and, in short, the rules of coexistence for the various social activities that life entails. Lectures and seminars on methods of action were held, the objective guiding this first training being the liberation from all decadent bourgeois conventions.

The education given in **Sonthofen** repudiated the superfluous and was content to train politicians and diplomats. In this Bavarian village, each boarder perfected himself in the particular education for which he had opted: politician, diplomat, career in arms.

In **Vogelsang**, the political and spiritual education of the **Schlungsant-SS**, i.e. of the educators belonging to the staff of this corps, took place. From 1940 onwards it would form the essential part of the teaching staff. "**Mein Kampf**" was the basis of political education. In addition, political science, administration, history, biology, and economics were taught, with primacy of the political over the economic. History encompassed a vast program, which began with the legend of Hyperborea and continued with the study of the ancient world, the Middle Ages and ended in the contemporary period with the history of the National Socialist movement. The study of history was particularly included in the study of the works of **Gobineau**, **H. S. Chamberlain** and **Alfred Rosenberg**.

Regarding the education of young people, it is interesting to note what Hitler says in "**My Struggle**" (Volume II, Chapter 2: The State), since it gives us an idea of what the National Socialist priorities were when it came to the education of German youth:

"If we consider as the first duty of the state the conservation, care and development of our best racial elements, for the service and for the good of the nationality, it is logical, then, that this protective zeal does not end with the birth of the little congener, but that the state has to make of it a valuable element, worthy of reproducing later.

Since the essential condition for the capacity for spiritual realizations is racial virtue, education must aim first of all at physical perfection, because it is in healthy and strong individuals that the greatest intellectual capacity is to be found. This truth is not belied by the fact that many geniuses are physically malformed and even sick. In these cases, it is a question of exceptions, which only confirm the general rule. If the mass of a people is composed of physical degenerates,

very rarely will a truly great spirit emerge from that swamp. From its behavior it is not permissible, in any case, to expect much. This inferior mass will either not understand him at all, or will be so weak-willed that it will not be able to accompany the genius in his high flights.

Based on this conviction, the racist state does not limit its educational mission to the mere task of instilling knowledge of human knowledge. No, **its aim is first and foremost to train physically healthy men.** In second place is the development of the mental faculties and here, in turn, **in preferential place, the education of the character and, above all, the promotion of the strength of the will and of decision,** accustoming the educated to assume gladly responsibility for their actions. **Only after all this comes the scientific instruction.**

The racist state must start from the point of view that a man, even though he is of modest education, but of sound body and firm character, brimming with will and spirit of action, is worth more to the community of the people than a puny super-intellectual.

A people of wise men, physically degenerated, become weak-willed and transformed into a herd of cowardly pacifists who will never accomplish great deeds and will not even be able to secure their existence on earth. (...)

What made **the ideal of Greek beauty** enduring was the harmony between physical, spiritual and moral perfection.

The popular saying that "happiness, in the end, is always reserved for the most capable" can also be applied to the harmony that should exist between the body and the spirit. A healthy spirit generally coincides with a healthy body.

Therefore, in the racist state, physical improvement is not an individual matter, much less something that is primarily the responsibility of the parents, and of the community only in second or third place, but a necessity of national preservation represented and guaranteed by the state. (...)

The educational work of the state shall be organized in such a way that the child's body is properly treated from early childhood, so that he acquires the physical temperament necessary for the development of his life. Above all, it shall see to it that a generation of sedentary people is not formed.

This work of education and assistance must be initiated by the mothers.

It was a crass mistake to have today, even in the program of middle schools, reserved for gymnastics only two hours per week, and this even without being obligatory. **Not a single day should pass without the adolescent devoting at least one hour in the morning and one hour in the afternoon to training his body through sports and gymnastic exercises.** In particular, one cannot do without a sport which, rightly in the eyes of many who call themselves "racists", is rough and undignified: pugilism. It is unbelievable how wrong they are the opinions spread in this regard in the "cultured" spheres, where it is *It is considered natural and honorable for a young man to learn fencing and practice with a sword, while boxing is considered rough. And why is that? No*

There is no sport that fosters the spirit of attack and the faculty of quick decision, making the body acquire the flexibility of steel. It is no more brutal for two young men to settle an altercation with their fists than with a blade of sharp steel. Nor is it less noble for an assaulted man to defend himself against his assailant with his fists instead of fleeing to appeal to the police. First of all, the healthy boy must learn to endure blows. That, in the eyes of our "intellectual fighters," may seem savage. But a nationalist state's mission is not to found a colony of pacifist aesthetes or physical degenerates. The ideal human type sought by the racist state is not represented by the petty bourgeois moralist or the virtuous spinster, but by the re-tempered embodiment of virile energy and by women capable of giving birth to real men.

Thus, sport is not only destined to make the individual a strong, dexterous and daring man, but also to harden him and teach him to withstand inclemency. (...)

In a nationalistic state, the army does not exist only to teach a man to parade or for other military exercises, but it should be the highest school of national education. Naturally the young recruit must learn to handle arms, but at the same time he must be prepared for future life. The main objective of the military instruction will have to be, however, the same one that once constituted the greatest merit of the old army: to ensure that this school makes the young man a man; there he will not only learn to obey, but to acquire, likewise, the conditions that will enable him to be able to command one day. He will have to learn to be silent not only when he is rightly reprimanded, but also - if necessary - in the opposite case. (...)

*Once the military service is completed, two documents must be issued to him: 1st, **his citizen's diploma**, as a legal title entitling him to exercise in the military service, and 2nd, his diploma as a citizen.*

*The **applicant's certificate of salubrity**, testimony of bodily health for like the marriage.*

The racist state can orientate the education of the girl, analogous to the procedure used with the boy, starting from the same points of view. Here, too, the attention must fall first of all on the physical training and only then on the promotion of the moral and, finally, of the intellectual faculties. The purpose of female education is, immutably, to train the future mother".

Alphonse de Chateaubriant visited the Ordensburg of **Vogelsang** in the 1930s and was pleasantly impressed. We can read in one of his texts of the time how the reporter refers to the burg's dining room and the beautiful "perfect" harmony in which it is presented and decorated:

"All this whiteness is due to the repetition of a thousand immaculate flatware, each with its impeccable napkin, arranged like a flower, at the same time that, near each glass in its crystal vase, rests in its vast floral fullness a great queen daisy, bright and lustrous, diffusing

its white rays, like a masterpiece from the divine workshop of the Meissen magicians...".

*"You who, through a cursory reading, will receive the attenuated, but nevertheless authentic impression of this singular fact, be in no doubt: such a frank and pure whiteness and such a remarkable floral expansion practiced by this thousand young men, tomorrow the conductors of a people, says much in this hour of filth about the value of the blood and soul contributed by these men who rise to be an unshakable force. It says much about what is brewing in the soul of the Germanic people, about what they want to save of themselves in themselves, **extirpating the demonic aspects of the humans who, once deserved or caused the flood.** It says a lot about what represented in the Germanic soul the continuity of this flower of purity that the myths of their race have proclaimed".*

*"Before this perfect whiteness, in the bosom of which have gathered these thousand young knights of **Vogelsang**, I cannot help but think of the souls of Lohengrin and Parsifal, to discover between these two purities a relationship of millenary fidelity and indestructible descent, to see that, through the same blood, the purity of the legend and the purity of the new man are held together on the same branch of the tree of God".*

7- Secret National Socialism

In 1960, Jacques Nobécourt, journalist and historian, stated: *"The hypothesis of a community of initiates underlying National Socialism has gradually gained ground. A community (...) governed by occult principles much more elaborate than the doctrines of "My Struggle" or "The Myth of the 20th Century" (by Rosenberg), and which used rites whose isolated traces are not easily discovered, but whose existence seems indubitable to analysts"*.

The reading of *"Crusade against the Grail"* and *"Lucifer's Court in Europe"*, by the German author, **SS** Colonel and member of the **Ahnenerbe**, **Otto Rhan**, had been declared obligatory for senior **SS** officers. The fact of the importance attached to the reading of these works shows that they contain the key to the Hitlerite cosmogony, if one bothers to look for it.

Miguel Serrano, in his book *"Adolf Hitler, the Last Avatar"* refers to that community of initiates underlying National Socialism cited by Jacques Nobécourt. **Serrano** explains how, when the German Reich fell, *"the secret leaders of Esoteric Hitlerism left with the Führer in the direction of the polar refuges of the White Gods, just as the invisible guides of the authentic Rosicrucians, the Vikings, the Visigoths, the Trojans and the Hyperborean Siddhas had done before"*.

*"When we pass through the entrances of the divine world, the gates of the City of Caesars, we will meet all those immortals who have been resurrected there, being able to penetrate a new speed of time. The supratemporal speed of the Vimanas, of the UFOs, as they are called today. And we will see the **Führer face to face**". But for all this to happen, we must first reach the Initiation of Esoteric Hitlerism. It is not a matter, then, of searching through summits, lakes, snowdrifts, Antarctic oases, for the entrances to the subterranean world, the Alchemical City of mutations, that of lead, Paititi, without having been worthy of crossing the threshold thanks to a previous and synchronistic transformation, achieved by means of the Initiation that made possible that the esoteric Hitlerists were also admitted by "those who came before them", to those Refugees of the Eternal Life of the immortal Aryan race. No one who is not an Aryan, a twice-born, an initiate, will be able to penetrate there"*.

Miguel Serrano affirms that it was in the Castle of the Black Order where the initiation was given to a few chosen ones in order to try to achieve an appearance of the **Sonnenmensch**, of the Sun-Man, of the Superman, gradually and in stages. First the transformation into Nordic man was worked on, and then the transformation of this into **aryo**, being able to reach up to the **hyperborean** of the origins, with the consequent restoration of the "lost organ"; that atrophied "gland", the third eye, the **Vril**, **ER** ("The Column that crosses the Sky"), condition of the original White Race. By recovering them, the

rediscovery of the **Vimana** would be a logical, synchronistic consequence. The fact that the Hitlerists were able to build the UFOs in the last years of the war, as confirmed by the "Militarisches Taschenlexikon" of the Bundeswehr, of the Federal Germany of 1983, is indicating to us that in the esoteric alchemical laboratory of the **Ordensburg**, of the Castle of the Black Order, of the **Ahnenerbe** or of some other place, the mutation produced by the Levira **Swastika**, on the Path of Return, by means of that initiatic Alchemy, recreating the **hyperborean**, was successful.

According to **Serrano**, *"the secret directors of the SS were unknown to the uniformed troops, maintaining contact only with the visible top, often also anonymous, so that we have the doubt that **Himmler** himself has discovered them, having to obey orders, which most of the times came directly from the **Führer** or from some other ignored authority. The **Wewelsburg** Castle in Westphalia facilitated the transmission of powerful Nordic energies"*.

*"Had it been possible to follow more years of work of that Laboratory of Levirational Magic, only the **Divyas** know where they would have led the SS. That is why the Lord of Darkness, Jehovah, trembled in his averns discharging all his forces before also for him it became too late and the Yuga of Heroes could succeed in going back up the fatal current of entropy and reimplanting the Golden Age. Overcome time, creating a new speed that would surpass it"*.

Miguel Serrano goes on to tell us that *"although the SS plan for the restoration of the earth was not fulfilled, the unknown SS leaders achieved the Great Transmutation, some of them ending the "opus magnum". Not even **Himmler** knew them. These Unknown Directors were neither taken prisoner nor died in the war. They disappeared in a mysterious way and no one has ever known who they were or where they went. **Himmler** and the other visible SS leaders did nothing but obey their orders, sticking to their directives. When, shortly before the end, they disappear, the visible leaders are orphaned and the whole gigantic internal structure crumbles in an hour, as if at the breath of a wind from another universe. **Himmler** begins to wander, having also lost contact with the **Führer**. Instead of fighting to the death, he enters into talks with the president of the World Jewish Organization. He was no more than a ghost whose soul had been sucked out of him; having lost the telepathic illumination that inspire him one day to to relive an immense dream in the most sacred lands of the hyperborean giants of the **Esterne**"*.

THE DIAMOND ROAD AND NATIONAL SOCIALISM

CHAPTER IX A

"The gods are with those who surpass themselves."

"Only the hard being, the Aryan firm as the rocks of the Esternsteine, can modify the Fate of the Darkest Epoch."

(Miguel Serrano).

In the north of India, in the year 600 A.D., a series of practices that became known as the "**Diamond Way**" in Tantric Yoga were brought together and codified. This way, in fact, is a compendium based on ancestral knowledge of which, to a greater or lesser extent, some ancient initiatory orders and schools participate. Of note in this line are: the mysteries of Mithras of ancient pagan Rome, the **Fedele d' Amore** and various other organizations initiated in the mysteries of the past, the Hermetic work and alchemy.

In Tantric Yoga, whoever has brought the yogic process to a good end, has awakened and developed the energy or the **kundalini** serpent. This sleeps at the base of the spine, and upon reaching the supreme seat (located no longer in the physical body but on the head, like the halo that crowns the head of the saints), it manages to decondition itself from the physical body and to base itself on the reintegrated Self. This is the fundamental goal of this entire initiatory path. The physical body itself is no longer lived from the heavy burden of materiality, but as energy, life and activity. Then the "**diamond-rayed**" body has been achieved. To achieve this, effort and dedication in practice are necessary, until one becomes as hard as a rock (or diamond) and becomes insensitive to the weakness and cowardice that so often conditions our human nature.

It is no coincidence that both **Miguel Serrano** and **Julius Evola**, two well-known personalities in the study of the esoteric side of the phenomenon of National Socialism and Fascism, are great experts in Tantric Yoga and have dedicated many of their studies to this subject.

Nietzsche, the prophet of the superman, is a great scholar of the ancient world, gathering in his work much of that knowledge. In his book *"The Twilight of the Idols"*, in which he stages a conversation between the diamond and its relative the cooking coal, **Nietzsche** makes reference to the initiatory process by which the vulgar coal becomes pure diamond. This is the path or way of the diamond:

**"Why so hard! -once said the charcoal to the diamond;
Aren't we close relatives?"- says the
diamond:**

**Why so soft? O my brethren, so I ask you:
Are you not my brothers?**

Why so soft, so unresistant and so willing to give in?

**Why is there so much denial, so much renegation in your heart, and so
little destiny in your eyes?**

**And if you do not want to be destinies or inexorable: how could you ever
win with me?**

**The creators are hard, indeed. And it must seem a blessing to you to
impress your hand on millennia as if they were wax,**

**bliss to write on the will of millennia as on bronze, harder than bronze,
nobler than bronze. Only the utterly hard is the noblest of all.**

**This new board, my brethren, I place upon you:
Endure!"** .

Julius Evola says in his book *"Tantric Yoga"*, that *"the particularity of Tantra lies in the character of its practice. It is neither a lamentation, nor a contrition, nor a repentance before a divinity. It is the practice of the union of **Purusha** and **Prakriti**"*.

We understand that **Purusha** is the masculine, purely spiritual, immutable and luminous principle, which Tantrism identifies with **Siva**. **Prakriti** is the opposite nature of **Siva**, the feminine principle or **Shakti**, the creative and active energy of the universe. **Shakti** is the wife of **Siva**.

Évola goes on to say that Tantric yoga *"is the practice or discipline (sadhana) of the union of **Purusha** and **Prakriti**, the practice aimed at uniting in the body the masculine principle and the feminine or maternal principle, to free from attributes what has attributes (that is, to decondition the being)... This practice is achieved by the awakening of the forces of the body... It is not pure philosophy; it is not a matter of worrying about weighing empty formulas, but something practical"*. Tantra says: *"Start by exercising under the supervision of a qualified teacher. If you don't get positive results right away, you are free to give up."* Powers are not attained by wearing a Brahmin or ascetic dress or by lecturing on yoga; only practice leads to attainment. There is no doubt about it.

The man of the **"age of the shadow"** or **Kali-Yuga**, is closely bound to his physical body; he cannot make abstraction from it. The path that suits him is not that of pure detachment, but rather that of knowledge, of awakening and mastery of the occult energies that are enclosed in the body. Moreover, in the Kali-Yuga, **Kali**, a goddess of primary importance in tantrism and who tends to signify the elemental and abyssal forces, is in a free state, so that Tantra teaches to assume them, to face them, to "ride the tiger", that is, to dominate and transform them, according to the tantric principle of **"transforming poison into remedy"**.

Tantra does not exclude asceticism from joy, indeed, it links the one to the other. In tantrism, an essential change occurs as long as the liberated person is alive and in his body, having obtained deconditioning, **sahaja**. In other words, a discipline is presented that allows one to **"be free and invulnerable"** even in the full enjoyment of all that the world offers, while at the same time removing from this world all the characters of appearance, illusion, mirage and attachment that in the **Vedanta** had been attributed to it. According to Tantra, **the world is not Maya (illusion), but potency**.

And this paradoxical coexistence of the freedom or dimension of transcendence itself and the joy of the world, of the free experience of the world, is closely linked to the essential formula or task of tantrism: the union of the impassive **Siva** with the fiery **Sakti** in our own being and in all planes of reality.

In this way, tantra offers both joy and liberation. **Dionysus** was considered by the ancients as a god analogous to **Shiva** under one of his main aspects that highlights the tantrism of the Left Hand. A conception of the world as power. In the forms assumed by tantrism, **Siva** retains the specific features of pure transcendence or **purusha**, being essentially associated with a **Sakti** of a terrible type, especially in **Kali** or **Durga**, personification of his own untamed and unchained manifestation.

When Hinduism approves the doctrine of Trimurti, or the threefold aspect of the Principle, personified in three divinities, **Brahma**, **Vishnu** and **Siva**, the significance of the two ways becomes clear to us: that of the Right Hand and that of the Left Hand. The first term of the Trimurti is **Brahma**, the creator god; the second is **Vishnu**, the god who preserves creation and cosmic order; the third is **Siva**, the god who destroys (with the action of his transcendence on what is finished and conditioned). The Way of the Right Hand is under the sign of the first two divinities, the first two aspects of the divine; the Way of the Left Hand is under the sign of the third divinity, of **Siva**. It is the way that essentially takes form with the meeting of Tantrism and Sivaism.

In short, we can take as characteristic of tantrism a metaphysics of the Principle as power. Then comes the reevaluation of the practice of realization. In particular, the doctrine of **mantra**, elaborated from a metaphysics of the verb, is considered as tantric. The **mantra** becomes

It becomes a word of power and acquires such importance that tantrism has sometimes been given the name of the Way of Mantra.

But it is above all **Hatha yoga** (the exercises, physical postures and breathing techniques of yoga) that has a specifically tantric character. The proper translation of the term **Hatha yoga** is "violent" yoga and not in any way the usual translation of the term as "physical" yoga. This **Hatha yoga** is understood as yoga of the serpent power, as **kundalini-yoga**, and is based on the awakening of the primordial **Sakti**, latent in the human organism, and its utilization for liberation. This is associated with the development of a whole science that studies the "hidden corporeality", the hyperphysical anatomy and physiology of the human organism and its utilization for liberation. Physical strengthening through postures, breathing and sexual energy are considered as the only two ways left open to the man of the Kali-Yuga. On them the practice will be based. **Only practice can lead to knowledge.**

Just as **diamond** is hard and virtually indestructible, the same is true for as lightning is powerful and irresistible, so the word **vajra** designates that which is firm, permanent, indestructible, powerful and irresistible. **Vajra** is the immortal, red, diamond-hard, immortalized matter, and finally, the **Vajra-rupa** is the immortal body of **Vajra**. In truth, it corresponds to the resurrection and materialization of the **astral body**, of the **Lingasarira**. It is obtained in the Opera Red, the **Rubedo** of the "*Opus Alchimicum*".

The highest initiates in National Socialism would have awakened their latent capacities, through the practice and use of practices aimed at higher development such as:

1. practice of physical hardening exercises, gymnastics and yoga.
2. thought control: use of the mind in such a way that thoughts and visualized objects can be handled as if they were objects to be touched with one's own hands,
3. visualization and clairvoyant vision,
4. astral projection,
5. transcendental consciousness, etc,

The **Diamond Way** in Tantric Yoga helps to awaken and develop the latent and "hidden" nature and capacities or powers in man: the so-called "astral body". In this way, practicing this way, the **hyperborean** knowledge is recovered, that is, to achieve that the two hemispheres of the brain work at the same time, since the "normal man" uses only the left one, where the mind and the rational technology are located. The **Vril** is this spiritual, magical power or organ that the **Hyperboreans** possessed and that connects with all the universes and with the "parallel worlds", with the other dimensions. It was possessed by the Hyperboreans and it is through this **Diamond Way** that the present man can recover it.

Modern man, in general, only knows how to make use of his left cerebral hemisphere, which is the rationalistic mind, but the initiate learns to

balance your two cerebral hemispheres, becoming conscious and awakening the right hemisphere, which is the one of intuition and paranormal abilities.

All along this path, on the Path of the Heroes, according to the Royal Art of the **Alchemy**, three magical stages or stages are fulfilled: **nigredo**, **albedo** and **rubedo**:

- 1- **Nigredo** means dissolution. As the initiate awakens his occult nature, a process of fall and dissolution occurs internally, or what is esoterically defined as "mystical death", where the "I" risks its disappearance. Here the unblocking of the unconscious occurs, which is symbolized in the "descent into hell" and is considered the most critical moment in the path of the spirit. **Carl G. Jung** affirms that without taking on this challenge, an authentic mystical experience is not possible, given that the objective of both mystical and initiatory paths is to reach the **coincidentia oppositorum** - the fusion of contrary principles into a new unity - and this is only possible "by making the unconscious conscious and living it as if it were real". At this stage, the death of the old "I" (the lower, purely physical, rational "I") takes place and the initiate sees the old world crumbling before his eyes. It is a process equivalent to death, a dissolution, or it is also identified with the putrefaction of the old personality, which is shed as the nature of the initiate is transformed. In the rocks of the **Estersteine**, in Westphalia, there is a great open stone sarcophagus, where the initiates had to spend one night - perhaps nine nights, like **Wotan** - to rise from there resurrected as **Kristos**. It was the culmination of the **nigredo**. ***The black magician king gives his present to the reborn child.***
- 2- **Albedo**. By persisting in the practice, the initiate finds the exit from the labyrinth through which he accesses the astral world, which he enters in an ecstatic state. He has awakened **Kundalini**, the Golden Serpent, the **Ajna Chakra** and can now wear the Phrygian Cap, that of **Mithra**. The **Mithra** cap, like the serpent representations on the heads of the pharaohs, is a sign that its wearer has awakened **Kundalini**. **He** now regains the "I" but as an incombustible soul, which is able to preserve itself through the change of states. Now the Hero is a true **Aryo**, a reborn, a **Twice Born**. The one who surpasses the **nigredo**, is the one "saved from the waters". The god will now be conscious and will be able to continue his levorotatory march in the direction of **Hyperborea**. In the **albedo**, the **aryo**, resurrected as a white man, with his purified blood, will have to wander through the deserts of the Exodus, always in the direction of the White Pole, to **Thule**, to **Hyperborea**, to Asgard. He will again cross the Gobi desert. ***Now it is the white magician king who gives his present to the reborn child, to the Hero.***
- 3- **Rubedo**. It is a "miracle" that makes immune to death and that will happen at the end of a path, after the pilgrimage in the desert, of the **albedo**. In the legend of the Grail, **Parzival**, fights with the red knight for the Red Armor, which is the "Resurrection of the Flesh", of matter,

now coated with an immortal, incorruptible substance or energy, "hard as **diamond**, red as ruby", named **vraja**, in Sanskrit. Thus, he has been resurrected with the body, and in the coffin or "tomb", no one will be found, only a Sword. The "Twice Born" has been resurrected with his indestructible body, of red **vraja**, immortal. He has been taken to heaven in a chariot wrapped in flames. This is why the **aryos** burn their dead, in remembrance of this lost capacity: that of dissolving corruptible matter in an inner fire, in the alchemical magic of the **transmutationis**. Nothing remains of the corpse on the funeral pyre either, but a body of immortal **vraja** has been resurrected. In the red work, in the **rubedo**, the Child who had been born as an embryo in the **nigredo** and grown up in the **albedo** has reached adult life. In the engravings of the **Rosarium Philosophorum**, a small child ascends from the Lovers' Bath. It is the astral body, **Rebis** (of double nature) the **Umunculus** that is being born. And, in the end, he is the King and Queen with one body. And he is also the Crowned Androgyne. The Total Man. The Absolute Man and the Absolute Woman. The Alchemist and his **soror**. The Hero and his **Walkiria**. **The Magician King, red, gives his present to the resurrected Hero**: he is **Vraja**, the Incorruptible Matter. And the Hero, like **Enoch**, ascends to his own Universe, in the direction of his Non-Existent Flower, in a Chariot of Fire, in a **Vimana**. He has mutated into a star, he is a **Vimana**.

National Socialism is a movement of action firmly affirmed on an immutable transcendent principle. That is, the Movement is founded on a transcendent and immutable vision of the world and, in turn, does not have a passive and contemplative religious attitude, but is a positive organization based on action. Thus, National Socialism participates in the principles on which Tantrism is based. The symbols and forms of the Movement, as well as the utilization and mastery of energies manifested by **Hitler** and **Hess**, are signs of this yoga. Centrality and harmony. Impassibility and movement. **Reaching the fixed and immutable point from which to project oneself freely**. Like a swastika. This is the final realization of Tantra.

All the symbolism of the **Third Reich** as well as its martial spirit of concentration, self-control, and action, point us to this **"Sivaist Principle"**. National Socialism, then, became the materialization of this spirit, at a specific moment in history.

As we have seen, Tantric Yoga makes use of the power of sexual energy. In the Right Hand Path, it does so without performing the sexual act with your partner and in the Left Hand Path, it does so by actually performing the sexual act with your partner. In the Left Hand Tantra, this act is usually performed only once and the semen is retained. This act is called **Maithuna**, and consists of reactivating the chakras and recreating them. In this way the third eye, the inner vision, can be opened and immortality, wholeness, can be attained. As far as we can see, this is a sexual act that has nothing to do, neither by the officiants who perform it, nor by the form, nor by the objective it pursues, with the sexuality of the ordinary man. Through the channeling, mastery and transmutation of sexual energy, the mutation into Superman and the Absolute Personality is obtained.

Where modern man gives himself up with anxiety and vice for the sexual desire that dominates him, degrades him and makes him lose his dignity and will, the tantric initiate works and manages to strengthen his body-mind, his will, asserting himself above his own sexual desire, becoming **Lord** of himself. In this way, in magical love, he develops and learns to channel his own sexual energy. There are exercises and initiatory tests in which sexual desire is stimulated by the tantric partner, but without ejaculating, that is, without letting the sexual energy be lost. This mastery and accumulation of the power of sex, efficiently channeled through physical exercises (asanas) and breathing (prahnayana), will achieve, as we have indicated, to awaken **Kundalini**, which as it develops and ascends, offers the initiate ecstatic states that allow him to access and live in higher states of consciousness.

The "**Esoteric Hitlerism**" of which **Miguel Serrano** speaks to us, developed this way in his initiation for the overcoming of the opposite pairs, achieving the creation of the astral body and the Individuation, the totality and the alchemical androgynous. It is at **Wewelsburg** Castle in Westphalia, where the inner circle of the **SS** was initiated in this way. There, in that magically built enclosure, they develop the antigravitational science, according to a numerical science and a hyperborean, Aryan mathematics, and there ***the SS managed to create their Astral Body, at the same time that their physical bodies were transmuted.*** The Astral Body, which is known as the Eidelon or the Lingasarira. But only very few and in the greatest secrecy.

MAGICAL LOVE

CHAPTER IX B

"Giving a face to the beloved".

"I sought divinity and I am at the gates of Hell. Falling... I can still continue to fall.... Even through the flames, I must have a goal: There is a path to Heaven!"

It is **Parzifal**, with sword in hand and with the thought of the Beloved in mind and heart, the only one who will succeed in healing **Anfortas**, the **Grail King**.

Miguel Serrano affirms that all his written work is centered on the mystery of **Magical Love** with one's own soul, in this Initiation of Love, of the **Minnesänger**.

There is a spiritual woman who calls to us from undeath. She can visit us by "reflecting" herself in a mortal woman and her love is the fruit of immortality.

The human being is a split being whose nature, unconsciously, seeks to complete the lost unity or totality. When the hero falls precipitated on earth, he does so split into one of the two halves or pairs of opposites that make up the demiurgic world.

There is an animal love that results in the son of the flesh, but there is the magical love from whose union arises the son of immortality. The force of love seeks the union of the opposite pairs. Fruit of the union of the opposite pairs, of the union of the poles, arises **the element of life**: so great is the power of love.

Through love, man, or woman, seeks to reestablish, to rediscover life, the "lost unity". However, just as profane love, vulgar love gives rise to procreation and the child of the flesh, magical love is that which creates the "child of man", that is, the child of the spirit and of immortality.

In all this initiation, the archetype of the **anima** is the **Lady of the Castle**. As such, she may visit us more than once in life, "constellating", to use Jung's expression, with the appearance of a real woman.

Serrano establishes a distinction between the archetype of the **anima**, which is feminine, equivalent to the soul of man, and the archetype of the **animus**, which is masculine and is the soul of woman. He equates this with the "**Body of desire**", or subtle, etheric body, in man being feminine and in woman masculine.

Because of this, man desires woman and woman desires man.

Within this conception, the **Lady of the Castle** is more than an archetype, she is the She of SHE-SHE. And the **King** is the He of SHE-HE.

HE-SHE is he who seeks her and SHE-HE is she who seeks him. The ultimate union, indicates **Miguel Serrano** ("**NOS, book of the Resurrection**"), will have to take place not in the fusion of the opposites, not in the primordial **Androgyne**, but between HE-SHE and SHE-HE, in the ultimate separation and in the reunion in this separation. In the Resurrection this union will be NOS.

The initiation of A-mor (undeath) was discovered by the first troubadour (trovare, "to find"), **Wotan**, who found the runes, crucified on the **Tree of Fright**. And **Wotan**, to fulfill the Immortalization, the Resurrection, needed **Freya**, or **Frigga**, ELLA-EL.

The first call, the first awakening on the path is fulfilled with "**the look**". The **Lady of the Castle**, the **Domna**, "**looks**" deeply, from her most intimate secret at the "**chosen one**". The latter catches fire, lights up, "constellating" within the archetype of the anima. He falls in love: the divine woman has visited him. In "**The Divine Comedy**", **Beatrice** "**looks**" at **Dante** and Dante is captivated by life and death.

Having been "looked upon", the adept is transformed into *Fenhedor* or *sighing*. So he departs with his flute of the **god Pan** that plays its notes in his blood and goes to the forest, to the mountain, to the cavern, sighing of A-Mor for his beloved, until she listens to him, takes pity on his suffering and "visits" him.

When she appears to him, he declares his feeling of A-Mor. Now the adept is the Precator, and proclaims his A-Mor to his *Walkiria*, to his *Domna*. The proclamation is an inviolable secret, of two only, for the A-Mor never lasts when it is divulged and dispersed. **Gods and Heroes love the secret**.

The adept becomes an *Entender*, a requited beloved; when she has kissed him softly, barely depositing her lips on his, like the touch of a feather.

Then the adept realizes that his nature is still clumsy and vulgar: he is not at the level of such sublime love. It is the initiation of A-mor that will have to

invigorate him, transmute him, until the beloved decides that he is ready for the great test of contemplating her naked.

For the *Understander*, the vision of the woman's body is the supreme revelation of a Mystery gathered in its essence in the feminine form. He has been placed before a mirror where, in awe, he contemplates the form of his own soul, of his anima. It is the Memory and the Nostalgia of the first union, before the **splitting of the Orphic Egg**. It is the revelation of the *Paraclete*, of the Cathar Dove.

From there follows "**the test of Asag**". **Dante** says that "he who has placed his plant there must never turn back". If he were to do so, it would be like committing suicide.

This test of the **Asag** consists in lying naked in the same bed with the beloved, spending a night there without touching each other. We see here how the **Asag** is chaste and would belong to "*right hand tantrism*".

In the "*Tantrism of the left hand*", in the **Maithuna**, the woman is physically possessed, but without ejaculating the semen (Bundi), without reaching the orgasm on the part of the male initiate, of the *Sadhaka*; at least the physical orgasm. Instead of giving the woman an external son, the **Maithuna** seeks to leave the man on the tape of the inner son, that is, the man *gives life to the Astral Body*. The Astral Body is the son of Death; of the Magical Death, in this life, in order to live beyond death. The "**Son of Man**". That is A-Mor, without death, immortality.

In the event of esoteric pregnancy, the initiate, thanks to a Priestess of A-Mor, a **spiritual Walkiria**, or a tantric yogini, can give birth to the Astral Body, his vehicle of Eternity, his Son of Death and Immortality.

Authors such as **Julius Evola** affirm that at the present moment of the **Kali-Yuga**, the body is so materialized that it is not possible to find a way out except by making use of one's own materiality, that is, by practicing the Tantrism of the Left Hand and the **Maithuna**. The physical body lacks appropriate organs for the A-Mor and has them only for the reproduction and creation of the children of this life, of the flesh, which in truth is the child of terrestrial death.

Physical vigor and health provide virtue and healthy virility. This is an indispensable condition to achieve the power and self-mastery necessary to attain the realization of the **Maithuna**. The man who is decayed and weakened in his physical vigor and virility is like **Anfortas**, the *Grail King* who suffered so much and lost the favor of the **Grail**. It is there where chaos, obsession and sexual degeneration begins and where sooner or later comes the mixture, the impurity of blood, miscegenation and Racial Sin. "*And it will be the trade between the divine ones, come from other worlds, with the daughters of the animal-man*". (**Miguel Serrano**, "Adolf Hitler, the last Avatar").

Adolf Hitler was also called to follow the path of the A-Mor Initiation. In the book "*Hitler my youthful friend*", **August Kuvizek** reveals how the then future Führer idealizes Stephanie, a girl who only

He "looks" at them, without ever speaking to them. It is his own soul, perhaps the only one, even though there may be other "visitors".

Alchemy is also a tantrism inherited from "Platonism". It is the same initiation of the **Cathar** troubadours and the Germanic **Minnesänger**. The mystical soror passes the metals to the alchemist so that he mixes them in the Atanor of his own soul, until reaching the alchemical gold, the "**aurum potabile**", which is drunk and gives us eternal life. Without that contact of the hand of the "mystical sister", without that penetration of the feminine energy and vibration, the joint transmutation is not possible, nor would the Jungian process of individuation be possible.

The woman is the guardian of the Grail Stone. She is the ancient Hyperborean priestess who preserves the Sacred Fire and thus makes it possible for the Golden Cord not to be broken while awaiting the new cycle of the King's Resurrection. She sometimes sleeps in the middle of a forest, at the base of a mountain or in the Tower of a castle waiting for the hero to awaken her from her catalepsy. She is **Shakti-Kundalini**.

Miguel Serrano says that alchemy is a science of the Second Hyperborean (post-fall), which tends to restore what was lost. According to an ancient tradition, the angels were glorious beings that inhabited this world coming from outside. Then they mixed and decayed. **Osiris** torn apart would thus be a decayed, involuted angel. **Isis**, joining the angel, obtains from him the alchemical wisdom of the Grail and preserves it to give it to her son, virtually born (her **animus**), **Horus**, who will be the avenging hero who will rebuild **Osiris** (equivalent of **Anfortas**, the **Grail King**) and restore the Golden Kingdom, regenerating the *Terre Gaste*, making it fertile again. We see here that the **Parzifal** of the *Grail cycle* is equivalent to the **Horus** of the Egyptian tradition. In this way the **Imperium** of the Divine Dynasty is reconstituted, finally overcoming the *Twilight of the gods*.

The Tree of the Center in the midst of the Terrestrial Paradise must be recovered, the Second **Tree of Life** (the second death), the Second Terrestrial Paradise must be conquered. This brings us to a tremendous combat. It is a matter of healing a Sick King, dead and undead, who must be restored. The metal is lead and must be transmuted into gold. It is the reconquest of the Golden Age. It is the quintessence. In short, it is the **Gral**, the **Total Man**, the conquest of the **Superman**, **Osiris** resurrected, **Anfortas** restored.

In order for **lead** to be transmuted into **gold**, **sulfur** must be added, which is fire and is the divine, luciferic element. **Sulfur** is also the *will* that turns blood into fire. The Lord of Absolute Will (the Führer) must succeed in regenerating the Aryan. In alchemy, arsenic or sulfur correspond to *virility*.

Through *virility* we will be able to mobilize pure *will*.

The **opus alchimicum** is the final product produced in the Atanor and is **Rebis**, the **Umunculus**, the **Androgynous**, **Siva**, the **Astral Body**, given birth to by the

alchemist thanks to his soror. It is EL-ELLA, He and She reunited. The astral body of the alchemist with the face of the soror, in addition to his face. It is the **god** with two faces.

We see here that the face of the Domna is produced in the anima (feminine) of the Minnesänger. Simultaneously the soror has espoused her own (masculine) animus, giving her the face of Him. It is SHE-HIM, She and He reunited.

Thus we meet the son **Horus**, an **androgynous**: the created Astral Body. It is he and she: HE-SHE in the case of he and SHE-HE in the case of she. Because the astral body exists only virtually, in potency. It must be created, invented, in this mysterious process of alchemical A-Mor. The astral body is the **androgynous body** that lives beyond the death of the physical body.

All this after passing through the **Nigredo**, the *dark* and black *night* of mystical death, the **Albedo**, or *resurrection from that death* and the **Rubedo**, the *immortalization by means of the red spiritual matter* that occurs in the **Green Ray**.

The first mystery is consummated with the **resurrection of the physical body**, which is drawn to its resurrection by the astral body, as in a Chariot of Fire, as in a Vimana (for its form has become round) and is carried beyond this world, like a **black sun**, through the gate of Venus into an extra-situation.

The second mystery is that in the resurrection and immortalization of the alchemist, as a consequence, there is the **immortalization of the soror or the Beloved**. Now there are two spheres, two androgynous, SHE-HE and SHE-SHE, who love each other united and separated forever. Reunited in separation.

The **third mystery** is the mutation of the blood produced first in the veins of the astral body, achieving later the **regeneration of the blood of the physical body of the vira**, by means of the igneous vibration of sulfur, capable of transmuting the lead of Saturn into gold, into "**aurum potable**".

THE DRAGON'S CHOSEN ONES

CHAPTER IX C

- 1- Introduction
- 2- Hyperborea
- 3- Hiergo-gamos and sacred sex

"You are not your father's son: your father is a white wolf."

1- Introduction

Ancient mythology tells of magical and enigmatic beings, enigmatic worlds, worlds populated by fantastic creatures, children of the gods, half human and half divine, heroes and superhuman warriors capable of pulverizing the narrow margins of reality in which ordinary human beings are chained.

When **Alexander the Great** was born his mother, initiated into the mysteries of the god Dionysus, claimed that her son had been fathered by **Zeus-Amon**, who joined her incarnated as a serpent.

The **Merovingian** legend relates that **Meroveo's** mother was impregnated by a marine reptile.

King Arthur belonged to the **Pendragon** ("Dragon Head") lineage.

The dragon, the reptile, is the power of Good, but also of Evil. In ancient Egypt we see it in the symbolism of the beneficent serpent of crops and the serpent of chaos.

Hasatan, according to the **Jewish** Zohar symbolizes evil and the evil tendency in the being.

human, but the gnostic sects saw her as the incarnation of **Christ**, the serpent of knowledge, and represented it as a crucified serpent.

The idea is that the poison of the serpent is also an antidote. Thus, the ring is a symbol of the cosmic serpent that bites its tail, drawing a spiral of rings, like the intertwined serpents of the caduceus of **Hermes**. Its venom kills but also heals.

The serpent turned ring is an emblem of the real power of origin celestial of ancient Egypt.

The **Jew**, as Jehovah's "chosen people", would try to usurp and adulterate this legacy. Here we would have to place the invention of modern myths referring to the "messianic legacy", which have been taken to novels such as "**The Da Da Code**".

Vinci", so suspiciously "successful". These literary inventions have as The purpose is to create in the human mass the idea that the **Jew** is "the chosen people" and messianic of "God-Jehovah". Let us remember that the Gnostics identify Jehovah with Satan.

The lineage of gods who descend from heaven - Sumerian **anunnakis**, Egyptian **neters**, "Sons of God" in Genesis 6 - and unite with women to engender a lineage of divine origin comes to refer to the "**Fallen Angels**".

2- Hyperborea

Inquiring about these gods or sons of gods, we come to stop, once again, at the gates of **Hyperborea**.

The builders of European megaliths, believed to be up to ten thousand years old, were surviving **hyperboreans** from **Atlantis** who erected temples and channeled telluric energies. These temples were centers where religious and scientific knowledge was developed. The nomadic populations that settled in the vicinity of these initiatory centers, would have received from the **Hyperboreans** knowledge that contributed to the process of agricultural settlements with their arts and sciences throughout Western Europe.

There can be little doubt that for some time in antiquity, the sanctuary of the Greeks known as domo **Electris** was part of a global network of initiation centers and that, on a general level, it influenced the entire western hemisphere. It was the sacred land of the **Hyperboreans** where the **Hesperides** protected the golden apples of immortality that grew on the World Tree.

Mythological accounts place the origin and role of culture bearers in sanctuaries such as **Electris**. In classical Greece the **Hyperboreans** were the model of wisdom, serenity and aesthetic virtues; they were revered as founders of Greek civilization.

Electris was a shamanic center of high magic that was not inhabited by vulgar tribesmen of prehistoric times but by families of the **Cro-Magnon** elite, powerful master-shamans and Lords of the Pole; guardians of a sacred place forbidden to the hunter-gatherer tribes that inhabited the wilderness. This race of Lords would generate an endless number of imposing and supernatural stories.

The Athenians assigned to the **Hyperboreans** the role of bearers of the initiatory culture, just as **Plato** did with the gods who founded Atlantis. **Plato** knew that the gods of mythology were "human" and from time to time quoted **Hesiod**, who at an earlier time had referred to them as "**the golden race that came at first.**" **Plato** asserts in his dialogues **Timaeus** and **Critias**, that this ancient race had founded **Atlantis**, and equates them with the Titans, the "*old gods*" who ruled the universe before the Olympian gods, who at the dawn of time, had divided the earth among themselves, so that each divine clan reigned over a portion of it.

The dialogues of the **Critias**, where it is told how the ten priest-kings met periodically to celebrate the sacrifice of the bull, the centerpiece of their cult, remind us of the mysteries of **Mithras**. Likewise, we can glimpse

In this rite is the origin of the current bullfights, an enormous similarity evolved by time and circumstances. The death of the bull is the victory of the spirit over the demiurgic being of the initiate and his transmutation:

"Their reign and the community were governed by the rules of Poseidon, revered in the law and engraved by the first kings on a pillar of orichalcum in the temple of Poseidon, which was in the middle of the island.... Before any trial, they performed the following ceremony: there were in the temple of Poseidon several bulls roaming free. The ten kings (...) would enter alone and begin the hunt for the bull, using maces and snares, but no metal weapon; and when they caught it, they would cut its neck on the pillar so that the flow of blood would fall on the inscription."

The ceremony was followed by a feast in which the bull's limbs were consecrated to **Poseidon**, after which the ten kings sat ready to judge at the foot of the pillar; a practice that reminds us of the **Aesir** who sat in judgment at the foot of the **Yggdrasil**.

3- Hierogams and sacred sex

Following this genealogical detail, we find the great dynastic order, that is, the racial aristocracy that came to maintain the centers of wisdom throughout the world. This was the channel of the chain of spiritual transmission that spanned the centuries. The modus operandi of this dynasty was **hierogamy**, or sacred sexual union, an institution that probably began toward the end of the last Ice Age, when the concept of kingship appeared.

Diodorus tells us that the island of the **Hyperboreans** was a particularly sacred place, rich in precious metals with which the people adorned a magnificent temple dedicated to **Apollo**, where they spent days of festivities, while beautiful maidens danced and sang to the music of the lyre and lute. Inside the building was the pillar of **Atlas** that held up the sky, and there, too, the **hierogamy** or divine marriage rite between gods and mortals, one of the sacred mysteries of the Megalithic Age, was celebrated. Euripides called the island the nuptial bed of **Zeus**, for in his innermost garden, **Leto**, a mortal maiden born on the island, according to one version of the story, had from the god two twins, **Apollo** and **Artemis**. In another version, **Leto** was a Titan, one of the ancient goddesses of pre-Hellenic Greece.

We can find archaeological remains of the **Hierosgamos** in various parts of the world. **Sumerian** seals found in the city of Lagash, which developed in the 3rd millennium B.C., show a priest of the temple who officiates, with due ceremonial, the sacred coupling of a high priestess and the king. For the latter, the act, if well performed, should have the effect of a spiritual initiation. In this rite lies a long tradition of sexual yoga. The transmission of the higher energies by this method, performed by an adept with the aim of improving the royalty, had the effective power of a eugenic science and was capable of creating profound physiological and psychological changes in the royal genetic line. We refer to the more occult aspect of **Tantra Yoga**.

Human suffering as a fallen being and the awakening of **kundalini** in all its richness, invisibly weaves all our mythologies. The allusion in the **Jewish** bible to the Sons of God mating with the daughters of men is a distant echo of this sacred practice whereby, in the **course of magical rituals, women initiated into the mysteries were conceived by divine beings, giving birth to men of renown who later became priest-kings of unparalleled wisdom.**

From such a mixed lineage **Atlas** is born. In Greek legend, this is placed in a line of ten kings and queens beginning with Uranus and continuing with **Poseidon, Atlas, Electra** and six more descendants. Each of them is said to have been born of a god and a mortal (or vice versa), who built a city and brought the arts of civilization to the nomadic tribes who were

sunk in ignorance. As we can see, the story of **Atlantis** takes up a theme well known to the **hyperborean** tradition.

THE GRAIL AND THE NAZI ENIGMA

CHAPTER X

Throughout history, many have sought this mystical object of power. One or the other disputes the possession of this stone of the two worlds, shaping history through their secret search over the centuries.

In the 21st century, in the midst of the space age, where technology and globalization dominate the mind of civilization without counterweight, it would seem that there is no place for magic, legend, epic or any other current of thought, one that opens the moldy locks of fantastic reality, which since ancient times was the domain of some initiates and today only seems to be a forgotten memory. However, time has not erased this faculty of seeing beyond, of breathing the myth and building it.

In the Christian tradition, the Grail can be identified with the sacred cup in which Christ poured his blood on the cross, or with the chalice with which Jesus shared the last supper with his disciples. Be that as it may, extraordinary powers beyond human reason are attributed to this object. In this respect, **Gerard de Sede**, author of "The Cathar Treasure", declares: *"for everyone, the Grail is a mysterious and most holy object, endowed with a double magical power: it remains invisible to those who are unworthy of approaching it, but miraculously nourishes those who have been able to decipher its secret and thus place themselves in the lineage of the **Grail Kings**".*

Despite its importance in Christian iconography, it took a thousand years after the death of Jesus for the **Grail to** become an object of veneration and research by Europeans. In fact, this "discovery" of the Grail tradition in Europe was nothing more than the recovery of the ancient "pagan" tradition which was dressed in Christian garb to avoid Judeo-Christian repression.

There exists in the Germanic tradition a **Gral**, which is much older than the Christian "**Grail**". This is a kind of treasure recovered from a civilization much more archaic than ancient Egypt or Mesopotamia. We refer to Atlantis or **Hyperborea**, which existed in a very ancient period of time and disappeared 12 thousand years ago. This **Gral**, through a series of vicissitudes, came into the possession of the Cathars, a very important religious movement in the Middle Ages that occurred mainly in the French Midi. They proclaimed voluntary celibacy and pointed out that the world was an evil creation, in which it was necessary to bring the light that they represented. This religion so threatened the stability of the Catholic Church that between 1208 and 1244 a bloody crusade was carried out against the Cathars, which ended up annihilating them.

The Germanic Grail is a stone that falls from the broken crown of Lucifer, angel that Judeo-Christianity declares as the devil and enemy of "God". In this regard, **Miguel Serrano** points out in the magazine "Hiperbórea", volume VII, that "**Lucifer** for the patriarch **Enoch**, as for the Cathars is a god, is the brother of Jesus, is a being of Light, good. For example, **Otto Rhan**, Colonel of the **Ahnenerbe-SS** in his studies on the **General**, in the book "**The Court of Lucifer**", travels through Europe looking for this court, because the true Luciferians are those who preserve the ancient wisdom".

*"The **Grail** is a very powerful object. For the Germanic legend, it is a stone brought by extraterrestrial angels to Earth. A stone where ancient wisdom is engraved. When the **Hyperborean** Continent disappears, those who manage to save themselves take with them an engraved stone, an **emerald** stone where knowledge, science, and **hyperborean** wisdom are inscribed. Just as if today a catastrophe occurred and those who were saved recorded in secret codes all the current scientific knowledge. They, the **Hyperboreans** had the key to all knowledge".*

*"Those who were saved from the catastrophe that ended with **Hyperborea**, carry with them a treasure that helps them in all successive wars and situations. It is a magical treasure and it is also a secret code that gathers the knowledge and wisdom of this civilization. It is the **Gral**.*

*"Through the descendants of **Hyperborea** who colonized Siberia and Europe, the Aryan tribes preserve this object. But the enigma of the **Gral** is that the ancient meaning of the **Gral** has been lost and no one is able to decipher the antediluvian science inscribed on it. The stone will reach the Visigoths, the Gothic people who in the 5th century colonized Spain and the south of France. In the area of Languedoc -south of France-, and on an ancient solar fortress, they built the fortress of **Montsegur**, a castle that later, in the 5th century, became a fortress of the Visigoths.*

*XII the Cathars rebuild, also inheriting the stone. This is what **Wolfram Von Eschenbach** calls the **Grail**. As we have already said, in the 13th century, the Catholic Church organized a crusade against the Cathars that would end up exterminating them. In the spring of 1244, **Montsegur**, the solar fortress of the Cathars, after months of siege, surrendered to the French troops. We have already said that in **Montsegur** the Cathars kept the **Gral** and that the Church of Rome was anxious to possess it. The night before the surrender of **Montsegur**, four perfect knights managed to escape from the siege of the castle, taking the Cathar treasure with them. They will take it to the caves of Sabarthez, in the French Pyrenees. During the Second World War, the Germans searched the region for things like this".*

Otto Rhan had studied the epic of the Cathars and wrote in 1930 the book "**Crusade against the Grail**". In this book, **Rhan** identifies the medieval legends of the **Grail** and specifically the work of **Wolfram Von Eschenbach** with the Cathars and therefore points out that the **Grail** was guarded by the Cathars in the fortress that **Eschenbach** calls **Monsalvathe** and which, according to **Rhan**, is none other than **Montsegur** itself. **Eschenbach**, in his book **Parsifal**, referred to the French Midi of the Cathars and to the treasure they kept in the fortress of **Montsegur**, although everything had been explained in

a convoluted language and by modifying the geographical and personal names. This is **Otto Rhan's** discovery: to discover that the **Gral** had been guarded by the Cathars in **Montsegur** until the night before the Cathar fortress capitulated to the Vatican forces. But the night before the capitulation, four perfect knights managed to circumvent the siege of the castle with the **Gral** and take him to a cave in the Sabarthez mountains, in the northern Pyrenees. The **SS** learns of **Rhan's** book and with National Socialism in power, they send the German scholar back to the south of France to continue his search and study of the **General**. From this trip, **Otto Rhan** publishes "*The Court of Lucifer*", a text that recounts the journey and the search from the South of France, passing to the north of Spain, Italy, Tyrol, Germany and ending the trip in Iceland, following the course of the Swastika Levógira. In this book **Rhan** makes contact with the ancient roots of the **Gral**, the Velocino de Oro and the Argonauts, the ancient Goths, the Teutonic knights and the Cathars, always following in the footsteps of the **Gral**.

When the German army enters France, the **SS sends** several expeditions to the region of **Montsegur** and Sabarthez to try to find **Gen**. Several authors, including **Miguel Serrano**, affirm that in 1944, a year before the end of the war, the Germans find **Gen**.

a **Berchstengaden**, where they manage to decipher it. This will allow a the

National Socialists to create a new technology with the mastery of a new energy: the implosion. In this way they will be able to create the disc or flying saucer, devices that can overcome the laws of gravity and matter. This is the **Gral** that the Cathars preserved without ever deciphering it. **Hitler** had sent expeditions to distant places such as Tibet, Colombia, Ecuador or Brazil, but it was in the French Pyrenees where he found the real **Gral**.

Those who managed to decipher it were the secret leaders of National Socialism. They were not even **SS**. It was a secret Order and not even **Himmler** knew about it, although he suspected, and helped to find the **General**. The Cathars said that every 700 years the laurel tree greens. Seven centuries after the fall of **Montsegur** in 1244, in 1944 the National Socialists rediscovered the **Gral** and deciphered it. Now, thanks to this knowledge, the Germans develop the science of the **Haunebu**, which in ancient polar language means wise man.

Miguel Serrano says that *"the real power of the **General** is the power of hyperborean knowledge, the one the **SS** were looking for to recover the superman, which is something that is not in the future, but in the past, in **Hyperborea**. It is the power that **Lucifer** and the angels had when they fell to Earth, the same power that the Rapa-Nui of Easter Island possessed, the mana, the faculty that made it possible to move the Moais. That is to say, the "**telekinesis**". It is exactly the power that is in the mind and that at a given moment of time is lost. Why is it lost? According to the **book of Enoch** and others, because the divine beings mix with the daughters of men that are left on Earth. At that time, by means of this power they had the capacity to control the rotation of the spheres, to create other worlds, new galaxies. But there is a fight, a legendary fight, and **Lucifer** loses. The **SS** worked to recover the hyperborean knowledge, which harmonizes the two hemispheres of the*

We now use only the left hemisphere, where technology and the rational mind are located. As a result of the disappearance of that archaic civilization, the power of the right hemisphere is lost, the place where the legend, religion, mythology, intuition, the power of telekinesis and the mana of the primitive inhabitants of Rapa Nui commune".

*"After the war, the **Gral** was taken by the Germans. It disappeared like the 120 German submarines that were never located at the end of the war".*

FROM HYPERBOREANS TO NAZISM

CHAPTER XI

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"Let us look at ourselves squarely. We are hyperboreans, -we know very well how far apart we live.

Neither by land nor by sea will you find the road that leads to the Hyperboreans; Pindar already knew this about us.

Beyond the north, beyond the ice, beyond death - our life, our happiness.... We have discovered happiness, we know the way, we found the way out of whole millennia of labyrinth." (

FRIEDRICH NIETZSCHE)

"In the real world many other worlds are intertwined. The dream unravels them again, whether in the dark sleep of the night or in the clear day of the poet".

1- Introduction

Who are the **Hyperboreans**?

The doctrines of the ancients affirm that humanity already existed before appearing on the physical universe, on a different level of existence, in a world without time. The cyclic march of the Cosmos would have brought with it the incorporation, the materialization of humanity. That is to say, the material world would be the materialized reflection of an "other world", the embodiment on the canvas of space-time of an "other world".

On the door of the temple of Sais, in Egypt, under the statue of Pallas is the following inscription: *"I am all that is, has been and will be and no mortal has yet lifted my veil"*. It is the veil of Isis, the threshold that must be crossed (to stop being a mortal) to know the totality.

2- The knowledge of the ancients

Pythagoras was the first to call the universe cosmos to indicate the order that governs it. The visible universe was born or split from the invisible one and the movement of the cosmos is the measure of time. Our later physical senses, as projections of the non-physical senses, make visible to us the synchrony between the two worlds.

The "anti-earth" is this timeless world accessed by "visiting the bowels of the earth" in search of the abode of the Hidden Stone. This is the key to the passage to other dimensions and maintains a manifest analogy with the black hole theory of current science. We see how here there is no contradiction between esotericism, abstraction and science, but rather they complement each other. For the **Pythagoreans** the number 10 was the perfect number. As they only had 9 stars, they assigned to the "antearth" the number 10, attributing to it an absolutely vitreous or crystalline constitution.

From observation, **Pythagoras** gained access to knowledge and among many things, he discovered the obliquity of the zodiac and recognized that the moon received all its light from the sun, like a mirror, that the rainbow, considered magical and sacred until then, was nothing but the reflection of light, and that the evening star, called Venus or Vesper is the same as the morning star called **Lucifer** (light bearer) or Phosphorus, explaining its nature and its course.

The **Pythagoreans** brought order and beauty to the chaos of the world, giving special importance to music. The divine Tetraktis is the sum of the numbers 1, 2, 3 and 4, symbol on which they swore the basic musical intervals. Tetraktis is the equivalent to the Oracle of Delphi, and this celestial music is called "The Song of the Sirens", that is, the intuitive inspiration. Tetraktis is thus a scientific analysis based on **numbers** and mathematics, which identifies the mermaids as the beings that inhabit the cosmic harmony of the spheres. It is this **harmony, order and beauty**, which reflects and opens before man the experience of **eternal and immortal space**. From this plane are explained stories of sounds that can levitate, break crystals, provoke states of the fourth level, where the "philosopher's stone" is the "musical stone". The initiates in the science of that time could perform feats such as moving in space the rocks, the great stone masses for the construction of the pyramids and other temples, by producing certain sounds.

In this vision of the world, our planet was considered as the sublunar world, an imperfect, dark and deceptive world; the only way to know the truth down here would be to consult **the numbers** whose key is the divine Tetractys; the most exalted science is the harmony that fixes the order of things and regulates the laws that relate human and divine movements.

In this regard, it would not fail to surprise a person not understanding how the thought of **Jose Antonio Primo de Rivera**, leader of the Spanish Falange,

comes to refer to the question we are talking about. In his ideas, Jose Antonio refers to "**the numbers of the empires**" as opposed to the "*impregnation in the telluric*". Here, the **Empire** would be signifying **harmony, order and beauty** against the chaos of the world and would speak to us of the same concept, of the vision of the world that the ancient Pythagoreans had. **Jose Antonio Primo de Rivera**, is the maximum leader of the Spanish Falange, a movement that emerged at the time of the fascist and related movements throughout the West, intended to regenerate Spain and save it from a corrupt and decadent social system and from opportunist Marxism. In a text published on January 11, 1934, **Jose Antonio** wrote this article with the title "**The bagpipes and the lyre**": "*How it pulls us! No air seems to us as fine as that of our land; no grass more tender than yours; no music comparable to that of your streams. But... is there not in that suction of the earth a poisonous sensuality? It has something of a physical, organic, fluid, almost vegetable quality, as if we were being pinned to the earth by subtle roots. It is the kind of love that invites you to dissolve. To soften. To cry. The kind that melts into melancholy when the bagpipes wail. Love that shelters and withdraws more and more towards greater intimacy; from the region to the native valley; from the valley to the backwater where the ancestral house is reflected; from the backwater to the house; from the house to the corner of memories.*

All this is very sweet, like a sweet wine. But also, as in wine, this sweetness hides drunkenness and indolence.

*Can such a way of loving be called patriotism? If patriotism were affective tenderness, it would not be the best of human loves. Men would yield in patriotism to plants, which beat them in attachment to the earth. It cannot be called patriotism the first thing that in our spirit we find at hand, since that would be only an elementary impregnation in the telluric. Patriotism has to be, in order to gain the best quality, that which is at the other extreme, the most difficult; the most purified of earthly bargains; the sharpest and cleanest of contours; the **most invariable**. That is to say, it has to nail its props, not in the sensitive, but in **the intellectual**. It is good that we drink the sweet wine of the bagpipe, but without giving it our secrets. **All that is sensual is short-lived**. Thousands and thousands of springs have withered, and yet two and two still add up to four, as from the origin of creation. Let us not plant our essential loves in the grass that has seen so many springs wither; let us tend them like lines without weight and without volume, towards the eternal realm where **numbers** sing their exact song. The song that measures **the lyre**, is rich in companies because it is wise in **numbers**. So, let us not see in the homeland the stream and the grass, the song and the bagpipe; let us see a destiny, an enterprise. The homeland is that which, in the world, configured a collective enterprise. Without a company there is no homeland; without the presence of faith in a common destiny, everything dissolves in native regions, in local flavors and colors. The **lyre** is silent and the bagpipes sound. There is no longer any reason -if it is not, for example, of subaltern economic condition- for each valley to remain united to its neighbor. **The numbers of empires -geometry and architecture-** are muted so that the geniuses of disintegration, who hide under the mushrooms of each village, can whistle their call."*

Plato's "The Myth of the Cave" places us before the same concept, representing the telluric, material or visible world as a subway den in which men live chained facing a wall on which a fire placed behind them would cast shadows. **Plato** says that "the subterranean den is a representation of the visible world; the fire that illuminates is the light of the sun". When a captive is freed from the chains and ascends to the upper region coming out of the cavern, it is the soul that rises to the intelligible sphere. "In the last limits of the **intelligible world** is the idea of good (or perfection), which is perceived with difficulty; but once perceived it cannot but draw the consequence that it is the first cause of all that is beautiful and good in the universe."

Faithful reflection of the worldview of the ancients, the **Bhagavad Gita** of Aryan India, points out the identification of this world as a dual and relative manifestation that takes its entity from an absolute "other world". The relative world would become the battlefield of a war to the death between two antagonistic and irreconcilable poles: the spirit of **life** and the spirit of **death**. The material or "relative" manifestation would not be evil in itself, but the evil would be found in the perverse deviation of degeneration, vice and, ultimately, the spirit of death. The meaning of this struggle can be clearly understood when, on the plain of Kuru, **Arjuna** falls into despondency and refuses to fight. Then **Krishna** says to him:

"You mourn for those for whom you should not mourn. Yet are your words of fallacious wisdom! The wise man mourns neither for the living nor for the dead. Neither I, nor you, nor those princes of men, have ever ceased to be, nor will we ever cease to be.

(...)

Contact with matter, O son of Kuntî, gives heat and cold, pleasure and pain, which in alternating swings merge transiently. Endure them with courage, O Bhârata!

The man whom neither pleasure nor pain contort, O chief of men, and amidst their swaying remains steadfast, is worthy of immortality.

That which does not exist has no being, and that which exists will never cease to be. The truth of this has been perceived by the seers of the essence of things.

Indestructible is the All-Pervading One. Nothing and no one can annihilate this imperishable Being.

Finite are these bodies of the embodied Self, eternal, indestructible, immense. Therefore, fight, O Bhârata!

Ignorant are those who look upon the one who dwells in the body as a killer and who believe him to be dead. The spirit can neither kill nor die.

For it never had a beginning, nor will it ever have an end; nor, having been, will it ever cease to be. It is unborn, perpetual, remote, eternal, and does not die when the body dies (...) No weapon can hurt it, nor fire burn it, nor water dampen it, nor wind blow it away.

Because it is invulnerable, incombustible, impermeable and inoreable. It is perpetual, omnidifuse, permanent, immovable and remote.

Invisible, inscrutable and immutable. If you recognize this, you need not grieve.

For indeed, death is certain for birth is certain for those born as well as the the dead.

Thus, you should not grieve for the

inevitable. (...)

Ever invulnerable is, O Bhârata, the dweller of the body. Thus, do not grieve for any creature.

Also, warn your duties and do not waver; for there is nothing more acceptable to a Kchattriya than just war.

Happy, O Pârtha, are the Kchattriyas who militate in such a struggle, for it is no The sought-after juncture that opens the gates of heaven for them.

But if in disregard of your duties and defiling undertake this your honor you just war, you will fall into sin. refuse

The people will proclaim your perpetual dishonor; and for those who esteem themselves well, dishonor is far worse than death.

The chiefs will think that out of cowardice you shun combat, and you will be despised by them who judged you so spirited.

Your enemies will pour contemptuous voices on you, slandering your efforts.

What greater affront?

Dead thou shalt win heaven; victorious, thou shalt rule the earth. So stand up, O son of Kuntî, and be determined to fight.

Accepting equally pleasure and pain, gain and loss, triumph and defeat, prepare yourself for battle. Thus you will not fall into sin."

According to the Aryan tradition of India, "the material universe is the dream of a god who after a hundred years of Brahma dissolves and the universe dissolves with him, until after another century he begins to move and recovers and begins again his great dream of the cosmic lotus". Each year of Brahma is 3,110,400,000,000,000 terrestrial years. In addition, there would be an endless number of

other universes, other dimensions and realities that we could access only by being able to perceive beyond the ordinary perception of the senses, or in other words, by perceiving them with our own senses.

When talking about the grand structure of the cosmos, astronomers often say that space is curved; or that the universe is finite, yet limitless. The universe would have different perspectives and ours would be but one more. Thus, according to various theories, it is possible to think of a world of four or more dimensions. We live in an unfathomable and limitless universe. If we look at the sky, we will never be able to see the end of the universe because at a certain point, it is moving away from us at a speed greater than the speed of light. Likewise, if we look at it through a microscope, we will see that there is no limit to the smallest thing; as long as we get the means to observe it, there will be something smaller and smaller. What seemed to be definitely indivisible, we will see that it is made up of successively divisible structures and so on ad infinitum. For the universe to have a limit in the large or in the small, in space or in time, the same space-time measurements should be absolute values. But these measurements are not absolute parameters, so that, consequently, the whole conformation of this universe is relative and unlimited, not absolute, not definite and not concrete. There is therefore nothing eternal, absolute, or definite in this material universe.

There are theories that speak to us of the possibility that human culture is immersed in a much more advanced galactic dimension, without our being aware of it. Our ignorance of this situation would be analogous to that of a group of mountain gorillas in relation to the planetary culture of man. That is to say, we would not be aware that the universe is a space in which a whole immensity of planes and cultures different from those that, due to our physical-conformation, we are able to get to know.

To achieve the fastest and most efficient travel through the universe and space-time, we should not rely on our archaic and impossible terrestrial technology, but on interdimensional travel. Materialistic" technology only manages to move us within the mechanics of space-time and the limitations of material laws, but thus, we would never physically reach even the nearest star. Let us take into account that at the speed of light (300,000 km. per second), it would take us more than 2 years to reach the nearest star. Moreover, it is impossible to travel with material bodies at the speed of light. Let's see: the speed of light is approximately 1,080,000,000,000 km/hour. At present, it is possible to reach a maximum of 20,000 km/hour using the momentum of the orbit of the planets. That is: to achieve the speed of light, we should multiply by 54,000 the speed achieved today. This tells us that, with today's science, to reach the nearest star, it would take 108,000 years. Wow, I don't think even the descendants of the supposed astronauts would make it alive. We will remember that within 3 months of staying in space, with no the pressure of the earth's gravitational force, the person's bone mass

decreases by 40%. That is to say, in a short time, a few months, instead of people we would find absolutely deformed and gelatinous bodies incapable of fulfilling their natural functions. Obviously, in such conditions, reproductive function is totally impossible, so there is nothing more to talk about. All the talk of manned travel to Mars is nothing but an attempt to distract public opinion from the fact that the "space race" is a fiasco and does not exist. In fact, manned space travel has been going on for over thirty years without even reaching the moon... if it ever got that far.

Interdimensional travel is the method we should use if we want to travel beyond our solar system or reach other dimensions. It would not be a matter of traveling outward, but inward. Finally, beyond mere fantasy and unreality, access to dimensions beyond the limited perception of our physical senses is something as or more real than anything we can get to know in this world.

The reality of the material world is conditioned by the existence of different dimensions. We commonly see the world from a three-dimensional perspective in which the dimensions of width, height and depth are taken into account. But could it be that there is someone, a being, or a whole world in which only the width and height dimensions are perceived or seen? Such a world would be a two-dimensional world in which the dimension of depth would not be perceived. If a "flat" being (of the two-dimensional world) were to be spoken to by a being of the third dimension (ours), for him the voice would not come from any place that he could identify: he would not locate it in a specific place, but it would be a real voice. It would not be a hallucination, but at the same time he would not be able to perceive where the voice would come from. If the entity of the third dimension abducted the "flat" being, introducing him in the third dimension (the one that includes the depth), the other flat beings would see him vanish into nothingness and, when he returned, they would see him suddenly materialize as if by magic. The subject himself could only tell them that he was in an indescribable situation: a strange mystical or extradimensional state called "in front" and "behind". The other "flat" beings would not quite believe their fellow man and would try to convince him that three-dimensional beings do not exist. They would try to make him understand that only the flat reality, without depth, exists (the world of two dimensions), the reality in which all flat beings move: *"only the width and the height exist - the flat doctor would say - the rest is delirium or fantasy"*.

The initiate seeks to decondition himself from the world and the dimensions, since these limit existence in the different planes. From this deconditioning, the initiate can access the extradimension, known by some as the fourth dimension. This is the work of the initiate: to discover the door of access to the extradimension. If he succeeds, he will enter the other world with full consciousness.

In the Benedictine monastery of Leyre, in Navarra, in the 10th century, a strange event occurred that illustrates the relativity of space-time and how all the time of this world can be just an instant in eternity. The **abbot**

Virila, as he wandered through the oak forests of the mountain around the monastery, pondered how it could be that happiness in paradise is eternal. So, as he pondered this thought, he sat down by a fountain where a blue bird came to him. Virila listened to the bird's song until it flew away. Then the abbot got up and returned to the monastery. On his way back, he realized that the monastery was changed and he did not recognize the monks he was with. The fact is that what for Father Virila had been the brief song of a blue bird had in fact been three centuries in the world. The monk in charge of the archives, looking through the books, saw that indeed, many years ago, a father named Virila had gone for a walk in the forest and had never been seen again. He had been presumed dead, and funerals had even been held for him, for it was thought that he had been eaten by the wild beasts of the forest. Reaccepted into the monastery, Virila ended his days aging like another man, although there was in his life a gap of three centuries that he had never lived. The Church recognized the miracle, and he has been known ever since as Saint Virila.

3- Pure Force and Vril

This relative world in which we live has been created from the interaction of two opposing forces. These two forces are called in the East yin and yang, and in the West, positive and negative. Edison said that the universe was made of electricity. He was referring to the vital or energetic force that all bodies have. Electricity is composed of positive and negative force. The personal vital force is composed in the same way, since when it is somatized in the human body it acquires a positive-negative character. In the material world everything acquires this dual or relative character. The side of a wall exposed to light is illuminated; the opposite side is dark. Light and dark, health and sickness, hot and cold, positive and negative.

Beyond duality, or before duality, the basic unity of the universe would be Pure Force, which is equivalent to the Ki of the Japanese tradition. All things originate from the Ki of the universe. Ultimately all creation is composed of this absolute principle, this universal energy, immobile motor and generator of all life. This absolute principle energizes all creation.

The modern world is a captive of relative principles, that is to say, it has lost the thread and the union with the absolute. Man's only hope of understanding the vital principle is to affirm himself in the absolute principle which is before this relative world. In the *Bhagavad Gita*, **Krishna**, "the fair-haired god" says to **Arjuna**: "Stand firm in Purity, beyond the pairs of opposites". That is to say: to understand the world, we must first distance ourselves from the world, find a place from which to contemplate it with perspective, without getting involved in it or allowing ourselves to be influenced by it.

To strengthen physical and mental power and endurance and to realize life, one must strive to become one with the Force of the universe, beyond duality or relativity. It is then that the Vital Force, the Ki, expands, bringing in a fresh stream of life. The unification of mind and body is the root of the tree of life. A large, leafy oak can only stand on deep roots. The modern human being fails because he tries to produce flowers before his roots are developed. If one wants to live a life full of vitality one must first unify mind and body.

The question, let it be clear, is not to believe or not to believe. Belief is always something personal, even if in many occasions it is "collectivized", and we will frame it rather in the question of will. It is above all a question of being or not being. Only a good tree bears good fruit. The same applies to man, and let us know each one by his actions, by his deeds, never by his words. And our deeds begin in ourselves, in our own physical body and in our own nature, in what we are: the body is the temple of man. Thus, nothing is hidden from the seer, the one who sees the origin and nature of things: "**all is seen, all is known**".

As we see, the Pure Force is the vital principle, the force that generates and gives life, from beyond this universe. This Force, when it enters to manifest and animate the matter of this world, becomes relative, it is conditioned by the positive-negative principle. But there is a way that allows the initiate to gather, to concentrate the Force, and from there, with unity restored, to reintegrate into the eternity to which he belongs.

We have spoken in the chapters concerning the initiatory paths (See chapters VIII a, b and c) about the Force, the mastery of the Force, concentration and diamond hardening. **Only a body whose force is totally concentrated can manifest the Force in its purity.** The concentration of the Force is the basis upon which the vital principle, the principle of life, is founded. The adept who succeeds in concentrating the Force and the energies, achieves, naturally and without additional effort, self-mastery and **Verticality**: the **aristocratic and dominating spirit**. As we have seen, this is achieved through a vigorous hardening of the body (exercising yoga and gymnastics), together with a whole process of purification and training or physical-mental education. The strengthening and consequent hardening of the body, properly stimulated according to the **Diamond Way**, generates a state of erection or muscular invigoration in the musculature and energy of the whole body.

Where the modern world and almost all "spiritualist" movements speak of "relaxation", we speak of Strength and vigor. That is, invigoration versus relaxation. Power versus weakness. Centrality versus dispersion. Activity versus passivity. Life versus death. **True ecstasy is the result of invigoration** and Force; the relaxation advocated by decadent spiritualists would only result in confusion, dispersion and, finally, dissolution into chaos.

The "New Force" achieved through invigoration induces the initiate into an ecstatic state and here is the principle of the transmutation of energies: a process in which all unhealthy psychic and energetic residues present in the person will be destroyed by virtue of the purified energy, just as dry grass is scorched by fire.

In this context, we understand how ancient phallic religions represent the phallus (fire) as a symbol of life. In their ceremonies the vital potency is consecrated and the divine character of life is exalted, seeking the increase of the flow of divine potency, always linked to virility. The rites generally have an orgiastic character; the sexual union is represented symbolically or really. The sacred concubitus of visnuism and the **sacred prostitution** of **Astarte** or **Isis** are examples. Characteristic are the phallophoria, Roman processions presided over by a phallus in honor of Liber Pater (Italic **Dionysus**). As a symbol of life the phallus is sculpted in the temple, and as a symbol of death and rebirth it is represented on the tombs. Many menhirs have a phallus engraved or represented. In fact, the upright and erect menhir, defying gravity and the heaviness of the world, is the fundamental representation and channeling of verticality: the principle of the

life. It is the same principle represented and channeled in the obelisks: the victory of life (verticality) over death (horizontality).

We can understand, from this point of view, that if we were dispersed and weak, all our actions would be marked by the seal of dissolution, the seal of death. The being dominated and enslaved by chaotic matter cannot access the spiritual world. These degenerated beings can only access their own psychic dump. Such is the case of almost all "spiritual" movements of today: sick people.

It is understood that, on the opposite side of health, a body whose forces are dispersed will manifest languor, lack of vigor and stagnation; such a body will only be a vehicle and channel of unhealthy and decadent tendencies and realizations. In man, dispersion has both a mental and a somatic basis. As opposed to the vital principle of concentration and self-mastery, the dispersion of the force is a principle determined by the process of death. This process makes nature tend towards weariness and the **horizontality** of the world, losing the verticality and the yoga or union with the divinity. Such a tendency towards dispersion, horizontality and loss of the essence, is the principle suffered by the terrestrialized man, a being dominated and beaten by the elements, **the telluric**, the vulgar, the undifferentiated and, finally, at present, the one known as "modern democratic world".

But in the face of this miserable and abysmal present humanity, we have seen how the hero comes to free himself from the slavery of the chaos of the world and of matter, succeeding in subjecting matter to his will. Nature, when it falls prey to chaos, plunges man into anxiety, vice, disorder, degeneration.... In this situation, man is chained and obfuscated, confusing and clouding his spirit and his intelligence. We can understand that, according to all this, only the man who manages to be free, that is, Lord and master of himself, can access the spiritual world. Now, at last, the initiate can discover the "non-existent" worlds, draw back the Veil of Isis.

The Hyperboreans possess a power known as **Vril**. Professor von Senger affirms that the Nordic man possesses an additional nervous ramification that enables him to reidentify with the divine world. **Miguel Serrano** comes to define the **Vril** as *"the power or spiritual, magical organ, which connects with all the universes and with the "parallel worlds", with the other dimensions"*, and adds that *"the Hyperboreans possessed it, especially the woman-maga, the woman guru, born fifth in a family"*. This exclusive organ of the Aryans, allows to **see the reality in a projection and a divine perspective**. **Serrano** affirms that **Hitler** makes full use of this capacity, only latent in the rest of the Aryan race. This marks the fundamental difference between the races, thus making it possible to understand the meaning of miscegenation and the attempt to mix the white peoples: the demonic plan aimed at producing the **Neanderthal** man once again.

According to various authors, such as **Liebenfels**, the miracles of **Christ** would be nothing more than the manifestation of the power of the **Vril**.

4- Shamanism

Let's take a brief look at the question of shamanism. In shamanism we find a multitude of ancient knowledge and practices that can give us a glimpse of what our early ancestors were and what they believed in. It is true that nowadays shamanism is identified with a decadent type and even linked to degenerate practices, but that does not mean that part of its existence is not due, especially in the beginning, to an initiatory path.

that would come from the times when the "other world" was linked to this one. spatio-temporal" world. It is from this primordial union that we want or intend to take note of and take advantage of.

One of the fundamental aspects of shamanism is and always has to be the confirmed belief at a personal and experiential level of the existence of an "other world". In order to achieve conscious and awakened communication with this "other world", the initiate must be initiated into asceticism or the practice of the practice. This practice, this path, will lead to physical and mental transmutation. Little by little the experience of the "other world" will become fully conscious. It is not a struggle for vulgar men, but a titanic struggle in which the final destiny would be in the hands of the gods.

Many people, going through a health crisis causes a dysfunction of their physical senses, provoking a perception of those other worlds or invisible realities of the "beyond". Children are also more sensitive to these other realities since they are not yet so identified with this spatio-temporal world.

The use of drugs and hallucinogens has been since ancient times a way used by sorcerers and shamans to contact the "other world", although their use must be adapted to a strict discipline and personal preparation on the part of the user. initiated. Through the use of well known potions or preparations, it is possible to they obtain dreamlike experiences of psychedelic matrix. Some years ago, Professor Peuckert, of the University of Göttingen, carried out a series of experiments and, using a recipe found in treatises of the XV century, he recomposed a "witches' ointment" made with vegetable products. This was experimented on student volunteers, producing in them a prolonged drowsiness, full of hallucinations and populated by strange beings. The Scythians, for example, mixed *Atropa belladonna*, *Digitalis purpurea*, or *Datura stramonium* in a cauldron and, next to the lighted cauldron, inhaled the sacred smoke of *Cannabis indica*, to open the gates of "hell", traveling to the depths of the mind. It is important to point out here that this initiatory use of hallucinogens has nothing to do with the modern drugs currently promoted from the world power, especially for the youth, using musical groups, cinema, decadent lifestyles... Drug addiction and hedonism is the opposite of the initiatory path, which seeks precisely the liberation from all slavery of the

physical senses. The true initiatory paths are based on self-mastery and discipline, physical and mental exercise.

Shamanism is generally associated with exotic and primitive cultures. Until recently, however, it has played an important role in Europe. For example, it was common among the Lapps, inhabitants of northern Scandinavia, whose sorcerers and magicians were well known in northern Europe. The Lapp shaman had a drum, filled with drawings similar to those of the Altaic shamans, to fly to the world of the Shadows. Today's Lapps still remember the prowess and powers of their ancestors.

In Germania, **Wotan** (called **Odin** in Scandinavia), is a Great Archetypal Shaman, model of the Germanic magicians and shamans. **Wotan** also receives titles corresponding to these, such as "Father" or "Great Magician". He obtains wisdom by means of a sacrifice, consulting the oracular head. The same cult to the heads is given among the Celts and in certain Asian cultures that consult their ancient colleagues using their skulls.

Wotan attains the knowledge of the runes, the sacred alphabet, by self-immolating himself in an initiatory ceremony during which he remains hanging for nine days and nine nights from the **Yggdrasil**, the World Tree, pierced by his own spear, in the same way that certain shamans ascend a pole symbolizing the cosmic tree and on which nine cuts have been made, representing the nine worlds that make up the Universe. **Wotan** had acquired the power to enter into trance in a natural way, thanks to sacrifice and a hard initiation: physical hardening, asceticism, mastery over the biological functions of one's own body? The physical techniques of yoga are themselves techniques that have their origin in the original Indo-European shamanism.

Shamans have the power to leave the body and transform themselves into animals, either by taking their form or by introducing their consciousness into the body of a real animal. In this way, "**Odin** changed his form. His body lay as if asleep or as if dead, but he was a bird or an animal, a fish or a snake, and would travel in an instant to distant lands for his or other men's business" (*Ynglingasaga*, Snorri Sturluson, S. XII). The Celtic *phyles* also had this faculty, such as *Taliesin*, who changed shape with absolute ease. **Odin's** two ravens, *Hugin* (thought) and *Munin* (memory), travel over the worlds to tell the god what is happening. He is also accompanied by the wolves *Gere* and *Freke*, who are his auxiliary spirits, his helpers. *Sleipnir*, his supernatural horse, has eight legs and carries its owner through heavens and hells, like the multi-legged spirit-horses of some shamans. **Odin** is a high initiate capable of leaving in spirit and fully conscious his material body. He is capable of projecting himself and even manifesting in different places, at the same time that he has freed himself from the conditioning factors of this world. **Odin** is also the god of poetry, who always speaks guided by inspiration, like a shaman who sings in an inspired way during ecstasy. As a shaman, he dominates the elements, unleashing storms or calming the winds. The **valkyries**, who are his daughters, are supernatural women, spirit women, celestial wives of the

shaman who help him and collaborate with him. **Odin** relates more to the dead than to the living; in fact, he is the god of the dead. His court is composed of the *einherjes*, warriors killed in battle. He travels to the underworld to ask the spirits what he wishes to know. The **berserker**, ancient Germanic warriors known as the "bearskins", were fighters dedicated to **Odin**, and went to battle dressed only in a bear or wolf skin. These tremendous fighters went into ecstasy and their strength multiplied, possessed of a superhuman energy, the *sacred fury*, they continued to fight with their bodies full of wounds, animated by a divine fury that caused terror and real havoc among their opponents.

One type of Norse magic that is especially reminiscent of shamanism is *seidhr*, practiced by women who were called *seidhkona*, *spákona* or *völva*. The *spákona* carried a staff and wore special attire similar to that of many shamans. He sat on a high place. Fifteen boys and as many young girls chanted songs and the prophetess left her body, took the form of an animal and traveled through the invisible to exercise her office as a fortune teller on the farms.

We also find shamanism among the Greeks, as for example in the ease with which **Zeus** transformed himself into an animal; or in certain myths, such as that of **Abaris**, who traveled through space on an arrow, as certain Siberian shamans symbolically do. **Abaris** traveled the world performing spectacular cures.

The myth of **Orpheus** also presents shamanic traits. His personality seems to give him away: he loves music, which he masters as if it were a magical tool; he understands animals; he masters the magical arts and divination; he has powers to heal, and so on. But the most significant is his journey to hell to rescue the soul of his wife, **Euripice**. In most versions, he fails because he looks back; but there is one in which he successfully completes his mission. Another fact to take into account is his death by being torn to pieces by the Bacchantes, the worshippers of Bacchus, god of ecstasy and drunkenness. Death by being torn to pieces and subsequent rebirth is a characteristic feature of what happens to the shaman when he goes into a coma during his initiation (here, the equivalence brings to mind the Egyptian "*Myth of Osiris*"). **Orpheus** was decapitated (typical mutilation in shamanic myths) and his head was thrown into the river Hebros, from where he went singing to the island of Lesbos. There he became a head that pronounced oracles, which is very reminiscent of the divinatory rites that some shamans perform using the skulls of the dead.

The Scythians achieved trance through the use of hemp, which they burned on hot stones at the exit of funerals. This method of attaining trance, generally employed when one is no longer able to achieve it naturally, was also characteristic of the Thracian and Getha magicians, who were known as *kapnobátai*. Strabo translates this term as *aerobatics*, "*those who walk on clouds*", although the more correct translation would be "*those who walk on smoke*"... from hemp, of course. The use of hemp to aid in the attainment of trance seems to have been common among all peoples.

Scythians and Iranians, who populated the Asian regions east and southeast of Europe.

The true shamans are the wise men of the lineage and know and master the secrets and forces of life and nature. They act as healers and guides of the people and are the link between the world of men, the ancestors and the divine world.

5- The civilizing gods

A civilization descended from the stars, an extraterrestrial race thousands of years ago would have visited our planet, forever changing the history of the earth.

All that remains of that time are a few ruins. The history of this "unknown" people takes us back to **Atlantis** and the ancient **Thule**. Aryan tradition indicates that this abode of the gods was in the far north. In the first chapter of *"NS, history and myths"*, we said that this polar homeland was *"a huge island of ice surrounded by high mountains transparent as diamond"*. **Hyperborea** would not have been, however, glacial: *"in the interior of the country reigned a sweet heat in which a green vegetation was perfectly acclimatized. The women were of indescribable beauty. Those who were born in fifth place in each family possessed extraordinary gifts of clairvoyance"*.

The man of **Hyperborea**, descendant of *"Space Intelligences"*, is described in the *"Book of Enoch"* (chap. CVI-CVII): *"His flesh was white as snow and red as the flower of the rose; his hair was white as wool; and his eyes were beautiful"*. In the capital of **Hyperborea, Thule**, *"lived the sages, the cardinals and the twelve members of the Supreme Initiation..."*

A climatic disaster of enormous proportions, accompanied by storms and torrential rains, would have ruined the abode of the gods. The fact is recorded in the Sumerian tablets: *"That remote day, that remote night, that year, that remote year.... When the Flood occurred"*. Atra Hasis, protagonist of the Babylonian epic of the Flood, would be the one who recounted those events. The gods would have fled and their descendants would have dispersed over the earth, but their trace would reappear immediately after the catastrophe. There are common features in civilizations practically contemporary to the Sumerian, in the lands watered by the Tigris and Euphrates; the Egyptian, on the banks of the Nile; the culture of Nohenjo Daro, in the Indus valley and many others around the world as Tiahuanaco in America.

Lovecraft, known for his fantastic literature and his references to the primordial gods, was a great connoisseur of ancient empires and Sumerian antiquity, on which he would base many of his mysterious novels. A connoisseur of the **hyperborean** past of civilizations, **Lovecraft** refers in the following article, which we extract and which he published when he was 24 years old, to the Teutonic race as descendants of the ancient gods: *"The Teuton is the pinnacle of evolution. Tracing the trajectory of the Teuton throughout medieval and modern history, we find no possible excuse for denying its real biological supremacy. (...) Its innate racial abilities have brought it to preeminence. There is no branch of civilization which is not its work. (...) In the countries whose population is mainly Teutonic, we contemplate a striking proof of the qualities of the race: England and Germany are the most important in this respect."*

*supreme empires of the world. The history of the United States is one long eulogy of the Teuton, and will continue to be so if it succeeds in stemming degenerate immigration in time and preserving the primitive character of the population. (...) The English and the Germans are blood brothers, descendants of the same hard ancestors worshippers of **Wotan** (Odin)..."*

6- John Dee, scientist and magician

The man with the cropped ears sits, as he does every day, in front of the glass. Next to him, absorbed in contemplation of the shiny surface, stands John Dee, the gentleman from Mortlake. The face of Edward Kelley, the earless man, changes, his gaze glazes over. Strange images appear and follow one after the other on the polished facet of the mysterious stone. Dee begins to take note of what is happening inside the crystal. Over the otherworldly landscape the figures begin to appear and speak: *"Beware of doubting, reject all suspicion of us, for we are gods who have reigned, we reign and will reign forever..."*. The strange beings come and go. The improvised scribe describes the scenes in his diary: *"Many came and perched on the convex surface of the transparent globe.... Some are like men and women, that is, from the front they look like women and from the back like men. The last seven dance, lick and kiss..."*. The handwritten pages of this diary are still preserved in the British Museum. Its author, one of the most complete scientists of the West; but also one of the most famous magicians, John Dee.

John dee was born in London on July 13, 1527, son of Johanna Wild and Rowland Dee, a Welsh nobleman in the service of the English King Henry VIII. His favorite disciplines were the arts and sciences, which he considered an effective tool both to achieve the welfare of man and to unravel the ultimate mysteries of the Universe. He was a great student of magic and alchemy. Throughout his life he made many voyages, contributing with his contribution to the development of naval sciences, which greatly boosted England's maritime expansion. His fame grew. Mathematicians, cartographers and sailors came to consult and study with him; many nobles asked him to take charge of their children's education and he was even invited to give lectures on mathematics in different faculties of Oxford.

Around 1570, Dr. Dee settled in the house owned by his mother in the village of Mortlake. He had to renovate it to accommodate his many collections of ancient scientific objects, to receive the students who came to consult him, and to make room for his tremendous library, on whose volumes and manuscripts, some of them very old, he spent enormous amounts of time and money. In 1583, his catalog comprised 4,000 titles, a collection larger than any in England, including those of the universities, and rivaling the best in the West. Not lacking, of course, were works on alchemy, which Dee studied in both theory and practice.

On May 25, 1581, a superhuman, or at least non-human, being surrounded by light appeared to him. John Dee called him an angel, for the sake of simplicity. This angel handed him a black mirror, which is still preserved in the British Museum. It is an extraordinarily polished piece of convex anthracite, which I would call

stone of vision. The angel told him that by looking at this crystal, he would see other worlds and would be able to establish contact with intelligences other than man.

On March 10, 1582, she met a 30-year-old stranger who claimed to be named Edward Talbot, although his real surname was Kelley. It seems clear that Kelley's only ambitions were fame and fortune. Together with Kelley, Dee traveled to Prague where they successfully conducted some alchemical experimentation. Kelley, a controversial personality, was accused of killing one of the guards of Rudolph II, being imprisoned in the castle of Zerner, from where he was wounded while trying to escape. He died in 1597, probably from his wounds.

Dee's experiments with ceremonial magic obtained unusual results in 1582. As reflected in his diary, he was successful in different ceremonies of angelic invocation carried out in his house in Mortlake, especially in those performed by means of the *stone of vision*. In order to make contact with the angels, Dee used different mediums whom he induced to look into the crystal stone. They indicated what they saw and the doctor wrote everything down in his diary, as well as the instructions received from the celestial entities. Among the mediums was his own son, Arthur, but it was Kelley, his partner in alchemical work, who proved to be the perfect subject for his experiments. The result of this collaboration was an original magical system, a systematic method of working with fabulous forces and powers and a key to force entry into other dimensions, worlds of strange landscapes and inhabitants in whose hands lay the key to other realities, including our own. Dee had received from the angels seals, *sigils*, magic tablets and all sorts of instructions to enter universes parallel to ours. The so-called *Tablets of Enoch*, together with the famous seal of Ameth, both on an altar, were to be covered with a red silk cloth bordered with green that completely covered the table. On the cloth was placed the *Stone of Vision*, the crystal ball, the magic mirror.... In this way, the *vision* was greatly enhanced. The *Tablets of Enoch*, some of which Dee hung around his neck, protected the officiant from the evil spirits that could be attracted by the ceremonial. Dee also made use of a ring deposited on his table, he said, by the archangel Michael himself. Thus equipped and with the help of Kelley, Dee consulted the angels, to discover the mysteries of the Universe and to receive instructions about his activities in the material world.

The core of Dee's magical system was a strange language, received directly from the angels, according to him, through the stone of vision. Dee called it the "Enochian language," keys to Enoch, the prophet who "was translated without experiencing death and was never found."

According to Dee, the words of the Enochian alphabet were dictated letter by letter by an angel who pointed them out on a chart, from back to front, to prevent the power enclosed in them from causing a catastrophe. Each word would be a name, until then unknown, of God or his angels. The letters of the Enochian language are inscribed on five tablets attributed to the four elements and the ether, the quintessence from which they emanate.

all. These enochic tablets, arranged in an arrangement that would hide the powerful hidden names of God and his angels, served Kelley to obtain what Dee called "*vision of the elemental plane of the Universe or the enochic cosmos*", the world of Enochia, in whose limits would be established the four watchtowers of the elements, a concept reminiscent of the four castles of the winds and the elemental worlds of Celtic mythology, well known to the English magician.

Dee claimed to have received thirty powerful invocations, or *ethers* in Enochian, with which to enter this strange cosmos. The entities that inhabit it, according to Dee's own testimony, could also be brought into our space-time continuum and often angels would come out of the crystal to converse with the doctor and his medium. On one occasion, Dee claimed, an entity walked around the room conversing with them in English, albeit with a strange accent.

Dee claimed that the earth is not exactly round, or at least, it is composed of superimposed spheres, aligned along another dimension. Between these spheres, there would be points or rather surfaces of communication, and, in this way, Greenland would extend in the infinite on other lands different from ours. For this reason, Dee insisted in several requests addressed to Queen Elizabeth, it was convenient for England to take possession of Greenland, to have in her hands the door to other worlds.

Dee also said that it was possible to build fully automatic machines to perform the work of man. "*This,*" he added in the year 1585, "*has already been done elsewhere...*"

Since John Dee began to announce that he would publish his conversations with angels, he was accused of black magic and a relentless persecution was carried out against him. In 1597, taking advantage of his absence, strangers excited the mob, who raided his house. Four thousand rare works and five manuscripts disappeared for good, and numerous notes were burned. Then, despite the protection of the Queen of England, the persecution continued. Finally, the broken man, discredited, died at the age of 81, in 1608, in Mortlake. Once again, the conspiracy of the "men in black" seemed to have triumphed.

7- The inner world and the future race

We said in the chapter on Tibet, that in this region of the world is preserved the **Aryan** myth that speaks of a hidden kingdom, but mainly subway, known as **Agartha** and that we find spread in very different traditions. Thus, in the Irish tradition, the divine race of the **Tuatha of Danann**, when their kingdom came to an end, left the country, adopting an invisible form as inhabitants of marvelous "subway" palaces or mountain caverns inaccessible to men, among whom they only manifested themselves in exceptional cases.

Sir **Edward Bulwer-Lytton**, diplomat and member of the elitist **Golden Dawn**, wrote in 1871 a novel entitled "**The Future Race**". This novel narrates the adventure of a superior people (the **Vril-ya**) who live in the subway kingdom, where they had been exiled after a cataclysm on the outer surface of the earth, and who have the cosmic energy called **vril**. In this novel, the war between races is also mentioned and the inhabitants of this subway world are considered to be descendants of the original **Aryans**. After hard battles for survival, the **vril-ya** would have managed to overcome human difficulties and miseries, reaching a high degree of perfection at all levels. The novel is about an American explorer who manages to gain access to the interior of the earth by means of a

exploitation mining. There can be found at the world where the "**vrilya** have

developed their civilization. The dominion of the **vril** gives the **vrilya** the power of demigods. In the novel, the explorer lived for a time with the **vrilya** until finally his presence was understood as pernicious to the racial and social integrity of the community, having to return to the outside. Thus, the protagonist of the novel comes to the conclusion that when the **Vrilya** emerge from the interior of the earth to settle in the exterior, they will immediately begin the work of destruction on the present human society: "*Considering the contempt they have for institutions such as the popular government and for that of the inhabitants of my country, I believe that if the **Vril-ya** appeared first in North America, they would undoubtedly say: 'This is the part of the globe that I have never seen before: This is the part of the globe we take. Citizens, make room for the development of the **Vril-ya** race'*".

The **vril-ya** of "*The Future Race*" are a literary apparition of the superior man. In fact, **Bulwer Lytton** seems to be speaking to us of the very race of the Hyperboreans or **Nietzsche's** "superman":

"They have eliminated from their table every kind of animal food except milk, abstain from alcoholic beverages, and are refined to the extreme. In their sports, even the old, they exhibit a childlike gaiety. Happiness is what they aspire to, not as a momentary excitement, but as the dominant condition of their existence; the same consideration for the happiness of others is manifested in the exquisite amenity of their manners.

I have never met a person who was deformed or deformed. The beauty of their bearing consists as much in the symmetry of their features as in the smoothness of their complexion, which they preserve without a wrinkle, until the most advanced age. They also manifest a serene expression of gentleness, combined with majesty, which seems to come from the consciousness of power and total absence of terror, physical or moral. It is this very gentleness, combined with majesty, that inspires in an observer like myself, accustomed to contend with the passions of humanity, a feeling of humiliation, a mixture of terror and admiration. It is like the expression that a painter might give to a demi-god, a genius or an angel.

I was surprised to note that the skin color was not uniform to what I had observed in the first individuals I had seen. Some were much blonder and with blue eyes, golden hair and complexions of a higher color than the northern European individuals.

*Nations that did not have their customs and institutions, nor were they able to acquire power over the agents of the **vril**, which they had taken many generations to achieve, were regarded by the **vril-ya** with greater disdain than the Americans feel for the blacks.*

*Zee (a **vril-ya**) told me that in her concept, the more they can assimilate life to the existence that their minds are able to conceive as being closer to that of the spirits on the other side of the grave, the more they will approach a divine bliss here and the more easily they will approach the conditions of the hereafter."*

The Aryan tradition speaks to us of a Fall of the gods, an apocalypse, an end of time after which there will be the advent of a "kingdom of the spirit" or a new Golden Age. This new Golden Age will be integrated and realized by a new race that will come to rise on the ruins of the modern world. The new race, having surpassed the present human stage, will be able to reach higher stages of being and knowledge, developing a whole new concept of civilization and humanity.

8- Enigmatic Nazism

So far we have tried to focus on a few aspects of the magical question of the world on which, in our understanding, the German Nazism or National Socialism of the **Third Reich** came to base its worldview. By trying to unravel and understand the thought of the ancients, we can understand the relativity of this world. Complementing this, the "visible world" would come to be the reflection of "other worlds" or realities. Our mortal world is subject to the law of space-time and the law of birth-death. The initiates, as did **Pythagoras**, seek to transmute and immortalize this mortal world through perfection, for perfection is a quality of immortality. Here we can understand **Nietzsche** when he speaks of the **Hyperboreans**, for to reach them it is necessary to reach beyond this world, to find the exit from the labyrinth. And we will not achieve this with passive or contemplative attitudes, nor through an intellect that remains in sterility, but through the practice of the diamond hardening of the tantric magician and through action. A path only for the few, the "perfect", not for the degenerate, not for the criminal.

It is evident that in the whole subject of the **Third Reich** there is an esoteric root. We have seen it in previous chapters. We have seen how the very sign of the swastika is an ancient religious sign and that a certain occult current is represented and active in this movement. For a brief but intense time, a "*magical Reich*" came to be formed on earth, a transvalued world absolutely different from the world we know today. All this was not born out of nothing:

*"Nothing comes from nothing,
that is, Nothing has been taken
out of nothing. Nothing has been
created,
for everything that exists has existed from eternity".*
(Ex nihilo nihil).

For this very reason, we understand that this historical **Third Reich** was a reflection of a "metaphysical **Third Reich**" that continues to exist somewhere beyond the contingencies of this world. The existence of this "metahistorical" **Third Reich** should be situated in what is known as "folds of space-time" or in a dimension parallel to our own. An "other time" somehow inaccessible but very close, inasmuch as it is not subject to our usual perception. Could it be that in that other time the National Socialists live the victory of their cause? Is this not what the Germanic traditions of **Walhala** or the Asian traditions of **Agartha** speak of? In our Middle Ages we have the mythical **Kingdom of Prester John** and in other parts of the world similar legends are found again. Let us dedicate ourselves to look for signs and effects of that other dimension, that "realm of the spirit" or that "fantastic reality" and unknown. The world in which we live does not have to be only and only what can be perceived with the naked eye with the naked eye.

ordinary physical senses. Nor does it have to be what we are told by parties interested in conditioning us and making us a certain type of person. There are those who point to the fact that the **Third Reich** was able to survive the destruction to which the world powers subjected it, and here it is only aims to make this "fantastic" part of National Socialism known. The subject has already been dealt with on numerous occasions with more or less success, so we do not intend to say anything that has not already been said before. Nor do we intend to make any value judgment on the issue. We have only wanted to compile a series of data and to arrange them schematically.

9- The UFOs of the Third Reich

During National Socialism, there is talk in Germany of finding a "new science", a "different and renovating technique" with which to replace the explosion engines - considered destructive by the esoteric circles of the **Third Reich** - with others of implosion, whose noxiousness is null. The research is based fundamentally on electrogravitational levitation and propulsion by "tertions" (cosmic-telluric forces) in which, it seems, lies the nucleus of that other technique which will distance the National Socialist cosmivision from all those still in force in an attempt, moreover, to provide the **Third Reich with** total independence in raw materials - otherwise inaccessible - and abundant, cheap and non-polluting energy. In fact, and according to various reports, the research departments **U-13** and **E-4** of the **SS** will work intensively to realize and perfect these technologies, inconceivable for the majority of the people and for the rest of humanity.

It will not escape anyone that the science that the **Third Reich** had managed to develop coincides to a greater or lesser extent with that of other "superior" civilizations that visited us, extraterrestrials? extraterrestrials? of which human history tells us in its Ancient, Middle, Modern and Contemporary ages. The well known Nazi esotericist **Miguel Serrano**, in an interview published in the Spanish magazine AÑO CERO, says that "the construction of "Hitler's UFOs" was something that had been in preparation in Germany for a long time, with its studies on implosion and alternative energies. The final help would have come from **Aldebaran**, thanks to the same (medium) who contacted Sumerians, Assyrians, Mayans, Egyptians and others, not to mention **the Hyperboreans**, who would have come from an extra-situation. Undoubtedly the Nazi UFOs have been discovered, but the enemy, who controls communications and the media, keeps them in total silence, persecuting and even eliminating those scientists who dare to reveal them..."

We could add here that the UFO phenomenon would be a sudden hatching of another dimension on the reality of our space-time world. There are many testimonies that point to this phenomenon of things, in which dimensions seem to transmute and interconnect. Ultimately, this is what the question of the "other science" discovered by the National Socialists is all about. **That is where the hyperborean hosts await attentively and prepare the fulfillment of their return.**

Many lines have been written about the atomic bombs and enriched uranium developed by the secret industry of **Third Reich** Germany. Their use by the USA and Allies dropping them with impunity on the civilian populations of Hiroshima and Nagasaki (almost exclusively on tens and tens of thousands of Japanese mothers, children and elderly), would have been possible, according to this line of research, only through the capture of

this material to the Germans. Likewise, the "space race" was possible, basically, thanks to the work of German scientists who, after the invasion of Germany, would collaborate with the US government.

In 1938 a German experiment with "high energy" transmitters had an effect that would later become very common in UFO folklore. Apparently, two "transmitters" were erected on the Brocken (a peak famous for the "Brocken specter", a well-known optical effect) and on the summit of the Feldburg near Frankfurt. When these devices began to work: *"very soon strange phenomena were reported in the vicinity of the Brocken tower. The engines of vehicles driving on the mountain roads suddenly failed"* (*"Hitler's Secret Sciences"*, Edaf, Madrid, 1984, by Nigel Pennick). Once again, everything suggests that in 1938 National Socialist Germany was experimenting with technology that paralyzed engines, a phenomenon closely linked to UFOs. In addition, the science of the **Third Reich** is credited with the invention of the first jet plane or TV-guided missiles, among other achievements.

The **Third Reich** developed projects and built airships or flying machines based on unknown propulsion principles such as those of the different **Haunebu** series. Already in 1941, studies had been undertaken to design the **Schriever-Habermohl** "flying top", an aircraft of circular shape and vertical take-off equipped with "conventional reaction" engines, and at the end of 1942 the first flight tests were carried out, during which serious construction errors were found. At the same time, **Richard Miethe** began work in 1942 on the construction of flying disc-shaped aircraft. The line of "flying discs" known as the **Vril series** was also developed. The "**Schumann group**" was in charge of it in close relation with the **SS** department **E-4**, specialized in "miraculous weapons". We know that 17 devices of the **Vril-series** were built.

Their diameter was 11.56 meters, they could reach speeds of 2900 km/h and carried a remote-controlled cannon as combat equipment. The **Vril-1** was the revolutionary equivalent of a fighter aircraft while the **Vril-9** was a single-seat fighter.

Throughout the war, the Germans never stopped perfecting their weapons. By mastering the technology of electrogravitational propulsion and implosion and applying it to their models, they obtained greater speed, maneuverability and other performance in their aircraft.

At the same time, in the German city of Neustad and under the control of technically specialized **SS** troops, the "**Fireball**" project was developed, which the Americans would aptly call Foo-Fighter or "**Total Fighter**". These fireballs were directed, via radio waves, to the vicinity of Allied air formations. Subsequently, the infrared wave sensors that were equipped with these devices were the authors of the final contact with the device to be destroyed. The system was based on the search for heat sources emitted by the exhaust gases of enemy aircraft, causing their radar to be automatically destroyed, leaving the crews without operational guidance and almost adrift, and

managing to stop the craft's engine. Once again we see a phenomenon identical to that which occurred in some UFO sightings, in which the motorized vehicles stop without being able to restart them for the duration of the UFO presence. In fact, on December 14, 1944, the well-known American newspaper The New York Times reported the first news about UFOs in the 20th century: *"Flying saucers are a secret weapon. A new German weapon has appeared on the German western front. Today we are informed about it by our USAF pilots, stating that some flying 'silver balls' have appeared in the skies over Germany, which have been seen in isolation or in formations. Some appeared to be practically transparent"*.

As time went by, the sighting of craft powered by anti-gravitational energy, unknown at the time even to most pilots, would become more and more frequent. It was at the end of the war when, with these Foo-Fighters, the first published reports on the UFO subject were made. The testimonies, opportunely reported and published by the press of the time, multiplied, especially after the end of the war, and many of them referred to events that took place in the airspace of northern Europe. The news also spoke of UFOs of German manufacture. They commented, above all, on the sightings of "abundant formations" of what, at that time, were still called "big rockets", the name given to the *"unknown flying apparatus produced by the German armament industry"*. Particularly numerous were the testimonies of sightings from Scandinavia, where several powerful German garrisons were installed and remained there until the very end of the war, since they would never be directly attacked or defeated by the Allies. In 1947 several reports reappeared, among others the well-known Roswell case, although with less assiduity. The US government and its satellites systematically limited themselves to denying all the cases and to launching ridiculous justifications to all the casuistry. However, after a few years, the sightings were to increase in frequency as well as in number and variety. What secret is behind all this?

It seems clear that German prototypes managed to fly and were used at the time. But do they continue to do so today? If we compare photographs of UFOs taken in different places in our days, we can observe an enormous resemblance between them and the artifacts that, according to various official reports, were designed and built by the National Socialist Germans. Proof of this is that, on the occasion of one of the first flying discs sighted in Prague at the beginning of 1945, the press totally associated the phenomenon with the Germans, titling the news as follows: *"Flying discs invented in Germany"*.

However, soon after, moved perhaps by the science fiction fashionable at the time or who knows whether by other dark intentions, governments - and therefore the press - began to speculate about the *"danger of extraterrestrial invasion"*. But, years after rumors of *"space visitors"* had spread around the globe, the American magazine

Examiner returned to the thesis of the end of the war in an article published on May 26, 1988 under the title *"The UFO Mystery Unraveled!"*, and in which it said: *"The UFO secret was already solved a long time ago, if it ever existed. The aliens are actually Nazis who wish to rebuild their empire. The governments of the world are perfectly well informed of this whole affair and are therefore silent, and at the same time truly terrified"*.

In several photographs taken by **George Adamski** in 1952, the Black Sun symbol or **swastika** of the National Socialists is clearly visible on a flying saucer, which led to the adoption of strong and urgent measures. In a leaked CIA document, it was stated that *"a worldwide information network has been structured and orders have been issued to major military air bases under our control to locate, intercept and shoot down UFOs... All such information must be carefully concealed and preserved from public access in order to avoid a general panic"*. From then on, photographs of flying discs would be confiscated or systematically published as false. In addition, a campaign was planned to attribute an extraterrestrial origin to UFOs and to promote *"evidence"* of the *"normality"* of extraterrestrial visitations throughout history. In this way, the linking of UFOs with the Third Reich or National Socialism was avoided, thus minimizing the worldwide sense of panic.

Although there are numerous ridiculous UFO stories featuring *"little green men"* and strange monstrous beings, there are other testimonies that should be taken into account. This is the case of a Californian cereal merchant who claimed to have seen a UFO landed on the ground and to have clearly heard the crew members of the strange craft speaking in correct German and not in any *"Martian"* language. The U.S. government immediately reacted by trying to prevent further dissemination of this information, and despite the fact that the man was found to be sincere in his statements and in perfect mental health, he was removed from public life, put in prison and all traces of his statements were removed.

10- From Germany to Antarctica

In 1938, under the command of Captain **Alfred Ritscher**, the **Third Reich** sent a major expedition to Antarctica. Its objective was to carry out an accurate aerial mapping, obtained by photogrammetry, covering most of the continent. It was the first time such an accurate map had been made, and Germany ended up claiming a relatively ice-free territory which they called **New Swabia**. Various researchers have referred to the fact that on this expedition the Germans found temperate oases in the ice-free regions, as well as the entrances to the hinterland.

At the end of the war, the Germans had developed an exceptional submarine, built in a modular way by means of a kind of assembled slices. It was the **U-21**, which submerged reached higher speed than on the surface, and thanks to its **Snorkel-Walter**, could navigate in immersion as long as necessary. Its technology was so advanced that the Americans could not catch up with it until the 1960s with their nuclear submarines. In Kiel, 120 units of this model were built, of which only 10 had the opportunity to enter combat. No one knows where the remaining hundred ended up, which apparently disappeared without any Allied ship or aircraft appearing to be responsible for the sinking. The actual existence of these submarines was exhaustively verified by the Allied authorities through documentation of construction material records and certain auxiliary parts. One of these submersibles, which had been sunk by its own crew, was recovered by the German Navy and can now be admired as a museum piece in Kiel.

Some believe that these missing U-boats were used to transport personnel and material to a secret base in Antarctica, where the Germans would have built an *"impregnable shelter"*. **Karl Doenitz**, who, in January 1943, was appointed by **Hitler** to succeed **Raeder** as Grand Admiral, occupying also the post of Chief of Staff of the **Kriegsmarine**, that same year would make known a sensational news: *"The German submarine fleet is proud to have established a secret terrestrial paradise, an impregnable fortress for the **Führer** in a place in the world"*. The existence of this base would give rise in 1947, two years after the end of the war, to an expedition of a marked military character commanded by Admiral **Richard Byrd** (USA), with a fleet composed of an aircraft carrier, a cruiser, several shock frigates of four thousand marines! A disproportionate number for a supposed geographical expedition. The admiral, who had unlimited means and time, and who had originally planned to stay there for eight months, after losing several aircraft, had to leave Antarctica in a hurry after eight weeks. What would happen for Admiral **Byrd**, a not at all faint-hearted person with proven experience in expeditions, to abandon his mission?

We also want to mention the strange story of the German submarines **U-530** and **U-977** that surrendered in Argentina. On July 10, 1945, two months after the end of the war in Europe, **U-530**, commanded by Lieutenant Otto Vermouth, suddenly appeared in the Silver Sea. This led many to suspect that **Hitler** and other leaders of the **Third Reich** could easily have escaped the Allies' pursuit, for example, on board any U-boat. But it is that on August 17 of the same year, that is, more than three months after the end of the War, and under the direct orders of Lieutenant Commander Heinz Schaeffer, the **U-977** emerged. Many researchers have come to the conclusion that these submarines were part of a very special convoy of submarine units (all of them equipped with a breather tube, with one end protruding from the water during immersion and capable of providing the thermal engines with the air they need) headed for Antarctica. In a situation similar to the two previous ones, in the port of **Talcahuano**, located next to the city of Concepción, in the VIII South Region of Chile, a flotilla of powerful German escort submarines, half lost in the waters of the Pacific, would have arrived, due to an emergency, when the end of the year of 1945 was approaching. The Chilean authorities who had access to know about this incident, in this case, unlike in the case of Argentina, did not communicate it to the USA and the case did not become public knowledge.

More than half a century has passed since Admiral **Byrd's** expedition and, apparently, the objective of that invasion force has been forgotten, but such a deployment of means makes one suspect something important. Nowadays, Antarctica is only mentioned in the daily news in connection with the hole in the ozone layer, and although some research stations are maintained in its coastal zone, there has been no further talk of expeditions to the interior.

11- Where is Hitler?

In March 1947 a book was published in Argentina under the title *"Hitler is alive"*. Its author, **Ladislao Szabó**, talks in this book about **Hitler** taking refuge in Antarctica at the end of World War II. According to **Szabó**, the work of building a refuge for the **Führer** began at the end of 1940, in the middle of the Antarctic summer: *"Disembarking planes, tractors, gliders on the snow and all kinds of machines and material, they patiently continued their work until Hitler's **New Berchtesgaden** in Antarctica was finished"*. The Argentine writer states that the German U-boats that disappeared at the end of the war went from a point off the coast of Norway to the *"impregnable refuge"* of Antarctica. The two U-boats that ended up appearing off the Argentine coast months after the end of the war were two units that lost communication with the rest of the *"ghost convoy"* and ended up separating from the group. In these submarines, the crew was three times the normal wartime crew. They were heavily armed but had not carried out any warfare activity during their long stay at sea and had plenty of food.

On May 5, 1945, the Reuter news agency reported the following news: *"The charred body found by Red Army officers and examined by experts was not Hitler's. A General Staff officer has claimed that it is a double of Hitler's body. An officer of the General Staff has stated that it is a double of Hitler's body"*. Lieutenant General Bedell Smith, General Eisenhower's personal chief of staff, and later director of the CIA, said publicly on October 12, 1945: *"No human being can say conclusively that Hitler is dead."* And even Eisenhower himself, in 1952, commented: *"We have not been able to get a shred of tangible evidence about Hitler's death. Many people believe that Hitler escaped from Berlin"*.

On December 2, 1983, the publication *"Chriemgau Zeitung"*, of Rosenheim, in the south of Germany, published that in a sector of Berlin, due to an explosion, a whole network of subway streets and corridors had become visible which, starting from **Hitler's** Chancellery, connected with a system of bunkers, ending at the **Tempelhof Airfield**. The extension of these corridors is not known because they are blocked by very thick concrete walls, besides being full of armaments and explosives accumulated there at the end of the war in Berlin and that were the ones that caused the explosion. According to **Miguel Serrano**, the construction works of these tunnels were carried out by the Todt organization and directed by **Albert Speer**, who never revealed them, not even in his memoirs and in spite of his betrayal. The investigations would be carried out by the Technical University of Berlin and by special intelligence services. The subway streets allowed small cars to pass through. Experts believe that the system of tunnels, labyrinths and bunkers was built to facilitate **Hitler's** exit from Berlin. According to this, *"it would be understandable that neither **Hitler** nor **Bormann** nor any other leader*

*of National Socialism would have needed to escape through the outer streets and how absurd appear the statements about Bormann being killed while trying to slip out of the Bunker behind a tank. All these statements were specially prepared. The connection of the Chancellery Bunker with the **Tempelhof airfield**, two kilometers away, was direct and secure." ("Adolf Hitler, the last Avatar", Miguel Serrano). In this way, the whole official version of the Allied-Communists, about an unhinged and cowed **Adolf Hitler** committing suicide by means of a shot in the head in the Berlin Bunker, would lack credibility, being understood as war propaganda. In the early days immediately after the end of the war, **Hitler's** suicide in the Bunker was not believed. In a survey conducted in 1947 in the USA, sixty percent of those polled said they believed he was still alive. Several books made him appear in Tibet or, as we have said, in Antarctica. **Otto Skorzeny**, officer of the "Special Commandos" of the Waffen-SS, is especially known for the rescue of Mussolini on the summit of the Gran Sasso, where he was held prisoner by the military of Badoglio, at the end of the war. He also participated in the Ardennes offensive or in the defense of the Vistula among many other battles. He waited in Berchtesgaden for the arrival of the **Führer**, thinking to fight the last battle there and to die with him. When it was all over, he surrendered as a prisoner to the Americans. He tells in his books that the obsessive question his interrogators asked him was: "**Where did he take Hitler, where did he hide him? Skorzeny** could believe everything. Who better than him to get Hitler out of Berlin? and take it to some secret place on earth? This is what the Allies, from Soviets to Americans. But **Skorzeny** did not know and did not think **Hitler** was alive. However, even the Soviets did not believe that **Hitler** had died in the Bunker. When the Russians enter the Berlin Bunker, they find more than ten corpses scattered in the semi-carbonized vicinity, all wearing the remains of uniforms matching **Hitler's**. Stalin declared to the American Secretary of State of those days, Cordell Hull: "**Hitler is not dead, he is alive somewhere. We have not found the corpse that can assure us of his death**". That is why at the end of 1946, the USA sent the military and naval expedition to Antarctica, under the command of Admiral **Richard Byrd**, because the Allies were sure that **Hitler** was in one of the "**mysterious oasis of warm waters**", discovered in 1938 by the German expedition of Captain **Alfred Ritscher**, in the Antarctic lands of Queen Maud or New Swabia.*

12- Erasing all traces

It is known, of course, that in early May 1945 all German research centers were ordered to destroy all evidence of secret weapons projects under development. Already at that time it is documented that the Germans were in possession of the **A-9** rocket, capable of maintaining an astronaut in permanent orbit around the Earth.

The more than one hundred **U-21** submarines, whose existence is documented, were never found. Their destination must have been some inaccessible place in the world, and of course, we dare to think that their purpose was to transport material to the German lands of Antarctica. There, in lands of New Swabia free of ice, the Third Reich built in the greatest secrecy, a colony in which thousands and thousands of people specially chosen according to their capacities were installed. The inaccessibility of this territory allowed the Nazis to develop the secret projects of the Third Reich. They developed their "other science", making that place a beautiful environment to live in, in the light of the midnight sun and the mystical aurorae.

borealis... If this were so, we would have an explanation for these UFOs... manned by men with Nordic features, seen particularly after the end of World War II and also today.

Miguel Serrano, the highest representative of Esoteric Hitlerism, tells us that the Earth would have a different conformation than the one officially spread, being that it is not solid but hollow and that **Hitler** and the **Third Reich** made efforts to get in contact with this inner earth and the world of **Agartha**, both through the poles and through subway conduits in various parts of the planet, such as **Akakor** (in the Andean Amazon), Tibet and others. The growing conviction that there are polar openings that lead to this inner world also suggests the possibility that **Ritscher's** expedition might have discovered it. **Miguel Serrano** himself, when he traveled with a Chilean scientific expedition to Antarctica in 1947, had contact with a UFO.

The problem of polar holes in the ozone layer and the research currently being carried out brings us directly to the question of polar openings. On the occasion of the International Geophysical Year 1957-58, the consensus between the governments of the two world powers of the time, USA and USSR, as well as those of Argentina, Australia, Belgium, Chile, France, UK, Japan, Norway, New Zealand and South Africa, prevailed the criterion of the use of the continent "only for peaceful purposes", being demilitarized in an absolute way. What were the real reasons that forced the world governments to sign this agreement in which they also renounced the exploitation and development of the Antarctic continent, and was it the deterrence used against Admiral **Byrd's** forces that forced the governments of the world to withdraw from Antarctica? Since then, as mentioned above, Antarctica has been home to only a few

scientific study bases located mainly on islands and coastal areas, with the interior of the continent remaining practically unknown, despite the fact that the official media maintain the routine of speaking of Antarctica as a regular and fully explored and known continent.

We will finish this study on the National Socialism and the secret weapons, mentioning the publication of an article in the "**Militärisches Taschenlexikon - Fachausdrücke der Bundeswehr-**", signed by K. H. Fuchs and F. W. Kölper, published by "Athenäum Verlag, Bonn", in Bad Godesberg, in 1958. In the section "Flieger", of this edition, dedicated to aerial weapons, according to the lexicon of the military forces of the Federal Germany, the word UFO is used, to refer to these unknown flying objects (**Unbekannte Fliegende Objekte-Unknown Flying Objects**). And it is revealed that the **Third Reich**, in 1944 had ready a "flying object", in the form of a disk, identified as UFO, whose drawing is reproduced in profile and from above. The "disk", it is reported, could fly at more than 2,000 kilometers per hour and ascended from the ground to more than twelve thousand meters of altitude in a few minutes.

That incredible ship was never found; but today, defying logic and the laws of matter, it can be seen freely flying through the skies, appearing and disappearing in different parts of the planet, especially in southern America and Antarctica.

THE RETURN OF THE MAGICIANS

CHAPTER XII

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1- The Nordics

The Nordics are the Polars. They reside in the Far North, in the Pole Star, immanent fixed point around which the whole universe revolves as the blades of a mill turn fixed to the axis, like the swastika.

The Pole Star is the spiritual center, a Black Sun that remains linked to eternity: the Pole is the impassible place opposite to the Sun of this material world.

The Polar tradition is directed towards the North, towards the Pole, that is, towards the North Star. Just as the Judeo-Christian temples are oriented towards Jerusalem, the Nordicism points towards the unequivocal north. I have been told that in the Pyrenees there is a Romanesque church whose apse faces north. It must not be a coincidence. Wewelsburg castle has a triangular shape whose most remarkable tower, and in whose crypt the SS held secret ceremonies, points north. The shape of the castle is that of a triangle pointing north.

By the principle of the Black Sun, the initiate concentrates the force in himself, managing to detach himself from the world and its manifestations while everything revolves around him. Finally, the absolute impassibility of the Black Sun links the initiate to the eternal essence of divinity: this is the principle of the swastika and of the Polar initiation.

From the Beyond, through the Black Sun, from their divine diamond-like impassibility, the gods call their own to join them so that they may free themselves from the prison of the madness of the demiurgic world and its murderous cycle of death.

And so, in order to reach the Beyond, the hero has to defy the curse of the world. The hero frees himself from the chains of the slavery of matter and, as a thief, takes from the fruit of immortality.

In the third century B.C. C, Pitheas of Marseilles seeking the Far Northeast reached the island of Iceland: Was your pilgrimage the outside world the reflection of the return voyage to Hyperborea that the genius of the Marseillaise navigator had initiated within himself? Finally, "*neither by land nor by sea you will find the home of the Hyperboreans*". We will only reach the gods by synchrony, that is, when we become one of them.

Then, you will see Hyperborea, the Sacred Island, appear before you, shining with supernatural light and the gods will greet you as an equal.

2- The magic vision

It all starts in the mind.

And this is well known to the demiurge Jehovah, the demon of this world. For this reason, he tries to plunge the minds of men into chaos; he creates false ideas, contradiction, confrontation and antagonism between complementary, confusing debates and distractions that only chain us in ignorance and suffering.... This world, from the moment we are born, indoctrinates us in ignorance of our true nature. It creates in our minds subtle chains of repetitive and absurd discourses that only the few manage to recognize and reject. And even fewer are those who manage to free themselves definitively from this dark cavern, since most of them end up feeling comfortable in this subterranean den and believe that there is no other reality than their world of shadows. The dominated by this world, he irremediably ends up being linked to the vice, disease and finally death.

"Destruction of the demon of dialectics", is the title of a chapter of **Julius Evola's** book *"The Doctrine of Awakening"*. By means of this title, the Italian author tries to mobilize internal springs stuck and trapped in the inertia of the boredom of everyday life. The chapter reads as follows:

"The presupposition of the Buddhist doctrine of awakening is the destruction of the demon of dialectics: the renunciation of the different constructions of thought, of that lucubration which is a simple opinion and of the multiple varieties of theories, in which a fundamental restlessness is projected and in which a spirit that has not yet found its own principle in itself seeks support."

The Buddhist text Majjhima..., CXL (III, 350) tells us: *"I am" is an opinion; "I am this" is an opinion; "I shall not be" is an opinion; "I shall continue to exist in the worlds of pure form" is an opinion; "I shall continue to exist in the form-free worlds" is an opinion; "I shall survive neither conscious nor unconscious" is an opinion. Opinion, O disciples, is a disease; opinion is a tumor; opinion is a sore. He who has overcome all opinion, O disciples, is called a wise saint."*

Evola explains that *"it is not that Buddhism has tried to exclude the possibility of a knowledge of problems, such as those we have just pointed out here; then, among other things, it would fall into contradiction, since the texts offer, wherever necessary, sufficiently precise teachings with respect to different problems. What happens is that he has opposed the demon of dialectics and rejects any truth which, having as its basis the discursive intellect alone - vitakka-, can have no more value than that of opinion"*.

Knowledge, gnosis, associated with the serpent, is identified with the being who **"sees things clearly"**: by extension of the concept, a being endowed with the ability to see in a crystalline way, that is, rich in wisdom. It is about seeing things in their true nature. In antiquity we see how the power of the dragon or the serpent is within the reach of those initiated into the mysteries. And this knowledge is not attained through dissertation or through sterile intellectuality, but through initiatory practice and the transmutation of one's own being.

The awakening of the **kundalini serpent** experienced by shamans and initiates modifies their physiology and even their genetic programming in ways radical. This works purifying y refining yoursystem nervous system, sensitizing the body and its impulses and forcing it into a spiritual state. Higher energies are released, giving greater power of expression to the higher faculties of intelligence and will; creative and social impulses flourish and, with them, the higher forms of religion.

The word **dragon** comes from the Greek **drakon**, meaning snake. The word is cognate with **edrakon**, a past tense form of the verb **derkeshtai**, "to see clearly." Discover.

The ancient initiates, the Sages, in Latin were called **noblis**, from the Greek **gnoblis**, from the root of the verb **"gno"**, meaning **"to know"**: which in time, became **nobile** (noble) and **gnosis** (knowledge): **those who know**. This is the foundation of nobility: the true aristocracy, those who know.

In short, it is about: Another kind of knowledge; Killing the demon of dialectics; Seeing things clearly.

In the light of these data, we place ourselves in the dialogue between the serpent and Eve in Genesis 3, in the Jewish bible. Let us recall that the demiurge Jehovah, the cause of the material world, had forbidden man to eat of the fruit of the tree of knowledge (gnosis) of good and evil:

"Now the serpent proved to be the most wary of all the wild beasts of the field which the god Jehovah had made. So he began to say to the woman, 'Is it really the case that Jehovah has said that you should not eat of every tree of the garden?' At this the woman said to the serpent, 'Of the fruit of the trees of the garden we may eat. But as for the fruit of the tree which is in the midst of the garden, the LORD has said, 'You must not eat of it, no, you must not touch it lest you die.'" At this the serpent said to the woman, "You shall not surely die; for the LORD knows that in the day you eat of it your eyes will be opened and you will be like God, knowing good and evil."

3- Triumph of the Will

Magic is the projection of the will upon the world; the mastery of the occult forces of nature.

The vulgar man, more often than not, believes that he desires something, but deep down this desire is nothing more than an idea projected upon him and foreign to himself. For this reason, man would first of all need to clarify whether the "something" desired is truly the desire of his will or whether, on the contrary, it is something foreign to him, something that belongs to the will of another, an aggregate. There is a universal law that states that in order to get a thing, it has to be an inseparable part of ourselves, or, in other words, we ourselves have to be part of it (the desired thing). In some way, we have to be "it".

The material world is subject to needs and laws that tend to chain the soul in forgetfulness of its divine nature. In this context distorted by the vertigo of immediacy, modern man, dazed, tries to act on reality without a firm basis or foundation, falling into sterility and nonsense, stretching out his hand towards unreal shadows.

Christ refers to the synchronistic generation: **"Seek ye the Kingdom of God and**

everything else will be given to you as well". In other words, there is a relationship

direct relationship between the creator and the created. For something to come into being, the creator has to be in a synchronous relationship with it.

Only the diamond magician, hard, relentless and precise, can determine, **set the purified will** with authority and power for it to become.

Miguel Serrano and Nazi esotericism identify the **Führer** as the man of the **"Absolute Will"**. It is by means of this absolute and pure principle that the will becomes realized in the world. This concept is clarified in the speech that **Adolf Hitler** proclaims before his faithful followers on February 2, 1933:

"My SA. and SS.: Certainly in the imagination, what we wanted also existed before.

In fairness, there is no idea that can be said to have been born in an instant.

Everything that is thought, has been thought by someone else before, everything that appears in the human imagination, was also imagined by others.

But the important thing is that such an imagination, thought or idea, finds the way out of the weak ground of the ideal to come to fruition, that such an idea finds the bodies and the organization that give it form, and that from this idea and

of its organization, it is possible to create, with effort, the strength that will make it possible to turn what is imagined into reality".

The magician's power lies in synchronizing his being and his will to the work with absolute precision and clarity. Once the will is fixed, it is projected with authority and power into the dimensions of time and space. All this is shaped in the ritual, the magic formulas, the invocation (by means of the word), the visualization, the projection... the magician develops a "laboratory" where projects its power and its purified will.

4- Egyptian magic

Egypt is, according to its own truest tradition, heir to Atlantean-Hyperborean knowledge. Among the most fascinating mysteries of the enigmatic Egyptian civilization is the qualification of its magicians. These were authentic specialists at the service of the state and their prestige was maintained for millennia.

Egyptian magicians were chosen from birth and even earlier. Oracles and clairvoyance through induced trances occupied a central place in initiation. As is still the case today among Tibetan lamas, Egyptian priests recognized in the child signs that identified him as the last incarnation of a deceased magician or other higher soul.

These little ones were taken away from their families and taken to the House of Life of a temple, where they began to receive a special education. After years of instruction and having passed the corresponding initiatory tests, the new magician gained access to the secrets of the beyond and, **by means of his will, his mind and his voice**, he was able to **control matter and energy**.

The magician must attain mastery of **heka** - the supernatural technique and force of magic - which puts him on a par with the gods themselves. The true magician possesses the knowledge of the visible and the occult, as well as a superior power over nature.

He who reaches the supreme excellence becomes **aju**, a term that designates one of the fourteen **ka** (immortal spirit) of the supreme god **Ra** and, by extension, a being endowed with his own light. This state of luminous spirit is something that mortals can achieve after death, after passing all the initiatory tests that allow them to pass through the gates of the afterlife, including the judgment of Maat (justice and truth), in which their heart is weighed. However, magicians can obtain this transformation in life, as a result of having experienced situations similar to the afterlife, through initiatory death and resurrection.

Just as the divinity had achieved balance after defeating the primordial chaos, from which everything emerged **thanks to his will and his word**, in the rite the magician embodies that same creative act, imitating it faithfully and thus counteracting the world's own tendency to chaos. For this reason, sometimes the magicians have to engage in destructive acts, in order to channel the evil tendency of disorder, represented by Apophis, the serpent that attacks **Ra's** boat every night.

It is easy to suppose that not all Egyptian priests were magicians, since they were also needed to manage the temple properties, control the stores, help in the rituals... The Egyptian priest was a

intermediary who operated ceremonies for the gods to act, while the magician acts as a representative of the god so that certain events occur, manipulating the supernatural energies of the underworld.

Since the gods had shaped the world through speech, the Egyptian magician must be "**Righteous of Voice**", (Maa Jeru). **Perfect control of his mind and diction is essential**. As the formulas he uses state, *"it is not really he who performs the gestures and pronounces the ritual words but the god himself"*. The magic words require precise pronunciation (chanting and/or singing), so that their vibration interacts with the energy emanating from the spirit embodied by the magician and focuses on the objective of the rite.

Sometimes, depending on the immediate need, the magical ritual can be summarized in a visualized representation of the concept, mentally launched and accompanied by the magical will, gesture and voice.

All Egyptian Houses of Life had libraries where papyri with sacred texts, many of them attributed to **Thoth**, god of magic and writing, were archived. Students were allowed to consult, or scribes from other temples to copy, but it was forbidden to give this knowledge to unauthorized persons. An Abydos papyrus cites a prohibition directed at Asians, perhaps as a caution against Persian competitors, also famous for their magic.

Some priests were specialized in measuring time, to determine exactly the hours of the day and night, so that the liturgy could be celebrated at the right time, or to control the succession of the seasons, so important in the life of the country.

Magic and medicine were indissoluble concepts. Many of the medical treatises that have come down to us through the papyri rescued from the tombs are a collection of formulas of the "flee the evil that dwells in the blood" type. In this magical vision of the world, the physician incarnates a god, or one of his allies, to combat the disease and expel it from the patient's body by means of orders and imprecations.

Thoth had written 42 books -which the Greeks would later call Hermetic-, summarizing all the wisdom revealed by the gods to the Egyptians, including the secret of immortality.

The lioness goddess **Sekhmet** is the main deity of medicine. There was a special priesthood in charge of transforming her great destructive power into beneficial and redirecting it towards the healing of diseases.

The official magicians were priests trained in a House of Life and performed initiation rituals, forming part of the civil and religious organization of the state, according to the functions and specialties that each one had. In this sense, they constituted a class at the service of the government of the gods, their ministers on earth.

For millennia, magic had the ability to work wonders, guiding political, economic, military and religious power and obtaining protection against enemies and successes of all kinds.

However, the prestige of magic meant that there was a strong social demand for this type of services by the general population, which led to the appearance of popular magicians (heky), consulted for the most varied purposes. This kind of sorcerers, healers or supposed seers without the qualification or prestige of authentic magicians had a pejorative meaning for educated people.

But over time, this superstition and pseudo-magic (just as it happens today in the "democratized" world), was gaining space throughout this world, the real magic (the one born from the intimate contact with the world) remains divine), more and more and more relegated. In the end, the Land of the Nile was not even a shadow of what it once was. The bastardization of its divine secrets would end up bringing about its definitive disappearance...

Time passed and Egyptian magic was recovered by the West. Going up the river of Greek civilization, one of the great pillars of European culture, we end up again in the hidden sources of the Nile. **Plato**, **Pythagoras** and the overwhelming majority of Greek sages were initiated in Egypt, where tradition places the initiation of the great thaumaturges and divine men: from **Alexander the Great** to **Apollonius of Tyana** and **Christ** himself. Thanks to the Greek-Egyptian hermeticism transmitted by the figure of **Hermes Trismegistus** (the form acquired by the god **Thoth** during the Hellenistic period), a synthesis was achieved, incorporated by Gnosis and primordial Christianity.

In the 4th century A.D., Jamblichus summarized the Egyptian magical tradition in his book "*Of the Mysteries of the Egyptians*", which would be rediscovered by Italian humanitarianism under the patronage of **Cosimo de Medici** and translated by Marcilio Ficino in the 15th century. From that moment on, this knowledge spread rapidly throughout Europe, constituting one of the fundamental sources of Renaissance scholarly magic. All this occurred in syncretism with other currents inspired by the Gnostic Hermes who, throughout the Middle Ages, had also spread throughout the continent through alchemists and occultists of various origins.

The Atlantean-Hyperborean magical tradition has an important reference in Egypt.

Charge amulets and talismans, perform invocations, spells, incantations, spells and enchantment... It is worth noting in Egyptian magic a set of magical techniques designed to **capture spirits and fix them in statues**. In this way, the statues become living, in what is an operation of the alchemical work.

The model of inner alchemy and of the initiatory rite -with symbolic death and resurrection-, gaining access to divinity...

Techniques developed to induce clairvoyance in trance states - including the use of mirrors mirrors-, were especially

developed in the ancient land of the Nile, as well as the science of magic numbers and the forms of sacred geometry associated with them: pentagram, seven- and eight-armed star, enneagram...

This symbolism includes the sublime form of the pyramid as a codification of the twelve (figure of the zodiacal signs, of cosmic time and root of the circle of the sphere), which is the result of the multiplication of its square base by its triangular angles.

5- Mithra, an aristocratic religion

In the West, magical-heroic religiosity has manifested itself in various historical periods, forming spiritual movements. Such religions are mystical and their practices and rites are secret and reserved. Here we highlight a summary of known information about this type of solar religiosity in the cult of **Mithra**.

A divinity of Aryan-Iranian origin, the cult of **Mithras** spread throughout Europe thanks to the Roman legions. The sanctuaries of this god, known as **mithraeums**, originally consisted of a natural cavern near a fountain. The difficulty of finding these features in an urban environment, led the followers of the god to build buildings similar to caves in which the back wall, a kind of niche, was provided with a ritual image, usually a painting or a relief depicting **Mithras** killing a bull by stabbing it in the flank; the blood from the wound becomes three ears of grain. On both sides of the temple, following the walls, there were benches where the **mystas** (Mithraists) sat. In the central aisle the cultural ceremonies were held. In some more complex mithraeums, such as that of Santa Prisca in Rome, there were side chapels in which the rites of initiation into the different degrees were celebrated.

The resemblance of Christian cults with the cult of **Mithra** was already perceived by the Fathers of the Church, who interpreted them as "imitations of the devil"; but in reality, the Christian sacraments are "pagan" borrowings, essentially from the Mithraic religion.

To be initiated into the cult of the **Deus Invictus** it was necessary to pass a series of difficult tests, designed to purify the neophyte who, through them, became his own savior. These tests were known as of **discipline**, and alternated with the worship contained in the sacred books, guarded by the mystagogues, preceptors of the initiates or mystas. Those who passed the tests were subjected to a water baptism by which their sins were purified and they were prepared to begin their new life. Then they took the oath of loyalty and non betrayal of the mysteries, being welcomed by the community as brothers, because all were children of the Father.

The members of a Mithraic community were divided into seven grades, Each one of them is dedicated to a planet and corresponds to a special attire.

- **the initial degree** is that of **Corax**, that is, raven, messenger whose symbol is the caduceus of Mercury, the messenger of the gods; this degree is linked to the air.

- **the second is *Nymphus***, the bridegroom; initiates in this second degree are united in a mystical marriage with the Father; their bond is water.
- **the third degree is *Miles***, a soldier who enters the militia of Mithra. Its Christian equivalent would be "confirmation", by which the Christian becomes a soldier of Christ. Upon reaching the degree of Miles, the initiate rejects an offered crown and recognizes that only Mithra is his crown.
- **The fourth degree**, the first of the higher ones, is that of ***Leo***, the lion, whose members wear a long red mantle, given its connection with fire. Upon reaching this degree, a ceremony takes place in which the hands and tongue of the initiate are smeared with honey, symbol of a new purification. The initiate takes an oath to remain free of all evil.
- follows the career of the initiate in the **fifth degree, *Perses***, or Persian. Its name evidences the Iranian origin of the cult. Its tutelary divinity is the moon,
- ***Heliodromus***, messenger of the sun, is the denomination of the **sixth degree**. Its members are already true dignitaries of the cult and representatives of Helios-Sun on earth.
- Finally, the **highest degree is** that of ***Pater***, father, representative on earth of the god himself. They are the heads of the communities since they are the "fathers" of the faithful. This shows the family character of the brotherhoods, in which all members were *frates* and Mitra a *comes*, companion.

The sacred banquet also took place in the mithraeums. In this one the mystas ingested bread and wine as representation of the blood and the meat of the bull immolated by **Mitra**. Only those initiated in the higher grades had access to this banquet. The Pater pronounced some words of blessing: "**You saved men with the shedding of eternal blood**". The similarity of the Christian Eucharist with this ritual is total. The participation in the communion enabled the initiates to be born into a new life, i.e., a new life, The bull, by means of the sacred rite, is **Mithras** himself.

6- The death of the West

In the seventeenth century, when the West embarked on the scientific exploration of the physical universe by contemplating it as if it were inert matter, a cycle of initiatic estrangement was completed. For approximately six thousand years, the psychic faculties of mankind have waned. And during the seventeenth century, in the words of **Trevor Ravenscroft**, *"the last vestiges of the clairvoyant vision of antiquity had atrophied, closing the doors of spiritual perception"* while opening them to the modern technical sciences. At that moment, the West was spiritually adrift, being drawn towards the materialism and rationalism of Descartes and the Encyclopedists, directed and financed by the agents of counter-initiation.

Rupert Sheldrake says that *"the desacralization of the natural world reached its ultimate conclusion in the seventeenth century. Through the mechanistic revolution, the old model of the living cosmos was replaced by the idea of the universe as a machine. According to this new theory of the world, nature no longer had a life of its own; it had no soul, it was devoid of all creativity and freedom. Mother Nature was nothing but inert matter, moving in unflinching obedience to cold mathematical laws"*.

Prophecies predict the death of civilization due to, among other things, technology and materialism. The West is dying from its roots in the heart of the big cities and time seems to have formed a two-thousand-year loop, whose epicenter is the axis of Mount Meru. Finally, the Old Masters seem to have hidden themselves there to await the next turn of the wheel.

7- Seth's race

Throughout these chapters we have been making references to non-human beings, known as gods. They are the "Ancient Ones" and although they have acted on several occasions in space-time, they do not belong to this world.

In ancient times, man thought in a non-linear way in time. Intimately linked to divinity, he participated in the creative intuition and the time of the gods, which is linked to the different spiritual worlds. The passing of terrestrial time was thus perceived from the impassive measure of his spiritual being.

But with time, as we have been seeing, that man involuted, being trapped in the wheel of Samsara.

The spiritual world has guardians who have acted on the world at various times. These invisible guardians are superhuman beings who form a hermetic circle that has survived uncorrupted over the millennia, thanks to their "non-existence". These initiates do not hide from the world; they **are otherworldly** and ordinary people are unable to perceive them.

As we have explained in other chapters, there were two genetic and cultural levels in the Paleolithic:

-a "stellar" race of advanced masters, of great magicians

-and an underdeveloped telluric race.

Skulls similar to today's Caucasian dolichocephalic skulls, with a large cranial capacity, have been discovered among primitive remains from as far back as 100,000 years BC. There are many data that allow us to affirm the existence in remote times, before the beginning of any of the known cultures (Babylonian, Egyptian...), of an authentic civilization that covered the entire planet.

This evidence indicates that an unknown people achieved a high degree of civilization earlier than is officially accepted. There existed a people of great prehistoric magicians who were, both intellectually and by their feats of natural magic, unsurpassed masters of the spiritual realm, but also masters of the technology of the material world; they introduced techniques of agriculture, animal selection for animal husbandry; they were astronomers and bridge builders, thousands of years before the Neolithic era. Thus, a ruling class, separated by race and taboo from the rest of Stone Age humanity and possessing specialized spiritual techniques and genetic techniques, as well as natural sciences, formed a government

centralized, "an Inner Circle" that has persisted from the most distant epoch to the present. In the course of time, humanity continued its process of involution, losing contact with this Circle that has become invisible to the physical senses and to the common mortal. Only a few maintain contact.

Despite contemporary egalitarian theories, there seems to be no period in history and no traditional culture in which the Guardians, the Ancients, have not figured in one occult context or another. They incarnated from a stellar race.

Herodotus knew, thanks to ancient Egyptian records, that in the 18th millennium BC, the souls of a race of divine beings descended to Earth from **Orion**.

Gnostic tradition also affirms an extraterrestrial origin for the Children of **Seth**. Christian Gnostics claim that their progenitor **Seth**, the third son of Adam and Eve, was different from his brothers Cain and Abel, and that he enjoyed an unimpeded connection with the divine realm and its heavenly inhabitants. He appeared among us, coming as a messenger of light, a redeemer, from a world beyond our imperfect world. The descendants of **Seth**, says the apocryphal Gospel of the Egyptians recently found among the Dead Sea manuscripts, are *"the immortal race that came from the three (former) worlds."*

In ancient Egyptian tradition, **Seth** is a sky god, one of the twelve gods and goddesses of the Egyptian pantheon and brother of **Osiris**, the main Egyptian god whom he killed and dismembered. For that reason **Seth**, figures in the popular mythology of Ancient Egypt as a perverse force. However, we should understand that the death of **Osiris** by **Seth** refers in the Egyptian initiation to the death that the initiate experiences in order to be able to resurrect as a new man. **Seth** is the most mysterious figure in Egyptian mythology, the alter ego of **Osiris**. **Seth** is the bearer of culture, at the same time he is the one who comes to destroy that which is already outdated in order to sow new seeds. **Seth** is the hard and implacable, "cruel" master-shaman, the dark brother of **Osiris** who guides the neophyte through the worlds of the beyond.

Seth, the race of **Seth**, is the race of gods and demigods who initiate in the Egyptian mysteries. They brought at the origin of time the knowledge and initiation that helps man to rise above the face of the earth.

Here we understand the effect of the vulgarization of the mysteries. The Jew incorporated **Seth** into his own mythology, giving him the Adamic pedigree and identifying him with the rebellious fallen angels whose story is contained in the Jewish apocryphal books of Enoch and the Jubilees. These tell how Azazel, the Chief of the Sons of God, fell from heaven with his angelic host because of their disobedience of the "Most High." The fallen angels intermarried with human beings, and thus became the parents of a race superior in knowledge and magical abilities.

The **Essenes** of Palestine believed that their spiritual progenitors, the fallen angels, had passed on to them their wonderful healing powers. In fact, the Greek word Essenoi is related to the Aramaic word Hasaya, meaning "pious" and to Asa, "he healed" and therefore has a connection with the name of the fallen angel Asael or Azazel (meaning healer or visionary of God, a peculiarly accurate description of the learned **Essene** dissenters of the time of **Christ**).

The later Nag Hammadi Gnostics also placed their tradition about **Seth** in this context, representing him as a Son of God who came willingly from the worlds of heaven and was the father of a race of great wisdom on Earth. They also believed him to be a being of light and not of darkness. The Jewish priesthood, noted for their distorted interpretation of the myths of the surrounding peoples, considered the Sons of God to be heinous reprobates, but **Seth** is rather as the Gnostics see him, the equivalent of the Bodhisattva, a Light Bearer sent to Earth to help humanity to liberate itself.

The hierarchical implications in the **Seth** tradition have repulsed the modern mind, fearful of any form of true elitism, as much as the Jewish priesthood repulses it. It would be even more unacceptable today to think about the gulf that exists between the human races. And even more, about the gulf between the superior race and what remains on the surface of this planet.

The **Children of Seth** have been born into the world with a heritage of innate knowledge and power credited to their membership in another race. They are the

Ancient, already enlightened and with access to psycho-spiritual faculties that belong to a different world, to a different time than ours and that confers on them the right and the obligation to govern.

The Children of **Seth** had the reputation of being great astronomers, which reminds us of **Pythagoras**, the teacher initiated in the Solar Mysteries of Egypt, who had an amazing astronomical knowledge. Although he lived 700 years earlier, he was more explicit than the Gnostics in referring to the extraterrestrial origin of the gods. Regarding the soul, **Pythagoras** affirms that *"it emanates from an unchanging and higher spiritual order, as well as from the previous evolution, from an extinct solar system and has inhabited many other similar solar systems"*. Man's destiny must be to rise above himself, beyond the moon, beyond the orbits of the most distant planets, beyond this sun and the stars, to return to the world which is the true home and which remains far from this solar system, in the depths of the universe.

In Sumer, Anu was the god of the heavens. The Sumerian **Annunaki** are the same celestial race that Egyptian tradition identifies as the race of **Seth**.

This race of gods lives beyond this fallen world and although their effect on earth is barely felt, there are those who manage to perceive them. These are the last initiates, the last pontiffs between this world and the world of

the gods. The last bastions of the spirit world in this world hypnotically dominated by a demon.

In 1945, a cycle of humanity closed, in which many heroes managed to escape and free themselves from the chains of the demiurgic cycle. On the tortured surface of this planet remain the last pilgrims, as a remnant of the wreck of that ancient world.

At the end of mortal times, the immortal heroes will return to earth to continue fighting with the **Führer**, until the nature of this world is transmuted.

8- *The cave of initiation*

It is easy to imagine how the cave, in ancient times, was the center of cults through which the faithful came into contact with the forces of nature. the occult, thanks to the recollection and the total disconnection that this world "Intraterrestrial" offers with respect to the outside world. The cave is thus a place that, being disconnected from the hustle and bustle of the world, helps man to isolate himself from the world of becoming and reach the "*state of unbornness*".

From a dreamlike point of view, a road that runs between caverns
The cave reveals the depths of the world of the subconscious, which we access by penetrating its dark silence. The cave reveals the depths of the subconscious world, which we access by penetrating its dark silence.

The caves of initiation have two openings, one of which is for the disciple and the other for the initiator. When the disciple reaches the necessary degree, he leaves through the initiator's opening, transfigured into a **New Man**.

The cavern takes on the role of a sacred maternal womb, which will help the adept to transform himself in order to, in this way, achieve

- 1- *initiatory death*,
- 2- *regeneration* and
- 3- the *new birth to the world of the spirit*.

In the cave, the adept finds silence, darkness, absence of external stimuli, which helps him to know himself, to know his subconscious, his thoughts and his most ignored senses. Recollected in it, with perseverance and with the adequate initiation, he succeeds in destroying his old personality, transcending the sensible and apparent world. Then, from that "*darkest night*", the adept comes to discover his deepest nature, his true nature, his "self". His initiatory death completed, he begins to perceive the world of the spirit, being born to the true life, as an initiate.

All this work is supervised by rigorous instructors and only after a hard work and a proven training, the adept agrees to go through the test of the cave of initiation. These works completed by the rites of initiation achieve a transmutation of the perception of the world, thus reaching a superior consciousness, which no longer depends on worldly or human conditioning: an initiatory death and a rebirth as a superior being, as a **New Man**.

In the European Middle Ages, we find the cave in legends about great kings, such as **Frederick Barbarossa**. In this one it is clearly indicated, as in other similar narratives, that the king is alive and

who only lies asleep in a mountain cave, waiting to come back to life for the final battle between Good and Evil.

In Ussat-les-Bains, a locality located in the Ariège department, in the south of France, in a thermal center, is the famous Lombibres cave. In this cave, **Otto Rahn**, sent by the Third Reich, eagerly searched for the Graal. Seven hundred years ago, the place was a refuge for Cathars fleeing from the armies of Simon de Monfort, on the occasion of the Catholic Crusade against the Albigensians. This region of the Sabarthès has many caves, some of which are considered to be Cathar initiation centers.

Since the most distant antiquity, man, some men, have sought to transcend their mortal nature. This has led some of them to undertake the most impressive pages of human history. We recall here **Alexander the Great**, recognized by ancient Egypt as the son of Zeus-Amon. **Napoleon**, halfway between myth and reality, in his campaign in Egypt, spent a night in the chamber of the **Great Pyramid of Cheops** (sacred equivalent of the **cave of initiation**), in Gizeh. When he came out of the pyramid, the chronicles say that he appeared deeply impressed and that his character had changed.

9- Externsteine and Wewelsburg in Westphalia

In Westphalia, Germany, we find **Wewelsburg** Castle. The **SS** acquired it and it became the magic castle par excellence, the **Grail Castle** (Gral). It is in this region of Westphalia that Hermann the Cherusker, Arminius for the Romans, defeated the legions of Quintilius Varus in the battle of the Teutoburger Forest. And it is there, above all, where the very ancient megalithic constructions of the **Externsteine** are located. There stands, in eternity, the Irmisul (the tree where **Wotan** was crucified), which Charlemagne destroyed, and the forest of sacred oaks. Charlemagne betrayed the Germanic Merovingian Monarchy.

However, the Saxons were already highly involuted descendants of the divine **Hyperboreans**. Their sagas and legends recalled better times. Only a race of giants could erect on that plain and in the middle of a sacred oak grove (Teutoburger), the tremendous sign of **Externsteine**. It was the **Hyperboreans** themselves who erected it there, *"as an imperishable monument to extrahuman religiosity, in opposition to the peoples belonging to the evolution of the animal-man, the merely terrestrial ones, who buried their dead, so that the earth of the Kali-Yuga would use their bodies as fertilizer in an alchemy of maternal, agricultural transformations and metamorphoses. Those devoured by the moon, the lunar, the robots,"* says **Miguel Serrano**.

The Teutoburger Forest, where the Saxons fight to the death in defense of their sanctuaries, commanded by Hermann the Cherusker (Cheruscos, in English), is one of the most sacred areas in Germany. Crossing this sacred forest we reach **Externsteine**, a place where the cult of the most ancient **Mithra** was practiced. The **Externsteine** is a place where hyperborean rites and initiations, both initiation and seasonal and solstitial rites, have always been celebrated. The Aryan priests and priestesses are the wise performers of an occult rite. In this initiation there is no difference between warrior and priest. At the top of the **Externsteine** there is a circular hole, perfectly worked in the rock, through which the first rays of the morning sun penetrate, transmuting the circumference into another sun.

Externsteine could not have been made by human hands: it is the work of Titans. It is not a sculpture, but the stone has been shaped as if by a blow: it is the embodiment of an idea. On the back of one of the rock columns of the **Externsteine** there is a figure of a doe in stone. We can also marvel at the great warriors' heads formed on their summits, by the projection of the mind on the cosmic and terrestrial plasma. A helmeted warrior guards the entrance. But the most remarkable is the crucified God, which appears on the fourth rock. As if imprisoned by the rock, between two huge blocks, the image of the Crucified in the **Irmisul** is formed: a giant with his head bent over his shoulder and his arms open in a cross. It is **Odin-Wotan** hanging from the Tree of Fright, the Iggdrasil (an Irmisul). On his left side appears the wound. It is **Wotan-**

Christ, the Hyperborean Christ. The warrior **Christ** who fights against the demiurge Jehovah. At the top of the sanctuary there is a mobile rock, which sways without ever falling. The interior of the sanctuary is the place where the Temple of Initiation is located. There is also a tomb; *"it is a bed of stone,"* says **Miguel Serrano**, *"for the second death, that of the Resurrection of the Aryan, in the Initiatic Death"*.

At the top of **Externsteine** is the observatory of the Sun, with the circular orifice mentioned above. Below is the **Cave of Initiation** and the great stone tomb destined for the second death of the Aryan initiation: It is not a tomb for the dead.

Near **Externsteine** is **Wewelsburg**, the **SS** Initiation Temple. From a distance you can see its triangular structure. Theodor von Fuerstenberg rebuilt the castle in the 17th century. In the "Annalista Saxo", a 12th century chronicle, it is said that Graf Friedrich von Arnsberg laid the foundation stone of Wewelsburg Castle in 1123 on the ruins of an old Saxon fortress from 930, perhaps built by King Heindrich I. In fact, Theodor von Fuerstenberg only added one tower to the other two pre-existing towers of the castle. The key to the castle is in the North Tower. The rest of the castle was used for the daily life of the students of the **SS** school, with its library of forty thousand volumes, dormitories, dining rooms with their traditional ceramic objects and engraved runes, especially the Rune SIEG and the Rune HAGAL, along with the Levira Swastika.

In the basement of the north tower of **Wewelsburg**, under the main hall of the castle, there is a vault where **SS** rituals were held. This subway enclosure has a musical acoustics that transforms all sound coming from outside into music. In the center of the crypt, on the floor, there is a circle where the ceremonies were held. Twelve small stone pillars, like diamonds, follow the circle of the wall. Behind them there must have been unknown emblems and symbols. On the ceiling of the vault appears the Levira Swastika, carved in the stone, combined with the Sieg rune, the **SS** emblem. In the center of the floor of the subway vault is a circular hollowed-out space where the fire was lit, or where the High Priest-Warrior of the Black Order recited the runic mantras. *"That enclosure charged with magical resonances,"* says **Miguel Serrano**, *"made the Runenlauteren, transmitted to the Black Sun and, through it, to the Green Ray, where the most exalted Guides of Esoteric Hitlerism reside (...)* In this castle initiation was given to a chosen few, to achieve the appearance of the *Sonnenmensch, the Sun-Man, the Superman"*.

On the second floor of the north tower, above the basement, there is also a circular hall, with twelve columns joined by arches and with twelve windows behind each column. The floor is of marble, with the drawing of a Levirate Swastika in the center, combined with the Sieg Rune. There would be a marble or round stone table to receive twelve **SS** knights. At one end, over the lintel of a door, supported by strong chains, hangs a huge stone of semi-square shape. Nothing is engraved on it.

The **SS** planned to build a total of five floors in the North Tower - the hyperborean number. At the top, up a narrow staircase, there was to be a small room with a seat where the **Führer** was to sit. Around **Wewelsburg**, the construction of a whole Sacred City was planned, as we have already explained in the chapter on the **SS**.

Above the highest known leaders, above **Himmler** himself, there were unknown guides who did not wear uniforms, who never showed themselves and who did not appear in public. They avoided any public prominence, but they were above all others and only in the most secret ceremonies, carried out in the subway vault, that is, around the Round Table, they appeared, even without showing their faces. Even **Himmler did** not know them: they were the **Unknown Directors**. As with the Templars, they were not taken prisoner and did not die in the war. They mysteriously disappeared and no one has ever known who they were or where they went.

10- The mystery of alchemy

In previous chapters, such as the Diamond Way in Tantric yoga, we have already referred to the question of sexual magic. For a long time, in the Judeo-Christian West, this type of magic was socially stigmatized as devil-worshipping, although we have explained how it has its origin in mysteries and rites long before Judeo-Christianity.

Among the true Western Rosicrucians, Hermeticists and Pythagoreans - as among the Taoists - two alchemical paths always coexisted:

- the **external way**, whose objective is to obtain **the Philosophical** and transmutatory **Red Stone**, and
- the **internal way**, whose goal is the creation of the **Body of Glory or of the Tangible Resurrection**, a **Body of Coagulated Consciousness** that allows the Initiate to "ascend to Heaven" while alive and thus gives him the certainty of immortality.

The work of the **external path** is not an end in itself, but a stage on the **internal path** in the transmutatory practice. This practice produces higher states of consciousness and opens to the practitioner the experience of the **"here and now"**.

Again we point out that to advance along this path requires a firm will that is strong enough to free oneself from submission to animal desires and instincts. These are the great devourers of subtle psychic substances. The alchemist has to master the creative process of these subtle psychic substances in order to transmute them. In this way he can create the **Christic or Solar Body**.

It is the Guardian Angel himself (the inner Hermes) who teaches man the secrets of alchemy. From the union of this celestial Hermes with the Woman-earth-nature is born the Titan or the Hero: the one called to overcome the fallen nature. He manifests himself in a transcendent Body of Light, escaping fatality, slavery, illusion and identification with worldly things....

Hermann de Cillei, a member of the **Order of the Dragon**, summarizes the process and the purpose of the initiate on this path:

*"Your immortal body already exists. Make this other reality grow in you, let it possess you. Be the one who never sleeps, who never succumbs to automatism, who never forgets for a second, a man who triumphs over death. Your body will follow you. How could it suffer decomposition...? It is the lack of vitality, of willpower, that makes the body dissolve into powder... It is necessary to act on the **double**, do it to force him to leave the body, to wander on the astral plane, to teach him to*

to live without depending on the body and its habits. When the double is perfectly mastered, then the consciousness can leave the body and come to inhabit this double..."

This process of divinization rebuilds the bridge that allows to find the way back to the extraterrestrial Hyperborea where the immortal gods and heroes dwell. In this process, after a hard initiation, the initiate has to face and overcome the "test of emptiness". Only the pure knight will succeed. For this, he will have to reach the door of **Venus**, the Morning Star, and go out through it, towards the **Black Sun**. This **Black Sun** is the test of absolute emptiness, the mystical death that leads the initiate to the non-existence of the **Green Ray**, where, in the words of **Miguel Serrano**, " *dwell the Masters of my Master and the highest Guides of Esoteric Hitlerism*".

In the non-existence of the **Green Ray**, which is more real than everything that exists on this world, is where all the impossible dreams come true. It is there that the initiate resurrects the beloved by transmuting into a body of immortal **Vraja**.

THE INITIATE'S JOURNEY

CHAPTER XIII

- 1- Introduction**
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- 3- Conditions for the insider's journey**
- 4- Practical exercise: taking the reins of the dragon**
- 5- Egyptian magic arts**
- 6- Preparation for the journey of the soul and the double**
- 7- The astral body**

1- Introduction

Plato wrote about *experiences at the threshold in* his Book X of *The Republic*. He also described astral travel in *Phaedrus*, when he narrated the details of Socrates' last hours:

"And what is purification but the separation of the Soul from the body, as I have said before; the soul's gathering breath and recollection to itself, out of the avatars of the body; the dwelling in its own space and alone, as elsewhere also alone, in another life or in this one, as much as it can; the freeing of the Soul from the chains of the body?"

Pythagoras, the Greek adept and mathematician of the 5th century B.C., was able to utilize the journey of the Soul at any time. **Napoleon** was also a traveler and **Alexander the Great** used it while victorious in the battles of Gaugamela, Hydaspus and Isos. **Zoroaster**, or **Zarathustra** also mastered astral travel and visited the third plane. He had numerous communications with his Masters and Guides that facilitated the final downfall of the Persian degenerate idolatry. **Muhammad** made journeys similar to those of **Zoroaster**, on his "white horse".

We can develop the ability to travel beyond our physical body into other dimensions. Developing this ability brings us knowledge, wisdom and frees us from the fear of death of the body. The Self needs to find itself in itself, alone and outside the bonds of the physical body, freeing itself from physical, mental, emotional and psychic attachments.

2- Brain waves

The self, through the mind, is linked to the soul and the physical body and the state of these determines and conditions the self. There are four levels of brainwave frequency. The brain wave is the number of waves or cycles of energy per second emitted by the brain. Brain waves can be measured using a device called an electroencephalograph.

Let's look at the wave frequencies:

-Beta Level: from 21 to 14 waves per second. It is the External Conscious Level, the active, awake state.

-Alpha Level: 14 to 7 waves (vibrations) per second. It is the Inner Conscious Level, the relaxed state.

Alpha is the brainwave frequency level we are trying to reach because it is the level where ***the right hemisphere and the left hemisphere work together***. At Alpha we can program our mental "computer" and get in contact with the astral "computer".

-Theta level: 7 to 4 cycles per second. They are at the limit of sleep.

-Delta level: below 4 cycles per second. Correspond to deep sleep.

At the Beta Level we are immersed in the material world. It is the world of the five physical senses: sight, hearing, smell, taste and touch. The world of space-time.

At the Alpha Level, we enter a different world where we begin to feel without the physical senses. This level is a non-physical world where space-time barriers do not exist and intuition, extrasensory perception and psychic functioning become possible.

As the level of relaxation deepens to Alpha, with the decrease in brain waves, the mind slips from the outer conscious level to the inner conscious level. Psychologists call the latter subconscious. The initiation succeeds in making it supraconscious, that is, to live it with full consciousness.

3- Conditions for the Insider's Journey

True knowledge is not within the reach of the vulgar man dominated by materialism, theories and propaganda of the modern world. Therefore, we are going to address the question with a focus on interested people and as a practical realization: knowledge has experience as its foundation. Whoever wants or is called upon to do so can put it into practice. Perhaps you have already done so before reading us. In that case, our words will confirm each other. We are aware that all this knowledge was once preciously guarded in temples and practiced by true initiates-warriors of the spirit.

It is necessary to emphasize the physical-mental exercise. This seeks to achieve a lucid state of consciousness: where the ordinary man loses consciousness, the initiate is able to stay awake and alert.

Each person has different characteristics and conditions, although, in order to develop conscious astral travel, the **practice of discipline** is always fundamental. Otherwise, without a disciplined practice, our nature would tend towards the chaotic inertia of the world and the results would be poor and mediocre, as well as erroneous: we would be easily deceived by illusion (Maya).

The exercises of gymnastics and physical hardening, yoga... give the body physical vigor, health and well-being, helping the mind to visualize. A healthy diet without excesses is also necessary. An altered or irritated body de-centers the mind and impedes concentration.

In addition to the daily practice of the exercises, it is important to learn to make positive affirmations for your life until they are engraved in your subconscious. Positive affirmations help us to channel and direct our will to improve our existence here and now. Thus, you can make affirmations such as: "I am strong"; "I have the power and strength to overcome adversity"; "do not give in to evil"; "the Force of life gives me health and joy"; "my businesses are prosperous and fruitful"; "my studies have abundant results"... When you feel that chaos and weakness overcome you, always keep in mind your decision to be a free and worthy man or woman. Sometimes it is better to let yourself be swept away by the storm to take the helm of the ship again when you have regained your strength, thus estimating more highly the value of virtue and vigor against morbid sensations and chaos.

4- Practical exercise. Taking the reins of the dragon

In order to develop the capacity for conscious astral travel, we must first begin with visualization. This can be done:

- facing the North, or the Pole, depending on the terrestrial hemisphere,
- sitting in a chair,
- focusing and directing the inner strength and energy from the base of the spine upward by straightening the back (**kundalini** awakening),
- with your back straight and without leaning on the back of the chair,
- elbows next to the trunk,
- left hand over right hand and both with palm facing up,
- before a table,
- in a quiet room.

Classical music (J.S. Bach, Wagner...) can be played at low volume.

In the beginning, the visualizations are simple and with practice they become more complete, more vivid, lucid and complex. The practice of visualization, in order to be effective, must be daily and between 10 and 20 minutes. It can be done, for example, 10 minutes before leaving the house in the morning and 10 minutes before going to sleep. Some people practice for an hour a day. As a rule, the practice should not be a problem for a normal work and social life, because what we are looking for is to develop the inner power to be able to project it on the world, not to evade it.

We will begin by recommending a basic exercise that can be useful for the beginner as well as for the initiated as it always brings great inner serenity and disconnection from the outer senses. In the beginning the rational mind will tell you that all this is absurd and that it is only a waste of time because there is no way out and there is nothing beyond the horizon of material reality. In a way it is a demonic mind, the mind of the world that is inserted in your brain and tries to prevent your liberation. But the daily practice of these exercises will allow us to discover capacities that we could not even imagine before, besides cleaning the mind, freeing us from self-destructive attitudes, developing a great memory.... All this will help us in achieving practical realities both for this life and for the achievement of higher goals. By helping ourselves on the path of liberation we can help better and with new weapons to the liberation of our people. It is up to you to discover it or not. We are not trying to convince anyone of anything, but only to help our own.

BASIC EXERCISE- Facing North, sit in a chair, back straight and without leaning on the back, at a table.

Throughout the exercise, direct the inner strength and energy from the base of the spine upward by straightening the back.

Count 10 breaths by counting them in the order of your fingers.

When you finish counting the ten breaths, holding the position, you focus on your inner vision. Then (with your eyes closed), you look towards the infinite horizon that opens before you as if trying to see the end. Just this, keep the attention of your inner vision on the end of the infinite horizon trying to see the end.

The following are simple examples of visualization.

EXERCISE 1- Facing the North, sitting on a chair, back straight, in front of a table... center yourself and make yourself comfortable...

Count 10 breaths focusing your attention on the air going in and out of your body through your nose. Count the breaths one by one with the fingers of both hands.

Throughout the exercise, direct the inner strength and energy from the base of the spine upward by straightening the back.

When you finish counting, imagine a geometric figure (sphere, pyramid, cube...). If you have a physical figure, place it on the table you are sitting at.

Stare at the figure for thirty seconds (if you don't have it, imagine it).

Close your eyes and mentally visualize the figure in your mind's eye. Visualize the shape, the color.

Now feel that you are touching it, but without moving your physical hands, but with your hands.

"astral hands". You touch the imagined figure as if it were real, but with "non-existent" hands. Feel the touch of the figure as if you were touching it with your physical hands, even if they are not moving at all.

Mentally magnify the figure and imagine yourself now going through it. Feel how you pass through it, as if it were an energetic matter. You look back and see it suspended in mid-air.

Distract yourself for a while by rotating around the chosen figure and looking at it from different angles...

EXERCISE 2- The same exercise, but with a sacred object: a cross, a swastika, a Celtic, a rune... when you visualize, give the objects three dimensions in space.

EXERCISE 3- The same exercise, but with more complex objects: a medal, a coin, a ceramic object, a book, a toy, a bottle, a lighter.... You visualize it and while visualizing it, you feel it as if you were touching it. Feel the touch as if it were real.

Conscious visualizations calm the mind, as well as avoid mental distractions. With practice, you will see how your memory improves, even for studies.

The vulgar mind is more often than not wandering. People with this type of mind live possessed by unreal worlds that obsess them in the midst of their mental chaos, barely aware of their real situation and incapable of take control of themselves. If we look at the "normal" people of any town or city, we can see how they usually stay with their physical eyes wandering without seeing, or looking at a fixed point, they do things with their hands without realizing it, while their minds chatter chaotically, imagining scenes, uncontrolled, repetitive situations... the hurried flow of the mind, the flow of the mind and the flow of the mind.

of uncontrolled thoughts makes them live prisoners of a thousand "demons".
Come,
but they do not see. That is a degree of "insanity".

The Zen spirit is remarkable as a method of sharp and effective discipline when it comes to killing the "demons" that are born of unconsciousness. These come from living outside the Alpha Level (the subconscious). The vulgar human being, as **Christ** says, has one of his two hands that makes him err and fall into sin (fault, error): and this hand is the "subconscious". As we said above, initiation makes the "subconscious" become supraconscious.

The Zen master recognizes the disciple's awakening when the disciple **sees**, that is, when the disciple's vision is free of subconscious demons. The The eyes of the master, which see like the eyes of a dragon, recognize the anot her dragon.

There are numerous treatises on visualizations and exercises that will help us to develop our visualization capacity. The visualization exercises proposed here are only an example. In this regard, it would be interesting for each person to try to make his or her own the most adequate method, always bearing in mind that the practice must be disciplined and daily.

Only through discipline and practice will we be able to reach the level that will allow us to access these other states. On the other hand, it is not worthwhile to discuss these matters with non-initiates. What is written here is based on the practice of many masters and those who lack experience can only testify to their own ignorance.

In time, the initiate becomes powerful as a dragon, his eyes become awoken and their gaze clears up, lighting up.

5- Egyptian magic arts

We have seen how, in ancient times, there were cultures and empires in intimate contact with divinity that were guided and ruled by initiates and schools of magicians; but today the world is in the hands of the agents of counter-initiation who deny and ridicule the power of the spirit and of magic. This does not mean that those who dominate the world do not believe in the power of magic: the purpose of their policy is precisely to prevent the magical power of the heroes, the initiate-warriors, from developing and manifesting itself in the world. Through materialism, the modern world has become a prison of souls, in which the celestial races fallen into this telluric den, are diluted in the chaos and mishmash of the world. That is to say, the World System uses its black magic to prevent the descendants of the gods from remembering the origin and being able to return to it, trying to chain them in matter so that the "god" of the world can devour them like the rest of creation. The sacred centers, the temples where the initiates transmuted their mortal nature into divine are only ruins. Sometimes trying to earn a few coins and sometimes with the intention of supplanting true knowledge, there is a multitude of charlatans and crackpots who speak of the divine and the human as if they were great magicians or masters.

Seeking to shed light on the question, we find it interesting to return at this point to Egypt. We have been gradually opening ourselves to the magical vision of the mind and reality and we are better able to understand the meaning of the magic of the country of the Nile. We are going to take a superficial look at their magical rituals, since the deepening of this matter requires the interested party to dedicate time and practice. We leave it up to each one to delve into the matter, since there is a lot of documentation available on the subject, remembering that the use of magic is only available to those who are worthy of it for the work done. To strike without are the keyboard of a piano does not is to create music. To create music with a piano, you need to study and practice. The same is true of magic. The facts will come to prove the true magician right.

We look to Egypt because it is the best known magical civilization, thanks, among other things, to the fact that many of its treasures have survived to the present day, inscribed on the walls of its formidable buildings. Much of its knowledge has been lost, but not so much because the knowledge has disappeared, but because men have degenerated and are unable to access it. In ancient Egypt, the magician dedicates his whole life to develop his magical power, that is to say, it is not a weekend distraction or a hobby for boring people.

Not just anyone is qualified to be a magician. The candidate must go through a rigorous period of instruction and an initiation ritual, during which the masters judge his knowledge and ability.

Before being able to act, the neophyte must train in the use of certain techniques. He must learn to direct his **heka** with his hands, eyes and speech. Certain postures, often represented in the figures of the gods, channel the inner strength of the magician. In Egypt the magical power is called **heka**. It is a universal force, present since before creation. It is the supernatural force that governs life, a substance that acts as an intermediary between matter and spirit and that the magician learns to manipulate. It animates everything that exists and manipulating it is equivalent to manipulating the worlds.

The Egyptian language, like the Germanic runes, is charged with power. It becomes a channel for occult forces. There are also evocation incantations that must not be changed, authentic mantrams whose power lies in the sound. The alphabet participates in the sacred nature of language. **Miguel Serrano** stresses the importance of the word, which is *"Living Word, Energy, Command for physical and non-physical reality. Material vibrations are the resonance of other more subtle vibrations which, in turn, depend on the Sense - the Tao of ancient China. The order of the one who reaches that supreme plane of Synchronistic Sense, of that Chance full of Sense, will be like a thunderbolt, or a lightning bolt that crosses the hierarchies starting from a just height, until it imposes itself on the very vibration that determines and cohesions matter. It is the Magical Voice of Command, the Diamond Ray, the Living Word. In the beginning was the Word. And also at the end". (...)* *"With this legendary hyperborean science, the white gods built Tiahuanacu, the Mohai of Easter Island, Stonehenge, the faces imprinted on the mountain ranges of the planet, the unnatural islands and continents and directed at will the course of the stars. It is also with inaudible sound, with orphic music, that the Vimanas are levitated, gravity is overcome, and the appearance and disappearance of the disks of light, which know the thoughts and feelings of men, are directed."* (NOS. Book of Resurrection)

In Egypt, the technique of Neter Paut is that of assuming the form of a god. Through intense meditation and visualization, the magician identifies himself with a god. His double assumes the invisible form of the divinity; he introduces his consciousness into the subtle double of the deity and acquires its powers. The officiant must prepare himself before performing this sacred act. For a time, before any ceremony, he abstains from sexual relations and from eating meat and fish. When the time comes, he washes his hands, feet and mouth, so that his words and actions are pure. He applies sacred oils and ointments. He then proceeds to put on white sandals and dress in the ouab, the power-laden ritual garment of white linen, and ties his "ribbon of knowledge" around his head. Some wizard guilds do not wear their heads completely shaved and sport a braid symbolizing the scorpion's tail. In fact, among his powers is that of transferring his consciousness to these animals to move and direct them at will. On his tongue he paints a feather (symbol of the goddess Maat, the Truth) with fresh ink. Then he sings hymns to the gods. He carries a censer on which incense must burn continuously and proceeds to draw on the ground, which must be perfectly clean and covered with mulch that has not been trodden by goats or pigs, the sacred symbols according to the type of rite to be performed. They are the equivalent of the magical circle in which the magician recreates the Universe and is

protected from the forces of chaos. Among his magical weapons are a knife, staffs and staffs on which genies and deities are depicted, and sometimes a spear.

In Egypt, divination by observing the flight of birds, or by using other means, such as a container of water, is also very important.

Astrology is practiced in temples by senior priests. It allows to know the state of the powers of the cosmos at the time of carrying out a rite and to determine which days are propitious for mundane actions.

Magnetism, mediunity, psychism... magic of knots, healing of diseases... But the great protagonist is the magic of the image. The officiant makes images that he magically "animates" so that they are linked to the being or person they represent. From that moment on, whatever is done on the image has repercussions on what is represented. Sometimes the image of the person represented is drawn on a papyrus.

Through dream magic, the magician can travel to other realities. He travels through dreams and overcomes the barriers of space-time. The world of waking consciousness is as real as the dream world and in this world different powers and gods transmit their messages. Mastering the dream is equivalent to knowing the inhabitants of the invisible realities.

6- Preparation for the Journey of the Soul and the double

Everything we have written in these lines has had the purpose of explaining, to place us in the evidence of the existence of "other worlds", other realities. The work has served to bring out of the mystery those stories and those worlds that we were discovering, or perhaps remembering.

Nature has a curious order of insects called Lepidoptera. The insect in question is a worm or larva that forms a chrysalis (cocoon) from which it will emerge, metamorphosed into a winged being, which we call a butterfly. St. Teresa of the Cross points out the similarity between the metamorphosis of this insect and the transmutation of the initiate. The physical body is worked on as if it were a chrysalis so that from it can emerge, metamorphosed, the astral body.

We have previously referred to visualization and described several examples of exercises.

In practice, the initiate has to advance, discovering little by little, through practice, the door to that "other reality". Eluard said: *"there are other worlds but they are in this one"*.

We used to say: everything starts in the mind.

We have enriched our way of perceiving reality. Not so much as a result of intellectual effort, but fundamentally as a result of the practice of physical yoga and mental yoga.

As we advance along the path of visualization, little by little, in the course of our practices, we create more and more vivid mental images. We can see the created objects with more clarity and intensity. We can see the objects, their shapes, colors, color intensity; smell them, touch them... feel them. We can begin to feel in the astral

The astral body is the Egyptian **ka**, called **doppelganger** in Germania, **vardger** in Scandinavia, **taslach** in the Scottish Gaelic language, **eidolon** in Greek, **larva** in ancient Rome, **bardo** in Tibet, **pranamayakisha** in India...

The astral body, as seen through the eyes of our physical body, appears to glow and resembles our physical body in size and shape. It appears somewhat transparent, yet filled with many tiny white stars. Every night, when we sleep, we project ourselves to other places with our astral body, the feeling body.

From a distance its normal appearance is that of small blue lights. The astral body can look much younger than the biological and chronological age of the physical body, especially when viewed through a mirror.

This body is associated with sensation, passion and is continuously alternating its appearance and reflecting our emotional state.

There are several exercises that help us to visualize ourselves outside our own physical body. Let's see an example of an exercise:

EXERCISE: Following the same instructions that we have said in the previous exercises, that is, facing the North, we sit with the back vertical, in a chair and without leaning on the back, in front of a table. We can play classical music at a low volume, so that it does not disturb our concentration. Then, we close our eyes and do the 10 breaths...

Throughout the exercise, direct the inner strength and energy from the base of the spine upward by straightening the back.

After the breaths, we visualize in the mind an image, as we have seen before. It can be a simple image, for example, a white sphere. We see it in three dimensions, in front of our eyes, with our astral eyes (the physical eyes remain closed all the time). Then, achieved a point of concentration, we decide to see ourselves, that is, to see our physical body, but from outside of it. To do this, we feel ourselves going out of the body through the crown of our head and we place ourselves in the middle of the room where we are, above our physical body. There, from a distance of one or two meters, we see the physical body, sitting on a chair, with its back straight, in front of the table... just as it really is. We are now moving and varying the perspective. We see the details, the hair, the shoulders, the hands... and we touch it. We feel the touch with the hands... the nose, the forehead, the ears... We see and feel all this with our imagination. We move around, looking at the body and the whole scene from different points of view. Finally, we decide to return to the body. We feel how we enter it and open our eyes.

This is a visualization that has to be done as vividly as possible, feeling as if it were real what we are doing, feeling, seeing the colors as they are, feeling the touch, the smell of the air, the feel of the hair, the skin, the feel of the texture of the table, the chair, the wall itself... as if we were really touching and feeling it.

This practice has to be more and more real. To feel the visualizations better and better, to feel more and more as if we were really leaving the body, as if we were really touching what we touch, as if we were really seeing what we see, with the same intensity of colors, with the same feeling of touch, as if the imagined were real.

Now, we can imagine that we travel to other places. We feel how we leave the room. We go through the door, or the window, we go out into the emptiness outside the house, we feel the outside air and we go to wherever we have

decided. We can greet someone we know. See him or her as vividly as possible, even touch him or her and feel that it is him or her. Say something to him or her, give him or her a message. We can tell him or her to call us, to help us with something concrete, or simply tell him or her anything. We have to experience everything as if it were real, feeling the touch of what we touch, seeing the colors clearly, smelling the smells as if we were really smelling them...

We can travel anywhere with our visualization.

Everything has to be more and more real, to live the experience as more and more concrete, as something that is really happening.

In a new phase, we will begin to create the **Light Body**:

EXERCISE: Now we are going to recreate our own image. As before, facing North, we sit on a chair, with our back straight and erect, directing the force and energy from its base, in front of a table. Then, we close our eyes and visualize a geometric figure, for example an orange cube. We see it in front of our eyes (with the eye of imagination). Once we have our concentration focused, we decide to look back at the cube. ourselves with our mind's eye. Then, we create an image of ourselves. We visualize her in the center of the room. Standing, with the same clothes we are wearing. We feel it with sight, with touch, with smell, varying the point of observation, feeling the hair, the skin, the clothes, the objects we wear. Now, we observe ourselves looking through the eyes of this created image of ourselves. For which we enter it and look through its eyes. We walk around. We start to walk around the room, clockwise. We observe the walls as they are, with the objects that are there, the table, the chair where the physical body itself is... the books, the various details. Now we change the direction and go around in a counterclockwise direction. We vividly observe the room, its colors, touch, smell...

With time, this technique has to be mastered more and more. For this, we insist, you have to practice. In visualization you can leave the room, visit other places, planets, galaxies... go outside the universe itself, leave space-time. It all starts with the imagination and little by little it becomes more and more real.

This technique projects the focus of consciousness into an **astral shell** to bring it to life. This astral ghost can bring back information that could not be known in any way, which will prove, with practice, that the fact is not imagination. In the beginning you will feel that you are still in the physical body. When you start to move through solid objects or are unable to touch a solid object, then you realize that you are "no longer in Barcelona".

You can give this astral body that you create different shapes, that is, make it older or younger, thinner or thicker... and it will be like that during the whole astral travel.

Traditionally there are several bridges or portals to the astral world, regions of the astral plane that are accessible and allow us to access more easily. The Scandinavian portal is a **bridge of light** (the Bifrost Bridge) with a guardian named Heimdal (a golden youth). **A fountain flowing from a cave** represents the Celtic portal. A knight in black armor with a black horse is its guardian. There are other images of the portal, such as **a rocky island shrouded in mist**, with a stark voice wailing and a boat acting as guardian. **A cool cave in a hot, dark desert...**

In the visualizations we can see different scenes, landscapes, places, buildings... Let us always remember to feel everything as real. See the colors, the shapes, feel the air, the smell, feel the touch of objects, people... of everything we touch. We can see mythological animals, planets with two or more moons, cross the burning sun without getting burned, see and feel ourselves in the middle of powerful storms of lightning and deafening thunder, see beautiful nymphs and angelic beings, see and feel ourselves in places of beautiful lights of variable intensity and vivid colors of matte tone, intense...

Also, the magician learns to visualize to achieve practical things that are necessary in the day to day of this life. Obtaining objects, situations, creating realities and mental images; projecting the will towards the future... Your mind is very powerful and if you manage to become master of the springs that mobilize it, you will have great power. You can also visualize yourself contacting guides, teachers, acquaintances...

Let us look at an interesting technique that can be practiced when we are lying in bed at night, before going to sleep. The moment before going to sleep is a good time to disengage from the physical body.

EXERCISE: With the eyes closed and the body without moving, we visualize that we move the right hand and touch the nose (without moving the physical hand). We feel the touch of the nose as if we were touching it with the physical hand. We do the same now moving the astral left hand (the physical hand stays where it is without moving). We can touch the nose, the hair or any other physical part. Now we lift the astral right leg... then the left leg... all felt as if we were really moving, but without moving the physical body. We feel as if we were really moving with the physical body.... Now we begin to raise our head.... Extraordinarily, there can be an intense buzzing, even strong vibrations of the body.... This can happen when the astral being begins to disengage from the physical and our consciousness remains awake. If it detaches, the astral travel has begun. If it fails to detach, we can continue to visualize. We visualize that we are out of the body and that we are traveling to other places, feeling the walls, windows, trees, buildings, places, people, animals, beings.... Through visualization we begin to project subtle essences outside the physical body. In the end, the practice of visualization will succeed in projecting the astral body out of the physical body... and we will be able to move through this world and beyond. Sometimes you will have the sensation of "having been in...", of "having seen...", of "having

but they will be experiences that you will not know how to define or translate with words. Beyond there are worlds that cannot be explained with the limited physical senses of our mortal body.

In daily practice, it happens that there are days when the visualization and creation of images and inner landscapes becomes very difficult and the feeling of chaos prevails. Then we can simplify the visualization and focus the sight (with closed eyes) on a distant point on the inner horizon. Sitting in the chair with the back totally straight (without supporting it) and directing the inner strength and energy from the base of the spine upward, straightening the back, we will remain ten minutes or more in that situation impassive and oblivious to everything else and without moving. This will help us to center the mind and disperse the chaos. The same daily practice will show you that there are days in which the visualization becomes more propitious and more real, as well as there are other days in which it is more difficult due to the physical-mental state and experiences of the day to day. The important thing is that the practice is daily: you will learn to guide the ship's rudder with a firm pulse and with audacity, resisting on the difficult days and advancing on the joyful and placid days.

As a summary we can say that the hyperborean initiation comes to awaken and make conscious the *demon*, the *invisible guru*, the *alter ego*. It is our own transcendent nature, "*the one that has been waiting by a fountain*", which guides us from the other world. This being that is our extra-demiurgic or "extraterrestrial" essence is the *Guaoki*, a kind of stone idol that the *Inka* chooses and with whom he converses, advising him like a bird. "*The Inka hears the Voice, in the memory of his pure blood. The three of them, thus, planned wars and conquests, traveled this world and the others, discovering secret paths of the earth and the sky. The Guaoki was also the true son of man, his Eidolon, his Kama-Rupa, his Astral Body*" ("Adolf Hitler, the Last Avatara". Miguel Serrano).

The dietician Minni Keeler gives some **dietary recommendations to assist magical work during intensive periods** (e.g. for groups during vacations). During these periods of preparation and magical exercise, which it is recommended not to last more than one month, it is necessary to reduce food consumption or fast. Fruits and vegetables are recommended, but meat and nuts of any kind, especially peanuts, should be avoided. Carrots and liquids of any kind should be avoided.

help to its realization. Avoid spicy foods and excess salt. Keeler recommends complete abstention from drinking alcohol, smoking tobacco and other drugs.

Basic recommendations that help in daily practice (on a day-to-day basis):

-Dedicate some time a day to the practice of visualization. The practice should allow you to lead a normal life, being able to dedicate the necessary time to your studies, work, hobbies, friendships... Take time away from television and other harmful vices. In addition, practice will help you to have a much better ordered mind and a

memory much greater than before, benefiting you in your jobs and in your training to live in this same world.

- It is necessary to practice without rushing: put aside everything you were doing.
- Practice in a quiet room.
- Do not be in a hurry to achieve results. To be concerned only with being constant.
- To have a strong desire to visualize and project.
- Watch your diet: do not overeat, drink water (hydration), eat fruit, vegetables, avoid spicy foods and excess salt, limit consumption of animal foods to the necessary ones...
- Against anxiety and nervous disorders, it is necessary to practice daily gymnastics (strengthen abdominals, back...), stretching, yoga, walking...
- Avoid dependence on tobacco, alcohol and other drugs.

7- The Resurrection Body

In his book *"NOS. El libro de la resurrección"* **Miguel Serrano** writes about the meaning of spiritual realization:

"Our Order of warriors aspires to pass from this visible light of the Golden Sun, which is the Shadow of the Light of the Black Sun, to the indescribable state, to the Non-Existence of the Green Ray, where our exalted Guides dwell. And from there to return hand in hand with the beloved."

The secret of Immortality is in the hardening by diamond concentration. In this way we can cross the last horizon, the Black Holes, without disintegrating, as if they were an astral tunnel, maintaining our own light. Miguel Serrano explains that immortality has to be gained in this world and that through the *"Incorruptible Body of the White Gods"* one can pass without losing one's own image or that of the beloved beyond the Black Sun, fulfilling the last mystery.

The Beloved gives immortality to the hero. For this, the hero has to be firm, impassive and pure. Otherwise, he would not be worthy of her and the union would be impossible:

"Only the one who has become alive, having succeeded in awakening, ignites at death the Eternal Form, his True Name, and gives it a Face: the Face of his Beloved, which is the Face of the Beloved". (...) "She gives the Cup of the Grail to the Beloved, filled to the brim with the liquor of immortality". (...) "Just as there is an unbegotten Fire behind the visible fire, so there is an eternal, unmoving, permanent, endless Pleasure behind the physical pleasure". (...) "An unbegotten pleasure, a divine, ecstatic voluptuousness, a transcendent orgasm, without beginning or end. Its apogee is the state of endless exaltation that replaces all fleeting sensations of potency. Ecstatic Orgasm is fulguration that breaks the limits of finite consciousness and bestows the Absolute Personality, the separate and permanent ecstasy of the tantric hero, because he has detached himself from his physical conditionality. The god of desire, Smara, has been destroyed with the ray that projects the gaze of the Third Eye, with Urna, with Vril".

Siva and Shakti unite on the uncreated plane:

"This is the supreme joy of unbegotten pleasure, of unthought thought, of the beloved circulating permanently in the river of nectar of unremembered memory, beyond forgetting and remembering. The beloved is the Hidden Beloved. The Woman-Sophia, Guru of the soul, the one who navigates through the blood, the Woman- Philosopher, Sophia, the Wisdom, the Dove, the Gnosis".

The Absolute Man, Lord of himself, forces the gates of Paradise:

"Only the Lord of Pure Will can march to the end, forcing the Gates of the City of Eternal Life. For the Will, by its perseverance, creates the thing contemplated. Only the furious Horde of Wotan and Parsifal will conquer the Grail."

The Body of Glory that overcomes death:

*"He who entered the City must have clothed his subtle body with the immortal energy of Vajra. He already possesses the body that survives even in the last dissolution. He has resurrected without leaving a dead body in his grave, exchanging his corpse for a sword, as in the Ancient Chinese yoga of the giants, who became immortal with the Che-kai body. The dropas Hyperboreans from Tibet did it with Ja-lus, "Body Bow in the Sky". The Egyptians called it Sâbu that **power to stand upright in death**. It is the Sidhârûpa of the magician Siddha, constituted by other elements, like the Glorious Body of the Gnostics".*

Immortality must always be invented, created and won in the opposite direction to the times of the Kali-yuga.

"He who has experienced in life the Mystical Death is already lord of the Two Worlds". In the ancient initiatory rites, the disciple has to overcome very hard situations that lead him to the exhaustion of himself. For this, for example, he is subjected to deprivation of food, sleep... remaining in totally isolated crypts without any type of sensory stimulus... he is taken to critical situations at the physical and psychic level whose purpose is to deconstruct the rational mind, unblock the subconscious... decondition him from his physical nature, provoke the unfolding, the flight of the soul and show him the true nature of things and of himself...

PERSONAL AND SOCIAL INTEGRITY

Chapter XIV

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1- Introduction

In this chapter XIII of History and Myths NS, on "INTEGRITY", we deal with the daily practice of the warrior in this world.

Hyperborean warriors understand this life as a war against a world to be transmuted. This war lasts a lifetime. The transmutation that the warrior seeks begins in oneself, in one's own being. A war against one's own demiurgic being, like St. George against the dragon. Without this condition, any external struggle would be sterile. Finally, persisting in practice, the warrior forces his own transmutation, submitting the nature, his physical body (the dragon), to his will. Only practice makes us stronger and freer every day.

"With a steady hand, I have taken the reins of the horse until I have made it my own: now horse and rider are one."

2- Why this world is a degenerate world

This world is the product of a degenerative process. The myth invented by modern "democratic" propaganda, according to which we would live a progress... the myth of "progressivism", is totally false. To be precise, we see that today's world is not progressing anywhere. On the contrary, what we find is only degeneration, that is to say, the whole of society is subjected to a process of destruction and disease. Is it possible to free ourselves from this democratic-demonic process? In man, in each one of us, there is a terrible struggle that is eternally reproduced throughout the universe. We, as part of this universe, participate, we are part of this Cosmic War. We find on the one hand, **life** (the life force, the force of the creative spirit) and on the other hand, **death** (the forces of disease, chaos and dissolution). We move between these two forces while we live in this world, but there comes a time when one of them ends up imposing itself.

People whose force is dispersed and tending towards chaos are incapable of manifesting from an "immobile" or polar center. Such a being, decentered and detached from the transcendent force, cannot live and manifest the healthy and vigorous calm that the whole person lives and emanates. The vulgar human being tends towards simian aspects, he moves in a chaotic and uncontrolled way: he itches and scratches all the time, like a monkey, his face, nose, ears, touches his mouth, hair, any part..., he is intimately dominated by his physical biology, capricious and chaotic, fragile and insecure. It tries to satisfy its appetites.

The generations programmed-educated in "democracy" are modeled on cretinism, stupidity, physical and mental filth, drug addiction, promiscuity, languid and sickly models, vice, irresponsibility....

These generations have a tendency to "depression" and pity. They are sick, they seek easy pleasure as opposed to that which comes from effort and self-improvement. Lacking firm and true principles, they are dirty, disorderly, insecure, weak in body, mind and character. They are amateurish, attention-seeking, childish, non-mature, they dress "provocatively", just as the System incites them through patterns offered by its media-programming. They think they are rebels, but their rebelliousness (Che Guevara, Marxism, squatters, anarchism, separatism, materialism...) is promoted and offered by the same Capitalist-Democratic System of which they are only a product.

All this education for weakness, when confronted with the reality of the world, clashes disastrously. Then, many times, it is already late: weak, schizophrenic beings have been created, lacking physical and mental vigor and educated on false, absurd, unrealistic and delirious egalitarian values. The

The demonic-democratic system that dominates the world, cruel and destructive, has only one interest: to create inconsistent and easy to dominate beings. The modus vivendi of these product-beings will be understood and identified (as a reflection of themselves), with all that is cowardly, miserable and underworld: the political parties directed by the System, the modern NGOs, the degenerate lifestyles. These are the "democratic" generations programmed-educated by the System-Democratic-Capitalist, to be sterilized, destroyed and led to death. Stupidized and programmed, they attend the consummation of their own holocaust: they are the food of the Demiurge. They suffer physically and mentally because their physical bodies are sick, as are their minds, and what there is still of consciousness in them cries out desperately and laments the destruction to which it is subjected. However, dominated by their unconsciousness they fail to recognize the cause. As **Plato** says, in the myth of "*The Cave*" ("**The Republic**"), they are prisoners chained in front of a wall on which shadows are cast on them: but, in their total slavery, the System les has programmed to believe free y they are "democratic"... and they believe it.

Degenerate beings cannot manifest themselves with courtesy, restraint in their dealings, wit, elegance, kindness... urbanity, since these are virtues that are the product of divine "distancing". For this reason, the modern world, as it becomes more and more vulgar, rude and coarse, indicates to us that it has a total absence of divinity. Degenerate beings are incapable of manifesting divine qualities because they are dominated by the simian aspect. As for the racial question, we have already seen which races are more or less able to reach the stage of divine dignity. We will not go into it now. But we must make it clear that, as fallen beings, conscious men are those who feel the need for divinity and strive to attain it. And this (divinity), we only reach it if we manage to free ourselves from the simian aspects in which we are fallen and to which our human-animal nature is linked. Otherwise, if we do not manage to free ourselves, we would end up falling hopelessly trapped in the nets of Maya, the world of illusion that is the food of the Demiurge-Jehovah.

Julius Évola in the book "*Rebellion against the Modern World*" says: "*Impassibility, stability, remain firm and unbendable, like a mountain. Be immutable as the sky itself and hold firm the power of your fist.... (...) After glory, centrality (or polarity), and stability, peace is one of the fundamental attributes of kingship. It is an inner and positive peace, not separated from the "triumphal" element, so as not to express cessation or passivity, but rather perfection of activity, pure activity, whole and recollected in itself. It is that calm that really testifies to the supernatural*".

In the face of the coarse misery and filth of the modern world, we find, as a reminder of another more beautiful and freer world, courtesy and politeness. This, courtesy, has its origin in the word Court and refers to the accompaniment of the Sovereign. And we know that only he is Sovereign who is master of himself. This is why modern kings no longer exercise their function.

Politeness includes *"urbanitas"* or urbanity (respect, rules and norms governing social intercourse). In addition, politeness implies personal integrity, restraint. Polite speech is witty, fine, tasteful, like the courtly love of the Occitan troubadours. Discreet and austere elegance, inner grace. The spirit manifests itself free of coarse and vulgar aspects when the simian aspects have been conquered and exterminated.

It would seem to be something that could be within the reach of anyone just by proposing it, or just by appearing to be so... but it is not so. Politeness is something integral that emanates from the heart, the interior of the same person: something that one is: *"to be or not to be"*. And this integrity, as the word itself indicates, is total and not just a facet of the person; it is a principle that determines the person totally. It cannot be made to appear, for *"all is seen, all is known"* and only the unwary see only appearances. Nor can it be easily attained. There are persons who, by their nature, are closer to the "Principle", but without effort and initiation the reintegration of the personality is never attained.

3- How this world is trying to bend verticality

The higher spirit is marked by the principle of verticality. This, verticality, distinguishes the person who is firmly centered in the principle of the immutable. We see this principle embodied in the myth of St. George: the animal body dominated by our will is the dragon dominated by St. George. St. George is the spirit and the dragon is the physical body.

If death pulls us downward and we are stronger than it, finally, mastered nature puts itself at our service. Nature lovingly serves the healthy, strong, vigorous and pure man. **Wolfram von Eschenbach's Parzival** is the "pure madman" capable of overcoming all trials and dangers, thanks to his vigor and the purity of his heart.

For this reason, the Demiurge puts so much interest in making the last descendants of the divine Hyperboreans on this earth sick: depriving them of their health and vigor, he robs them of their power. By weakening their physical-mental vigor, they lose their power.

creative capacity as well as the ability to accumulate psychic power.

spiritual. In this way, civilization has entered a final cycle. The Aryan creative capacity has been lost and today the world is driven only by profit, usury, speculation and criminal and mafia activities.

As we are at the end of this process, we can see how involution is wreaking havoc on the race and on people at the individual level. Terrible degenerative diseases plague today's "humanity". New diseases that come to be sustained by a criminal policy at all levels that promotes the proliferation of all types of physical and mental illnesses. In this modern world, victim of an evil process, we find, as incarnation of the demonic aspects and of sin, the races of the "de color. The world is dragged and dominated by the simian aspects and the racial scale is degraded towards various types of sub-men. In this modern NGOs, created and financed by world power to transmit and "legitimize" their ideologies, play a very important role. The aim, as we have already said, is to drag man towards a subhuman type devoid of divinity.

4- Some physical and body language cues

In the face of all this degenerative process, we can achieve dignity and self-mastery. To do so, we cultivate impassivity, which, in a synchronistic relationship, results in the liberation of the spirit.

Only a vigorous body can remain firm and healthy. To do this, it is necessary to exercise the muscles of the body. The driving force of the body comes from the abdominals. Yoga positions help us to maintain and increase physical vigor. The **Pilates Method**, developed by a German while he was a prisoner in a British concentration camp during World War I, gives definite importance to the abdominals. The abdominals should create a "Steel Belt". Strong abdominals are fundamental for firmness and physical health, as well as Yoga, Chi'kun and other physical and spiritual practices.

Later on we will talk about the importance of a healthy diet in this process. A healthy diet provides us with the strength and vitality necessary for a life full of energy.

A principle of life is to breathe. The self-possessed man always breathes through the nose, both inspiration and expiration. In normal situation, the mouth remains closed and the upper and lower dentures together. Breathing is pulmonary.

The standing posture, in a dignified person, always tends towards verticality. The shoulders are directed backwards, opening the chest. The posture should tend towards comfort and calmness within verticality. We should never let ourselves fall into the aspect of slouching, walking with slumped shoulders, body leaning forward, too long strides or other vices.

When seated, the feet rest on the floor in a natural way, without twisting them. When the back rests on the back of the seat, it does so from the base of the seat. It is a good exercise that helps to balance and verticalize the energy of the body to sit with the back straight and without leaning on the backrest.

Watch your hands. The hands remain still both when we are among people and when we are alone. Both hands can be clasped together so that they are not unconsciously moving and touching anything. Do not touch your head with your hands, unless there is an unavoidable justified cause. No touching or picking at hair, face, nose, mouth, ears.... The simian use of the hands tends to make us touch our nose, ears, mouth, face, chin, scratch our body, neck, arms, legs... Learning to keep our hands from touching our body gives us dignity. If, for example, our nose itches, we hold the itch or if necessary, we can make use of a handkerchief. An exception to all this are the eyes; if they bother us, we can touch our eyelids. Likewise,

in special situations (toothache, blows...) we can touch the affected area with the intention of reducing the pain, but it is always preferable to keep our manners in public and not to transmit to others our regrets or our sensation of pain.

Crossing our arms is a sign of a closed person, so we should avoid doing so, unless we wish to convey disapproval to whoever we are close to.

The elbows are kept as close to the ribs as possible. Taking the elbows away from the ribs and directing them towards others is an attitude of aggression. The same can be said of the knees, since pointing the knee towards someone is a sign of defense-aggression.

Avoid nervous "ticks" and repeated nervous gestures. In particular, unconscious nervous movements, such as repeatedly tapping the table with the fingers or a pen, playing with an object, buttoning and unbuttoning the jacket and the like, should be avoided. They show and convey insecurity and degeneration.

Gestural language:

- clenching fists, implies anger,
- rubbing hands together, anticipation of something being thought about.
- speed of gestures implies nervousness
- calm is a sign of well-being

5- Civility and good manners

In a person there are two principles without which nothing that follows is of any use. These are order and cleanliness:

- Personal cleanliness. It is essential for a person to be clean. Shower once a day. Cologne is not a substitute for grooming. The same applies to clothes, which must be clean and neat.

- Tidiness. Our environment must remain clean and orderly. Room clean and tidy. A dirty and untidy room is the habitat of a degenerate being

Ortega y Gasset classified people into two large groups: those who have a good vital tone and those who lack it or have a low vital tone. Charisma, understood as the power of communication and seduction, is what has characterized historical figures such as **Alexander the Great, Napoleon** or **Adolf Hitler**.

In general terms, we can say that personal image is the result of at least three groups of qualities:

The physical conditions of our own body. The non-verbal language with which the body expresses itself. The clothing that covers and personalizes it.

How to speak, behave and address others:

The **ability to speak well** is the shortest path to distinction. It is what makes a man stand out from the crowd. It is important to know how to use your voice correctly: take care of clarity and intonation.

Before trying to convey a set of ideas to someone, the message must be very clear. The meaning of the speech, what is to be conveyed, must be delimited as precisely as possible.

Gestures accompany words, reaffirming them and giving them new nuances that enrich their meaning. However, it is important not to overuse gestures.

It is good to let our interlocutor do most of the talking. As long as he still has things to say, he will not pay the slightest attention to us. Do not interrupt the presentation. Knowing how to listen is a virtue. We must show respect for the opinions of others and if we believe differently, we should not tell them directly that they are wrong, highlighting first their successes and virtues. If we have to teach someone else, we should not place ourselves in a position of superiority. Otherwise, it would be offensive.

The person's name is for them one of the most endearing sounds they can hear. Let's not be afraid to overdo it by repeating it many times, they will always be grateful for it.

Standing up implies an attitude of availability, of service, of dynamism and, what is more appreciable, of closeness. Leaning slightly forward gives an image of "willingness to make contact" or interest.

When calling by phone, never ask the identity of the person who has picked up the phone without first revealing who you are.

Not smoking in public and in the presence of other people avoids disturbing. We can only smoke if the host offers us a cigarette. Never smoke during meals or when visiting sick people.

One trick to strengthen our friendships is to write down the birthdays of friends and acquaintances in our diary. A phone call, a telegram or a letter works wonders; it shows that we really remember them and care about them.

Dress:

When **dressing**, it is necessary to choose clothes wisely, put them on with care and, once these requirements have been met, forget about them.

The cuff of the shirt should protrude approximately one and a half centimeters in relation to the cuff of the jacket.

The belt must be darker in color than the pants.

The tie. The narrow part of the tie should not extend below the wide part and the lower triangle should not go too far beyond the belt line.

Socks are required to match the shoes without clashing with the pants.

From the greeting:

Among the most important social usages is **the greeting**. When a person enters the room in which there are several acquaintances without looking at anyone and without observing social behavior with gaze, word or gesture, such an omission is an unmistakable sign of aggression and that the person is angry.

In our society, the handshake is the gesture used for greeting. The handshake must be a strong gesture. Shaking hands weakly is associated in men with effeminacy and fragility of character. In women, a softer handshake is accepted, however, if the handshake is too weak it may be considered a sign of insincerity or reticence.

We can conclude that the gesture of shaking hands should be brief and firm, so as not to show flaccidity or shake the other's arm with excessive force.

A man can greet a woman by simulating a kiss on the hand while bowing his head slightly with a quick gesture. To avoid rushing the greeting, we must be attentive to the way the woman holds out her hand.

Depending on the degree of confidence in the encounter, the gesture of the handshake will

The hand grip can be reinforced by grasping force the forearm of the other with a person, or even hugging him or her.

The smile is one of the bases of courtesy, so it must accompany all greetings, except in those cases in which we shake hands with a person as an expression of grief or condolences.

Looking into the eyes of our interlocutor is also an essential component of the greeting. The profound expressiveness of the gaze and its enormous range of nuances allow us to communicate our feelings with great fidelity.

An ancient custom forbids speaking to people who have not been previously introduced to us.

The order of courtesy to be followed in introductions is as follows:

Men are introduced to women.

Between two persons of the same sex, the younger is introduced to the older.

If there is any kind of social or professional hierarchy, the inferior is presented to the superior.

To introduce an "old professor" and a young lady, age prevails over sex, so that the lady will be introduced to the gentleman.

The posture of the persons when they are presented should always be of respect, i.e., standing.

Gentlemen should stand up during the presentations.

A woman does not get up when she is introduced to a man, unless he is very old or of high social standing.

When two ladies are introduced to each other, the older one may remain seated, while the younger one should stand up.

With respect to the "tuteo", prudence recommends to err on the side of politeness before attributing to us confidences that no one has granted us. In case of doubt, always resort to "usted". It is not correct to address waiters as "tutear",

cab drivers or maids. In general, it is bad form to address people who, because of their profession, must answer us using the "usted" (you).

6- Tobacco, alcohol and other drugs

Drugs are substances known as such, including tranquilizers, alcohol, tobacco and modern medicines.

The consumption of drugs provokes in the person a state of alteration. The person feels restlessness, anguish and physical discomfort. The mood declines. The character becomes unstable, variable and manic. The mind is subdued and dominated by obsessive and delusional ideas. The physical appearance becomes emaciated, the skin loses freshness, like a plant that withers. The eyes become clouded, because the eye cannot see clearly.

In the face of all this poverty, the results obtained by the medicine of the Third Reich focused on the virtues of communion with nature, the benefits of sport, natural medicine and the rejection of stimulants such as alcohol or narcotics, including medicines and tranquilizers.

In the Third Reich, highly effective anti-smoking campaigns were carried out. "No Smoking" signs proliferated in all public buildings, especially in waiting rooms. **Churchill** and **Stalin** were smokers.

Churchill, degraded and subdued by multiple vices, was a victim mainly of alcoholism, an addiction that had him totally dominated physically and mentally since breakfast. We can see the evolution of his physical and mental degradation process in the abundant photographic documentation of his life. His glassy and cloudy eyes, the vital fatigue caused by alcohol and accentuated with the passage of time, tell us of a being subjected to vices and addictions: his is not an honorable old age, but the degradation of a vicious person.

Alcohol and drugs cause the dissolution of the self and destroy vitality, producing loss of energy and physical and sexual impotence. Reasoning capacities are obfuscated and a sensation of inertia ensues. They destroy the body's resistance to disease and the mind is filled with dark sensations and demonic moods. If alcohol is taken, its consumption should be occasional, very responsible and limited. As for other drugs, their use should be limited only within initiatory disciplines, in special circumstances, with a previous preparation and always taking into account the danger they involve.

Modern medicines destroy health. On the one hand they slow down the development of the disease but at the same time they provoke weakness and disastrous side effects; that is to say, they do not attack only the disease but also the health of the consumer. For this reason it is necessary to seek health through a healthy life and avoiding as much as possible the medicines that are the business of the laboratories of the current supracapitalist system.

We know that the "democratic" world System encourages and "tolerates" every weak and schizophrenic human type easy to manipulate and dominate. On the other hand, this same System acts with effective forcefulness against its real adversaries, assassinating them and bombing their cities and villages killing with impunity mothers, children, old people, men.... However, this same System allows the sale of drugs in places known to everyone and its police does nothing to prevent it, when officially the sale of such substances is forbidden.

At the doors of schools and even inside them, among young people, the sale of narcotics is rampant. Drugs are sold in discotheques, on street corners, in bars that everyone knows about? Sometimes the thing is so scandalous that the neighbors denounce it, but the police do not intervene or if they intervene it is exclusively to install them elsewhere and death continues to spread dirty and viscous.

The official prohibition of drug trafficking guarantees the business of drug distribution to those who are part of the System that dominates the world: it prevents the arrival of upstarts because the police act exclusively against those who traffic drugs without a carte blanche from the System. In this way, it is a big business dominated exclusively by the owners of the world. In addition, through drugs, the System manages to weaken and cloud the minds of the youth, creating beings easy to dominate.

7- Food and respect for animals

First of all, when we feed ourselves, we should keep in mind that the purpose of eating is to transform the energy of the food into strength and vigor in order to enjoy good health. Food should be approached with attention and without falling into fanaticism of any kind, estimating in each case the most appropriate diet to our personal biological needs. It is a serious irresponsibility against oneself to fall into a routine of vicious and unbridled gluttony, as it is to adopt a strictly vegetarian diet without taking into account the repercussions that this will have on our organism. At this point, our advice is not to be intimidated by the attitude or the speeches of one or the other, but to be attentive to the signals that we perceive from our organism and to always have health and physical and mental integrity as our goal. After all, it is us and not the others who have to support our physical body, so we have to be the ones who discover what food is good or bad for us. Each physical body is different and has different nutritional needs due in part to the nourishment provided from the moment of birth and in part due to racial inheritance. If our physical biology demands animal food, to deny it is equivalent to face deficiencies that will necessarily lead to disease, something that goes against our principles. Therefore, to sum up, we invite everyone not to make food an obsession at either end, but to consider it as a necessary process from which we extract the basic energy for survival in this universe in which all creation lives by devouring itself.

Friedrich Schlegel defended the thesis that the ancient Aryans had to emigrate when they replaced the vegetarian diet with a carnivorous one: *"Was it not precisely this restlessness that incessantly pursued the fugitive, like the first murderer marked with blood, pushing him to the ends of the earth?"*

Richard Wagner will take up this idea of **Schlegel** and vegetarianism, to defend the idea that the consumption of meat caused in humanity the thirst for blood. Since then, bestiality has taken hold of the species. human beings, wars and crimes followed one after the other. Diseases linked to meat consumption led to a decrease in physical and mental health and a shorter life span.

The excessive consumption of meat would be the cause of disorder and morbid states at a physical-mental level, which according to some authors would stimulate obsession and sexual vice and chaotic and indiscriminate sexual relations, which would favor racial mixing and disorder.

The need to watch meat consumption is shared by historical religions. The Cathars considered meat consumption a curse.

Plants emerge to life from the earth in the light of the sun. In this way, plants contain the light of the sun, so that their consumption favors the liberation of the dark prison of matter. Eating them is equivalent to feeding on sunlight.

Otto Rahn warns that the Manichaeans are forbidden to kill animals in order not to disturb the law of metempsychosis. By eating meat, our being would remain linked to the anima of the animal consumed.

Many famous Nazis were vegetarians. **Hitler** practiced vegetarianism, at least as early as 1924, after meeting **Rudolf Hess** while in Landsberg prison. On the day of **Baldur von Schirach's** wedding, Hitler gave a note to the bride with culinary instructions to keep in mind when she came to pay them a visit: *"I eat everything that nature provides voluntarily: fruit, vegetables, vegetable fats. But I beg to be spared everything that animals give in spite of themselves: meat, milk and cheese. So, from an animal, only eggs."* Hitler understood that vegetarianism responds to the natural inclination of the human being and that the consumption of meat constitutes an unnatural degeneration.

A document of **Julius Caesar** reports that the Roman army followed a diet based almost exclusively on fruits and cereals, and resorted to meat only in times of scarcity. The Vikings would also not have carried out their expeditions if they had had to rely on a diet that would have been carnivorous. According to **Hitler**, in the past man lived longer and the turning point was the shift to meat and cooked food.

Some dietary guidelines:

- Avoid or reduce as much as possible the consumption of artificial foods containing preservatives or colorants.
- Avoid refined foods such as white flour, rice and sugar; consume whole grains instead.
- Avoid foods that are too spicy, bitter, acidic or salty, as they destroy the balance of body and mind.
- Avoid excessive consumption of meats.
- Avoid consumption of alcohol, tobacco, fermented foods and rancid or overripe substances.
- Avoid overeating.

The following is a list of sattvic foods, which are, according to the Hindu tradition, which constitute the purest and most adequate diet. The Sattvic food nourishes the body and keeps it in a state of peace. They also serenize and purify the mind. If we want to have lucidity and health, we must therefore have a clear and calm mind in a vigorous body with an adequate circulation of energy between the two. Sattvic foods include:

- cereals, rice, whole wheat bread.
- fruit (dried and fresh), fruit juices,
- vegetables,
- legumes,
- seeds and germinated seeds,
- honey,
- herbal teas.

Hitler always had great affection for animals, especially for his dog Blondi, and was displeased by the fondness for hunting of some of his entourage, such as Goering himself. In the films of the Third Reich, a German soldier never abandons a dog.

There are ethical and spiritual grounds, as well as health grounds, for monitoring the consumption of meat or meat by-products. Raising animals for human consumption in industrial farms where they are deprived of the least freedom and dignity, implies a personal responsibility on the consumer. Being in unhealthy conditions, deprived of sunlight and free air and crowded in unhealthy places, they are treated with large amounts of drugs and antibiotics to prevent them from developing diseases. These treatments are then ingested by humans who consume the meat resulting from their breeding. In the USA alone, 25 billion animals are killed annually. Their living conditions are terribly cruel.

The aim is to obtain maximum profitability from the animals with minimum investment. They are confined in small spaces where they can hardly move (so they get fat faster), kept in isolation (fattening calves), or overcrowded (chickens). After insane transport conditions, they are transported to mechanically killed by stripping them of their skin and amputating their limbs while they are still conscious. The anguish prior to slaughter is another aggravating factor in this cruel process in which the animal generates a whole series of pernicious chemical substances that will be ingested by the consumer.

To what has already been indicated with respect to the medicines and antibiotics with which the animals are treated, we must add the hormonal substances that favor their fattening and rapid growth. All this accumulation of things, if abundantly ingested by the consumer of meat and dairy products, provokes in his metabolism:

- overload of drugs and pesticides (from feed),
- overload and consequent ineffectiveness of antibiotics,
- Accumulation of substances that develop fattening,
- rapid growth.

The new generations of young people, when fed with meat and dairy products from animals subjected to these processes, have developed, as have the animals they have consumed, a greater height and volume. The average height and volume has increased by several centimeters. The question is to know the internal and physical consequences of all this.

Animal meat is high in saturated fats that promote heart disease and obesity. We need protein and iron and animal meat is not the only or the best source to obtain them.

Soy is a food with many properties and, according to nutritionists, it is in many aspects a substitute for animal protein. Processed in various forms, it has a high protein content. All soy products are complete proteins. Tofu, for example, is obtained by curdling soy milk. It has 11% protein and is low in fat and contains no cholesterol. Soy is treated in such a way that it acquires a texture similar to beef. Seitan is wheat gluten protein and also looks very similar to meat. If, for example, beans are combined with brown rice, nuts, seeds or corn, complete proteins are obtained. Yogurt also has complete proteins.

Fish also satisfies our protein needs, taken together with cereals.

Scientists and nutritionists consider meat an essential food because of its high fat and protein content. However, plant foods contain the most substances that protect us from cancer and promote the cardiovascular system.

Excessive meat consumption has repercussions, among other things, on **osteoporosis**: in addition to containing little calcium, meat acidifies the blood and to neutralize this phenomenon the bones have to release calcium - an alkalizing mineral - which is eliminated in the urine in the form of salts. The process is intensified by the amounts of phosphorus contained in meat, fish and fish seafood. products.

The accumulation of saturated fat from meats in the body increases the risk of **cancer**. Nitrosamines formed by the effect of nitrites on the amino acids of meat in sausages and cured meats are also responsible for the development of various cancers.

The high sodium content of meats can overload the body and promote **kidney and cardiovascular diseases**.

Residual substances from animal metabolism are difficult for the human organism to eliminate. Purines, which give meat its characteristic flavor and aroma, are transformed in our organism into uric acid which, if not properly eliminated, leads to **inflammatory diseases** such as gout.

In highly matured meats, bacterial proliferation produces vasoactive amines, such as histamine and tyramine, which are responsible for **allergic and inflammatory reactions and increased blood pressure**.

The excessive consumption of meat generates a multitude of problems in the person. The list of these disorders would be endless. In addition, the meat that is

currently consumed, is of terribly unhealthy animals subjected to processes of rapid growth and fattening by means of harmful substances and stuffed with drugs and antibiotics. Let us think that, among many other aberrations and cruelties, on farms, herbivorous animals are fed with feed containing meat.

For all these reasons, when consuming meat we should limit its consumption to the strictly necessary for our biology. If our biology needs a meat consumption in the diet we should limit it to the basic necessity and above all, never to let us be carried away by the gluttony in a food that comes from the death of alive beings. In addition, we have to take into account that in colder countries the consumption of animal food is more necessary than in warmer countries. There is also the factor that there are people whose biology assimilates better or worse a vegetarian diet, so the adoption of such a diet should be something individualized and very responsible.

8- Love is stronger than death

The song of the comrade, an ancient song, speaks to us of loyalty to the comrade. And in keeping this loyalty, deep down, we are being loyal to ourselves, as in a reflex. Only he can be loyal to others who is loyal to himself. Says the song of the comrade:

*"If you sleep, I
watch over
you, If you
depart,
I will fight for
both.
Because every warrior,
the gods have given him a comrade".*

Honor is the heritage of every true man. *"My honor is called loyalty.* Loyalty is a feeling that arises from within oneself and speaks to us of the nobility of being. It is something that is reaffirmed in the camaraderie of the struggle, but before that it is a feeling that is carried in oneself, in one's skin, in one's blood, in one's very soul. Something that is, an act of pure consciousness. A warrior, with his comrades, only knows how to be faithful, because only he is faithful to himself who is faithful to his own.

The same thing happens to the warrior with his beloved. She inspires all his battles in this world and in the hereafter. In this case there is no room for disloyalty because she is part of himself. If he were to betray her, he would betray himself. The Demiurge, moved to it by his satanic principle, seeks the destruction of love. But true love is stronger than death. Fortunate is he who finds true love.

9- Breaking free from the cavern of shadows

In this world, from a very early age, we are inculcated in materialism. The world lives not only apart, but totally absent from the divine spirit.

Such a world, like this modern world, is a place devoid of good and beauty: its achievements are cold and dreary. Death spreads its cold breath everywhere, withering life.

At school, the tender minds of children are educated in the "art" of lying, deception and "democracy". The history that is inculcated is a false history told on false patterns and values. According to the "education-programming" of the System, **only what the System tells is true. What one can think for oneself is always relative. If what one thinks does not fit into the range that the System allows, it is branded as delirious and dangerous nonsense... Finally, if we persist in the "error" of taking as truth something that is outside the System, its "democracy" will show us its true face: Big Brother will come to finish us off.** The System uses subtle and not so subtle methods of intimidation and coercion that it introduces into our brains so that we do not dare to think about certain matters or so that we do not think in a "dangerous" way. They tell us: *"Truth does not exist, everything is relative"*. Thus they create beings incapable of affirming anything beyond the System. In the relativity of themselves, the "democratic" beings are obedient prisoners to the ideas in which they are inculcated at all times since they are very young. Even their "rebelliousness" and their discomfort is programmed and tele-directed by the System. The System that dominates the world takes care of hiding its movements and its crimes by inventing a world in which it does not exist and the tyrants are others. As we see, for a democrat everything is "relative", except the "democratic truths" of the System: these are unquestionable. This being is so inculcated by these ideas from birth that he does not even realize how they condition him or the mechanism by which he is enslaved. But since he has been programmed to believe that he is free, his mind cannot conceive that in reality he is nothing but a slave. **Before any glimpse of consciousness, in his brain will always be imposed the labyrinthine ideas in which the "democratic" capitalist system has programmed him.**

The same demonic System that dominates the world, invents "causes", "ideals", all kinds of social and political theories to keep the youth and the whole society distracted and thus keep it channeled in its capitalist "democracy". World High Finance creates and "helps" environmentalist and all kinds of organizations, NGOs, alternative groups, feminists, homosexuals, Amnesty International.... Greenpeace, for example, is entirely a Rockefeller creation: we will never see them acting against the interests of their employer, but always against their adversaries. In addition, the "media" give them time to "express themselves" and defend their interests.

The "ideas" to all kinds of "anti-system" groups, preferably chaotic and degenerate people, such as squatters, anarchists, "anti-fascists", drug addicted musical groups and all kinds of "alternative" people who crawl in vice and hedonism. That time is denied and forbidden to the very few worthy groups that demand a new world based on eternal values. There is a whole "alternative" framework that is nothing more than a creation of the System itself. An "alternative" creation created with the money of World High Finance to keep the masses idiotized in the illusion of a "free world".

The mass "media" is totally controlled by High Finance and world capitalism. There are numerous works detailing how Jewish capital dominates the "mass" media in the West and almost all over the world. Likewise, the directors and administrators of the media are their people or directly under their orders, by direct economic necessity.

The modern world is dominated by a demon: the Demiurge Jehovah. Since the defeat of the First World War, the world power uses all kinds of methods for planetary domination. By means of subatomic particle "takion" rays, "T" rays, it changes and manipulates the minds of the inhabitants of entire countries. These rays are a type of "alternative" energy of subatomic particles discovered by Nicolas Tesla. This, together with the subliminal messages bombarding the television, in addition to the massive consumption of drugged drinks, such as Coca-Cola, which produce addiction, are managing to create a world of zombies under their control. Computers and cybernetics are replacing the ability to use and develop the astral, preventing and "substituting" the true transmutation and the Great Power, for a crude "imitation of the truth".

The human being is an energetic source that channels its energy in different ways, whether positive or negative. The word is something fundamental in the relationship with others, but the "democratic" world makes that we are contaminating and contaminate ourselves by its misuse. There are words that harmonize and others that create chaotic and conflictive environments. Music is also an important agent. There are particles attached to the magnetic tapes of cassettes that vibrate and adapt according to the sound. When these particles are exposed to music such as rock and its variants, it is observed that they acquire movements and disordered forms. Performing the same experiment with inharmonic and grotesque words produces the same result. When the particles are exposed to classical or harmonious music as well as words full of harmony and positive, it is observed that these particles acquire harmonious geometric shapes, followed by movements that indicate order and total harmony.

To speak is to set forces of nature in motion: words and music are the set of various sounds that express thought. Each sound that is emitted vibrates inside and outside of us and sets in action energetic forces that, although they are not seen, respond to us with reactions.

determined according to the energy we originate in speech and thought.

Among the hidden faculties of sound is that of affecting the molecular order and the physicochemical processes of bodies, acting with its vibrations on other bodies and originating vibrations that spread throughout the planet, affecting everything in general. Knowing this, we can imagine how television, music, radio, cinema... affect the human being.

Television has a powerful hypnotic power that we can see wherever there is a television screen on in a crowded place: everyone tends to unconsciously look at the screen. Television introduces us to destructive controversies and discussions. It transmits degenerate and chaotic ideas. Presenters, speakers, actors... are false, excited, nervous, hysterical and drugged (cocaine, etc.). Likewise, movie actors are drug addicts and transmit their psyche to the unwary. **To turn on the television is to allow an evil entity to enter your home and try to destroy you by any means possible.**

Rock music is a degeneration of music and a sound introduced by the dark forces. In the beginning rock and roll was introduced, and nowadays we have groups that take traces of gothic, classical music, etc. mixing it with rock to make it more attractive. These drug addicted and degenerate groups at the conscious or unconscious service of the Evil One, send messages of subliminal type that cannot be captured with the naked eye, but that the subconscious assimilates. In all this there is a nefarious message whose intention is to enslave and sink our soul in chaos. The sounds are deliberately treated, the lyrics of the songs are sometimes disguised with good intentions and speak of love, etc. The Demiurge takes advantage of any occasion to attack where we least imagine.

In short. Since we were little children, we have been indoctrinated and enslaved by a demonic System that only seeks to weaken us and make us sick in order to dominate us and keep us prisoners of its world: a nightmare that repeats itself over and over again.

Those of us who have awakened and perceived the enormous conspiracy to which our lives are being subjected, should not remain only in a superficial attitude. It is possible to free ourselves from the chains that the System has introduced in our being and that reach us to the marrow. This is what the true Masters have always taught us. We know that it is not easy to free ourselves from chains that, because we have been carrying them since we were little, we can hardly distinguish them from what we are ourselves. Sometimes, the demonic cunning of the world could make us believe that to free ourselves from the chains that keep us imprisoned is to renounce ourselves...

But we do not have the soul of a slave. The illusions of the Evil One do not can neither deceive our conscience nor enslave us. The true and deep nature of ourselves only allows us to be free men.

THE BLACK SUN

Chapter XV

- 1- History of the Black Sun Cult**
- 2- Savitri Devi**
- 3- The concept of Life**
- 4- The Black Sun**

1- History of the Black Sun Cult

When the last remains of the Polar Hyperborea disappeared, the Nordic-Polarians went down to Egypt, building the Sphinx, the pyramids and other cyclopean monuments. In time, they founded the First Dynasty. "*Osiris is Wotan, the Mystery of Wotan crucified on the Iggdrasil tree*" ("*Adolf Hitler, the Last Avatar*", Miguel Serrano).

In the origin of Egypt, we find Atum-Ra, the divinity of the Black Sun. In Heliopolis, called On in Egyptian, the City of the Sun, was the Temple of the Phoenix. That ancient temple was a sacred place, a space for divinity. At dawn, in the image of Zep Tepi (the First Time of the ancient Egyptians), inside the enclosure of the temple, the Phoenix - the ray of the sun - reaches the stone of Benben, the conical pyramidion of meteoric iron, placed on top of the obelisk located in the center of the enclosure.

As it shines, the Pyramidion is renewed in remembrance of the birth of the Hill that emerged from the Primordial Waters when the beginning of the world took place.

Atum, father of all gods, is the primordial tumulus itself, the great "El-She" of dual sexuality (androgynous). The root of his name (tm) signifies both nothingness and everything. Atum is the totality of existence and non-existence.

Atum is represented anthropomorphically with the double crown of Egypt, the white crown of the north and the red crown of the south, or with the head of a falcon and touched by the cosmic serpent Uraeus coiled around a solar disk. It symbolizes the evening sun, which would be replaced over the centuries by the cult of Ra, the sun at the zenith.

Atum is a mysterious god, an essentially invisible Black Sun, who transforms himself into the nocturnal Sun that travels through the subterranean regions. He is also the arbiter of destiny seated at the pole of the world.

Over time, the official religion of Egypt relegated Atum, to be replaced by the cult of Amun.

About 1400 years after the foundation of the First Dynasty, Tuthmosis III, standing next to the Sphinx, he had a revelation in a dream: Atum-Ra told him that he was called to restore the Sphinx and revitalize the ancient cult of the origins. But the priests of Amon presented him with fierce resistance, preventing him in practice from his task.

A few generations later, the pharaoh Akhnaton and his wife Nefertiti decided to definitively restore the cult of Atum. For this purpose, they moved the capital of the two kingdoms of Egypt to a new capital built on the site of the

the current Tell el Amarna. Thus, the power of the country of the Nile is displaced from the cult of Amun in Thebes (Luxor) in what is considered the Amarna Revolution. What did all this mean?

When Akhnaton begins his reign, the priest caste of the city of Thebes, followers of Amun, god of Upper Egypt, was a very powerful elite that ruled imperial politics. On the basis of this factual power in the course of time, the local god Amun had overthrown the ancient Father of the gods, Atum-Ra.

As we have said, Tuthmosis III, due to the fierce resistance presented by the priests of Amon, failed in his attempt to restore the cult of Atum-Ra. For this reason Akhnaton and Nefertiti have to take radical and definitive measures, such as building a new capital of Egypt, in order to remove the priests of Amun from the power of the Country of the Nile.

This revolution would last only 17 years. The priests of Amon finally succeeded in abolishing the cult of Aten, annihilating the Royal Family and imposing a new dynasty.

Jewish monotheism, with the "tablets of the law of Moses", and later Judeo-Christianity, are the eternal enemy of this cult of Zep Tepi (the First Primordial Time).

2- Savitri Devi

Savitri Devi was born in Lyon, France, on September 30, 1905, into a Greek family. Her real name is Maximiani Julia Portas. From a very young age, she was noted for her exceptional ability to study. She was fluent in eight languages, including Hindi and Icelandic. With a doctorate in letters, she also obtained several diplomas in physics, chemistry and biology.

She was a woman conscious of her Greek origins. She admired *"that civilization forged in iron and truth which was the ancient Greece of heroes"*. As for other intellectuals of irrationalism, for her the swan song of this heroic age was the Trojan War. After this confrontation, Hellenic culture plunged definitively into a dark age. Identifying the perversion of rationalist philosophy and Judaism, Savitri Devi never accepted Judeo-Christianity. She was deeply pagan, Aryan and European, as well as in love with the shining solar gods of Hinduism.

In 1936 she settled permanently in India. The British authorities identified her as a suspect and kept her under close surveillance, as they knew of her sympathy for Hitler's National Socialism. After the outbreak of the World War, Devi married Krishna Mukherjee, an Indian Brahmin who published a philo-Nazi magazine framed in Hindu nationalism, the *New Mercury*, closed in 1937.

Devi criticized the degeneration of the West. In his opinion, the West had become a false, empty, hypocritical world and a breeding ground for all kinds of cultural and social decadence. Thus, he understood that Hitler and National Socialism were to succeed in restoring the heroic world.

To restore this world, Devi saw Nazism as a reflection of the revolution once undertaken by Akhnaton. It is the recovery of the cult of Aton, the cult of the Black Sun, the Father of the gods, identified with the sun.

The cult of Atum-Ra, for Devi, as for other philo-Nazi occultists, had been falsified by the Jew (Moses), who on this Egyptian basis formulated Jewish monotheism.

When the profane war was won by the agents of the counter-initiation, Devi and other prominent occultists remained steadfast in their conviction, realizing that the secret war will never cease as long as the world continues to exist. Devi, Schwaller de Lubicz or the former Chilean ambassador Miguel Serrano, have never betrayed their loyalty to the Nazi cause.

After 1945, Devi made a pilgrimage through Europe and destroyed Germany, professing her faith for the German peoples, reaching the most sacred place of this once great nation. There, in Externsteine, the Rocks of the Sun, Devi spent a night: *"And in the middle of the night, she perceived the Ancient Light. Struggling"*

indefatigable, he kept that Light all his life, until he died fighting for the Führer". (...) "Shortly before leaving this earth, he had sent me a handwritten poem of his: "Never forget, never forgive..." (never forget, never forgive...). Yes, Savitri, dear comrade, never!.... And we will never forget you either, nor forgive the harm done to you." ("Adolf Hitler, the Last Avatar", Miguel Serrano).

3- The concept of Life

True religion is that which links us to the divinity; that which teaches us to know the concept and the very principle of Life and to participate in it.

If we fail to understand the deep meaning and nature of Life, religious rites and cults may appear to us as mere gestures, movements and words devoid of any entity.

The modern "democratic" world, projection of a demon and victim of materialism, would limit itself to understand by "life" only the space of time that elapses from the beginning of activity of a physical being in this world (birth) until its cessation of activity (death).

However, the ancients had a much more essential concept of Life. According to them, Life is the force that animates, that is, the element that vivifies the body and infuses vigor into a living being. This force gives vigor; vigor gives robustness. Virtue is one degree beyond all these and is the result or consequence of them.

Many ancient peoples had a cult of force, understanding as such this life-giving "fifth element".

In Roman philosophy, *virtus*, in the proper sense, is strength of mind, self-demanding virility. Virtue is the result of conscious fortitude. It develops laboriously and is the fruit of one's mastery over oneself. This self-mastery enables the spirit to manifest itself. That is to say, the spirit of the initiate is liberated when he attains virtue. Then, the way in which the person manifests himself in the world changes: he acquires mastery over the diverse situations in which he develops, a mastery beyond mere material mechanics. The whole of nature follows him and works his will. His being acts freely. In this way, he is able to work wonders beyond all rational logic. It is nothing supernatural, for the initiate understands and knows that the spirit is as natural as all that exists, including that which is apparent and has no real existence, such as this material world.

As we have indicated in previous chapters, LIFE is not the space of time in which material bodies live in the world. We understand by LIFE the vital force that animates and gives vigor.

The man who is one with LIFE, is a man-virtue and death cannot enter him.

4- The Black Sun

In the ancient mysteries, the initiates learned to free themselves from death and to open themselves to the reality of the spiritual world. Just as the material world is illuminated by the Golden Sun, the spiritual world is illuminated by the Black Sun. When the sun sets, the dark light of mystery shines. For the Black Sun to shine, it is necessary for the sun of this world to set.

The Black Sun is behind the Golden Sun that illuminates the material world. It is the Sun of Nazism, represented by the Swastika. It is the way out of and into a non-demiurgic world. It is *through Him*," says Miguel Serrano, "that *UFOs penetrate. It is also the famous "Astral Tube" of initiations. The Swastika (representation of the Black Sun), is the Catherine Wheel or the Mill of Wotan, which the three Norns turn. That Wheel activates the transcendent life of the Aryans, which continues beyond*".

The Black Sun, when manifesting in the world, causes a spiral movement, like the chakras. The Black Sun is emptiness, a transcendent force that, when it affects the material manifestation, generates a vortex of energy that moves in a spiral, like a Swastika. Hence its representation.

In the process of initiation, it is to reach beyond the last chakra (Shakra Sahasrara), that is, to reach the Void. *"It is the leap into the Void, into a Black Hole, where the light of the Golden Sun ends, into the Black Sun, to separate again and become NOS, separate and united forever. The Non-Existent Flower. Resurrection takes place in the Green Ray, crossing beyond the Black Sun."* (Nos, *Book of Resurrection*. Miguel Serrano)

The cult of Atum-Ra is the cult of the Black Sun, the extradimensional door that connects us with the world of the gods, whose cult in Heliopolis-On dates back to the origins of Egypt.

The Black Sun is the Primordial Sun, the sun that illuminates the spiritual world and that gathers the Primordial Tradition. Although the descent into the interior of the earth (the spiritual world) takes place naturally when we fall asleep, or, better yet, every time we surrender to sleep, the ordinary consciousness cannot access it, *"it is rejected at the very threshold of this universe as if it were cut off by a severe angel placed next to the Tree of Life"* ("*Tantric Yoga*", Julius Evola).

In the depths of the night shines in all its power the "Midnight Sun" of which the mysteries of Western antiquity speak. Then is born a light opposite to that which illuminates the physical nature, opposite to that which allows us to see with the eyes of the body. It is the subtle perception of the body and of life. The "thick" nature of the body is overcome.

In the visualization of the night sun we cross the interval that separates the cessation of the experience of the waking state and the beginning of the dream state. It becomes necessary to reach a state of concentration that dilutes all reflections of the external world, all images and all residual thoughts.

The Black Sun is visualized in a calm, clear, shining way. A Black Sun that opens from the "void" (i.e., transcendence).

The experience of absolute light occurs when the consciousness is able to follow all the phases that pass through the door between ordinary experience and the point of deep sleep that corresponds to the change of state.

Regarding the perception of the light of the Black Sun, Julius Evola says in his book "Tantric Yoga":

"It is also the absolute light of the middle region, of which the Upanishads speak so often, and to which, for example, this phrase is related: "Beyond the heavens and in the depths of the heart" (Mahanarayana-upanishad, X,21), and also: "Within the heart, in a small cavity, rests the universe; a fire burns there, radiating in all directions". To him who crosses the boundary of this region are addressed these well-known traditional teachings: "Darkness disappears, there is now neither night nor day" (Çvetaçvatara-upanishad, IV, 18). "The atman is the dam that holds the world together; beyond that dam there is neither night nor day, no old age, no death or sorrow, no good deed or evil deed. Beyond that dam, the blind man sees, wounds are closed, sickness is cured, and night becomes day, for Brahman is the eternal light (Chandogya-upanishad, VIII, IV, 1-2)."

In the practice of yoga, asana is linked to the principle of immobility. Hieratic immobility is found in ancient Western traditions. In the practice of ancient Egyptian royalty, for example, in stability and immobility a fluid is generated that possesses supernatural power and merges with the sovereign.

In the National Socialist parades, we can see the figure of Hitler standing firm and hieratic, without a single movement, before the parade of his faithful followers. So, Hitler is a Black Sun or fixed point, link between the people and transcendence. Through the hieratic figure of the Führer the yoga or union between the Third Reich and the divinity is established.

As we see, in order to perceive the light of the Black Sun, it is necessary to stop the world, to turn off the light of this world. To stop the flow of the world, to stop the breathing of the world, to reach the immobility, the absolute impassibility of the tantric magician.

Then, the soul is liberated and projects itself free as a butterfly when it is released from its chrysalis.

The Black Sun is emptiness that opens more and more, projecting its non-existent light on the world, dark light, infinite open space, door to another world, door of antimatter.

Dimension towards the world of the spirit that remains open for its own: the children of the true light, the light projected by the Black Sun.

Today's humanity, totally turned towards materialism and the illusion of the world, is incapable of perceiving the light of the Black Sun. Nevertheless, its light has never ceased to shine. The certainty of the death of the physical body is something man cannot escape. The impossibility of establishing a firm dwelling on the mud, as well as the cruelty of the world in correcting vice and degeneration causes many to seek. But LIFE is irreconcilable with death. One cannot live by and for the world without dying with it.

We have already explained that LIFE is not the world. The world is death. This is what the Tradition of the ancients tells us. The true Masters, those who have overcome the world and conquered death, transmuting themselves, leave the world in a chariot of fire ascending to divinity.

He is the Sun Man, the one who has put into activity all his shakras, the "fiery" man, that is, "nazi", igneous. In Old Germanic and in runic language, "nazi" means igneous, fiery. *"And the Hero - like Enoch - ascends to his own Universe, in the direction of his Non-Existent Flower, in a Chariot of Fire, in a Vimana."* ("The Resurrection of the Hero" Miguel Serrano).

THE GREEN RAY

Chapter XVI

In the Green Ray the ultimate revelation of Esoteric Hitlerism is given.

The Ancients did not need physical records such as writing as they had direct access to the astral world where all knowledge is recorded and available.

But in this study we make use of writing precisely to transmit how to guide us and to learn how to recover this capacity, these capacities that the divine men of the now forgotten antiquity had.

Miguel Serrano in his book "Manú. For the man who will come", makes an approach to the mystery of the Green Ray. He says: *"Beyond the Black Sun (of the "Black Holes") the Green Ray appears, a situation impossible to explain and non-existent for those of us who are here, but more real than any reality. In "that world" reside the highest Guides, inspirers and supporters of Esoteric Hitlerism. There also, sometimes, is Adolf Hitler, being able to return without our seeing or knowing it. From there he will come as the last Avatar, with his Last Battalion to fight the last combat and defeat his enemies. The Green Ray is beyond all. For those who are able to cross through the Implosion of the Black Sun with the Levirational Swastika, "it" (that which appears before them) is seen as a Green Ray.*

In the Green Ray, as we see, dwell the Divyas, the divine ones who can punctually penetrate the atmosphere of this lower earth. They are the devas of Hinduism. Their blood is igneous (fiery, fiery), enveloped in a blue color given off by the flame. Thus, the color of the body and blood of the Hyperboreans is blue, like that of Krishna and Shiva. In this way they are seen here. Their hair is golden, almost white, like strands of wool or silk.

Closer to the terrestrial world, hidden inside mountains or in the Hollow Earth we find Agartha or Agartha. Here the tantric initiation that transforms and transmutes, transfigures matter, the world, takes place. Its inhabitants are the Siddha, divine beings who have managed to overcome death after passing through the terrestrial incarnation. From there they project their influence to awaken and help the heroes. The heroes are the mixed divine viras who struggle to regain immortality.

From the Hollow Earth, from Agartha, the divines invoke the memory of the blood of the descendants of the Aryans so that they awaken and fight to free themselves from the chains and tyranny of this world. The fairy speaks to the heroes and whispers in their ears the divine language... and the hero, who listens to those ancient words in the secret of his heart, remembers, awakening in him the need, the great thirst of the Pilgrims of the Dawn.

As we have explained, when the Golden Age is lost, the rotational movement of the earth is unleashed, sinking Hyperborea. The Second Earth appears and the Iron Age and the involution of the Kali-Yuga. The world is deconstructed, degenerates and chaos spreads everywhere, bringing death, crime and suffering. After the tragic events and trapped in the nets of Maya and her illusory world, the heroes are awakening. They begin to sense that they do not belong to this fallen world of misery and death, but that their nature links them to another world "beyond the stars".

Then, having awakened from the demonic illusion of the world in which he is trapped, it is when, guided by his own nature and by fate, the hero understands that he must reinvert the process unleashed at the beginning of the demiurgic time. It is the Levira Swastika that guides the way back to Hyperborea and Venus, the Star of Origin of the demi-divines.

The hero becomes a troubadour who seeks to find the lost. The path of divinization makes the pilgrimage of the external world fully coincide with the inner realization. *"What is below is above, what is inside is outside"*. It is the synchronism in which the two worlds come to meet.

In Hyperborea, in the shadow of Irmisul, the magician priestesses initiate in the cult of magical love and sacred marriage. There is the Garden of the Hesperides, the garden of golden apples, as Homer says. In the Celtic legend it is Avallon, the island of apples where the tree with the golden apples grows. Hercules, the Greek hero of unbreakable will, goes to find them. They are the apples of eternal life and resurrection, and it is also the Grail. The apple symbolizes the Morning Star, Venus, from which come the divine ancestors and knowledge, with which one must synchronize in order to resurrect. The wizard woman gives the apple (the Grail) to the hero. The tree is the pillar of heaven, the Irmisul, and in its trunk is coiled the Serpent of Eternal Life and eternal youth.

The hero, when the nostalgia for Hyperborea awakens in him, becomes conscious and needs to reach to eat the fruit of Venus that gives immortality. But to do so, he must go beyond the limits of death, since the Garden of the Hesperides lies beyond.... *"Beyond the north, beyond the ice, beyond death - our life, our happiness.... We have discovered happiness, we know the way, we have found the way out of whole millennia of labyrinth"* ("The Antichrist". Friedrich Nietzsche).

Reaching beyond death and "stealing" the fruit of eternal life.

The hero comes face to face with death. He knows that he cannot give in and that it depends on the power of his virile will, his sivaistic principle, to overcome the void without disintegrating.

It is the void beyond the last chakra. A leap into the void through a Black Sun, a Black Hole where the light of the Golden Sun (of this material world) ends.

Beyond the Black Sun, the hero reaches the Green Ray. There his nature is transmuted into a body of vajra, immortal matter, red, hard as diamond, resurrecting as a divine being.

It is Wotan (Odin) crucified for nine nights in the Tree of Fright, the Iggdrasil (or Irmissul). The Germanic god undergoes a shamanic ordeal in which, after crossing the limits of death, he reaches the other world, the world of the gods, from where he manages to recover the runes, the lost power. Since then, he is a true Aryan, a Lord of the Two Worlds. This is what Wotan says in the poem Hávamál, the Song of the Most High:

*"I know I hung from the windswept tree nine full
nights,
pierced by the spear and Wotan delivered, I
myself to myself.
No man knows from what roots this tree was born. They
gave me no bread, nor to drink from the horn,
He looked down,
I raised the runes, I roared them up, I
hit the ground again".*

We see how Wotan performs the initiatory death and manages to reach the other world. There, in that "other world", is Anticton, the other land of the ancient Greeks, of Pythagoras, of Plato. *"It is the First Earth before this, which is the Second,"* says Miguel Serrano, *"there everything happens in reverse than in this world, and there Nazism won the war.*

In the other world, the gods work the orichalcum, a mysterious metal that has the power to neutralize gravity. By means of this, the magical vimanas soar through the skies defying all rational logic, emitting a sound like melodious music and according to Homer "capture the thoughts and feelings of humans".

The time and achievements of the world of the gods is different from that of the world of men, yet the two are interrelated. The link between the divine world and the profane world is maintained over the centuries through various forms. In this context, the avatars are envoys of the divinity. According to esoteric Hitlerism, Hitler is the incarnation of the Avatar. From his birth, in the Führer always manifested a unique personality that faithfully marked his destiny. Through the Führer the Avatar, the Tulku, incarnated and became manifest in the soul of the entire white race and in the Third Reich.

During a brief but intense period of time, a Magical Reich was formed on earth whose achievements were incredibly audacious in all fields of science, society, culture, human development... The manifestation of the Avatar was so luminous and radiant that the demon of the world, the demiurge Jehovah, jealous and fearful, had to gather and mobilize all his agents to prevent the Triumph of the Will of the Aryan man.

When the Soviets entered Berlin, in the vicinity of the Chancellery Bunker, they found scattered around fourteen completely charred and unrecognizable corpses, all with the remains of uniforms identical to those of the Führer. Stalin, informed at first hand, always believed that Hitler was not dead. The Avatara possessed not one but fourteen kas (according to Egyptian tradition, the ka is the energetic double of man and is situated between the body and the spirit itself).

Miguel Serrano says that Hitler left Berlin in a vimana or Chariot of Fire for Antarctica. Finally, like a pure Cathar, he moved on to other stars, to the home of the ancient Hyperboreans, crossing and passing through the Gate of the Morning Star, Venus, through the Black Sun.

The Avatara has returned to the Green Ray from where he sometimes comes to this world to look for his children.

To do so, it crosses the Black Sun, which is the door that communicates the world of the gods and this material or demiurgic world. The Black Sun is the astral tube that the soul finds when it is projected out of the physical body. Its form and representation is that of a swastika, the sacred sign of the Lords, the divine Hyperboreans, who can pass through it in either direction at will. They are the Lords of the Two Worlds.

For in truth the real world, the world that has its own entity is the world of the gods, while the material world is nothing but a defective and cruel copy of the true world. The material world does not exist in itself, but is the plagiarism of an "other world" in which dwell the living forces of the spirit.

In the end, when the cycle closes, the border separating the worlds will disappear. Then, the Wildes Heer, Odin Wotan's order of warriors, the Einherier (the resurrected heroes), coming out of Walhalla will come to fight the Final Battle to free the world from the Evil One.

*"The children of the Golden Age now wander
far away, in the land of the fathers, forgotten
from the Days of Destiny,
somewhere else.
And no longing can bring them back?
Will my eyes never see them?
Alas, shall I never find you in the thousand paths
of the green earth, he who seeks you!
figures equal to the gods.
And did I, perchance, understand your language,
your legend, only for my soul to seek your shadows?
I want to get closer to you, there where your forests
still grow,
where the Sacred Mount hides its solitary
summit among the clouds.
There I want to go, when shining*

*in the shade of the Oak, find the
Source of the Origin
Oh, you sleepers!
Oh, sacred shadows!
With you I want to live!".*

(Hölderlin)

NAZI SUPER-SCIENCE

CHAPTER XVII

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"I dreamed I was a butterfly who dreamed I was Chuang-Tzu."

(Ancient Taoist master)

1- Introduction

The intention of this book is not and should not be other than to place the reader before the immense vastness of the abyss of madness.

Its verisimilitude will always depend on who it is and how the observer's mind is shaped. For the moment it is only a working hypothesis that it is up to each one to confirm or not. The "sensible" men who wallow in the mire of their humanity have nothing to teach us. At the feet of every man or woman lies an abyss of madness, a dark, mysterious and terrible space of which we know little, perhaps NOTHING, and through which finally, sooner or later, we must irresistibly fall towards a certain death from which any possibility of survival would be only a delirious fantasy...

At the bottom of that Abyss of Madness is death, nothingness: madness. And yet, those who have fallen to its deepest depths, and do not die in the fall, come back telling us strange stories about fantastic and enigmatic worlds that ordinary people come to consider ridiculous, delirious and a reason for jokes. Those "sensible" people long to be "happy", as long as they can, in the only "real" world they know and, faced with the emptiness of the abyss, they prefer to "forget" about it, even if they never quite succeed.

Nevertheless, there will always be those who (oh imprudent delirium!), making a cloak out of their cloak, decide to descend into the abyss on their own and without having to wait for death to push them. If he acts in this way and does it with audacity, he will reach the sublime world that Don Quixote of La Mancha, knight-errant whose profound wisdom the world took for madness, had already discovered.

2- The contact

In 1919, a group of initiates of the Order of Thule and the Vril Society meet in a mansion in Berchtesgaden, in the Bavarian Alps. Two mediums channel information in which precise instructions are given for the development of a technology *"capable of making them travel to the stars"*. Some claim that it is from this meeting that the inspiration for the development of the implosion that the Third Reich would carry out in the 1930s came from.

As we can see, this line of research points to the fact that the development of implosion in general and of UFO technology in particular was achieved thanks to the "inspiration" and help of "extraterrestrial" civilizations. In an interview published in the magazine AÑO CERO Miguel Serrano affirms that *"the construction of Hitler's UFOs was something that had been prepared in Germany for a long time, with their studies on implosion and alternative energies. The help would have finally come from Aldebaran, thanks to the same medium that contacted Sumerians, Assyrians, Mayans, Egyptians and others, not to mention the Hyperboreans, who would have come from an extra-situation. No doubt the Nazi UFOs have been discovered, but the enemy, who controls communications and the media, keeps them in total silence, persecuting and even eliminating those scientists who dare to reveal them..."*

This type of channeling of entities or beings that come from "extradimensions" and that help in the development and achievement of new and "impossible" technologies is not new. Already in the 16th century, John Dee contributed to the naval development and maritime expansion of England. The key to his knowledge lay in his contact with "superhuman" beings who guided him in his "discoveries". Immersed in a magical time, on the polished surface of John Dee's stone began to take shape the landscape of an other world in which figures were appearing and speaking to him: *"Beware of doubting, reject all suspicion about us, because we are gods who have reigned, reign and will reign forever ..."*.

3- The implosion

Implosion is centripetal, while explosion is centrifugal. Miguel Serrano says ("MANU. For the man who will come") that *"to enrich uranium such temperatures are needed that only the mastery of the Science of Implosion makes it possible. And this Old Science (or Super Science), almost magical, or simply magical, had been recovered by the Hitlerian scientists. Contrary to the centrifugal explosion, the implosion is centripetal. It is like a maelstrom, it sucks; it is the Black Sun, the Black Hole, the Levira Swastika. Its power is such that it neutralizes gravity, making possible the "flying saucer", the UFO, rediscovered also by the Germans at the end of the Second World War. The Vimana of the Mahabaratha. Whoever is able to **neutralize gravity** overcomes entropy and opens a mysterious window to immortality..."*

Implosion is a process by which the pressure inside a space is caused to be much lower than the pressure outside, which leads to the vacuum trying to be filled by the fluid outside. Such a reaction occurs, for example, in vessels in which a vacuum has been created and is due to the sudden increase in pressure inside the vessel. The energy that results from this process is known as "implosion".

If we manage to create a vacuum in the center of a container occupied by a liquid or other element such as a gas, the implosion generated creates a vortex that causes a spinning motion in the contents of the container. In this process the temperature of the center decreases, contrary to the laws of thermodynamics.

4- Viktor Schaubberger

Viktor Schaubberger is an Austrian scientist who was born on June 30, 1885. As a scientist freed from the narrow confines of modern mechanistic science, he sought an alternative energy, a different science based on the principle of "*Implosion instead of Explosion*". The technique of explosion, thought the Austrian scholar, is contrary to the vital principle. All starter motors work by explosion, so its principle is destructive and its repercussions are harmful.

Life (the vital principle), Schaubberger affirms, is always constructive and never destructive. Technology based on explosion, i.e. destruction, cannot be in favor of life. All starter motors work on the principle of explosion, therefore they are destructive and their repercussions are harmful and life-destroying.

We find that, compared to the hot oxidation process (explosion machines, dynamos and tubes), the **cold oxidation** process is an inexhaustible source of energy. A "cheap" and respectful energy that, according to some research, produces a negative concentration of ions found in water.

The research developed by Victor Schaubberger and perfected by the secret industry of the Third Reich achieved the production of electric energy thanks to the unique suction by implosion generating turbines. In the laboratory it was proven how the prototype of air "whirlpool" or water in "shaft - root" lowered the temperature (effect of the production of "vacuum"). Subsequently, this system was applied to propulsion through air.

The Nazis created a team of scientists who developed the work begun by Schaubberger to its ultimate consequences. Finally, the team succeeded in creating a turbine whose spinning air resulted in a vibration that activated an enormous force causing levitation.

5- The domain of implosion

The Nazis researched and developed numerous "super-weapons", although their real quest was for a device or device that would not spit fire or produce noise, a silent and mysterious device.

The "OMEGA File" states that in the summer of 1936 the anti-gravity propulsion reached near 100% operability and was applied to the flying saucers in the Schwarzwald. Viktor Schauberger's scientific anti-gravity experiments were picked up, perfected and successfully developed by secret SS departments.

To apply the implosion process to aviation technology, a secret department of the Third Reich known as "Project Haunebu" was developed. It succeeded in creating a vehicle that could reach an altitude of 15,000 meters in 3 minutes; that could remain stationary in the air; fly as fast upside down as right-side up and stop on the spot a flight speed of over 6,000 km/hour.

Project Haunebu" (some sources also call it "Project Vril") aimed to build both fighters and anti-gravity transport aircraft. The prototypes were numbered in ascending order. Due to the difficulties in controlling the electromagnetic disturbances that occur in the development of the implosion, as well as the interaction with conventional electrical components, the project suffered several setbacks. Initially, when the implosive energy was applied to the devices, approximately 90% of the time it was impossible to steer or fly these prototypes. But as successive malfunctions were corrected, successes were achieved.

All these projects were developed in the greatest secrecy. According to German historian Stevens, *"the first Haunebu was the first large flying saucer developed in Germany. It was first tested in August 1939, i.e., a few weeks before the outbreak of World War II."*

By means of the implosion process, the secret industry of the Third Reich managed to create flying devices with their own magnetic field, which allows to overcome entropy, terrestrial magnetism and gravity. The same inertia no longer affects a device that has created its own magnetic field, overcoming the laws and all the material "logic". This material was preserved from public knowledge and its development was a top secret duly saved from falling into enemy hands.

6- The "known" inventions of the Third Reich

During the war, the German armament industry managed to create a never-ending list of incredible devices and inventions:

- The Third Reich created the first jet aircraft,
- rifles whose bullets rounded the corners,
- night vision systems,
- the first television broadcast,
- the atomic bomb (a fact not officially admitted by the "victors"),
- space rockets,
- wind and sound cannons capable of killing a person at a distance of 100 meters,
- radio-guided missiles and circuit-guided weapons...

All this "known" material was captured and stolen by the "Allies" who would later develop it giving rise to modern science and weapons. We can see how the modern arms industry has now developed all this weaponry in which the technology of the Third Reich began and we can certainly see how since then the modern world has not advanced in anything more than a certain "improvement" of the Nazi inventions. That is to say, the world has been orphaned of creative capacity and has only limited itself to developing what the science of the Third Reich had already begun or discovered.

7- Unknown Directors and "unknown" science

What the "Allies" never managed to capture was the most secret material of the Third Reich. Today "mankind" lacks the means that the Third Reich had at its disposal for the development of a magical science and technology, and this happens because the modern world is incapable - it has no real capacity - to go beyond rationalistic thinking. Imagine the immense or "infinite" power of a whole state like the German Third Reich in the discovery and development of magical science. No means or resources were spared; the "mad" scientists who dared to think beyond the laws of matter were fully supported by the state and the results were definitive. In addition to the scientific breakthroughs noted and known, the Third Reich developed a whole series of fantastic inventions that were never officially recognized. In synchrony with the Black Sun, the science of the Third Reich "remembered" on this plane of reality events and knowledge from "elsewhere".

Among this material we can find the well-known "fireballs" or engine stun guns known as Foo Fighters. This type of phenomenology is commonly associated with the UFO theme, which in turn is the most outstanding achievement of the secret and unknown science of the Third Reich.

The Nazi UFO projects are perfectly documented by plans detailing part of their construction, although current science has been unable to reproduce them since it does not have access to the principles that determine their operation.

The science of the Third Reich understood the world as a much broader reality than mere material manifestation. This type of "spiritual" science works on reality, including the various "unknown" fields that make it up. Rational or "materialistic" science, on the other hand, is only capable of working with "known" matter.

It was the "Unknown Directors", the initiators in the mystery of the Black Sun, who worked for the Third Reich to rediscover "Superconsciousness". According to the available documentation, these guides or masters are "human beings", although we could rather define them as "super-human". They are beings whose presence manifests a great Force and who are endowed with an enormous psychic power that a "normal" human would be unable to resist. They usually communicate by telepathy and can manifest themselves as flesh and blood people. They act on spiritual and extrasensory realities and can be in different places at the same time or move through different dimensions.

Through the light of the Black Sun shines from "eternity" within some men the esoteric doctrine of the National Socialist Cosmovision.

The Unknown Directors promoted the creation of the "Order of Thule" and the SS. In some aspects, their principles diverged from those officially maintained by the NSDAP (Nazi Party). The Black Sun is the secret sign carrying millenary or "eternal" knowledge that is the root of the esotericism of the Third Reich. Thanks to its influence at the beginning of the 20th century many men sought "totally different paths". In the Land of Midnight, in the light of the Black Sun originates a sublime power that frees humanity from tyranny and subjugation.

The secret investigations of the Third Reich were centered in the search for new energies and means of locomotion, achieving the development of energy by implosion, electro-gravitational levitation and propulsion by "tertions" (cosmic-telluric-terrestrial forces). Likewise, there existed a whole secret science by means of which the Nazi Initiates sought to establish a bridge with the "other world". For this purpose, research was done on the space-time corridors, the knowledge of the ancient magic empires, runes, telekinesis, intuition, telepathy... the practical knowledge of "unknown" realities... All this, as we say, is the result of the application of the Black Sun to science.

There is a perspective from which it can be appreciated how life in space-time is one more of the realities in which we live. We live in different worlds at the same time, only when we are immersed in one of them, we forget the other one or others. This happens because the different worlds are formed on the basis of different dimensions. The man who is immersed in one of the different worlds, cannot grasp the reality based on other dimensions, since from his perspective it seems to him that they do not exist.

When we go into one world we forget the other and even its existence becomes incomprehensible to us. But while we believe we are "awake" in this spatio-temporal reality of the "material world" and we are all inculcated in the idea that this is the only reality, could it be that, deep down, life in this world is only the dream of another world to which we would not have access nor could we remember from the limited human senses? What if true life was taking place on another plane? We refer to an "other plane" that we access and are aware of when the physical senses sleep but cannot remember when we live "here". With each new day we come again and again to this world and each morning we reconnect with the "reality" of the world, but deep down, each morning, we leave behind a whole truer world... even if we don't remember it: *"I dreamt I was a butterfly dreaming of being Chuang Tzu"*. To be able to access the true sources of life, we must first be able to access the "other world".

8- The Force and the Black Sun

The whole universe vibrates. If we take two electrons vibrating at the same intensity next to each other in the same body and separate them at a distance of thousands and thousands of kilometers, in the distance they will continue vibrating at the same intensity and even an alteration produced on one will affect the other... in spite of the physical distance between them.

This, which is not the lyrics of a love song, or maybe it is, tells us that the universe is not an inert space. On the contrary, everything in the universe vibrates, interacts and is interrelated.

We know the Vril as the Life Force upon which is sustained the universal fluid that interpenetrates all known and "unknown" sentient things. Whoever gets hold of the Vril is free and Lord of himself. Mastering the Vril means having the power of the Black Sun and access to other dimensions of existence. Superconsciousness works on matter, understanding it as a whole that encompasses extradimensions, that is, it understands that reality is not limited to the world captured by the five human physical senses. The Vril has its field of action on the material manifestation as it has also on other planes beyond the human sensory capabilities.

The Black Sun is determined by the vital principle and is a center of totally concentrated Force in whose interior an extreme pressure is produced. This process causes a "magnet" effect causing everything to begin to rotate around it, being irresistibly attracted towards its center in which, as a result of this state of pure and concentrated Force, a "window" of antimatter opens. As we see, the Black Sun has the capacity to create a Force Center through which a window of antimatter is generated whose power is greater than that of "a thousand suns".

The Black Sun absorbs energy-matter while emitting radiation, creating a magnetic field around it. The Black Sun, as we say, acts as a magnet. The center of the Black Sun, when re-concentrated, becomes Pure Force, regenerating itself and losing the material mass. Then a centripetal or suction force is generated by the action of the vacuum or the "created" antimatter. As we say, the energy captured by this force field is transformed into magnetism.

How can this Black Sun vortex be created? By synchronistic relationship, says Miguel Serrano. And it is true, as the true initiates have always understood it. But we can still make some more revelations without dangerously unveiling the mystery.

We have said that the foundation of the Black Sun and the Vril is the Vital Force. Already in "My Struggle," Hitler states that the earth is a living organism; the earth is a living organism.

living because it has vital fluid equal to that of an animal living being. This fluid is what allows the existence of life on earth. According to various lines of research, the Atlanteans mastered the Life Force and managed to use it to propel their airships. As we say, the earth itself is a living organism with magnetic fields similar to those of living beings and man, acting as a magnet.

How to capture or create Vital Force or Vril and use it as a source of energy for the operation of the devices through the process of concentration of the Black Sun.

Taking into account that the basis for the formation of the Black Sun is the Pure Force through the process of concentration, it is necessary to create a field of Vril Force that in a way resembles that of the creation of a living being.

We are faced with 2 elements:

- 1- An absolute element: Strength
- 2- A relative element: energy-generating magnetic field.

This is the basis of application of the implosive principle. Every living being, before being in the world, is Force. The more concentrated its Force is, the stronger and healthier the being will be. The more its Force is dispersed, the weaker and unhealthier it will be. It is a simple law governing the principle of Life. The Force can be dispersed by multiple causes (physical wounds, illness...), but it can also become concentrated thanks to the effort and the conduction of oneself. In general, vices and degenerations are the result of the dispersion of the Force. The person whose Force is concentrated in "the non-existence of himself" (the vortex of the Black Sun), will remain whole and if he persists in the Way, death will not be able to touch him in the end. Here we understand Miguel Serrano when he refers in his books to the synchronicity existing between man and his work. Only a person, a being capable of developing in himself, in his own physical body and in his whole being the science of implosion, will be able to apply this principle to his creations and inventions. This was the work carried out by the Polar Initiates of the SS.

The Pure Force, through the Black Sun creates a Magnetic Field which in turn generates energy. This is the basis of the implosion engine. The same Force animates living beings. Applying this principle to mechanical devices was the greatest achievement of the secret science of the Third Reich.

Recently I watched an enigmatic movie with some friends in a country house in the outskirts of Barcelona, starring Jodie Foster, about contact with an extraterrestrial civilization from the Vega star system. The title of the film is "Contact" and the contact is initiated through signals coming from space and captured by large US radar systems. The images that the Earth receives from the extraterrestrials as contact are those of the first television broadcast in history: The swastika, the Führer and the Nazi inauguration of the Berlin Olympics in 1936. In the film, the received images sent by the extraterrestrials are explained as a

their response to the first human television broadcast. The question is that in the message received by the Earth come in code the plans for the construction of a device capable of allowing travel to the stars... To do this, the U.S. government builds the device, consisting of a huge metal structure whose base remains fixed and that by the movement of some rings together, generates a vortex of antimatter that after a terrible explosion (implosion) makes the ship placed in the vortex enter another dimension. What in human time is only an instant, less than a second, in the interior of the ship placed in the vortex of the device has been 18 hours. The protagonist in this "non-existent" time has traveled to another place where she has seen an incredible world and where she has been able to be and talk with her father who died fifteen years before...

Well, it seems that not only the Nazis are looking for doors to other dimensions through Black Suns and antimatter doors... Or maybe the Nazi images that, according to the film's story, the earth receives from the aliens are insinuating that, deep down, those who are "out there" are precisely the aliens themselves?

In short, the Super-science of the Third Reich succeeded in applying the Vital Force or Vril to its mechanical devices. All this thanks to the mastery of the technique of implosion by the procedure of the Black Sun. They created in laboratory a "chakra" or point of Force (centripetal) whose properties, properly used, generate a silent energy that emits only a buzzing sound as of a background sound. By this method they created in their apparatuses a magnetic field of their own, isolating them from the terrestrial magnetic field and from the laws of matter.

For the creation of a chakra, it is necessary to open a door of antimatter that connects with the source of life (the Vril) in the "Beyond". Through this door or window of antimatter, the amauta (initiate-scientist) can generate in this world the Vril, the Force, the universal fluid, necessary for the creation of a chakra. For the material world is nothing but a shell, a solidification of inert energy insofar as it is lifeless in itself and its movement, as well as its vibration, is due exclusively to the influence of the different points of Force that influence it: we refer to the chakras.

9- The Third Reich and Antarctica

Why the Unknown Directors withdrew allowing the defeat of the Third Reich without the use of the "miracle weapons".

The Third Reich had its continuity in Antarctica. Even before the outbreak of hostilities, the Unknown Directors decided to place the Third Reich and all its projects and its magical scientific development in the distant Antarctic lands of Neu Schwabenland (New Swabia). When Europe was invaded by communism-capitalism, there was still work to be completed and the enormous struggle heroically sustained by Germany and its allies had the purpose of gaining time to guarantee the creation and security of this "impregnable refuge". Thousands of "settlers" selected according to their abilities were taken to the Antarctic lands.

Although, as Miguel Serrano says, in the Ardennes offensive the Third Reich made use of various "miracle weapons", the Unknown Directors decided not to apply them entirely to the war, since their use would have entailed such a distortion in the fabric of material reality that it would have jeopardized the Antarctic and extraterrestrial plans.

The objective was no longer the victory of the "foreign" war, but to secure a place, Antarctica, to carry out his projects. Already in "My Struggle" (Volume II, Chapter 2: "The State"), Hitler speaks of the need to create *"colonies whose inhabitants will all be carriers of the purest blood and, at the same time, of great ability. It will be the most precious treasure of the nation. Their progress should be regarded with pride by all, for in them lies the germ of a great national development and of humanity itself"*. Finally, this project, which is the root and foundation of the National Socialist movement for the transformation and liberation of the world and for the creation of the superman, came to develop in Antarctica, managing to create the spiritual being thanks to the "new science" and the Nazi initiation.

As we have abundantly explained in previous chapters, when the communist-capitalists win the unholy war, what is left of "humanity" enters a terminal process, being irremediably subjected to the agents of death. But above all, Hitler comes for his children.

We are now going to investigate a line of research hinted at by different works and pointed out directly by personalities such as Miguel Serrano, which leads us to Antarctica as a refuge of the Last Battalion of the Third Reich.

German research in the Antarctic discovered Antarctic routes as early as the beginning of the 20th century. In 1938, with the Third Reich in power, the Nazis sent numerous exploration missions to the Antarctic region of

Neuschwabenland. The expedition of Captain Alfred Ritscher, decorated and personally congratulated by Hitler, explored a region of 600,000 square kilometers and more than 350,000 square kilometers were photographed, making a perfect map of the discovered area. The Germans discovered a vast ice-free region, as well as warm-water lakes, 4,000-meter-high mountains and cave entrances. This revised 1/15th of Antarctica that Germany claimed as German territory. In order to reaffirm this claim, two German airplanes spread hundreds of flags with special metal flagpoles with the swastika on them.

Among numerous discoveries, the existence of a large cave in the ice under a glacier extending along a geothermal lake of hot water was identified: Antarctica, contrary to current official claims, is not just a piece of glacial ice.

Several scientific teams moved to Antarctica including geologists; zoologists; botanists; biologists and many others. The project was totally secret and involved various departments of the German government.

After studying the data collected, the Third Reich worked out in the utmost secrecy an effective plan of action which consisted mainly in the construction of a subway shelter, known as New Berlin, or as "Base 211" (its code name). For this purpose, material was transported by cargo ships from non-belligerent countries, but the main material, whose origin was the Third Reich, came mainly from submarines.

During the entire course of World War II, Nazi construction and projects in Antarctica continued in the utmost secrecy. In 1940, Dr. Wohlwill, director of the German Institute for Metal, asked German metallurgists to develop non-ferrous metals designed to withstand temperatures below minus 60 degrees Celsius. The New Berlin base could be built in 4 years and in 1943, Admiral Doenitz, Chief of Staff of the Kriegsmarine, made his well-known and enigmatic statements praising the work of the Reich's submarine fleet: *"The German submarine fleet is proud to have established a secret paradise on earth, an impregnable fortress for the Führer in a place in the world"*.

In gigantic subway factories the Germans built flying saucers of the Haunebu series. German engineers had the knowledge and the means to build in Antarctica something like the German subway buildings and facilities of the Northausen complex in the Harz and also the Kahla complex in Thurmiringen. The typical image that it is impossible to survive in Antarctica is not true. The history of expeditions in the 20th century is the most eloquent proof that a small group of people can survive for years on end in these regions and in rather precarious situations. Without the comfort of

With the modern equipment and new technologies available to the Nazis, the members of Shackleton's first expedition, which cost no more than a modest £45,000, lived without much difficulty for two years (1907-1909) in Antarctica.

Subsequent German secret expeditions to Newschwabenland were conducted from landing points in bays north of the Hlig-Hoffmann Mountains.

Some researchers claim that simultaneously with Base-211 a second secret base was built at a site located in one of the innumerable canals in the island region of southern Chile.

At the Antarctic base, the "Haunebu" series of flying ships were produced. From the Haunebu-1 was a small "craft", the Haunebu-2 had a larger size and the Haunebu-3, some authors claim that it was a "mother" ship.

In April 1945 the last convoy of submarine ships left Germany for Antarctica. It was completely successful in its attempt to escape from "Allied" domination. In these final months of the war and in the immediate aftermath of the defeat, numerous sightings of UFO craft and formations of UFOs occurred in the skies over Europe. The last U-boat convoy from the Third Reich achieved a total victory in the South Atlantic over the "Allied" forces trying to stop them. The documentation on this event is still classified.

A strange occurrence on September 26, 1946, caused a German war submarine to reappear in the South Atlantic when it stopped an Icelandic whaling vessel named Juliana to request supplies. While they were being transhipped, the commander of the German submarine paid in dollars for the goods and gave a bonus to the crew. He also told the captain where they could find schools of whales, which the crew of the Juliana did successfully, catching two cetaceans. The news was picked up by the press.

Days later the US government announced the intention to go to Antarctica and the US Navy Department informed that Admiral Richard Byrd was organizing an expedition. The operation called High Jump was to be formed by numerous naval units, including two aircraft carriers and 4,000 marines. Weeks later, ships from as many as eight different nations join the American expedition. Swarms of planes equipped with radar and thermomagnetic locators flew over the icy shores of Antarctica... What were they looking for in these inhospitable places? Two months later, on February 12, 1947, Byrd announced that *"an oasis of lakes with muddy, dark green water"* had been discovered. *This lake region, about 20 miles wide by 40 miles long, is completely devoid of ice and is located a short distance from Knox Island*". At that moment something happened. The expedition, which had planned to stay on the "frozen continent" for at least nine months, hastily withdrew after eight weeks,

unexpectedly leaving Antarctica. Along the way they lost several aircraft and troops.

10- Tulku and Nazi genetic science

We have seen how the Nazi initiates, by managing to activate the right hemisphere of the brain, succeeded in resurrecting the Superman. As a result of this magical mutation, the Third Reich developed a whole new concept of science which achieved spectacular and "impossible" results, situated no longer in the field of mechanistic technique but in that of magical realism. This was achieved, among other means, thanks to *"the elite of the SS, which esoterically connected with the most powerful Secret Order of Tibet and Hindustan, which still preserves the science of the reactivation of the total brain, together with the power of the "resurrection of the flesh"* (Miguel Serrano: *"MAYA, la realidad es una ilusión"*).

The discovery of this magical science led to the discovery of new energies, such as vril, or to the development of robotics, which even led to the duplication of people by means of an unknown genetic science. In this context, Miguel Serrano analyzes the Rudolf Hess case, telling us that the one who flew to England and was taken prisoner to be finally ritually murdered by the "Allies" in the Spandau prison, in Berlin, was not Rudolf Hess but a "double". The doctor who treated him in Spandau for bronchopneumonia, Hugh Tomas, when taking an X-ray of his lung discovered to his surprise that the scar of a bullet wound from World War I was not visible.... *"and a lung wound never rubs off,"* he says. In addition, the Hess of Spandau ate meat, while the real Hess was a vegetarian. Hess refused for the first 20 years in prison to receive visits from his family for fear that they would recognize that he was not the real Hess.... Finally Dr. Thomas tells him that he is not Rudolf Hess, at which Hess panics and runs away. Thomas maintains that Himmler changed the real Hess for a double of the same one before starting the flight that would take him to Scotland.

There are other theories to explain these facts that say that Hess was killed upon his arrival in Scotland and that the "Allies" would have placed a double of him in Spandau, which would explain some of Hess' statements...

Be that as it may, Serrano claims that the real Hess was not killed in Germany or Scotland: he left at the beginning of World War II to settle in the Nazi Base in Antarctica, in Neu Schwabenland.

Serrano approaches the mystery of this magical genetics by explaining how *"the astral body is the double of the physical body; more precisely, the physical body is the double of the "astral. Something like developing the negative of a photo (the negative remains and can be developed as many times as desired)"*. That is to say, the material world is nothing more than a reflection of other worlds or planes.

As such, we can understand that:

- in Maya (the material or "illusion" world of the senses) there can be replicas of many things that belong to other worlds.
- Some of these "replicas" that have their origin in other worlds, are dressed as humans or incarnated in human genetics.
- The material senses allow us to see the material human body, although behind the human shell lies the true self, whose essential existence does not lie in this material world (which has no identity in itself) but in another world of the "beyond".

Serrano affirms that the *"materialization at will of the astral body" is something that can only be done by reactivating the right hemisphere of the brain (the "computer" instrument of the mind), today atrophied and without activity. And it is there that we find the centers and registers capable of activating the astral body, of resurrecting it and "materializing" it.* Here he is indicating that the material body lacks transcendent or essential identity, since the essence of the incarnated being is found in that "other world" with which the initiate is linked by activating the right hemisphere of the brain.

The being that inhabits and has its essence and its "reason for being" in another world, can have in the spatio-temporal manifestation more than one replica. This question, difficult to understand from the perspective of an ordinary human being immersed in the maelstrom of the world, can be understood from a magical perspective. For this we have to reach the "firm" and impassive point from which we perceive the true nature of the material world, which is an illusory and relative reality. This "firm" point is the one that guides the initiate in his titanic task of deconstructing the "reality" of Maya, guiding him through the "Abyss of Madness" towards the "other reality".

The people who incarnate in the "human race" have different "origins", so to speak, on other planes or planets. On a genetic basis that gives everyone the basically "human" appearance and biological functions, there is a whole variety of origins and identities. The earth would be the battlefield of a cosmic contest in which different planes of existence would intersect, clash and confront each other.

11- Conclusion: a commitment to Freedom

Anyway, this being the case, one cannot help but wonder, faced with these stories and arguments, what is the real world? Because sometimes it is as if the intuition reaches us that the "reality" of this world that we all believe to be real is not as true as some people claim. The structure of matter, energy, space-time, the whole history of the world that we have been led to believe since we were very young...

Are we able to identify the programming that the System has introduced in our own body of flesh and in our brain, and extract it from us? If so, we can begin to operate the change. By deconstructing the automatisms that make of us a being subjected to "destiny", we will discover and reach to work and mold with our own hands the material with which dreams are built. Then we will be creators of worlds and masters of ourselves.

Never allow anyone to make your eyes see or your ears hear that which you cannot account for. Unplug yourself from television and other programming instruments of the Evil One:

- are means of mass mind control,
- transmit subliminal programming and hypnotic commands,
- spread and promote dirty and decadent values,
- project depressive, fearful, psychopathic, sadistic feelings onto the masses,
- create false debates to keep the masses' thinking within "democratic values";
we translate: not dangerous for the intentions of the System.

Leaving aside and leaving aside from this brief analysis the systematic programming to which children are subjected in "democratic" schools, the worst and most harmful means of programming of the System are those that transmit images such as television, cinema, video games... since they have more power of suggestion and penetration in the mental springs and in the subconscious than all the others. At first glance, the mental programming of the "democratic" media is crude and tiresome: by repeating over and over again their "values" of filth and social destruction, they try to break the resistance of the less docile minds. But it is the more subtle means, those that cannot be grasped by the naked eye nor by the most awakened mind (covert hypnotic commands, subliminal programming...), that are the most dangerous for mental integrity, so our advice is to unplug from this type of dangerous practices or routines. Let us not underestimate the capacity of the System to manipulate minds, since it is something in which it has a millenary experience.

If you want not to be a pathetic automaton (a "democrat") and you truly love Freedom and act with firmness and intelligence, you will become whole and thus you will be able to keep the rudder of your ship steady on your way back to Ithaca.

Alert and in the darkest night, in the most absolute solitude, you will discover before you the door of mystery behind which you will find for yourself worlds that you could never even imagine.

Because at the end of the day, this is what it is all about: deconstructing Maya's "reality" and her world of illusion that turns us into "normal" and common beings of the System, good "democrats", "Judeo-Christians", "egalitarians", "Che-Guevaras", flat, "designer" beings and other nightmarish degraded beings. This is the Great Rebellion that we have been carrying out since the beginning of time and that will never end until the prison, the framework and the world of illusion of the Evil One ("Mátrix") is destroyed.

The Demiurge's power over the world is based on his dominion over subhuman beings, who lack divine perspective, but fundamentally on the dominion he exercises over the body and mind of the divines imprisoned in the nets of Maya, his illusory world. Possessing the mind of the divines, the Demiurge turns them into automatons at his service, so that they respond to his stimuli as he has programmed them to do his bidding and fulfill his messianic Plan. The main weapons he uses to subject them to his Plan and his desires are suffering, fear and deception.

But his whole sick world and its labyrinthine web cannot withstand the forceful blow of a well-wielded and well-directed sword.

Just as the Demiurge has his "automatons" who serve him and provide his sustenance, the Hyperborean gods help and are always with the heroes who struggle to free themselves from the prison of the Evil One.

Because in the end, victory awaits us.

THE THRESHOLD AND THE BATTLE FOR MIDDLE EARTH

Chapter XVIII

- 1- The practice**
- 2- Sebottendorff and SS gnosis**
- 3- The magic castle of Wewelsburg**
- 4- The "Spiritual Exercises" of St. Ignatius of Loyola**
- 5- The journey and the magical war of the initiate**

1- The practice

Only the realization of the practice in diamond hardening and absolute impassivity, gives to know the value of inner silence. The silence of the mind introduces us into a state of powerful calm, freeing us from the effect of the physical senses and their emotional charge.

Initiatory practices are doors to other worlds beyond. Once the demon of dialectics is dead and freed from the outside noise, the initiate can access these other worlds, the Middle Earth or the astral. The ancient initiatory schools guarded secretly and under oath the key to the other world, preventing it from falling into unworthy hands and safeguarding it from the common mortal.

From those ancient Gnostic and initiatic schools some texts have come down to us, miraculously saved from the destruction of the Jehovitic religions or cults. However, those written texts referred to philosophical or religious questions that move in the superficiality of knowledge; never to the true knowledge or gnosis, which was guarded in absolute secrecy and made known only from master to disciple and without written records.

But in these times of apocalypse in which chaos and corruption have penetrated everywhere and there are no true initiatory schools, the doors to Middle Earth and beyond have been disclosed to the four winds so that the true children of light can access them directly. It is a hard, difficult and not exempt of danger path that one has to discover and walk by oneself. It is in the practice of "spiritual exercises" that the disciple travels the true initiatory path.

In the vigorous calm and in the concentration of the Force, the hero overcomes the world. In ecstasy he becomes Dionysus; vital exaltation and affirmation of the Principle of Life. The hero learns to master the Force and to concentrate it, preventing it from being dispersed and lost in the world. In this way he can live in the world maintaining integrity and free from death.

Concentrated on himself, the initiate works and experiences in the astral. Just as the material experience is perceived through the reflection of the mind, the astral experience is a direct experience that is perceived directly and without the intermediation of the ordinary senses. This experience is as intense as feeling without skin or the cold of steel inside an open wound.

Finally, "you have come to know the Word. Only he who is worthy is capable of pronouncing it. This is how the initiate can discover and open the gates of infinity. Go then and summon the eagles to the assembly. We return home.

2- Sebottendorff and SS gnosis

Rudolf von Sebottendorff, a well-known adventurer and passionate seeker of mystical knowledge, was born on November 9, 1875 in Hoyerswerda. After working in a power plant in the vicinity of Görlitz, he embarked in 1898 to search for gold in Australia. He then traveled to Turkey, remaining in the Bursa region around 1900. In 1911 he acquired Turkish nationality and was adopted by Baron von Sebottendorff. During a stay in Cairo he came into contact with masters and initiates of secret brotherhoods, custodians of the most ancient Pharaonic wisdom, gaining access to the original occult gnosis.

After being seriously wounded in the Balkan War, **Sebottendorff** returned to Breslau in 1913. He plays a decisive role in the formation of the Order of Thule, matrix of the Nazi Party (N.S.D.A.P.). He remained in Munich in 1918 where he participated in the purchase of the publishing house Franz Eher Verlag and the newspaper Münchener Beobachter, which from August 9, 1919 was renamed Völkischer Beobachter (Nazi Party Newspaper).

With all the material and esoteric knowledge acquired during his adventures and his intense years of spiritual search, **Sebottendorff** elaborates an initiatory path consisting of several levels:

1- The disciple begins the *"journey to the interior of the earth"*, or to the interior of his mind and himself. He begins the practice of immobility and silence.

2- In the silence and solitude of himself, he perceives the unstable nature of his physical body and the thoughts that circulate through his mental screen. At this moment, the need for **contact** with the true world awakens within himself. This **contact** will only be achieved if he is able to access his deepest self: *"know thyself and thou shalt know the universe and the gods"*.

3- In order to access his deepest self, the disciple needs to take control of himself. Breath control exercises combined with physical strengthening techniques and hand and body positioning begin.

4- Once a certain degree of self-mastery is reached, the Force originating at the base of the spinal column, previously chaotic, begins to ascend through the spinal column of the initiate, verticalizing him. The disciple begins to perceive a sensation of Power. Syllabic yoga begins to work, in which after adopting certain special physical postures and performing controlled breathing, certain mystical syllables (mantras) are recited. These techniques help to purify the vibrational state of both the disciple and his environment.

5- The next step leads the disciple to higher levels of meditation, through the inner visualization of the colors. The system is inspired by the Spiritual Exercises of **St. Ignatius of Loyola**, which is also one of the spiritual sources from which the **SS** will draw inspiration for designing the system of meditations at **Wewelsburg** Castle.

6- The practice aims to accumulate as much cosmic force as possible and direct it to specific points to capture subtle tastes and smells, until the perception of the "**black shadow**" is reached. This achievement marks the beginning of a new spiritual life and is ritualized by giving the disciple an initiatory degree.

7- Finally, the initiate, master of himself, opens himself to the essential knowledge of the Beyond and acquires mastery over natural forces and destiny.

All these techniques are aimed at perfecting the individual to become a complete spiritual being.

3- The magic castle of Wewelsburg

Westphalia, in the heart of Germany, is a land of rolling hills largely covered by forests. The meadows of the region are green and its valleys are crossed by streams that sing songs already forgotten by the memory of men. In the bowels of its forests, among the branches and trunks of beautiful century-old oaks, you can still feel the echo of ancient battles in which tough and proud people wielded and raised their swords mightily in defense of their independence, their children and their lineage.

In this land where the oak grows vigorously, the hills are interrupted in their soft melody by a group of stone formations that suddenly rise forcefully, like a castle rising from the depths of the earth. They are the stone formations of the Externsteine. Their formation precedes the present humanity and the men of this time found them there, but they were never created by the human race, but by titans. The man has left there his sign, his sign, printed in diverse remains of works, but the origin of the formation is a mystery...

A little further on, we find Wewelsburg Castle, a triangular fortress whose main tower points unmistakably north. It is the **SS** Temple of Initiation. As we approach it, its triangular structure can be seen from a distance. In the 17th century Theodor von Fuerstenberg rebuilt the castle. Don Miguel Serrano ("*Adolf Hitler, the last Avatar*") explains that in the "Annalista Saxo", a 12th century chronicle, it is said that Graf Friedrich von Arnsberg laid the foundation stone of Wewelsburg Castle in 1123, on the ruins of an old Saxon fortress from 930, built by King Heindrich I.

In the basement of the north tower of **Wewelsburg**, under the main hall of the castle, there is a vault where **SS** rituals were held. In the center of the crypt, on the floor, there is a circle where the ceremonies were held. Twelve small stone pillars, like lozenges, follow the circle of the wall. Behind them there must have been unknown emblems and symbols. On the ceiling of the vault appears the Levira Swastika, carved in the stone, combined with the Sieg rune, the **SS** emblem. In the center of the floor of the subway vault there is a circular hollow space where the fire was lit, or where the Supreme Initiate-Warrior of the Black Order recited the runic mantras.

Around **Wewelsburg**, the construction of a whole Sacred City was planned, with buildings channeling its energy to the north. We have always been left with the doubt, the "mystery" about what kind of rituals the **SS** elite celebrated in this particularly sacred place. The North Tower of Wewelsburg is a place meticulously built on the ancient knowledge for the connection with

the energy, the pure spiritual Force emanating from the non-existent center of Hyperborea.

Knowing the springs that create destiny, the SS elite made this place their omphalos or magical center from which to project their powerful extraterrestrial energy. Thus, the magical destiny of the Third Reich was to be fixed and projected upon the world from the concreteness of the north tower of Wewelsburg Castle... and so it was worked by the unknown SS elite.

4- The Spiritual Exercises of St. Ignatius Loyola

We can approach at least slightly to the work of magical construction of the SS elite through the references to which the various investigators of such a great mystery direct us. Following this Ariadne's thread, we find in the work devised by the founder of the Jesuit Order, St. Ignatius of Loyola, the same principle or substratum on which the SS will base its magical work of projection.

The Spiritual Exercises of St. Ignatius are a survey, perhaps unconscious, of ancient initiatory practices developed by various hermetic orders. We could think that St. Ignatius was inspired by treatises or ancient works, although it could also be that his keen intuition came to discover unconscious springs that lie in the depths of the human mind.

In the depths of the human mind, beyond the labyrinthine web of daily reality, there is a substratum on which the reality projected on the spatio-temporal world is based.

The Spiritual Exercises of St. Ignatius have an impact on this pre-temporal substratum that conditions the mind of the world and the reality of space-time. Such a great mystery once gave the founder of the Jesuit Order himself problems with the Vatican, because the mystery and the power that his Exercises awakened, endangered the "Destiny" prefixed by Jehovah and his agents. There is nothing in this world that Jehovah and his "Plan of Evolution" or "Destiny" fear more than the man who is the master of his own destiny.

If we follow the line traced by the Exercises of St. Ignatius we see the immense, perhaps infinite power of the projection of the human will on the pre-temporal or astral substratum, its power to create Destiny and to modify the "Creation" of Jehovah.

St. Ignatius, a man of his time, limited his work to the Catholic creed. Had he not done so, his work and he himself would have been thrown into the flames. But the background of his work hides a subversive message, which is, that man can be a creator and artist of his own mind and not a mere servant and worshipper of Jehovah.

The practice of St. Ignatius through his Spiritual Exercises can create magicians, men and women capable of modeling, shaping their own mind, reality, the world and projecting destiny.

For this, St. Ignatius gives some guidelines for preparation, purification and concentration prior to the visualization of the interior scenes. Once this process has been carried out, the work of visualization begins. Thus we see how he indicates that: *"The first preamble is composition by seeing the place. Here it is*

It should be noted that in contemplation or visible meditation, as well as contemplating Christ our Lord, who is visible, the composition will be to see with the sight of the imagination the corporeal place where the thing that I want to contemplate is found. I say the corporeal place as well as a temple or mountain where Christ or Our Lady is found, according to what I want to contemplate..." (...) "The second is to demand from God our Lord what I want and desire. The demand must be subjective matter; that is, if the contemplation is of resurrection, to demand joy with the joyful Christ; if of passion, to demand sorrow, tears and torment with the tormented Christ..." (...)

"Note: Before all contemplations or meditations one must always make the preparatory prayer, without changing it, and the two preambles already mentioned, sometimes changing it, according to subjective matter".

Limiting it to the Catholic creed, St. Ignatius calls the neophyte to *"demand what you want"* in order to ponder sins and compare what men are before all the angels and saints of Paradise.

St. Ignatius insists on *"seeing with the sight of the imagination"* the length, width and depth of the different spaces visualized. Hearing the sounds, smelling the smell, tasting the taste, touching the touch.... (sight, hearing, smell, taste, touch). *"To have a colloquy with Christ our Lord..."*.

He also gives various instructions on how to proceed before going to sleep, *"after lying down, once I want to go to sleep, for the space of a Hail Mary think about the time I have to get up and at what time, summarizing the exercise I have to do"*.

The Exercises of St. Ignatius of Loyola are based on a life of asceticism and purification and on the visualization of images created in the mind of the practitioner. In their highest degrees, the initiates will be able to transmute not only themselves but also the reality that surrounds them.

We know that this same principle was worked in the greatest secrecy by the Unknown Directors of the SS, the initiates of the Black Sun in the castle of Wewelsburg. Long before St. Ignatius developed his "Spiritual Exercises," the mysteries of pagan antiquity knew and worked the magical world of the astral. The SS and the mystical or initiatory Nazism came to rescue this mystery for the construction of the Magical Reich.

5- The journey and the magical war of the initiate

The echoes of the wastelands of madness still resound, but nothing will ever be the same as it was before it all began.

In ancient days the world partook of the Life Force and death was unknown. The world was beautiful, beings knew health and lived in harmony. The knowledge of true Love safeguarded the integrity of life and the creative forces developed all their power in a world where death did not mark time.

But Death and his agents, seeing that Golden Age, anxiously sought to penetrate that world to impose their law and their time. It was Death's greater cunning than the integrity of a single god that led to the world's eventual defeat by Death.

Death having finally succeeded in developing its fruit on earth, its putrefying mantle spread everywhere. The world was shaken by terrible apocalyptic battles in which the children of light fought with all their might to safeguard life against the forces of chaos, crime and death. The history of those early days is written in a book guarded by radiant beings in an inaccessible place hidden in the mountains of mist.

But the world fell irremediably under chaos and death took possession of everything, robbing it of strength, vigor, freshness and life. Life in the world was divided into pairs of opposites through which chaos entered and deconstructed life.

The Dark Lord penetrated with his breath the whole world and every creature on earth was definitely possessed by "Him". Known and worshipped by various religions as Yahweh or Jehovah, this "God" feeds on crime and corruption and needs blood shed in sacrifices and ritual crimes and burnt offerings by fire.

Criminal from the beginning and Father of the lie, Jehovah is the "God" of the world and the Master of the Cavern in which he holds the souls of men in chains. The guardians of this cavern are the dark forces and satanic cults that dominate the world through crime, usury, speculation and money value. Behind all this we find the "chosen ones" of Jehovah, guardians of the Covenant of black magic through which they are his most faithful servants and sacrificers. They are the ones who put into practice the Messianic Plan for the total domination of the world by Jehovah. For although Jehovah has spread his breath throughout the world, he has not yet succeeded in dominating all wills or deceiving all consciences.

There are basically two types of religiosity in the world:

On the one hand we have the satanic cults of Voodoo or Jehovah that seek the favor of the demons and the entities of the lower astral by means of ritual crimes, on the other hand we find the hyperborean religiosity that is based on the affirmation of oneself in the extraterrestrial or extraterrestrial principle. This allows us to find the stone of the Grail in which we find liberation and the exit from the cave of Jehovah.

After the victory of death over the earth, the Hyperborean gods went on to inhabit beautiful subway castles guarded by warriors from beyond, in the Dream World.

Man has "astral senses", only they are dormant. The astral senses are hidden behind the physical senses and only at night, when the physical senses cease to function and we submerge in the Dream World, the astral senses take over from the others.

When the physical sense covers the astral sense during the day, it does not stop working or moving, so a whole series of movements and sensations are generated, which are transferred and reflected on the mind's screen.

Just as the physical world establishes its needs and priorities, its world in short, the astral world also moves its world and never ceases to be, to live and move, to act.

The astral comes before the physical and the life of the physical depends on the astral. Even before the astral is the most essential Self and the pure Will. Some call it spirit. A powerful being is characterized by its consistency and its centrality. This is a man or woman of action at the same time that does not allow himself or herself to be dragged or carried away by the vertigo of immediacy and events. This is the sign or Sign of a "superior" being, his Will, the power of his Will as a magical transcendent spiritual element that leads the person to have a "magical or supernatural Force", or to dispose of it, thanks to his link, connection, contact or nexus with the Beyond.

As we can see, the Beyond or Origin is not the astral, since the astral itself depends on the Beyond. When we can finally begin to have conscious experiences in the astral and not mere chaotic night dreams, we perceive the physical body as a shell, a heavy clay shell.

As we say, the astral is like the physical body but it is not physical or material. In the astral, the sound or the voice itself does not function by vibration of vocal cords or musical apparatuses, but the experience is direct and without the intermediation of any physical support. The material physical senses are material embodiments of diverse or corresponding spiritual capacities or qualities.

Thus, hearing refers to attention, smell to discernment, sight to consciousness.... All this, transferred or somatized in the physical body, reflects the spirit of the person.

While the physical world is the result of different forces in conflict, the real war or the real combat takes place in the astral.

To access the astral we have to stop the physical as if it were a statue. Then, in an ecstatic state, the astral is released like a butterfly coming out of its chrysalis. There are many techniques that help on the path but they only work if we have achieved "absolute impassibility" and the verticalization of the Force and energy through the spinal column.

Now a new or unknown universe opens before us for our conscious except for diverse experiences or experiences in dreams that we remember when we wake up and with difficulty.

The conscious visualizations serve to exercise and awaken the astral senses but with time the visualizations will no longer be imagined but will be more real experiences of the astral. You will learn to move through the astral, look for places, objects, confront or avoid the enemy...

There, in the astral, various forces act exactly as on earth. There are beneficent powers that seek to help you and guide you on the path of Life, Health and Strength, just as there are evil powers that crave and need the lower astral, vice, disease and crime.

As many or more beings and realities move in the astral than in the material world. There are places linked to the earth through its physical geography. Agartha, the city of the Hyperborean white gods, is linked by the astral with various geographical places on earth, such as the mountain of Montserrat, near Barcelona.

But equally, in the astral, the dark powers that dominate the government of the world through black magic are managed.

Let us be careful and pay attention because Satanism is widespread on earth and every day that passes it has more and more power over the world, even though it is not made known or made public.

The Beast needs blood to be offered in sacrifice on his altar. His great eye at the top of the pyramid of the Dollar sees everything about the world through the astral and has a structure and an army of demons and servile creatures at his command to take over the total power of the world and enslave it and chain it to his "global network" through his hypnotic power and finally thanks to cybernetics. By means of the global computer network, Jehovah wants to have under his direct control via chips the whole "mankind". Thus, no one will be able to escape from his cavernous prison and his designs.

As we know, it is through World High Finance and the power of money that the Beast of the Apocalypse seizes total world power. It is an abominable Beast that lives by ritual crime, lies, fornication and corruption. Elevated to the summit of world power, its "chosen ones" have already matured the messianic time. Certainly, these are times of Apocalypse, times in which the events are going to be unleashed rapidly one after the other so that what must necessarily happen as a consequence of the state of things to which we have come to culminate. And we shall see the result of all this, for as we say, from the astral various forces of the spirit come into conflict, and the hyperborean warriors will return to earth to liberate the world and put an end to the planetary tyranny. These liberating white gods act from the subterranean kingdom of Agartha.

And Jehovah knows this and fears us. He knows that he cannot dominate us and that we will return to fight against "Him" to destroy his prison of death and free the world from his chains and his black magic.

The Hyperborean gods act from the astral and help and guide us, showing us the way to liberation. Our liberation means that Jehovah ceases to have power over us. Thus we access the astral in consciousness and know different realities. At first this is done with difficulty but little by little the experience of the astral becomes more and more lucid.

The Final War will begin in the astral and then move to the world. The Venusian Legend awaits the Chosen One who by entering and advancing through the magical realities of the astral will reach the black heart of the Beast on the "Mount of Destiny" where he will destroy it forever.

THE FORCE AND DESTINY OF TIME

Chapter XIX

- 1- The Force**
- 2- Times of Apocalypse**

1- The Force

The greater the Force, the greater the vibration; the greater the vibration, the greater the purity.

The intensity of the acting Force determines the purity or degree of the element or matter.

The Force is an element that belongs to the ultra-world, so its manifestation on the world causes emptiness (non-world), i.e., an episode of "antimatter" or a Black Sun.

The Force projects itself onto the world. In its projection it positions itself on a material element such as carbon, modifying its material structure, purifying it, perfecting it and giving rise to a diamond body. In the diamond we find then an element of high purity whose root principle is the high intensity or purity of the Force which determines and structures its matter according to a perfect canon.

The Pure Force is an "element" that is determinant in this whole process. As such, it has its genesis in an extradimensional field which acts as a generator or catalyst of the vital and structuring principle.

At this extra-dimensional point is the origin and cause of all manifestation on the physical plane known as material or belonging to the dimensions of space-time.

All material manifestation has its origin in a First Matter, which is nourished or generated in the beginning by the projection on the pre-terrestrial plasma of this element that we identify as "Pure Force", that is to say, not chaotic, conditioned or subject to the element of chaos.

All subsequent "evolution" of the First Matter on the terrestrial plane is but a manifestation of its process of successive decompositions and degenerations.

Therefore, we find ourselves with the Pure Force, the extradimensional element that generates and structures all manifested reality according to physical laws.

This Pure Force is a sort of vital or structuring principle on the basis of which the First Matter is sustained.

The First Matter is the virgin matter not yet corrupted by the agents of the world. It is the mythical Golden Age in which death, the death element, is "unknown", that is, it has no action, it does not act.

Because of its incorruptible nature, this non-mortal reality has no manifestation on the spatio-temporal plane, since, as we have seen, the space-time

is the successive development of a process or a "never-ending story" of corruption and decay.

The reversion of this process of death and decomposition comes from an effort or action of the element Force on matter under the sign of the synesthesia swastika (contrary to time).

We see how the mythical "Former Golden Age" is a divine realm totally free of the death-decay element. Later, entering already in the mortal cycle and following this description, would arrive the Terrestrial Golden Age, which is space-time embodiment of the mythical immortal or Previous Golden Age. Manifested already the Golden Age on the corruptible Matter, the time of decomposition would have begun to act on it, giving rise to the successive ages of silver, bronze and iron. At present we are in the last of this succession of ages.

The previous Golden Age still exists in the Origin, although the terrestrial Golden Age has long since ceased to exist, covered by the dust and mud of time.

As the vibration of the Force loses intensity over the matter of the world, the world degenerates more and more giving rise in time to an increasingly amorphous and unstructured reality. The modern "democratic" world as well as its respective manifestations especially represented by its "art" is a reflection of this state of chaos and loss of Force, vibration and vital essence.

In short, the time of the world is nothing but the successive development of an endless process of decomposition and corruption.

This process was initiated when the Golden Age was projected onto the earth plane, becoming imprisoned in the nets of Maya. Then the agents of death and corruption penetrated its manifestation, initiating time as we know it today. The long process of decay and phagocytization of this mythical Golden Age by the world is ultimately what we know as time and the consequent "history" of the world.

The process is already far advanced as the current signs show us. The reality of the modern world is a total inversion, a total transvaluation of health and divine reality. The System that dominates the world promotes groups of degenerates and inverted people, favoring and spreading the consumption of drugs, life-destroying medicines, decadent and vicious lifestyles.... As we have already explained in other chapters, this is done publicly through the promotion, especially among the youth, of drug-addicted musical groups, movie actors, TV presenters and drug-addicted, sick, inverted and degenerate models... Through all its means the "democratic" System promotes sadistic, criminal and degradation-creating values of the lower astral, conflict and confrontation, while officially its speeches talk about "peace", "freedom", respect for children, respect for women... The Evil One is a liar.

What is the intention of this world policy? Officially, the "*democratic*" system is "*good*" and "*the best of all possible systems*". In reality, the intention and purpose of its policy is to spread crime and death on earth. In accordance with their evil nature, the Lord and the agents who dominate the world from the shadows act by destroying Life. Their intention is to phagocytize, to devour the "Creation" already totally possessed by the agents of disease and death.

2- Times of Apocalypse

We live in times of apocalypse.

The time in which we live, Jehovah's dominion over the world is almost total. His principle is satanic, disintegrating, chaotic and antagonistic to the principle of Life and the Creative Forces of the divine spirit. The world decays, corruption covers everything and the world emits an unbearable stench. The Dark Lord has spread over the world his putrefying mantle and beauty and life wither. As the cause of this state of corruption Jehovah tries to build his parody of the divine reality, an evil reign in which truth has been totally inverted.

Thus, while the agents of the world are already preparing the imminent messianic reign, Jehovah simultaneously prepares a great blood sacrifice that is designed in the dome of world power, where his chosen ones act as executors of his sacrifices.

There will therefore be before the coming of the Messianic reign a great war and a massive bloody sacrifice as *"an offering by fire pleasing and conducive to rest on the altar of Jehovah"*.

From the ruins of the ancient world, Jehovah longs to create his world, a world in which the memory of the gods of the past and the ancient world and their extraterrestrial values and knowledge of spiritual liberation will be totally erased.

But once all traces of the old world are destroyed from the world, Jehovah will be unable to create anything, limiting himself to finish destroying everything, devouring the last remnants of nourishment. The four horsemen of the Apocalypse will ride at a fleeting gallop, reaping mortal lives, and the captive men, horrified, will not understand how their whole world vanishes.

It will happen then that Jehovah will begin to wander wandering aimlessly led by his deep nature to nowhere, abandoning the Jew and his messianic plan, because he has no basis or foundation to create anything, but only to destroy the creative force of the Aryans. Jehovah will wander like a zombie without knowing what to do or where to go and will only seek to feed eagerly on crimes and sacrifices immersed in the universe of chaos and absorbing energies, vapors and bleeding matter. The Jew will try to become strong and to dominate the situation, asserting his levers of world power, but everything will finally end when the necrosis of civilization prevents the causative virus from its own survival. The modern world, a corrupt edifice built on false and criminal values, will collapse from its foundations and then collapse shudderingly. For its very essence is an enemy of all healthy order and human dignity, as well as a crime against the very principle of life itself.

But somewhere, perhaps in a hidden valley beyond high mountains covered with transparent glaciers, there will await a group of free men and women who will guard the memory of ancient days, when the world was beautiful and men knew the gods. They will gather the memory, the knowledge and the Law of the divine, engraving it forever on an extraterrestrial stone free from death. And man will return to seek divinity and to surpass himself, overcoming death and building bridges to infinity. And so a new lineage will be born, which the gods will guide towards divinity.

Beyond the transparent glaciers the world will await them, the remains of a world reduced to ruins and chaos and where the spirit of death waits attentively and listens and senses, for Jehovah listens through the creatures of the earth. And upon sensing the arrival of the free and strong divine offspring treading the earth and dominating it with force and vigor, Jehovah will cry out in pain and rage and from then on will only long to turn them away from divinity, corrupt them, destroy them and cover them with the mantle of putrefaction and death of which "He" is the sovereign Lord.

Then the War of the Worlds will return and the world will know new ages and worlds and civilizations will be created again.... The new lineage will dominate and renew the earth and will create free spaces towards infinity, liberating the world and creating new planes for the spirit, banishing death and closing forever the seals of the Evil One.

NAZIS AND GNOSIS

Chapter XX

- 1- The fall of the ancient world**
- 2- The vimanas and contact with the gods**
- 3- The Origin of Gnosis**
- 4- Children of the gods**
- 5- Nazis and gnosis**

1- The fall of the ancient world

The beginning of the war of the worlds of which the sinking of Atlantis was but its last apocalyptic battle, took place in ages so remote that they are beyond the limits and comprehension of present time.

Before it all began it happened that through the window of Venus the divines reached the universe of the Demiurge. As a result of this situation, a terrible conflict broke out between the hyperborean divine spirit and the world, since their natures are antagonistic. As a result of that primordial combat, there were hyperborean spirits who were trapped in the world of Jehovah. Why did the hyperborean warriors decide to "fall" in the world of death of Jehovah? The hyperborean warriors have come to this illusory reality (the Creation of Jehovah) to fight for Life and liberate the world from Death. It is therefore always necessary to renew our strength and help our comrades who are still subjected to the illusion of Maya and its labyrinthine web.

Let us now place ourselves in the time of the cataclysm that marked the end of the Atlantean civilization: after a series of wars, Atlantis was fatally destroyed by a planetary catastrophe in which weapons of terrible destructive power were used.

That humanity was a planetary civilization in which there was a split between two opposing sides whose principles were based on the hyperborean spirit for some and in the world of matter for others; it was not a confrontation between mere mortals but a war between antagonistic and irreconcilable worlds in which essential elements, parallel realities, gods, deities and all sorts of spiritual, astral and otherworldly beings came into play. The war began in the sky and finally ended up descending and reaching the surface of the earth itself, involving humanity in a war of the worlds in which very powerful weapons were used which, as we have said, produced an almost total destruction of life on the planet.

As a result of the use of nuclear, biological and other weapons, a Dantesque landscape of smoking ruins was left in chaos, disease and genetic degenerations. Many animal and plant species disappeared and the entire planet was poisoned by radioactivity and other pernicious agents. Throughout the world the few human survivors of the planetary cataclysm took refuge in caves.

For their part, the divines built in various parts of the earth a network of thousands and thousands of kilometers of subway tunnels connected to each other and leading to a subterranean kingdom known as **Agartha**. They also built cities and fortifications on the highest peaks and plateaus of the earth where the effects of radioactivity and other aftermaths of

war were minor. It was in these initiatory centers where the hyperborean divines maintained contact with man, helping him in the process of divinization. Other divines departed in their vimanas to other planets and to Venus, a planet whose rotation has a retrograde sense, that is to say, inverse to the rest of the planets. In the megalithic citadel of **Tiahuanaco**, in the Bolivian highlands, its Sun Gate has a Venusian calendar carved in stone.

Time passed after the Atlantean cataclysm and little by little, life on earth was adapting to the new reality, populating it with immense forests, jungles, savannahs, deserts, oases... where the shadow of animals and wild creatures of the earth lurks, dragged by the mortal need to devour each other in the struggle for food and survival.

As we say, at that time men lived in caves and genetic and degenerative mutations caused terrible diseases and malformations. On earth the divine world had been banished and the common human being, as well as the whole "Creation", acted according to the computer-biological and psychic program of the logos-reason of Jehovah. In this state of affairs the human survivor of the planetary cataclysm devolved into ever more degraded states.

But, as we have seen, not all the earth was subjected to the reign of Jehovah and his "computer program", but in some places the gods had built citadels and shamanic centers of high supernatural magic where some initiates continued in the work to transmute their mortal nature into divine.

2- The vimanas and contact with the gods

As a memory of the historical presence of the gods in the world, we have been left with some fantastic stories collected by sagas and ancient traditions. Let us briefly look at some of these texts concerning the **vimanas** of ancient Aryan India and other traditions throughout the world.

The **vimanas** were a mechanical variant of a device that "imitates the flight of birds". The word **vimana** appears as a synonym for flying machine in the Yajurveda, the Mahabharata, the Bhagavata Purana and other classical literature of ancient India. The word yantra, meaning "mechanical device", is also frequent in Sanskrit literature. We recall that Sanskrit is the root language of the Indo-Aryan languages.

At least 20 passages in the Vedas (sacred Indo-Aryan books written in ancient Sanskrit and constituting the oldest religious literature of India) refer to flying artifacts, especially in their hymn part (Rigveda).

In one of these, precisely, we find a passage describing a flying device described as three-story, triangular and provided with three wheels, with capacity for three passengers. This contraption is constructed of three metals: gold, silver and iron, and has three wings. Its speed is as fast as thought and it can move through land, sea and air. With the help of this machine, the asvins saved the shipwrecked King Bhujyu. The Matyasastra of Bharata narrates that not only the gods but also other superhuman beings employ such artifacts.

Some paragraphs of the Rigveda are revealing:

"They harness to their chariot two shining steeds, bearers of men..." "Añi, the worshipped one, leads the gods here in a chariot that flies with agile movements."

In the Mahabharata a cruise is contemplated that leads **Arjuna** to the skies of Indra:

"When the sentinels of the worlds were gone, Arjuna, the scourge of his enemies, wished that the celestial chariot of Indra would descend upon him. Suddenly the chariot arrived with Matalis, wrapped in radiance, driving away the darkness from the air and illuminating the clouds all around. He filled the horizons with his thunder-like rumble, like a magic mirage in the firmament, marvelous to see indeed. He climbed into the chariot at once, resplendent as the master of the day. At once he departed with his magic workmanship, with the chariot like the sun, celestial; so went up with joy the white son of Kuru's lineage. And when he approached the region invisible to humans walking on the earth, he saw thousands of celestial chariots, most beautiful."

There the sun does not shine, nor does the moon, nor does any fire shine, but it shines with its own splendor, with its magnificent energy, that which appears below on earth in the form of luminary stars that the distance makes look like lamps and are enormous bodies".

The mechanism of the **vimanas** is described in detail in various works such as the Vaimanika Sastra of Bharadvaja, the Samaranganastadhara and the Yuktikalparatu of Bhoja.

The Vaimanika Sastra is a collection of notes whose core comes from the sage Bharadvaja and dates back to the 4th century A.D. from ancient traditions. It describes the size and main parts of various flying devices, how they were governed, what particularities had to be taken into account in long flights, how to protect the device from strong storms and lightning, how to make a crash landing and how to change the propulsive force for solar energy when fuel is scarce.

There were round or circular **vimanas**, cone-shaped, triangular, rocket-shaped and there were also bird-shaped ones. Some had three floors. Some were shiny.

We also find accounts of contact with extraterrestrial spacecraft in other American civilizations, in Sumer, ancient Egypt, ancient China, Palestine and in countless other regions of the world.

Sumerian accounts place us before the scene of prehistoric wars that ended up destroying mankind in ancient days. Their texts, which are difficult to interpret, tell us that 450,000 years ago the Nephilim (people of the igneous rockets) landed on earth. This civilization would have given rise to different mixed races on the basis of a genetic modification for work.

In the Sumerian tradition, Gilgamesh, ruler of Uruk, is a hero who harbored the hope of conquering death. Already the tradition of his people speaks of an ancestor of his, Utnapishtin - the hero of the flood - who had escaped death by reaching the Heavenly Abode with his wife. Gilgamesh places us before the heroic tradition of the fallen man who struggles to conquer immortality. His whole story is about this eternal ideal in which man dreams of the "impossible" and of reaching the world of the gods.

Now, in the solar city of **Tiahuanaco**, in the Andean highlands of present-day Bolivia, legend has it that in ancient times a woman named **Oriana** (Ariana) arrived at the citadel. Her mission was to give birth to a human race. Characteristic is that **Oriana** only had four fingers and that in diverse paintings of Tiahuanaco four-fingered beings are distinguished. After leaving a numerous offspring of seventy children, **Oriana** returned to space, from where she had arrived in a golden ship.

We see in all these stories and myths of antiquity how the gods left their seed on earth in a semi-divine lineage and that they returned to heaven, but

who have never abandoned their children but have always kept in touch with them.

3- The Origin of Gnosis

It has been the "blood memory" of the children of the gods that has preserved the memory and even the link with the divines throughout the mortal time of the world. This memory and this link has given rise in human history to the various traditions sustained by the knowledge of the hyperborean divines. It is from this hyperborean vein that gnosis eventually arises.

The temporal sources of historical gnosis are found mainly in:

- India (Upanishads, tantrism),
- Egypt, with the multiple generation of the gods,
- Sumeria - Babylon, with its myth of the descent and ascent of the spirits through the celestial ladder,
- Iran, with its "saved savior" and its mystical cults of **Mithra**.
- Norse mythology and the mystery of the runes and the crucifixion of **Wotan**.

Likewise, we can find remnants of this gnosis in the ancient knowledge of the Mayas, Toltecs and other American empires as well as in remote parts of the world that still keep memories of ancient days.

As we say, there is an Essential Gnosis that comes from the world of the gods, which is prior to the present history of humanity and which is the Source from which all true gnosis arises. The Origin of this Essential Gnosis comes from the divine world of the Hyperborean gods.

Already during the Roman Empire, historical Gnosticism was shaped and intertwined with Neoplatonism and Stoicism. There was also a heterodox Judeo-Christianity (the group of the Pseudo-Clementines), etc. The historical gnosis arose simultaneously in various places in the East (Asia Minor, Palestine, Alexandria) already in the Judeo-Christian apostolic period. These early Gnostics were descendants of various ancient philosophies and religions, and the Christian controversialists designated them with the generic name of "Ophites" (of the serpent). Among these we can find several sects: Naassenes, Peratas, Sethians, Cainites, Archontics, Severians, Barbelognostics, Justinians, Nicolaitans, Doctaeans, etc.

The main Gnostic center was Alexandria, from where the doctrines spread to Rome. There were various teachers: Basilides, Carpocrates, Valentinus, Marcion, Ptolemy.... Gnosticism was organized as a Church but was finally destroyed by the triumphant Judeo-Christianity, having to take refuge beyond the borders of the Roman Empire (Upper Egypt, Iran...).

Gnosis explains how *"it is not baptism that liberates, but the knowledge of these things:*

*who we were;
what we have become;
where we were;
whither we have been cast;
whither we hasten to go;
whence we shall be rescued;
what is generation;
what is regeneration".*

(Excerpta ex Theodoto, 78, 2)

The world, gnosis understands, is not man's homeland: he has been thrown into it or has fallen into it. The true entity of man is from another world; he must seek the return to the first state. The theme is archaic and appears already in shamanism and primitive orphism: *"you will say to the guardians: I am a son of the earth and of the starry sky"*. (Tablet of Peteila).

Gnosticism understands that the True God is absolutely transcendent; he is the Unnamed One.

For their part, the Gnostics say that the Demiurge-Jehovah is an inferior deity. This Demiurge is sometimes called Ialdabaoth and is identified as we say with the "God" of the Old Testament of the "Jewish bible". He creates the body of man in the image of a superior model by enclosing in it a spark of eternal light, a spirit. Here we are faced with the liberating principle that the initiate must face: perfect Gnosis consists in identifying and liberating this particle of light in practice.

Redemption consists in the divine revelation by **Lucifer of** the transcendent nature of the spirit. Most Christian Gnostics recognize **Christ as Lucifer**, although they admit neither his incarnation nor his passion. Among the later phenomena related to Gnosis we find Manichaeism, Mandaeanism, Sabeanism, alchemy and Catharism.

4- Children of the gods

At the very limits of time, when the present history of the world began, we can come to feel the echoes and memories of a strange time when the world was shaken by terrible apocalyptic wars. The whole history of the world since then is written against the background of the same essential war. In this confrontation we find two essentially antagonistic sides, although the context in time and the conjuncture of each historical confrontation is different or varied according to each case.

Judaism is, like its offspring, modern Freemasonry, an agent created by the Demiurge Jehovah to guarantee his sustenance, sustain "His Creation" and consummate his "Messianic Plan". Jehovah has had throughout time numerous servants, such as those sacrificing priests of ancient Carthage; the Druids; Judeo-Christianity; the Templars; Freemasonry; Illuminism; liberalism; Marxism; capitalist-democratism... Throughout the history of mankind there have been various cults and agents that have strategically served the plans and objectives of Jehovah. Jehovah acts measuring his time well since the time of the world favors him.

In knowing Gnosis, we have been directed towards the ancient gods of antiquity, be they Indo-Aryan, Germanic, Scandinavian, Iberian, Egyptian... the true Gnosis is beyond the historical circumstances of the moment. The children of the gods are humans who are linked to them by a direct genetic line.

We have been able to see how the Essential Gnosis maintains this direct line from the Origin. In the beginning, the hyperborean initiatory centers managed to safeguard the divine genetics in the descendants of the gods, but with time the forces of chaos and the world of Jehovah ruined their legacy through the Jewish counter-initiation and its various derivations. Thus, the hyperborean spirits remained scattered throughout the world like wandering stars in search of their true homeland.

When the divine extraterrestrials entered this universe they brought with them the supernatural divine light of the **Grail**, illuminating the darkness of Jehovah. **Nazism**, as a magical movement, rescues the light of the **Grail** and appears in the history of the twentieth century as a revival of romanticism and the courtly spirit that was lost in the Middle Ages because of the Judeo-Christian extermination. Behind the spirit of the ancient troubadours, as behind the odes and inspired poets of classical antiquity, lies the heritage of divine blood.

We emphasize in the **Nazi** Gnosis its aspect of warrior gnosis, which means that theirs is not an attitude of mere escape or evasion of the prison-cavern world of Jehovah, but of rebellion and open combat for Life. The **SS** Colonel **Otto Rahn** in his work *"The Court of Lucifer"* cites the words of a

comrade who say thus about the power of Will and destiny: *"Belief in the validity and binding character of destiny means that men, in spite of all the disappointments and apparent absurdities of everyday life, say an enthusiastic yes to life, and praise in full faith the life-creating light of the sun, in spite of night, fog, ice and snow. To have faith in destiny means once again: to live the heroic "Even So". This attitude we recognize in the sagas and ballads, as long as we can look, through the confused jumble of later falsifications and superimpositions, into the essence of the poems.... "*

The war of the worlds is initiated due to the essential clash that occurs between the worlds or natures: on the one hand the hyperborean spirit and on the other hand the world soul or "creation" of Jehovah.

In the son of the gods, this crisis first breaks out within himself. It happens that when the hyperborean nature of the son or descendant of the gods awakens, a period of terrible battles and inner crises begins in which the hyperborean spiritual nature struggles to stand up, overcome and dominate the "human" being in its various functions and aspects, both physical and mental.

In the face of the hyperborean spiritual nature, the animal being (anima) creature of Jehovah resists being dominated. But if the luciferic element in the blood of the initiate is sufficiently intense, there is no turning back. When the hyperborean nature succeeds in dominating the "human" being, it transmutes him, modifying the structure of his cells, his nervous system and his mind. The process of death to which the whole nature possessed by the soul and the breath of Jehovah is subjected is then reversed: the hyperborean spirit is Force and Vital Essence.

The being born of such a process acquires centrality, vigor, self-control, inner strength.... finally death can no longer reach him. We mean that the chaos that causes decomposition and physical death can no longer reach him. Free from the elements of chaos, the initiate can establish direct contact with the Beyond of the gods and can dispose of "supernatural" physical and mental resources, and can also leave the physical body at will. In the final process the initiate can even decide the moment of definitive abandonment of the physical shell (death of the physical body). It is even possible that this physical shell does not die, but "disappears" being reabsorbed by the Force of the same liberated spirit, leaving the world in a chariot of fire.

As we have explained, today we know that the "Jewish bible" is an encrypted and distorted text elaborated through the adulteration and appropriation of the history, tradition and religions of various nations and civilizations.

When the "Jewish bible" refers to the "tree of good and evil" from which man is forbidden to take fruit (according to Jehovah's command), it is placing us before the essence of the war of the worlds. The Jew rejects the divine gnosis by placing himself at the service of the Demiurge of the world. The biblical text is the

document by which the Jew delivers his soul and seals the covenant with the Demiurge Jehovah. Through this pact the Jew becomes his "chosen people" by which the Demiurge intends to achieve total world domination.

Although the "Jewish bible" did not begin to be written and codified until the -IV century, the events to which it refers claim to be hundreds and thousands of years earlier in time. It was around the -IV century when Jehovah establishes the blood covenant with his "holy nation" (Sa-n-ta = Sa-ta-n / Sa-t-ur-day).

But the conflict between Jehovah's creation and **Lucifer's** spirit is much earlier in time and places us before the very origin of time and history.

In the background of human history there is and has always been a "*Court of Lucifer*" that keeps the memory of ancient days and keeps the lamp of a fire burning in the ices burning, summoning his own to the assembly on the Polar Mountain of Revelation. This Court of **Lucifer** is composed of incarnate humans but also of superhuman beings who are not of this mortal world but who, as we say, maintain contact with their children through their spiritual nature. Just as the animal being reproduces and multiplies by sex, the hyperborean spirit is indivisible and does not multiply; there has always been the same number of hyperborean spirits incarnate or not. What lies beyond this world cannot be said in human words.

The important thing in all this is to understand how this Court of **Lucifer** has continuously acted on human history giving rise to various sects, movements and even nations and empires. The doors that lead from the mortal world to the world of the gods have never been closed; it has only happened that men, due to their vulgarity, have lost the senses that allow them to access them.

We may think that somewhere on earth there is still a brotherhood of magicians or initiates who keep the secret of the gods and who are custodians of the **Grail**. But even if this is so, the true and legitimate custodians of this treasure are extraterrestrial beings who have supernatural powers and who do not belong to this world, for they are saved from it. An ordinary human being would be unable to resist the power of these beings who communicate telepathically and who have, as we say, enormous mental strength and power.

As we indicated, the path to the gods is integrity, the discipline of the initiate and the awakening of his transcendent nature. There are no shortcuts or inverted paths to the Realm of the Immortals; no one can open the gates without being worthy of it. The **Grail** teaches the initiate to be master and lord of himself. Only in this way will the gods come to listen to him and know of him.

5- Nazis and gnosis

The tragedy of Catharism is the fulcrum from which **Alfred Rosenberg** launches his attack on both the Catholic Church and Judaism. In his masterful work *"The Myth of the 20th Century"* this great ideologue of Nazism cites on many occasions both sister organizations (Judaism and Judeo-Christianity) as corrupters of true Christianity and the message of the God of the spirit. **Rosenberg's** constant reference to the Cathars brings us to the fact that Nazism saw in them the key, or at least fundamental keys, to true Christianity. **Nazism**, after the war, suffered a fate similar to that of Catharism seven hundred years earlier. Then, having given birth to a Gnostic Christianity, the Cathars were thrown by the world to death at the stake and other crimes. The **Nazis**, like Cathars and other Gnostics before them, suffered the fate of ritual crime and the curse of the powers of the world.

Both **Rosenberg** and the **Nazi** movement as a whole identify themselves with what they call "Nordic Christianity". **Jean Michelle Angebert** in her work *"Hitler and the Cathar tradition"* studies how a substantial part of the gnostic knowledge gathered by the **SS** in various studies, discoveries and researches, was gathered for the deepening of their secret doctrine.

The awakened spirits that already in their day from Manichaeism and Gnosticism denounced the "Old Testament" and a large part of the "Judeo-Christian Gospels" as texts adulterated by the Jew in the service of Satan-Jehovah, are twinned with the worldview of the **Third Reich**. The cornerstone that unites Nordic spirituality and Gnostic Christianity is their affiliation to the same spiritual side.

Medieval Manichaeism tells us that the world is dominated by an **anti-race** of corrupt and materialistic men ruled by a lying and criminal "God". Against this false world stands the **race** of pure men linked to the spark of the spirit of the True God. We find in this statement of medieval Manichaeism regarding **race** and **anti-race** the echo of the warrior gnosis vindicated by the banner of **Nazi** doctrine.

JOURNEY TO THE CENTER OF THE EARTH

Chapter XXI

"It is not the state that creates Us; it is We who create the state."

(Adolf Hitler)

- 1- Introduction**
- 2- A journey to the center of the earth**
- 3- Hyperborean perception of the world**
- 4- Our vision of the world is distorted by the mind of the Demiurge.**
- 5- Traveling through the poles**
- 6- Beyond the end of the world**
- 7- Doors in southern Chile**
- 8- Conclusion: traveling the journey to the world of the gods**

1- Introduction

Let's forget for a moment all that we have learned so far...

The whole universe of the Demiurge with all its galaxies, suns, planets... fits in the microscopic interior of a cell, because it is all relative.

Just as your space is relative, so is your time. We remember the past, but we can also remember the future. The future is not what we have been taught to believe: its knowledge, like its projection, can open unimagined doors.

Quantum Physics says that we can only see what we have been taught to see by others throughout our lives. If we "*do not know*" any object before us, we cannot see it either; at most we will see the alteration on the water (or any other element) produced by that object. At all times our mind receives enormous amounts of information that we are unable to assimilate. Of all this information we receive, we only see what we pay attention to because it is what, in the midst of all the information, we know and are trained-habituated to see. But if we learn to pay attention to things that our mind captures but which we do not see because no one has taught us to know them, then we will be able to see them.

We are an "*extradimensional*" Force field that, projected on the canvas of space-time, generates energy-matter. Our Force is interconnected with all the other Force fields and energies at play in the universe setting them in motion, attracting them, rejecting them.... We are conditioned by the influence of other forces but ultimately we depend on ourselves: it is the state and degree of our own Force, which generates our "*being*" and our destiny in this life and in the hereafter. This is why we say that we must be true to ourselves and to our own and that we cannot yield to an enemy who seeks to destroy us.

2- A journey to the center of the earth

Several esoteric schools agree in affirming that the earth, the surface of this planet, is a place of punishment, a prison planet tyrannized by a demon. According to these schools, the "outer" surface of our world would be subjected to the elements and processes of a satanic universe in which creatures and the whole "Creation" itself lives by "devouring itself"; that is, creatures need to devour each other in order to continue to survive in this den, perhaps the womb of a demon. From the satanic essence of this universe arise the successive and endless conflicts, wars, diseases, famines... Death and even human history.

Faced with this world, this dark universe defeated by Death and where the true light is unknown, ancient myths and legends tell us of an "interior of the earth" populated by "a spiritual or ethereal race" and at the same time material, but of another "material quality". In this "interior of the earth" there is another world where time is different from ours and where Death is unknown. **A sun of pure and supernatural light** always illuminates that world inconceivable from our mortal human condition. The "**inner world**" is a "material" world but different from ours and where matter is not subjected to the processes it undergoes in the "outer" world. There the dualities heat-cold; birth-death; light-darkness; joy-sadness... do not exist.

It is to this world of the "**interior of the earth**" or **Hyperborea** that the divine **Apollo** returned to rejuvenate after his sojourns on the "surface of the earth". **Hyperborea** is the Homeland of eternal youth located beyond the ice, beyond the Pole (A-pollo). In this "interior of the earth" the worlds, planets, galaxies... are interconnected through a different dimension where the distances of space and time do not exist according to the canons that limit us on the "surface".

Just as from our human condition we cannot conceive of a "**perfect**" world free from the element of Death, the inhabitants of the "**inner world**" cannot conceive of our state of misery and social, economic, political, racial, human, scientific, physical degradation.... They cannot conceive of a world like ours governed by the law of Death and ruled by a degrading and man-eating demon.

The polar openings located beyond the polar ice caps are places where the worlds (inner and outer) interconnect and allow transit. There are also other points at various physical locations on earth known as gateways to the "**intraterrestrial**" world:

- Montserrat in Barcelona,
- Akakor, in the Andean Amazon.
- Mount Roraima at the border between the states of Brazil, Venezuela and Guyana.
- Mount Shasta in California (USA).
- Area of the Guaitecas Islands, Taitao Peninsula, Chiloé Island and Melimoyu Volcano in Chile.
- etc., etc., etc.

Through these openings or doors the *"outer world"* is connected to the *"intraterrestrial"* world.

Just as our senses or our mind perceive the physical location of the realm of the **Hyperboreans** or *"intraterrestrials"* in the *"interior of the earth"* and we can come into contact with them through the polar openings and other doors, from their world they perceive our universe as a sort of cavern, an evil place inhabited by degenerate and bestial races which they access through the window of the **Black Sun**.

In February 1947 when the American admiral **Byrd** made his famous flight beyond the pole, after being welcomed in the *"interior of the earth"*, the Master of the *"intraterrestrials"* told him: *"we have allowed you to enter because you are of noble character and well known on the surface of the world"*. Then **Byrd** almost lost his breath as he felt that he was in the *"interior of the earth"*. The intraterrestrial Master went on to say with a smile, *"You are in the domain of the **Arians**, the Inner World of the earth."* That is to say, only *"the pure ones"*, the **Aryans**, are welcomed in the *"inner world of the earth"*. The *intraterrestrial* Master went on to detail the wickedness of those who had brought the *"outer earth"* under their dominion after **World War II**, pointing out as especially abhorrent and evil the use of nuclear weaponry on civilian populations in **Hiroshima** and **Nagasaki**. Prior to this encounter with **The Master**, **Byrd's** aircraft, already in the *"interior of the earth"*, had been stopped by a UFO whose fuselage depicted a **swastika**. Then a voice with a Nordic or German accent addressed him in English, telling him that he was in good hands and that in seven minutes he would be landing, the entire landing operation of his aircraft being directed by the same UFO, since **Byrd's** controls had totally lost control of the flight.

We can understand the need of Nazism to regenerate the race: before returning the spirits to **Hyperborea**, the Polar Homeland, it is necessary to regenerate the race, for only in this way can the Pole be crossed through the physical polar opening. Only the pure are admitted there, in **Hyperborea**, **beyond** the Pole. That is why **Miguel Serrano**, when he had in mind to prepare together with **Anna Reitz**, hero of German aviation, a trip beyond the pole, thought: *"Will I be admitted among you?"*

3- Hyperborean perception of the world

As we say, from the world of the Hyperboreans, the access to our world is perceived as a **Black Sun**. Through it they access our world in their **vimanas**, penetrating the mind of the Demiurge (our unreal universe). The universe of the Demiurge is a kind of cell - hologram to which his creatures are connected but nothing of what we see in the mind of the Demiurge is real. The whole universe, its galaxies, its stars, its suns, its planets, are nothing but a mental reality (projections in the mind of the Demiurge), an inverted reflection or the reverse, the negative of a photograph of another universe. It is a hypnotic perception in which all values are relativized by the distorted or perverted perception of the Demiurge's mind. Because we perceive the universe through the mind of the Demiurge and this, the nature of his mind, deforms reality.

Let us now imagine a universe of light where darkness and death have no place. To access our universe, the inhabitants of that other universe will do so through openings, black suns or vortex-centers of the spinning swastika, which have their physical location at the physical poles of our planet earth and in some other places.

The **Hyperboreans** perceive us as projections of the mind of the Demiurge and *will only "admit us among them"* (**Miguel Serrano**) if our spirit is sufficiently pure, that is, if it is free of the aggregates of matter.

We can begin to understand that from our human nature we do not perceive the universe directly but through the mind of the Demiurge.

We do not perceive reality but the mind of the Demiurge: our perception of reality is nothing but the mind of the Demiurge. To this demiurgic mind we are bound or linked by our own physical biology. In the demiurgic vision of reality, that is, in the mind of the Demiurge, in the universe-mind of the Demiurge, the poles of the earth are "physical" places through which it is possible to leave his universe, they are **"escape routes"**.

Thus, by reaching the physical poles of the earth, the aurora borealis are mystical lights coming from the world-universe of the *"interior of the earth"*.

Then we can understand that the **intraterrestrial** world is no longer seen simply as the interior of a sphere (the *"hollow earth"*) but as a whole *"other universe"* where the law of time of the *"outer world"* and death does not govern.

If we move further towards the Pole, we gradually enter another world illuminated by a supernatural light. A green nature appears (the Green Ray) and the ice is being left behind.

Then, "they" have to allow us to enter. Already "inside the earth", the universe is reversed and the perception is now inverse, that is, from that **intraterrestrial "other universe"** the universe of the Demiurge (the "ours") is perceived as the hollow interior of a sphere (a cell?) or "**Death Star**", a living being that breathes and whose breath gives rise to mortal time. This universe is nothing but a whole labyrinthine web of galaxies, suns, planets, relative realities, perceptions distorted by the speed and relativity of time, space, light... all relativized in a time and space of vanities and infinite "*possibilities*" that never come to Be nor to be essentially completed.

And in itself it is nothing but an enormous and abominable being that lives from its own physiological and biochemical processes and from devouring itself and all the consciences, sufferings, illusions, passions, fears, pains that coexist in "It".... It is a prison universe, a sort of cavern of beings linked together through the mind of a demon.

Cyrus Reed Teed expounded in 1869 in his work "*The Enlightenment of Koresh*" the idea that everything that exists in the universe is contained within a sphere, where the oceans and continents form its inner wall. Outside of this nothing exists. A dense atmosphere prevents us from seeing the other end of the sphere. The sun at the center of the world cannot be seen for what we take for the sun is but a reflection or projection of the true sun. *Something like the Yellow Sun that hides the Black Sun and the Green Ray,*" says **Miguel Serrano**, "According to **Reed's** theory," continues **Serrano**, "*the entire universe would be contained within a hollow sphere the size of our earth (...). There is no place in this sphere for the stars of classical astronomy. The stars are nothing more than grains of light. We are inside, living in the concave wall (...)* **the rays of light do not propagate in a straight line but curved**, which prevents us from discovering the true curvature of our world. To test this theory the SS would have carried out experiments with radar waves during the war on Ruger Island".

This theory coincides in pointing out that:

- 1- We suffer from a distorted perception of reality.
- 2- This error of appreciation is inverse and gives us the illusion that we live on the outside of the earth and that the earth is a sphere.
- 3- The reality would be that we live in the hollow interior of a kind of cavern in the center of which a hologram of projected realities unfolds.
- 4- What we perceive as the outside world is actually a hologram inside a sphere.
- 5- The realities we see in the hologram are projections of "*another hidden universe*".

When modern science explores the universe with its sophisticated apparatus and means of detection, it finds that many of the data collected do not fit into its "*unquestionable*" scientific theories. New theories then emerge, such as the following: "*We do not know what 95% of the universe is made of. Only 5% of everything that exists is matter like the one that exists in the universe.*"

we know, atoms composed of protons and neutrons. The rest is dark matter. In fact, the future of the universe will be settled in a battle between dark matter, which surrounds galaxies and of which we have no idea what it is made of, and dark energy, which is responsible for the universe accelerating. (...) "A team of astronomers has discovered a galaxy completely made of dark matter. In this galaxy there are no stars, not one. 90% of the Milky Way, our galaxy, is in the form of dark matter ...". In exploring the "outer" universe, scientists have not been able to clarify what is reflected by their means of detection. New theories come to try to clarify "new phenomena" recorded on their screens. In this case they label the phenomenon "dark matter", although they could also call it "anything", or "I don't know". The immense vastness of the universal hologram is not something linear neither in time nor in space, but its "reality" is distorted and does not respond to the parameters that are presupposed according to the materialistic scientific knowledge. Thus, based on indications captured by NASA satellites, a group of heterodox scientists has elaborated the theory that the Universe has more dimensions than the three known ones. According to the "Superstring Theory" there would exist seven dimensions and the Universe would be composed of strings of energy that can adopt multiple forms, each one of them being an authentic universe with its own physical rules, blah, blah, blah, etc...

4- Our vision is distorted by the mind of the Demiurge.

Our physical senses offer us the deceptive perception that we live on the "*outside of a planet*" but in reality we live inside the cosmic cell of the universe of the Demiurge and his "*eternal return*". And all this happens because we see and feel, we live through the mind of the Demiurge, but what we see and feel through the "*physical*" senses is not real but a sort of "*hologram*", that is, the mind or the dream of the Demiurge.

If we were able to see the end of the physical or "*outer*" universe with some kind of exceptional instrument, we would see that "*the universe*" ends not because it has an end in itself but because we reach a point where the universe travels away from our point of observation at a speed greater than the speed of light. When we reach a point that is moving away from us at a speed faster than light, it ceases to be perceived by our senses, disappearing from our field of vision.

But if somehow, perhaps by means of some kind of "fantastic" apparatus, we were able to see **this universe that in the distance is moving away from us at a speed faster than light**, there would appear before us the vision or perhaps the mirage of another unreal possibility in the time of the "*eternal return*" in the future or in the past: another possible time in time and all the same universe and its galaxies, stars and planets, until finally.... to see our own planet! although all in a different time from the future or the past, depending on the approach or the direction we have given to our observation. From the real experience of being an eternal present projected on the relativity of the universal hologram, we can have the intuition that remembering the future is similar to what we do when we remember the past. The future, like the past, is not what it might seem to us from the immediate present (or projected in space-time): the mastery of its springs can allow us to manipulate the different planes of reality of this universe as well as to find the way out of the labyrinth.

For, let us remember, the physical senses are deceptive. Our physical senses see and feel through the mind of the Demiurge. We live inside a cosmic cell that in its breath creates time and a universe of infinite unreal possibilities. The whole universe is just an unconsummated and unrealized possibility that repeats itself over and over again: a non-reality.

The whole universe is a non-reality that neither exists nor comes to be realized or consummated and whose worlds are only reflections of light and particles dragged by the breath of the Demiurge, an unreal space, a hologram.

In the universe of the Demiurge there is no end and there is nothing, just as there is no beginning, for through him we could never reach beyond his nothingness. The demiurgic universe has no end but revolves eternally upon itself. If we were able to see beyond the end of the limit of our perception, we would never be able to see beyond the end of the limit of our perception.

In the immediate "*eternal return*", we would find **the same thing** in other times in the future or in the past. It is the eternal vanity, the nothingness of the "*eternal return*" already pointed out or prophesied by the visionary genius of **Nietzsche** more than a century ago.

5- Traveling through the poles

Miguel Serrano deals with this mysterious theme of the *"hollow earth"* in several of his works. Already in 1947 he managed to join a Chilean expedition to Antarctica, secretly searching for Nazi survivors. There, at the *"end of the world"*, he had an encounter with a UFO and the Master revealed a mission to him.

Serrano explains how in the *"inner earth"* reside the siddhas, the masters of their master. As we have said, the *"inner"* is a whole *"other universe"* and is also directly connected to **Venus**, the Morning Star and **Lucifer**.

Through the polar openings the mystical Fire that burns in the ices penetrates the mind of the Demiurge secretly projecting upon "His" universe enormous archetypes.

It is the spirit that shapes the hyperborean myth about the mind of the world and although it does not exist today reflected on the *"outer earth"* it did come to be embodied in previous rounds of the eternal return and has not died because in itself it is but an **"extraterrestrial"** projection that is not of this mortal universe. *"It is the repetition or reincarnation of an ancient idea, expressed in all the most important myths and legends of mankind..."* (*"The Golden Cord"*. Miguel Serrano).

The myth takes the polar direction, like Apollo when he returns to the Polar Homeland of Eternal Youth. **Hitler** takes the same direction: there is no historical leader to whom has been attributed with such intensity this polar and extraterrestrial dimension that makes him survive over the corpses of all his adversaries.

There are different theories about the *"Hollow Earth"* but fundamentally we understand that the polar openings are escape doors from the world of the Demiurge and access ways to *"another universe"*. The physical poles of the earth do not exist but are empty places whose radius of influence gives rise to the *"polar holes in the ozone layer"* of the atmosphere.

Before disappearing, **Hitler** appointed Admiral **Doenitz** as German Head of State, who in 1943 made his enigmatic statements about *"the impregnable refuge or earthly paradise for the Führer somewhere on earth"*.

Then **Scorzeny** tells how in 1945, during interrogations, he was obsessively asked: *"Where did you take Hitler?"* **Miguel Serrano** explains how the *"allies"* never believed that **Hitler** was dead, *"in fact, they know he is alive"*.

Later, in 1947, the USA organized a huge naval encirclement operation over Antarctica. Warships and aircraft, coupled with the most sophisticated warfare equipment of the time. *"The captain ship was the Mount Olympus and the seaplane mother ship was the Pine Island, the destroyers were Brownsen and Henderson, the icebreaker North Wind, the aircraft carrier Philippines Sea, the submarine Sennet, the tankers Capacan and Canisted and the freighters Yankey and Merrik. They were joined by another seaplane mother ship: the Currituck"* (*"El Cordón Dorado"*. Miguel Serrano). To situate ourselves and to situate the skeptics and the chucklers, let us clarify that we are talking about a war operation over Antarctica that is perfectly documented historically. The "Allies", after gathering and analyzing information, had discovered that the Third Reich had survived in Antarctica and through this expedition they tried to destroy it. But we know that the "Allies" suffered an *"unexpected"* and desperate defeat and had to flee in haste from the polar lands. Evidently, this information has not been released to the public.

A few days later, **Byrd** travels to the North Pole and manages, as mentioned above, to enter the "interior of the earth" where he is greeted by an *"intraterrestrial"* ship with a swastika. **Byrd** knew what was written by several of his compatriots in various books and the myth had blossomed in his mind. After managing to fly 1700 miles into the interior of the earth he made his enigmatic public statements, *"That enchanted continent in the sky. Land of deep mysteries. I wish to see that land beyond the Pole, in the center of a great unknown..."*

At the end of 1947 and beginning of 1948, in the austral summer, **Miguel Serrano**, owner of the Signo, went to Antarctica with the aforementioned Chilean expedition. Due to lack of means, they had no possibility of reaching the Antarctic oases, let alone the polar opening. But **Serrano** affirms that *"he had his psychic antennas wide open"*.

The bases built by the Third Reich in the lands of **New Swabia** gave them access to the *"Interior of the Earth"* and to all its *"other universe"* reversed. **Miguel Serrano** publishes in *"MAYA. Reality is an illusion"* a document given to him by a world-known writer. The writer came from Germany and the document consists of a letter written by a U-boat sailor who explained how he had gained access to the "interior of the Earth", because, he affirmed, *"Hess and Haushofer are right: The Earth is hollow"*. The letter is dated April 20, 1947, the **Führer's** birthday, and reads as follows:

"April 20, 1947. Dear old

Comrade:

This letter will be a surprise for you. Submarine U-Boot 209 has made it. The Earth is HOLLOW! Dr. Haushofer and Hess were right. The entire crew is fine, but we can't go back. We are not prisoners. I'm sure this message will reach you; this is the last contact with U-209. We will meet a g a i n , comrade.

*I am concerned about the way life on the surface of the Earth has gone since the **Führer** departed.
God bless our Germany forever.
With sincere regards
(Signature)"*

The letter was handwritten by the submarine's sailor and the handwriting was authenticated by his relatives.

In another 1990 letter written in English, the addressee tried to explain the previous letter:

"May 8, 1990.

Dear Howard and Emmajean:

Thank you very much for the two reports and the R.C., which arrived on May 7.

*The mission of the U-209 was one of the most fantastic of the Third Reich. It certainly had to do with the occult (esoteric) knowledge of **Hitler**, **Himmler**, **Heydrich** and, of course, Dr. **Karl Haushofer**...*

*Guided by ancient maps, the Mission hoped to be able to enter through the opening of a gigantic underwater mountain, which was thought to be the center of the Earth! Yes, it was thought that **Agharta** would be there!*

U-209 did not return, hence the letter from an old friend who was on board, in which he claims that U-209's objective was achieved, that the Earth is hollow and that it was inhabited by a superior Aryan race! The submarine was commanded by Heindrich Brodda.

The mission was named Asgard.

*The man who wrote the letter to me, while I was with my cousin, was Joseph Mundt, special envoy on the Mission for the mysterious **Ahnenerbe**, under **Himmler** and **Heydrich**. This organization was, and still is, the Center of the Ancestral Heritage of the Nordic Race, a race that came from the North and is thought to have left through an opening near the Pole region, which allows reaching the center of the Earth.... Many ancient Norse legends point to the same, as do Native American traditions.*

Mundt was not in Argentina, although the letter was sent from there, assuring that the U-209 had accomplished its mission, but none of its crew members could return, although they were not prisoners. This seems strange and I know it defies credibility and reason, but I think there are many things we do not know.

***Haushofer's** very strange statements at the Obelisk, in runic symbols, would confirm that beyond this place **Agartha** would be found and that*

*there would be many more things in heaven and on earth that man has not even dreamed of.... As I said before, there was a very deep esoteric influence and background in the **Third Reich**. The occult is sometimes real and that is still not understood, because perhaps it is an ancient wisdom that man lost, deviating his way in this world....*

*The "629" had an encounter with a flying disc in Africa in May 1943. Somewhere this film still exists. I think it must be the same as the pictures of a flying disc taken later in Europe by Allied and **Luftwaffe** pilots.*

May you have a good rest in Europe my dear friends. Your blood calls to you, Howard, that sacred German blood! May the angels protect you while you are away, God bless you.

*Loyally, Willi
(signature)"*

The USA have the **Mc Murdo** base on Ross Island in the Antarctic Sea of the same name but they are forbidden access to the "*interior of the earth*". The Jewish world has closed the passage to the "*interior of the earth*" and is condemned to follow the cycle of the eternal return and the breathing of the Demiurge because it has been linked to "*Him*" by a satanic pact. For this reason the Jew tries by all means to keep "*alive*" the "*external*" reality, feeding and offering sacrifices and "holocausts" to the Demiurge: he fears that the disappearance of his "God" and of "His" universe will mean his definitive and total annihilation.

6- *Beyond the End of the World*

Advancing through the passes that go southward beyond the ice barriers of the Ross and Weddell Seas in Antarctica, we reach a point where reality begins to invert, turning around and the traveler enters little by little into the "*intraterrestrial*" world. Entering through the polar opening towards the interior is similar to what happens when we turn a bag upside down, so that the surface of the hollow interior of the bag becomes the exterior surface and what was once the exterior surface is now the interior of the bag.

At the point indicated, which are the edges of the opening or polar hole, the navigation instruments go crazy and lose all reference of reality. The compass begins to point chaotically. If we move further into the interior of the earth, the compass will now point upwards. But we can only move further if "they", the "*intraterrestrials*" allow us to pass. Otherwise we would not be able to access their world and we would be thrown back into the "*outer*" reality in a daze and without knowing how it happened.

If we gain access to the "*interior of the earth*" we will find a spiritual and divine realm, a perfect world where life manifests all its power free from the satanic distortion of the "*outer*" universe. Death, the element of death and its processes of disease and degeneration, cannot gain access because there everything remains whole in its virtue.

Hyperborea, the Homeland of the Hyperboreans, is a world of perfection where good and beauty are manifested free of any kind of physical-mental degeneration. There the energy or manifestation is divinized and totally dominated by pure will.

This divine world has a different time and a different realization than our "*material*" world, degenerated, sick and dragged by chaos. The dimensions of its universe are different from ours in such a way that through its reality distant places in the cosmos can be accessed without the limitation of our space-time.

From our plane of reality, access to this "*other universe*" is possible through different doors, windows, cracks or "*program errors*". However, as we pointed out, we will never be admitted by the gods if we do not free ourselves first from the nexus, bond-attraction (enchainment) by the world of death of the Demiurge, its vices, degenerations and its "*nothingness*".

Only if we love Life (Lilith?) and fight for it in ourselves and outside of ourselves can we liberate ourselves: develop and realize in our being the centripetal or implosive principle, turn the Force "*inward*" and succeed in **turning reality around** according to the principle of the **Black Sun**.

An ancient shamanic ritual places the initiate before a spirit who tears off his skin. The spirit then dresses him with the same skin but "*inverted*" or turned inside out. We return to the same principle: the initiate awakens to a sensitivity that was previously hidden by the outer, inert "*shell*" of the skin (the "*outer*" world).

It is only possible to enter the "*inner*" Paradise ignited in the fire of polar ecstasy by the implosive principle.

Then we can prepare the return journey to Hyperborea. In one of his novels **Hermann Hess** tells how a prisoner at night in his cell drew a train on the wall, entered it and escaped from prison. There is much more than meets the eye behind such a "*simple*" plot.

We are the ones who have to look for the doors that lead to the "*inner*" world and go through them: to turn **reality around**. The guardians of the cavern will try to prevent us from doing so by all the means at their disposal, but stopping us is not in their power. Knowing that blood is the "*Ariadne's thread*" that links us to the world of gods, our duty is to purify it and set it ablaze in the polar fire of the great transmutation. Finally, once the Force of the initiate is regenerated, nature and the whole reality of the universe itself is submitted to the power of his Will, opening the gates of Paradise.

7- Doors in southern Chile

Miguel Serrano explains in his work how only those who have developed in themselves the implosive principle can access the "*intraterrestrial*" world. It makes no sense to search in the "*outer*" world if we have not first initiated the journey to our own inner self: "*Will you admit me among you? Then the master pointed to a subterranean kingdom in the inner earth*". ("*The Golden Cord*". Miguel Serrano). Only by "*synchronicity*" can we access the "*intraterrestrial*" world. Those who look for this "*magical world in the sky*" that Admiral **Byrd** mentions, without following the inner path, are just walking blindly.

This is what happens in Chile to those Jewish backpackers of the Mossad and the army of the State of Israel who roam the terrain "*in situ*" and to other means at the service of the international Jew who prowl around the southern parts of the Andean country in search of "*something*" that sometimes appears on their radars and means of detection but which is elusive and inaccessible to them. The world Jewish power has information and is aware that in various parts of the region there are "*anomalies*" but is unable to find the root of the "*problem*". In this external search, sometimes they have even suffered strange accidents; other times, when they try to access a certain place where they have detected some of these "*anomalies*", they lose all reference of the situation and end up going totally astray back to the starting point but in the opposite direction. As we say, the Jew has no access to the "*intraterrestrial*" world.

The "*intraterrestrials*" keep open in Patagonia a series of gates that connect to their world. The gates have a physical location in the "*outside*" world, but the reality-program of the System can only see how travelers passing through them appear and disappear. When accessing the "*outside*" of these doors, strange anomalies and distortions of the dimensions of spacetime occur.

Around the Taitao peninsula and the innumerable islands that surround it, this type of powerful distortions are caused, according to some, by a high technology that produces invisible barriers that surround the entire region and leave all types of ships, including those of the Chilean navy, incommunicado. In the 1940s, Admiral **Canaris sailed** through the innumerable channels between the islands and fjords of the region. Apparently, several German colonies were established in the area in the mid-1940s.

We are going to refer to **Friendship**, an "*intraterrestrial*" door located in the south of Chile somewhere in the area of the Taitao peninsula, Chonos archipelago or Guaitecas Islands. This is a particularly magical region guarded by the proximity of the Melimoyu volcano. The **Friendship** theme begins in the eighties of the twentieth century when some Chilean radio operators come into contact with some "*extraterrestrials*". In addition

In the case of radio communications, the "*extraterrestrials*" let themselves be seen in various UFO appearances by appointment with their contactees. The **Friendship** claim to have an island in the south of Chile where they have a "*highly developed*" technology that, in the field of medicine, even allows them to cure all kinds of diseases and even reverse the process of death.

In their communications the **Friendship** claim to belong to "*humanity*" but not to be from this planet. Their appearance is Nordic and they dress in a "*strange*" way, showing in their costume the representation of a trident or rune **gibur**. As we said, they have great knowledge of mathematics, physics, biology, architecture... They dress their speeches in a spiritualist tone and call themselves with names of angels. They have their headquarters on a mysterious island in the aforementioned area of Taitao peninsula, archipelago of Chonos and Guaitecas. In this area there are more than 3,800 islands that make up an endless labyrinthine network of channels and straits where the risk of running aground on the reefs and rocks is enormous.

Spanish researcher **Josep Guijarro** explains how in the early days of the **Friendship** theme a sound engineer named **Ernesto de la Fuente** met some strange "*gringos*" in the town of **Quemchi**, on **Chiloé** Island, who claimed to belong to a religious congregation that called itself by that name. **De la Fuente** recommended a certain **Alberto** to supply their island. From then on, the **Friendships** helped **Ernesto** to improve his finances, battered after the crisis caused by the rise in interest rates in Chile in the eighties, and also his health. **Ernesto de la Fuente** came to be on the mysterious island when, after falling ill with lung cancer, he received a radio communication and was invited to cure his illness. When **Ernesto** entered the island, he did so in a boat that was guided by a magnetic system. There, according to his perception, a hatch between the rocks gave the boat access to "*a subway space equipped with many advances and all kinds of electronic elements*". On the island he underwent treatment by means of "*systems of undulatory movements and magnotherapy*" as well as tissue regeneration, managing to cure his illness.

Friendships can be seen in the skies in UFO appearances. They communicate by radio with radio amateurs and sometimes "*appear at one's home directly out of nowhere,*" says one contactee. When they make radio contact with an amateur radio operator, **Friendships** can "*see*" things as if they were at the location of their caller. For example, one radio amateur who was conversing with **Ariel** (a **Friendship**) was recording the conversation on a cassette tape without telling his caller. At one point, **Ariel** tells the radio amateur that the tape is stuck and when he looks at the tape, he can see that what he said was true.

Octavio Ortiz, a **Friendship** contactee, one day received from the U.S. space agency, NASA, a journal in which he was to record his communications. "*Along with the notebook, which had hard covers and the word "RECORD" printed on the cover, they received a box of pens that had*

Why were the Americans interested in the experience of "simple" radio amateurs" ("Bases extraterrestres en la tierra", Josep Guijarro).

In northern Italy there is a community of just under a hundred people that might have something to do with all this. This community has a distinct social system and its own currency. In addition to the members who live in the community throughout Italy, they have thousands of sympathizers. They have built subway buildings under the mountains where they have inscribed in an unknown language ancient knowledge about alchemy and other secrets. They manufacture plates called "self", "a kind of large ship, which they call cells. These devices have the power to energize matter and food so that they last longer and keep all their properties, minerals and vitamins. They also export some textiles and ultimately, the income they receive for their products is from the community. **Alberto Gesswein**, who has been inside the subway constructions, was able to see a machine in one of these buildings that he was told was a teleporting machine and that in the south of America there is another one. Alberto defines the apparatus as a meter and a half in diameter with bars separated every 30 centimeters that surrounded the edges of the set. The bars, he thinks he remembers, were golden and the circle seems to him to be white. Due to the strange atmosphere inside, he does not remember well what he was told, but he thinks he remembers that the other transporter was in Patagonia.

On numerous occasions, military maneuvers have been carried out along the southern coasts of Chile and the islands and channels have been searched with powerful detection means in search of "something". American spy planes fly over the southern islands in search of the mystery. The dark forces of international High Finance, such as the US financier **Douglas Tompkins**, enter the region, taking ownership, by means of their dominion of the value of money, of lands and forests of Alerce australis... There seems to be a real magic war around the region.

After the World War, several German communities settled in the region, **Colonia Dignidad** being the best known of them all. This German colony is made up of several hundred people and locals from nearby towns claim to hear noises of machinery and subway engines. Some researchers say that the inhabitants of the colony have built a whole network of subway tunnels that intercommunicate with various points, reaching even to the other side of the Andes, to **Bariloche**, in Argentina. The idea of this type of tunnel builders connects us with the hyperborean myth of **Agartha** and the "intraterrestrial" world.

It is at this point when after many trips and investigations in the region, **Josep Guijarro** ends up approaching the hypothesis that behind **Friendship** is a "group of eugenicist character of ultra-right linked to mind control", as he was told by a certain **Rodrigo Fuenzalida**.

Guijarro goes on to ask the following question: "Could the Nazis have taken over an island in the Chonos archipelago to develop their

technological project and the perfecting of the race? It is at the bottom of the question asked by the well-known researcher where we can place ourselves before the essence of Nazism manifested, as a projection, in this magical point of the earth.

The Chonos Archipelago, the Guaitecas Islands, the Taitao Peninsula... the mystical presence of the Melimoyu Volcano... the German communities that escaped after the war from the capitalist-communist persecution... the Colonia Dignidad...

Magnetic and space-time anomalies occurring at geographical points in the region of...

And finally a mystical community called **Friendship** that comes to intertwine and give coherence to all this mysterious mosaic, as a projection of the "*intraterrestrial*" world. A great "*intraterrestrial*" projection sustained on the "*external*" mind-reality thanks to the intervention of diverse factors that magically participate in an unknown war.

8- Conclusion: traveling the journey to the world of the gods

Called by such an enormous mystery, some photojournalist friends undertook a magical journey to the southern lands of Chile. Let's see the story of the trip told by themselves in first person:

"The myths about the foundation of a new Empire (IV Reich) in the South American cone are very varied and sometimes too close to verisimilitude. Many of them have been subjected to a bombardment of articles appearing especially in the esoteric press without there having been too many verifications of the theories proposed by the "researchers". One of these myths, in our opinion the most supported by recent testimonies, is that of "Friendship".

For some time we gathered all possible information on the subject and from it we deduced that it was undoubtedly a clear manifestation of a new occult society, whose origins we placed in the National Socialist era. The name itself, apparently of simple and immediate significance, suggested to us another less direct reading and by rearranging the acronym NSD HI P FREI, which could mean instead of the well-known NSDAP: German National Socialist Party - Free Hitler, or something similar...

We decided to carry out some field research. Unfortunately, it coincided with the attacks on the Twin Towers, which made the use of air transport extremely difficult and caused us to lose a lot of time. After an extensive interview with Miguel Serrano, he instructed us to go to Colonia Dignidad to gather more information before heading to the South Pacific Coast, where the testimonies had placed their encounters with Friendship. The worsening of the world political situation (in those days it seemed that the III World War was immediate) advised us at the last moment to give up our visit to Colonia Dignidad We crossed all of Chile to Lake Llanquihué where we sheltered from the world events very close to Nueva Braunau in cabins that belonged to some Germans. They told us that it was very frequent that UFOs visited the meadows adjacent to their grandfather's house, an old National Socialist militant, they said that as children they loved to watch the maneuvers of UFOs and that when they landed or rose they had fun watching how their hands transparent bones, if they rested them on the window panes, as if they were exposed to X-rays.

Finally we decided to jump to the island of Chiloé, north of the Guaitecas Islands, where all the "encounters" with Friendship had taken place. From the very moment we landed, we tried to contact local media professionals, who in no case increased or clarified the reports we had brought from Spain. We questioned "machis", the local witches, without any success. In the meantime, we met a young carabino,

We were invited to spend a few days in some cabins located in a solitary lake surrounded by jungle. They were magnificent days in spite of the constant rain that fell on those lush forests. There, again, we talked and talked about it. He offered to get us a skipper to take us in his barge through the multiple channels that separate myriads of islands, but he informed us that the islands were taken over by dangerous criminals who made themselves strong there and even the carabinieri desisted from carrying out actions in that labyrinth, because of the cruelty and savagery of those murderers, proven in the few attempts to apprehend them. The most dangerous were the bosses themselves, criminals of equal or superior caliber to the outlaws that on many occasions they transported from island to island.

We headed for Quellón, at the southernmost tip of the island. There we verified the accuracy of the words of our carabiniero friend. We were constantly crossing the streets with horrible-looking individuals, who did not care much about hiding pistols or revolvers of large calibers. The maritime police confirmed to us, asking us not to cite the source, strange phenomena and messages picked up by their transmitters and sightings of mysterious vessels.

On the local radio, with secrecy, we were told that very often, without knowing from where, very well-dressed individuals appeared, very uncommon there, tall blondes, the islanders are short and dark, and with briefcases as if they were executives. To the way our radio colleagues saw it, it was as if they came from "nowhere"

In spite of our insistent inquiries, we were unable to find the "connection" we were looking for. We decided to resort to mediumistic meditation to establish contact.

We had rented a cabin in Punta Lapa, km 0 of the Panamerican Highway, about five hundred meters from the beach. Secluded in that small shelter, again under the persistent rain, we went into meditation invoking the name of Friendship. After a while we perceived an intense violet flash on our mental screen, then my wife clearly received images of a house located on the top of a promontory, with windows painted in a very garish red color and nothing more....

That night we were awakened by noises coming from powerful diesel engines. The strange thing is that that intense noise did not come from outside but seemed to rise from the very floor under the cabin! We got out of bed, strange and confused and went to the window, there was no ship out there at sea and yet we still felt the clear and crisp knocking of the engines ... Submarines, we said to ourselves...

We continued our investigations and we were informed that after the war many Germans had appeared and that among them a "Swiss" had set up the only hotel in that very small town, a succession of barracks, and that "strange" people were frequently seen there. The

We visited and some indigenous "Chilotes" in charge of the reception and the small "Swiss" restaurant, told us how to find the house of the "patrones", since they did not know anything.

We followed the coastline, always towards the SOUTH, without finding the house of the Swiss. Lost on roads turned into quagmires by the rain, in which we often got stuck despite driving a 4x4, we finally came to a strange grouping of buildings in a very lonely place. There were strange hangars there, of unsuspected size. A group of elderly Germans looked on in alarm as we approached them for help.

They did not speak a single word of Spanish ;;; With my macaronic German I told them that we were looking for the house of the Swiss and they showed us how to go back and get to it. Their distrustful look did not leave us.

Thanks to the indications, we arrived at the foot of a hill where the house of meditation was located, with all the details that had been communicated to us.

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The mud left us once again stuck at the foot of the mysterious house. As we were trying to get the car out of the mud, an angelic blonde girl with a big shepherd dog came down from the house. We asked her about her parents and she told us they were not at home while looking amused at our futile efforts to get the car back on the road. Finally, once the situation was over, we handed the girl a card to give to her parents, in which we again inquired about Friendship.

Our time on the island was coming to an end, and thanks to the constant downpours to which the rain had subjected us, we had both come down with a merciless flu with very high fevers. After a few days, when our situation had worsened even more, we received a call summoning us the next day, the day of our inevitable departure, at the Hotel Suizo. Weakened by the fever, we waited hopefully for an appointment to which no one showed up!

The only bookstore on the island displayed in its window a novel, "The Reich under the Ice", from its cover a large silver swastika, contemplated our departure".

Every maneuver of approximation brings us closer to the essence that sustains the myth. If we look carefully throughout all the chapters we have developed on the history and myths of National Socialism, we can see how Nazism is sustained on a plane that reaches beyond the world of reason, surpassing it. The mystical madness that kindles the genius of the poets and inspires them with divine words must be governed by a most acute audacity. This "madness" is what led Nazism to develop its entire Magical Reich, its economic, ecological, social, scientific development... its "Unknown Science" and finally its access to the "intraterrestrial" world from where they currently maintain contact with their own.

Nietzsche comes to reach the same intuition that he would later reach and would be responsible for developing and launching Nazism. We can verify it when in his posthumous work "**The Antichrist**" the German philosopher says: "*Beyond the north, beyond the ice, beyond death - our life, our happiness.... We have discovered happiness, we know the way, we have found **the way out of whole millennia of labyrinth.***"

*What other has found it (...) We were brave enough, we were not indulgent either with ourselves or with others; but for a long time we did not know **where to go with our bravery***".

We know "**where to go**". We are followers of the trail left by the mighty flight of the Hyperborean ancestors and we have found the secret of the "**way out of whole millennia of labyrinth**".

Throughout the pages of this study we have detailed the process of the "*journey into the Inner Earth*". There comes a point in this journey where the essential self ends up forcing the "*outer*" world to reverse itself and "*turn around*". Previously there is a kind of synchronization of the "*outer*" world with the "*inner*" world where the whole of nature is transmuted: something similar to what happens when accessing the "*inner*" earth through the polar openings.

From Walhala the gods hold the flame of the Fire that burns in the ice and salute all those who fight for true freedom and are faithful to the Aryan code of honor:

"My Honor is called Loyalty."

THE SINKING

CHAPTER XXII

- 1- There is no more time left**
- 2- Death and resurrection of Adolf Hitler**
- 3- May 8, 1945: The Sinking**

1- There is no more time left

The last days of the Reich were taking place on the Dantesque stage of an apocalyptic battle. Its defenders were no longer fighting for the temporary Reich but for something beyond all else:

Having already decided their material defeat, facing certain death, the warriors entered Eternity in combat.

The Chancellery Bunker around which the heart of the battle took place, was connected to a whole network of subway tunnels built by the TODT organization directed by Albert Speer. This secret network connected all of Berlin strategically as well as more distant places outside the city center such as the Tempelhof airfield. A whole network of subway streets and corridors started from the Reich Chancellery and connected a system of bunkers. The passages were built with thick concrete walls. Years after the war, on December 1, 1983, there was an explosion in a sector of Berlin caused by explosives accumulated there at the end of the war. The subway streets allowed the transit of small cars and in general the whole network was built to facilitate the movement of Hitler and other NS leaders in Berlin.

That is to say, in the last days of the German Reich the highest Nazi leaders located in the Bunker moved through secret undergrounds throughout Berlin and could communicate with the different areas not yet invaded.

The propaganda of the present Regime says that Hitler died in the Bunker and that his corpse needed to be cremated with gasoline taken from the tank depot at the last minute. But this is totally false and impossible. The Nazis were not people characterized exactly by the unpredictability and they had foreseen perfectly the end of the war.

When the Eastern Communists occupied the bunker area, the subway network was under the control of the TODT organization and its existence was totally unknown to both the Soviet Communists and their capitalist "allies". In order to ensure the safety of the network, only a few Reich leaders knew about it.

Hitler used the subway passages and streets during all the last months of the war, being able to leave the Bunker at any time and without any problem, appearing in different places of the front.

We may think that the end of the Führer in Berlin is unknown, but what we do know is that he did not die as we have been told so far by the System.

He did not need to commit suicide, cowed and hastened by the arrival of the communists. Nor is it true that his corpse was cremated at the last minute and in haste outside the Bunker.

We have already explained in a previous article that the Führer decided not to use secret weapons in the war because their use would have meant a serious and dangerous distortion of the framework of reality, both material and extramaterial. Such a decision was difficult to take in view of the scope of the red-capitalist barbarism and the development of the events, but it had to be and it was.

When the time came, at 10:30 p.m. on April 29, Hitler bid farewell to the auxiliary staff of the Bunker, who were released from their vow of loyalty.

According to Erna Flegel, the nurse in charge of the Führer's care in the Bunker, "Hitler did not need any care," although he was still suffering from the after-effects of the assassination attempt ten months earlier in East Prussia: "He had difficulty walking and his right side was still weakened. In other words, Hitler's physical and mental health was perfectly sound and despite all that was happening in those days, he did not need any care. Thanks to this Erna Flegel could devote herself to caring for others who did need medical help.

2- Death and Resurrection of Adolf Hitler

An acquaintance recently sent me some brief lines of an enigmatic writing entitled "The Initiate of the Black Sun" where the final moments of the Führer are detailed and which I now place at your disposal. As such it has no proven historical validity but it can place us in the perspective that the Third Reich had of the Beyond and in its possible derivations and final survival. It reads as follows:

"Here is the secret account of the events that took place in the final hours of the Third Reich and the departure of Führer Adolf Hitler.

The Führer left this world in search of his own and to guide the heroes of Nazism to the Polar Homeland so that none of his children would stray into the hells and the bards of the interworlds.

7- FAREWELL AND EXIT FROM THE BUNKER

1. When Hitler said goodbye to the auxiliary staff of the Chancellery Bunker, they thought he was going to commit suicide because none of them knew about the secret subway passages that connected the Bunker to a subway network that crossed and connected all of Berlin.
2. And after a few hours, the personnel having retired to their quarters, some thought they heard a shot amidst all the noise of the bombardment outside the Bunker, but others did not hear it.
3. By then Hitler had already left the Bunker accompanied by three SS. He limped slightly and maintained total control of himself and the Force. His look conveyed no emotion whatsoever.
4. Within himself the Führer perceived the inner echo of the outer war. He could feel how outside the Bunker, around him, thousands and thousands of warriors were entering Eternity.
5. He walked through a concrete corridor more than a hundred meters long that was taller than it was wide and could hardly be crossed by two people. He felt that corridor

- as part of its transit to Eternity.
6. They reached a wider tunnel where a car awaited them. The Führer and the three companions got in and the car started.
 7. Hitler was in the back seat and stared straight ahead, watching the car shine its headlights deep into the tunnel.
 8. Through his mind flowed the images of his life.... He thought of his beloved mother, his youthful friends, his father, his life in Vienna, the War of 1914-1918... he remembered the heroes who died for the Reich... but he did not mourn for he could perceive Eternity.
 9. After more than half an hour, the vehicle stopped in the tunnel and the Führer got out of the vehicle. He went through a corridor that led to a door guarded by two SS men, who opened it after giving him a martial salute.

8- THE RITUAL

1. The Führer entered a circular crypt over ten meters in diameter. The walls were made of dark stone and there was no artificial lighting in the place, only candlelight around the wall.
2. In the crypt stood, with a solemn air and forming a circle, twelve leading initiates of the Black Order whom he greeted one by one.
3. After taking the preferential place in the north, the Führer said a few brief words to thank those present for their loyalty to the Cause and their essential commitment.
4. The ritual began and everyone in the crypt directed their Force and Will to the center of the crypt where after a while a Black Hole of emptiness began to be projected.
5. An atmosphere, a strange and unsettling air was becoming present. Time seemed to have stopped.
6. A separation was then felt between the outer space that felt as if it was spinning rapidly around the inner space of the crypt that remained static.

7. The feeling of emptiness inside became total and a sense of terror and death gripped all present, but none gave way, all remaining firm in the integrity of self.
8. Having lost all sensation or reference to time, in that space stopped in time, the Führer said goodbye to the twelve initiates of the Black Order, entering Eternity.
9. Then the open magic space began to give way and the outside of the crypt ceased to rotate, the reality of space-time returning. The Führer's physical body had been left without an anima. He was picked up and transferred to the Inexpugnable Refuge in a vimana.
10. Already in eternity, the spirit of the Führer descended into the hells and rescued the heroes of the Reich to snatch them from time and the breath of the Demiurge and resurrect them in Hyperborea.
11. With the conclusion of the foreign war, the Führer finished his mission in the outer world and in spirit returned to Antarctica to resurrect his body and proceed with the Great Polar Transmutation.
12. Nothing remained of the Führer on earth but the hatred of the world for him. The race of men was left orphaned of his light to stray definitively into the shadows of illusory reality and Satan's world of death.
13. Only those pilgrims who remember and can even feel the mysterious light of the Black Sun, are sometimes raptured by the song of the Hyperborean muses. Then within them the Fire of the Divinity is kindled and in their eyes can be seen shining the light and the Force of the ancient god".

3- Ocho de Mayo: The Sinking

Nothing remained to be done in the world. Everything had been accomplished and finally May 8, 1945, was the day chosen by the Third Reich to consummate the Transit into Eternity. Everything was perfectly established, organized and carried out with total precision. The departure of the Reich was a "Sinking" equivalent to that of Atlantis... The Reich marched and the best of the heroes wanted to march with it. We can understand how beyond the bitter sea and the mercurial waters, the Third Reich awaits its last offspring. Let us see how the text of "The Initiate of the Black Sun" continues:

9- MAY 8, 1945: TRANSIT TO ETERNITY

1. May 8, 1945: the Third Reich leaves the world and enters Eternity. The eight, transit and mutation in the Infinite.
2. The hyperborean spirit that shaped the historical Third Reich ceased to affect the world by turning beyond the ice and death.
3. In the last days of the struggle the warriors defied death for the Life of the Reich and for the Führer into Eternity. The Spirit revealed to them the essence of His Struggle and they wanted to depart with Him.
4. There was no capitulation but combat to the death until the End. No one wanted to survive the Reich and the warriors, together with Los Suyos and their comrades, undertook the journey to the Beyond.
5. The best of the race left the world and marched together with the Führer, detaching themselves from death. For without the Führer and without the Black Sun Force the world is only a place of death and decay.
6. In the Beyond, the Führer led his people to Hyperborea, the Polar Homeland where the Last Battalion awaits, which will return to defeat the Evil One's world of death.
7. Beyond the bitter sea and mercurial waters, the Third Reich awaits its last offspring to complete the Return and the Final Battle.

THE SECRET SANHEDRIN

Chapter XXIII

- 1- Introduction**
- 2- A ring to dominate the world**
- 3- Moloch-Jehovah's Chosen Ones**
- 4- The European Union and the Time of the Beast**
- 5- An unknown war**

1- Introduction

In this chapter we are going to deal with a difficult but necessary subject in order to understand the decadent and sick reality in which we live. We have finally been able to understand, after a detailed study of reality, how our world is definitely subject to the satanic forces of destruction and death.

But all this began a long time ago. The countless sands of the desert, subjected to the relentless burning of the sun and the cold light of the moon and the stars, hold an ancient secret guarded by a chosen group of priests. It was the very "God" creator of all the creatures of the earth who sealed an indelible pact with his Chosen priests. But behold, this "God", who is the one of this terrestrial world, shares with his creatures the need to feed on living beings in order to survive... he needs to devour energy and vital force and his favorite food is the soul energy that animals and humans emit and give off and that runs through their blood and their nervous system. And among all the offerings that his Chosen Ones offer him, he especially likes as "*pleasant offerings*" for his beheadings, bleeding and holocausts (by fire) the creatures and first-born children especially chosen and "*without blemish*"...

In the Jewish idea of "God" come to converge various aggregate concepts, although the essence of the ancient **Moloch** prevails in their "God". Camouflaged by various borrowings from different religions and from the same Aryan tradition, the Jewish "religiosity" jealously guards the unbreakable and ancient secret pact with its "God", a bloody deity that was already worshipped and served in its sacrifices by those priests of Carthage or by the Druids themselves.

2- A ring to dominate the world

"...and bind all men in darkness."

All material *"creation"* is governed by a code, the **"Code of Creation"**. This code is the basic structure on which the energetic-material reality and its manifestation in the space-time of the Eternal Return is based. Jehovah entrusted the magic key that allows the manipulation of this code to a small group of priests known as the **"Secret Sanhedrin of Israel"**. Supported by this Jewish *"aristocratic"* caste that shelters in the bosom of its *"holy nation"*, the terrestrial demiurge (Jehovah) projects and establishes the history of the world and of humanity and directs it towards the messianic destiny that will raise him on high as the only *"God"* of the *"creation"* to whom every creature, every man and every nation and all the kings of the earth must worship.

In short, Jehovah entrusted his chosen ones (a very limited group of his *"children"*) with the knowledge of the manipulation of the **"Code of Creation and Destiny"**. From the **"Mount of Destiny"** (the eye on the pyramid of the dollar bill), the Chosen Ones project the will of the Lord of the world by establishing the destiny, life, death, joys and sorrows of all *"mankind"*.

The Kabbalah taught to the common human being in its various *"external"* schools and in which we can find such colorful characters as Madonna or Britney Spears, is something totally sterile and lacks the *"magical"* power of the Kabbalistic practices developed by the rabbis initiated in the true Jewish esotericism.

But the occult cabal that dominates and implements *"essential"* Judaism in the service of the Demiurge of the world, is able to affect and determine matter by manipulating its basic code. In this way they can establish, concretize and develop the will of the Demiurge so that, unfailingly, it ends up happening.

This is how world history has developed up to the present day.

3- Moloch-Jehovah's Chosen Ones

Jehovah chose his high priests from among a group of initiates, outstanding since the most remote antiquity in rites and cults of worship to **Moloch**.

After sealing with them a covenant of magic by which they were to submit themselves totally to fulfill His will and His commands, He transmitted to them His soul-mental fluid. In exchange for this submission, Jehovah promised them total dominion over the earth.

An inviolable pact was thus sealed by which the members of this Jewish priestly caste participate totally in the blood, soul and mind of the Demiurge, being his representatives as well as his direct emanation. Their physical features acquired a form akin to the anima of Moloch-Jehovah. We can find this racial type in the most "pure" Jews.

The "holy nation" of Israel that accompanies this group of high priests was created by the Demiurge to serve them and to develop and implement his plan of world domination. The Jewish "people" is formed on the basis of different racial elements. On this "racial base" the Secret Sanhedrin of Israel has infused its "impure constant" and its blood, giving rise to what we understand today as Jew.

Let us now see the traces that this Jewish priestly caste leaves within Judaism (as a politico-religious movement) and we can clearly observe how it is this caste that directs by its "magic" the Jew and, through him, all mankind.

Let us pay attention to the figure of **Bethzalel**, since we identify in this biblical character the Jewish priestly caste (the Secret Sanhedrin) that participates in the nature of Jehovah.

This is what a Jewish book of Kabbalah says:

*"Jehovah (the demiurge) created the world in six days and rested on the seventh. In our effort to emulate Jehovah we too must rest on the seventh day (Sabbath in Judaism). But in order to know how Jehovah rested on the seventh day, we must **first know what creative labors Jehovah did during the six days**. And it is in this precise aspect that the Tabernacle is a key: **the Tabernacle represents a microcosm of the world. It is a distillation of all the energies, patterns and materials found in the world. Betzalel, the architect director of the Tabernacle, understood the project for the construction because he understood the Code of Creation. In fact, the name Betzalel means "in the shadow of Jehovah". When we "write" in the Tabernacle we serve Jehovah.***

***Betzalel** was a perfect artist, for he was not only skilled in the plastic arts, he did not focus on aesthetics, he did not seek praise for his work, he did not pursue fame or money, he was more than a creative designer. **Betzalel** was an artist difficult to emulate, for he had worked and perfected each of the five planes of his life. The mastery he had achieved in the manipulation of matter was extraordinary. With expert quality he used different types of instruments and tools to capture on the material plane what was in his mind. The material is one more ingredient in the great recipe that leads to the right life. Knowing this and living accordingly, a person is freed from much anxiety, pressures and fears. According to the Torah: "When you do what is right in the eyes of the Eternal" (Devarim / Deuteronomy 21:9).*

His emotions were harmonized. Thus, he channeled every particle of soul energy towards the achievement of his goals.

He had no internal, emotional conflicts.

He had educated his heart not to strive to dominate excessively but to measure himself and trust in the divine Will.

In this way, he did not waste energy in doubts, indecisions, primitive thoughts, harmful feelings, tiresome searches for unattainable treasures. (...)

His mind was focused, he wasted no time in meetings of idlers or in the chatter of scoffers.

(...)

*Because of all these virtues, **Betzalel** was under the protection, in the shadow of the Eternal, he was the best qualified to carry out the work of repairing the Sanctuary with its sacred objects".*

According to Judaism, **Betzalel** was a skilled craftsman who showed great skill in working with precious metals, wood and precious stones. He was a master craftsman who had many apprentices under his command (the Secret Sanhedrin of Israel). According to the Jewish book of Exodus he was called to build the tent of the tabernacle of Jehovah, as well as its coverings and decorations and was also in charge of serving the oil and incense required for its service, slaughter and burnt offerings.

Rabbinic tradition relates that when Jehovah appointed **Bethzalel** as the architect of the Tabernacle, he asked **Moses** if his choice was pleasing to Him, and Moses replied, "Lord, if it is pleasing to You, it is pleasing to me". **Moses** then transmitted to **Bethzalel** Jehovah's order for the construction of the Tabernacle, the Ark of the Covenant, and the sacred utensils for the sacrifices.

Jewish tradition goes on to say that **Bethzalel** immediately understood the meaning of the Tabernacle of Jehovah: the offerings, the "sacred" objects, the rituals of slaughter and bloodletting, the burnt offerings by fire... surpassing in this respect **Moses**, who understood the full meaning of the commands transmitted to him.

by Jehovah thanks to **Bethzalel** himself and not before. This is why **Moses** said that it should have grown "*in the true shadow of the LORD*".

Betzalel possessed the wisdom that combines the letters of the alphabet (Hebrew) "*creating paradise and the earth*". The book of Exodus 31:3 says: "*I have filled him (...) with wisdom and knowledge*", by means of which Jehovah created the world. By means of this intimate or profound knowledge of Jehovah, **Bethzalel** succeeded in erecting a sanctuary pleasing and fitting for Jehovah and in which that terrible deity could be exalted in time and space. The lampstand of the sanctuary was of such a complicated nature that **Moses** could not understand it, even though Jehovah showed him twelve times a "*divine*" (astral?) model of it. But when Jehovah showed it to **Bethzalel**, he understood it at once, and immediately made it.

4- The "European Union" and the time of the Beast

This is the meaning of the rabbinic knowledge and the command of Jehovah upon his priestly caste, his Secret Sanhedrin identified under the term **Betzalel**; the highest degree in the knowledge of Jehovah's creation and of his work of magic upon material reality.

As continuers and sustainers of the ancient cult of **Moloch**, the high priests of the Secret Sanhedrin are the sacrificers of victims on the altar of Jehovah. The victims pleasing to the **Moloch** are mainly innocent and pure children, although whole nations and massive sacrifices and deaths (Dresden, Hiroshima, Nagasaki...) are also offered to him. The Moloch comes to devour the energy of his sacrificial victims and to inhale the "*pleasant*" smell of the holocausts that plunge his spirit into rest... and rewards his Chosen Ones for the service they offer him. Nowadays we can see traces of this deity in the crimes of the Jewish army in the esplanade of the mosque of Jerusalem (place chosen to raise the Temple of the Beast), in the self-attacks of 11-S in New York or 11-M in Madrid?

There are victims especially pleasing to Jehovah, such as the ritual crimes and beheadings of the Tsarist family in Russia or the victims of the "*Nuremberg trial*". The official story told by the System not only fails to report on the practice of these ritual crimes, but prevents and forbids the truth to be known.

On July 26, 2005, Ariel Sharon, then Prime Minister of the State of Israel, was the target of an ancient Kabbalistic curse cast by Jewish magicians opposed to the evacuation of Gaza. In Aramaic, this curse is known as "*pulsa denura*", which translates as "*scourge of fire*". Sharon was left in a coma and after three strokes he was definitively removed from politics.

And the fact is that within Judaism there are tactical discrepancies and even internal dissensions that take on different tendencies and personalisms. The Jew, in order to be cohesive as a "*people*", needs to feel victimized and persecuted. Now that it is caressing world power after having destroyed and defeated the creative power of the Aryans, it begins to have no horizons. But it still has a long way to go, because first they have to "*create*" the EU, "*European Union*", which is the Great Harlot of the Apocalypse. After having provoked the war for the dismemberment and destruction of Yugoslavia, after a "*democratization process*" (Big Brother), they will include all the Balkans in the EU. After that, they will include in the "EU" Turkey and other Asian and African countries in what they project to be a simple administrative macro-region of the New World Order. At the same time, all over the world they give impulse to the creation of supranational structures of their New World Order.

The EU "*European Union*" (Eurasian-African-Eurasian Union) is, as we say, a macro-region of the New World Order. It is a satanic creation of the Secret Sanhedrin that promotes in all fields of society an inverted and degenerated order and that has its operational control center in a modern Masonic building located in a Central European city. The EU, created and directed by the Secret Sanhedrin and its derivative, Freemasonry, is the germ and promoter of all kinds of vices and human degradation.

At the present time there are several moves in the world chess game. The initiative is being taken, as almost always in human history, by the satanic agents and the servants of Jehovah's messianic plans: the rest of the world usually reacts late and moves defensively, for the Jew knows how to conceal his intentions well until the victim is already completely in his hands.

Finally, the world has mobilized some forces that are reacting to world Zionism and materialistic Judeo-capitalism. Ahmadinejad (president of Iran) and other world leaders, aware of the role of Zionism, understood that to put an end to the criminal and messianic policy of Israel it is necessary to destroy the New World Order and its branch, the EU or "*European Union*". In Russia, Putin's defense of his nation against supracapitalist interests also worries the champions of the New World Order and (excuse-propaganda) "*democracy*". In Europe, within the EU, there is some kind of reaction against the satanic inversion of society, mainly in Eastern countries. It is also interesting the movements that China or India may make.

The destruction or collapse of the EU will be disastrous as the satanic forces in its destruction will leave nothing standing. But the present Judeo-capitalist and Zionist Europe is an infectious focus of bastard mixture, vices and human degradation. Its international policy is totally and absolutely Zionist, although its "*leaders*" (puppets) play at pretending to be "*impartial*" in the "*Arab-Israeli conflict*" (we translate: crimes of the state of Israel). In short, the destruction of the EU will be a horror, but the ultimate horror would be to continue as it is, for the collapse and death of civilization is unstoppable. There will be a terrible economic crisis caused by the collapse of the economic framework (debts or deficit due to indebtedness of companies, families, states, institutions of all kinds...). Let us bear in mind that it is the Jewish usurer who is the creditor of these debts: when he wants, he will provoke the total crisis (see the Argentine crisis).

The EU is a corpse or maybe it is more like a zombie created by a demon that is just waiting for the collapse of the old structure on which it was built. We will see what the Chosen Ones are capable of "*creating*" after all this.

5- An unknown war

The **SS** tried to discover and destroy the accursed Code which chains all of nature in the "*creation*" (phagocytization) of Jehovah and his vampiric process. This was one of the most important secret keys in the occult warfare that developed in the years of the military conflict and immediately preceding. For this purpose the **SS** traced the Masonic lodges all over Europe. But the time of the world favors the interests of Jehovah.

From the defeat of 1945 arose the horror and rottenness of today's modern world, its crimes against Life and against human dignity. In this New Order that is being imposed on us step by step, the natural order of Life is more and more inverted.

The NS, as we say, tried to find the "*Ark of the Covenant*" (a ring to bind men in darkness) and destroy it. The NS had direct contact with Hyperborea and Lucifer. He explained to them the history of mankind, what Jehovah is and what the Jew is. Therefore, we can affirm that his knowledge, the NS knowledge of reality and of the history of the world was direct and not a derivation of previous political or religious movements.

The text of The Initiate of the Black Sun

reads as follows: 3- THE SECRET

SANEDRIN

- 1- Jehovah speaks a secret language of which Hebrew is its human derivation. The secret of the Hebrew language is kept hidden and concealed, but only a select few know it and know it.
- 2- Freemasonry is an emanation of the Jew, which subjects its members to his world, to the language and mind of the god of Israel. But to these Masons the true secret of Jehovah is not communicated. Yet, there are Masons who approach Jehovah and seek his favor.
- 3- Jehovah needs the food of bloody sacrifices by slaughter, bloodletting and holocaust. It is the Beast, the ancient Moloch that has survived throughout the centuries and millennia, vampirizing the vital force and creating with that borrowed force a world in his image, imprinting on it his breath and his soul of death.

- 4- The Jew speaks and writes of **Moses** when he refers to the external aspect of his social and religious affairs. But, when he refers to the Secret Sanhedrin, his texts speak of **Bethzalel**.
- 5- The average Jew receives only rudiments of religion, for as such he is totally ignorant of Jehovah's true Plan for the world.
- 6- It teaches the knowledge of Jehovah that: 1-Everything springs from Jehovah and everything returns to him: every good and every evil is the righteousness of Jehovah. 2-Every creature is an emanation of Jehovah and through him lives Jehovah himself because everything lives in him. 3-All of Jehovah's creation makes up his being and his body, like the cells and parts of a body. 4-And the creatures see through Jehovah. 5-And Jehovah sees through them. 6-And men are aspects of Jehovah and his mind. 7-And Jehovah thinks through them, for they (men) are his own thought. 8-And what men think, Jehovah feels and knows. 9-Jehovah is the God of all men and of all creatures of the earth and of the waters and of the air. 10-And their flesh and their blood belong to him. 11- Nothing is dead. Everything lives in Jehovah, the matter, the stone, the plant, the tree, the animal, the man, everything lives in Jehovah. 12-And every material structure is contained in him.
- 7- And Jehovah taught His elect to worship Him alone and to make them bloody sacrifices and burnt offerings (by fire).
- 8- And he sealed with these ancient priests of Moloch a covenant and created for his service his holy nation, his chosen people, Israel. And he bound his girdle tightly about them. And he ruled them with a ruthless rod.
- 9- But the heretics of all times have always known that Jehovah is not the world because the world is nothing in itself.
- 10- All the world is nothing and Jehovah's creation is nothing but his breath

printed on the Life Force of a much
older, pre-existing being.

11- An older, pre-existent being who is
trapped by Jehovah's breath of death.

THE MAGIC OF THE RUNES

Chapter XXIV

1- Introduction

2- Runes

1- Introduction

The sublunar world in which we live is an unstable and aggressive place that attacks us at every moment: viruses, bacilli, diseases, bugs, parasites that try to suck our vitality... diseases, mental and physical aggressions, accidents, physical pain, noise, heat, cold... the sun burns, the night freezes, fire, ice...

This reality causes weak beings to succumb and not support the weight and circumstances of life. The weak give in and fall before the onslaught of the agents of the world, being invaded and trapped by the chronic physical-mental illness and giving himself to medicines, drugs and vices with which he tries to cushion the terrible sensation of illness, anguish, suffering and pain that his existence in the world causes him. In this way he enters a vicious circle from which it will be almost impossible for him to get out.

Yet there are those who, having fallen very low in the misery of the world, are willing to strengthen themselves, to harden themselves, to recover Life and to overcome the world and death. If they succeed they will have great power.

Magic work and runes are not for the weak, but for the strong.

Strong is he who overcomes the world and submits it to the power of his Will. The Strong One is conscious, sincere and implacable with himself. Only in this way is he able to recognize the true nature of things and of himself. The Strong One seeks Health, develops physical vigor, knows and works the mind to awaken the higher psychic capacities.

When the Aryan looks, he does it projecting on the world the runes in a natural way, because we are what we see as we see what we are. For this reason, the signs and the same fantastic realities such as the swastika, the runes or the Third Reich, although they are not currently reflected on this world, are lived and felt by many with more intensity than the reality of the "material" world. This happens because although we look at the world, what we are doing is seeing, transferring and projecting what we are. And we are what we are beyond what the circumstances of the present world may be. We create reality with our mind and in turn the external reality conditions us. Acting consciously on this reciprocal man-world process of creating realities must necessarily confront us with a "God" who has already established the destiny of time. Inevitably, for the realization of his plan of destiny the god of this world needs to manipulate the minds of men, for it is these that create and give consistency to the reality of his world and to "Himself". The conflict stems from the demiurge's fear that wills alien to "Him" may endanger his absolute "reign".

Man's higher capacities come from his spiritual nature, which manifests itself on this world in verticality. And it is the nature of the serpent (kundalini) that lies coiled and entangled at the base of the spine that has to be awakened and straightened. In this awakening and in its development towards verticality, the power of the serpent awakens the chakras, activating the sensitivity of the spiritual nature of man and the higher powers. Finally, it will activate the last chakra Sahasrara, above the skull. From this chakra, through the Irmin column, we ascend to the Polar Star where we find the void of the Black Sun and the Green Ray where the Origin is.

The Nazi initiate radiates a Cold Fire that comes from having died to this world:

By the same principle and the same Force that from the structure of the coal the perfection of the diamond is generated, so the Force of the liberated spirit transmutes the nature of the animal being;

Awakened and crowned the Kundalini serpent, the initiate now bears its Sign; It is the nature, the Cold Fire of the serpent of **Lucifer**;

Dead to duality, to the sensations and sentimentality of Jehovah's creatures, the initiate is now a liberated person.

And it is this being the only one who has the power to work on the runes. This is why we have to reach **Lucifer** if we want to become masters of our destiny.

2- Runes

There is a language that comes directly from the world of the gods.

It is **Wotan** who, across oceans of time brings the runes from the world of the gods. Runes are powerful ideograms that hold the lost esoteric power and are part of a whole spiritual science. Their magical power acts on the elements that determine the flow of time and material manifestation. Wisely directed, the runes allow the Snorri (magician, shaman) to project his will on the material world and on the "*beyond*". The runes are the link between the macrocosm and the microcosm of the **Aryan** man and make possible the mystical communion with God. According to esoteric runic science, the various forms of mineral crystallization are solid and geometric projections of the runes, their cosmic materialization.

Runes are straight lines that are structured in angular shapes according to different creative principles. Some modern scholars claim that the rectilinear shape of the runes is motivated by facilitating their engraving on rock or wood. However, the true meaning of their straight lines is to be found in the creative and structuring energy that they generate and transmit. There are numerous works from the same period of the runes that are made with curved and spiral shapes, so it is clear that the rectilinear shape of the runes has a meaning and a specific intention.

In the course of time there has been in several cases a loss of the essential runic meaning, giving different meanings to the same rune, according to the different local traditions. There are also different runic alphabets. However, **Guido von List**, a well-known researcher and author of the book "***The Secret of the Runes***", tried to find the original runes from which all later runic alphabets emerged and give them their correct original meaning.

Currently the best known runic alphabets are the following: Ancient

Futhark,
the Anglo-Saxon Futhork and
Young or Scandinavian Futhark,
All these Futharks in turn have numerous variants.

The word Futhark takes its name from the sound of the first runes, just as the word Alphabet takes its name from the first runes (a, be, ce). Each rune is much more than a letter and has its own symbolic meaning and magical structuring power over matter. The Old German word "*rune*" means whisper and carries the connotation of "*wise*", i.e. the Futhark is the whisper of the gods and their creative power. Runes come from Hyperborea, the land of the north and homeland of the Aryans. Their origin predates the

Bronze Age and, according to several scholars, they are the oldest writing sample from which later alphabets would derive.

The runic tradition is mainly found among the Celtic peoples, in Germania and Scandinavia. We can also find numerous runic signs in ancient writings such as those of the Iberians and Tartessians. Runes have various aspects: cultural, decorative, aesthetic, religious, magical?

Runic magic was in ancient times something reserved for the Snorri (magician or shaman). In its esoteric sense, the runes are related to magic, meditation postures and rituals. Runes are carved in various materials: stone (usually boulders), clay, wood...

As we have said, runes are magical instruments, carriers of secrets and generators of Power. Each rune is a symbol from which an energy emanates. Moreover, runes are oracles that wisely used allow the Snorri to know the past, the present and the future, as well as to contact the ancestors and the gods.

The secret of the rune is accessed by meditation and by the development of magical intuition. To stop the world, the breath of the mortal being and the mind and to get in touch with the meaning of the rune. For this it is necessary to die to the world, just as Wotan did in his "self-sacrifice" in the Tree of Fright.

Guido Von List (*"The Secret of the Runes"*) relates in the following text the knowledge of **Wotan** and the revelation of the runes:

"The mythical story Rúnatáls tháttur Ódhins (The Runic Wisdom of Wotan) gives the clearest insight into the original Aryan philosophy concerning the relationship between the spirit and the body, between God and the All, the macrocosm and the microcosm. (...)

The "ego" in perpetual and progressive development is always maintained through eternal alteration, from "appearing", to "being", to "passing into non-being"; and in this eternal evolutionary alteration Wotan, as the Whole and as each individual, is eternally maintained. This "ego" is indissolubly linked to both the spiritual and the physical, to the bifid-biunic dyad, and is constant and immutable. (...)

Wotan lives in the human body and in order to descend: "he consecrated himself to himself", he consecrates himself in order to "pass and die" and thus be able to emerge again (...).

Wisdom only comes to him completely at the moment of twilight, when he sinks into "Ur" (the origin) from which he will rise again. At the moment of twilight or death, he gives one of his eyes in pledge to obtain higher knowledge. However, this eye remains his property, even though it has been pledged. It is recovered after his return from the "Ur", at rebirth, as it is in reality his physical body, while

that his other eye, which he has kept as his own, is his spirit. The "physical eye" (actually the physical body) that he had only temporarily abandoned - but remained his property - is reunified at the moment of his return from the "Ur" - at rebirth - with his other "spiritual eye" (his spirit). However, the primordial wisdom generated by the Well of Mine remains his property, the property of the Whole (...).

Thus the wisdom of Wotan is exalted in death; it enriches it with the elixir of the Primordial well of Mine (...).

In the "night life" - in the apparent non-existence - he gains the knowledge of his eternal life (...).

In earlier days the seers and sages defined ideas symbolizing expressions from the still limited language, thus releasing similar conceptions conceived by them in their spiritual vision. They also supplemented their language with physical movements - the magical gestures - and reinforced it with certain symbolic signs, which were seen as "whispers" (raunend), i.e., as conveyors of meaning, and were thus called "runes" (runen). The mysticism of Wotan's runic science tells all this in "The Song of the Most High," which shows the sacrifice of Wotan, and which reminds us of the mystery of the Golgotha (Gol-Goth) in more than one respect:

*"I know how I hung from the wind-chilled tree For nine
eternal nights,
Wounded by the spear consecrated to
Wotan **I myself consecrated to myself**
In that tree that hides
The place from whence their roots
grow. I was offered neither bread nor
mead; Then I twisted downward
looking;
With a cry of lamentation the runes became known to me, Till
from the tree I fell."*

After successive explanatory stanzas, the song presents characterizations of the eighteen runes with mystical interpretations. By putting these stanzas together with the names of the runes, they enlighten us in a special way, essentially giving us the solution to the "secret of the runes". The following verses precede those characterizations of the runes, after which the skald proceeds immediately to the runic songs themselves:

*Before the creation of the world was the knowledge of Wotan,
Wherever he came from, thither he would return;
Now I know songs like no other man, And like no
princely woman".*

The rune determines what is to come and is an effective spiritual weapon. Ritually worked, they give protection and imprint power wherever they are placed.

projected: people, weapons, boats, buildings, geographical places, rocks, road crossings...

The power and strength of The Rune is contained in the diversity of all runes. Take it and with it you will conquer chaos and death.

Only the seer understands the signs. The different states of the nature of the world upon which the creative principle of Life is projected give rise to the diversity of all the runes. Through the essential meaning understood in each rune the initiate intercommunicates his world with that of the gods. Speaks the language of the gods creating a bridge **Bifröst** between the two worlds.

The initiate works the runes by internalizing their form and structure in order to project them in the direction of his Will. We can work with the runes mainly by creating them in stone or wood works. Then we proceed to visualize the rune that we have first created on matter to crystallize and "*solidify*" it on our own mind. In this way we make the power of the rune our own. Depending on the principle or the structuring force that we need to generate, we will choose in each case one or several runes and we will project them through a ritual.

GNOSTICISM AND THE GOSPEL OF JUDAS

CHAPTER XXV

- 1- The Gnostics and the origin of the Gospel of Judas**
- 2- The Gospel of Judas**

1- The Gnostics and the origin of the Gospel of Judas

The Gospel of Judas takes us back to the origins of "Christianity".

At that time there was a movement known as "Gnosticism". There were Christian Gnostics as well as non-Christians.

In order not to extend too much on the subject, we will summarize by saying that Gnosticism is "indomitable" and does not worship any god. Its goal is to attain "knowledge" or gnosis and understands that this is achieved by initiation and liberation from the world of matter, by attaining oneself the nature of the gods. Gnosticism was a reaction of the initiatory schools to the advance and spread in the ancient world of the falsification carried out by Judeo-Christianity. By means of gospels such as that of Judas, the Gnostics made known the falsification represented by Judeo-Christianity spread through "apostles of error".

The Judeo-Christian doctrine supplants Christ-Lucifer, the true son of the gods, by Jesus Christ, a human impostor and son of the Demiurge-Jehovah. Jesus Christ will be from then on, according to the Catholic Church, the "son of God", a Jew who had come to fulfill the messianism of Israel. In the fourth century, in establishing the "truth" and the dogma of its cult, the Catholic Church, controlled by the "Secret Sanhedrin", chose for its "New Testament" the four gospels that presented the image of a Jewish and historical Jesus, destroying and prohibiting all the others. Although the accounts of these four gospels are contradictory among themselves, this was not an obstacle for "The Church" to have had and still have them as absolute truth...

Gnosticism is an aristocratic religiosity in which the initiate, after hard trials and proven training, frees himself to place himself in direct contact with the divinity. Judeo-Christianity, on the other hand, is a vulgar or common religion in which "we are all children of God" and can receive his favor by humiliation, adoration and prostration before "Him". In this way the initiatory concept of "son of God" is granted by "the Church" to a whole people of "slaves of the Lord", in what will be a true spiritual Bolshevism.

Gnosticism is an authentic spiritual rebellion against the powers that dominate this world. But it is not a blind and chaotic rebellion, but on the contrary, a spiritual rebellion for liberation against the element of chaos and Jehovah's world of degeneration and death.

The Catholic Church and materialistic Bolshevism have the same counterinitiative essence that translates into a total spiritual blindness and a war against the Catholic Church.

absolute against the divinity and in defense of the "creation" and the "reality" of Jehovah that walks towards the messianic "progress"... The first ones do it in the worship of the creator god, or demiurge, of this material world and the second ones do it in the "worship" of the demiurgic matter. Both are based on the fanatical denial of divine realities and on the repression of mysticism. All this has as its root the Jewish germ and its fundamental deficiencies. Both Judeo-Christianity and religions akin to the "white brotherhood" and materialism are the guardians of Jehovah's dungeons. In fact, these egalitarian theories will eventually lead to the development of today's "democratic" ideas, in which all natural and aristocratic order is replaced by a new criminal and inverted order directed from the underworld.

The Gospel of Judas takes us back to the real cosmic confrontation that took place at the beginning of the "Christian era" between the ancient initiatory schools and the Judeo-Christianity that sought to supplant them. Those were years in which Judeo-Christianity literally destroyed with blood and fire the ancient initiatory schools and "pagan" knowledge. The triumph of Judeo-Christianity meant the destruction of knowledge and the ruin of the ancient world. The new triumphant religion made a clean slate and was nothing but a Bolshevism directed and financed even then by the same element that today, in the service of the same master, is taking over the total power of the world.

This is what the Gospel of Judas is all about. In it, Set, the sacrificer of the myth of Isis and Osiris, is equated with Judas, the sacrificer of the Christ-initiate. Because in the end, what we are going to find here are pieces of the ancient Setian cosmogony and of the purest Gnosticism "dressed" as Christianity precisely to refute the Judeo-Christian falsification from its terrain. This is not a historical gospel but an initiatory one, and moreover, as we have said, made to refute the error of the worshippers of the demiurge Jehovah.

The Gospel of Judas was quoted by Irenaeus of Lyon around 180, in his well-known work "Unmasking and refutation of false knowledge", usually known as "Against Heresies". Although the destructive work of the Catholic Church had managed to erase all traces of the Gospel of Judas, this year 2006 and after a series of historical vicissitudes a copy of it has come to public knowledge. The gospel is included in the Codex Tchacos, a text of sixty-six pages that includes four works:

- (pages 1 to 9). A version of Peter's letter to Philip.
- (pages 10 to 32). Version of the First Revelation of James.
- (pages 33 to 58). The Gospel of Judas.
- (pages 59 to 66). A text entitled Book of Alogenes, a nickname for Seth, son of Adam and Eve in the Gnostic texts.

The recovered text of the Gospel of Judas has some paragraphs or lines that could not be included because they have been destroyed by the action of time and the elements on the papyrus. What we have included is only the text made known.

We indicate the number of pages as found in the codex found, beginning on page 33, after the version of the First Revelation of James and concluding on page 58.

At the end of the Gospel, we have included notes with specific explanations of the text.

2- The Gospel of Judas

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-page 33 (from Codex Tchacos):

THE GOSPEL OF JUDAS

INTRODUCTION: INCIPIT

Secret chronicle of the revelation made by Jesus in conversation with Judas Iscariot during a week three days before his passion.

THE EARTHLY MISSION OF JESUS

When Jesus came down to earth, he performed miracles and great wonders for the salvation of mankind. And because some were on the path of righteousness while others were given to transgressions, the twelve disciples were summoned.

He began to speak to them of the mysteries beyond the earth and of what was to happen at the end. Many times He did not present Himself to His disciples in His own figure, but appeared among them as a child.

SCENE I: Jesus' dialogue with his disciples. The prayer of thanksgiving or Eucharist.

One day he was with his disciples in Judea, and he found them gathered together and sitting in a devout attitude. When he approached his disciples,

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When the disciples were gathered together and sat offering a prayer of thanksgiving before the bread, he laughed. The disciples said to him, "Master, why do you laugh at our prayer of thanksgiving? Are we not doing the right thing?"

He responded by saying to them, "I do not laugh at you. You do not do this of your own free will, but because this is the way your god is to be praised." They said, "Teacher, you are the son of our god". Jesus answered them, "How do you know me? Truly, I tell you, no descendant of those among you will know me."

DISPLEASURE OF THE DISCIPLES

When the disciples heard this they were seized with disgust and fury and inwardly began to blaspheme him.

When Jesus saw that they did not understand, he said to them: "Why do you become so angry? Your god, who is within you, by his powers, who is within you, by his powers, who is within you, by his powers.

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-page 35:

has caused anger to grow in your souls. Let any one of you who is strong enough among human beings let the perfect human manifest himself and come before me." They all said, "We have the strength."

But their spirits had no courage to stand before him, except that of Judas Iscariot. He was able to stand before Jesus but not to hold his gaze, and he turned his face away.

Judas said to him, "I know who you are and where you come from. You belong to the immortal kingdom of Barbelo (1).

JESUS SPEAKS PRIVATELY WITH JUDAS

Knowing that Judas was pondering something lofty, Jesus said to him: "Keep away from the others and I will explain to you the mysteries of the kingdom. You can attain it, but at the cost of great suffering.

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-page 36:

For someone else will replace you, so that the twelve disciples may return to fulfill their god."

Judas said to him, "When will you explain these things to me, and how the great day of light will come for the seed?" But when he had said that, Jesus left his side.

SCENE 2: Jesus appears again to his disciples.

The morning after this happened Jesus appeared again before his disciples.

They said to him, "Master, where did you go, and what did you do when you left us?" Jesus said to them, "I went with another great and holy line."

His disciples followed him, "Lord, what is that great race, which is superior to us and holier than we, which is not now in this kingdom?"

When Jesus heard this he laughed and said to them, "Why do you inwardly think of the strong and holy race?"

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-page 37:

Verily I say unto you, that no one born of this aeon shall see that seed, and no host of angels of the stars shall rule that seed, and no one born mortal can join it, for that seed is not of this world. For

That lineage does not come from the lineage of the people who are among you. The lineage of the people who are among you is from the lineage of Humanity subjected to the powers by which you rule".

When his disciples heard this, each of them was inwardly dismayed. They could not utter a word.

Another day Jesus came to them. They said to him, "Master, we have seen you in a vision, for we have great dreams during the night."

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-page 38:

THE DISCIPLES SEE THE TEMPLE AND DISCUSS ABOUT IT

They said, "We have seen a great house with a great altar in it and twelve men - they are the priests, we believe - and one man; and a crowd waits in front of that altar, even the priests receiving the offerings. But we are still waiting." Jesus said, "What are the priests like?"

They said, "Some sacrifice their own children, others their wives, amidst mutual praise and reverence; some lie with men; others take part in crimes; some commit countless sins and acts against the laws. And the men standing before the altar call upon your name,

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and in all their acts of imperfection the sacrifices are consummated.

JESUS GIVES AN ALLEGORICAL INTERPRETATION OF THE VISION OF THE TEMPLE

Jesus said to them, "Why are you troubled? Truly I tell you, all the priests who stand before the altar call upon my name. I tell you again: my name has been written in this aeon of the generations of stars throughout the generations of men. And they have planted fruitless trees in my name in a shameful manner."

Jesus said to them, "Those whom you saw receiving the offerings on the altar, those are you. That is the god you serve, and you are those twelve men you saw. The cattle you saw being led to the sacrifice are all the people whom you have led astray.

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in front of that altar. The lord (the demiurge or ruler) of this world will resist and will make use of my name in this way, and generations of pious people

they will remain loyal to him. After him there shall be there another man who shall be of the fornicators, and another shall be of the infanticides, and of those who lie with other men, and of those who abstain, and the rest of the people given to corruption, lawlessness, and error, and those who say, "We are like angels"; they are the stars that bring about the extinction of all things. For for generations men have said: "Behold, God has received your sacrifice from the hands of a priest"; that is, from a minister of error. But it is the Lord, the Lord of the Universe who rules; 'At the last day they shall be humbled.'"

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Jesus said to them, "Stop sacrificing on the altar. The great race is above your stars and your angels. In the world of the great race the end of your stars and your angels has already come. Let them engage in their struggles before you and let them go. A baker cannot feed all creatures.

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under heaven. Jesus said to them, "Stop fighting against me. Each of you has his own star.

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Just as the spring has come for the tree that blooms in this eon for some time, he has come to water the paradise of God and the lineage that will endure, for he will not tarnish the position of that lineage for eternity.

JUDAS ASKS JESUS QUESTIONS ABOUT THAT LINEAGE AND ABOUT HUMAN LINEAGES

Judas said to him, "What kind of fruit does that seed bear?"

Jesus said: "The souls of all human race will die. But when those people have consumed their time in this realm and the spirit leaves them, their bodies die but their souls live and are taken up."

Judas said: "It is impossible

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sow seeds in rock and reap its fruits".

Jesus said: This is also the way of the corrupt stock and of the corruptible Sophia, the hand that has created mortal people, so that their souls ascend

to the eternal heavenly realms. Verily I say unto you, The angel of power shall be able to see him who is among the holy ones".
After saying this, Jesus went away.

SCENE 3: Judas narrates a vision and Jesus answers him.

Judas said, "Master, just as you have listened to all the others, now listen to me also. For I have had a great vision.

When Jesus heard this, he laughed and said to him, "You, thirteenth spirit, why are you trying so hard? But speak, for I will have patience with you.

Judas said to him, "In the vision I saw myself, and the twelve disciples stoning me, and

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harassing me terribly. And I also arrived at the place where I arrived after you. I saw a big house, and my eyes could not take in its size. Many people surrounded it, and that house had a roof of green leaves, and in the middle of the house there was a crowd. I said, 'Teacher, take me in with these people. Jesus answered and said, "Judas, your star has led you astray." And he continued, "No human-born person is worthy to enter the house you have seen, for that place is reserved for the holy ones. Neither the Sun nor the Moon rules there, nor the day, but the saints will dwell there forever, in the eternal kingdom with the holy angels. See, I have explained to you the mysteries of the kingdom.

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and I have taught you the error of the stars sent over the twelve eons.

JUDAS ASKS ABOUT HIS DESTINY

Judas said, "Master, is it possible that my seed should subdue the lords?"

Jesus answered and said to him, "You will suffer great affliction when you see the kingdom and all its offspring."

When Judas heard this, he said to Him, "What good is it for me to have received it? For thou hast destined me for that line."

Jesus answered and said to him: "You will become the thirteenth, and you will be cursed by the other races, and you will prevail over them. In the last days they will curse your ascent.

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to the holy lineage".

JESUS TEACHES COSMOGONY TO JUDAS:

THE SPIRIT AND THE SELF-GENERATED

Jesus said: "Come, I can show you secrets that no one has seen. For there is a great and boundless kingdom, the extent of which has not been seen by any generation of angels, in which is a great and invisible Spirit, unseen by the eyes of any angel, never encompassed by the perception of the heart, and never called by any name. And a cloud of light appeared. He said, "Let an angel be created and serve me as my helper."

A great angel, the divine and luminous Self-generated, came out of the cloud. By his design, four other angels were created in another cloud, and they were the helpers of the angelic Self-generated. The Self-generated said:

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Let the earth be created, and it was created. And he created the first luminary to reign over it. He said: Let there be angels to serve it, and they were created in innumerable numbers. He said: Let there be created a luminous aeon, and it was created. He created the second luminary to reign over it, together with innumerable numbers of angels to serve it. This is how he created the rest of the luminous aeons. He made them to reign over them and created for them countless numbers of angels to render them assistance.

ADAMAS AND LUMINAIRES

Adamas was in the first luminous cloud that no angel had ever seen among all those called "God". The

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made the incorruptible generation of Seth to appear. He made seventy-two luminaries appear in the incorruptible generation, according to the will of the Spirit. The seventy-two luminaries made three hundred and sixty luminaries appear in the incorruptible generation, according to the will of the Spirit that their number should be five to one.

The twelve eons of the twelve luminaries constitute their father, with six heavens for the seventy-two luminaries, and for each

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one of them five firmaments, for a total of three hundred and sixty firmaments. They were given authority and a great host of innumerable angels, for glory and worship, and after that also virgin spirits, for glory and worship of all the eons and the heavens and their firmaments.

THE COSMOS, CHAOS AND THE LOWER WORLD

That multitude of immortals is called cosmos - that is, perdition - by the Father and the seventy-two luminaries accompanying the Self-generated and his seventy-two aeons. In him appeared the first human with his incorruptible powers. And the aeon that appeared with his generation, the aeon in whom are the cloud of knowledge and the angel, is called

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The (demiurge). The aeon after that said: Let twelve angels be created to reign over the chaos and the lower world. And behold, out of the cloud appeared an angel whose face shone with flames and whose countenance was stained with blood. His name was Nebro (3), which means "apostate"; others call him Yaldabaoth. Another angel, Saclas, also came from the cloud. Then Nebro created six angels - and also Saclas - as helpers, and they created twelve angels in the heavens, and each of them received a share in the heavens.

THE LORDS AND ANGELS

The twelve lords spoke to the twelve angels: "Each one of you, each of you

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The first is Seth, who is called Christ. The second is Harmathoth, The third is Galila, the fourth is Yobel, The fifth is Adonaios.

These are the five who ruled the lower world, and first of all chaos.

THE CREATION OF MANKIND

Then said Saclas to his angels: Let us create a human being in the image and likeness of man. They fashioned Adam and his wife Eve, who in the cloud is called Zoe. For all generations seek man by this name, and all call woman by these names. Now, Saclas

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He said to Adam, "You shall live a long time with your descendants.

JUDAS ASKS ABOUT THE FATE OF ADAM AND MANKIND

Judas said to Jesus, "How long can a human being live?"

Jesus said, "Why are you surprised at that, that Adam, with his offspring, lived all his life in the place given to him as a kingdom, in long life with his lord?"

Judas said to Jesus, "Does the human spirit die?"

Said Jesus: "That is why God commanded Michael to give men their spirits on loan, so that they could worship, but the great One commanded Gabriel to give to the great race spirits that were not subject to any lord (5), that is, the spirit and the soul (6).

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JESUS SPEAKS TO JUDAS AND OTHERS OF THE ANNIHILATION OF THE WICKED

God caused gnosis or knowledge to be bestowed upon Adam and those with him, so that the lords of chaos and the nether world could not exercise their power over them.

Judas said to Jesus, "Then what will those kindreds do?"

Jesus said: "Truly I say to you that for all of them the stars will bring the end. When Saclas consumes the time allotted to him, the first star of the lineages will manifest itself with them and they will finish what they had said they would do. Then they will commit fornication in my name and kill their children.

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and they will do a multitude of crimes, and all this they will do in my name, and then your star will reach over the thirteenth aeon.

Then Jesus laughed.

Judas said, "Master, why do you laugh?"

Jesus answered, "I do not laugh but at the error of the stars, for the six stars wander with those five combatants (7) and they will all be destroyed along with their creatures."

JESUS SPEAKS OF THOSE WHO ARE BAPTIZED AND THE BETRAYAL OF JUDAS

Judas said to Jesus, "Look, what will those who have been baptized in your name do?"

Jesus said: "Truly I say to you, this baptism

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in my name does not refer to me. Truly I tell you, Judas, that those who offer sacrifices to Saclas are enemies of God and do all that is evil. But you will be superior to all, for you will sacrifice the body that bears me.

Thy trumpet is already raised,
thy wrath is kindled,
your star has shown its brilliance,
and your heart has become
strong.

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"Truly I tell you, the world will be destroyed. And then the image of the great lineage of Adam will be exalted, because before heaven, earth and angels, that lineage, which comes from the eternal kingdom, already existed (8). Look, all has been said. Lift up your eyes and look at the cloud and the light in it and the stars that surround it. The star that marks the way is your star.

Judas lifted up his eyes and saw the bright cloud, and entered into it. Those on the ground heard a voice coming from the cloud.

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CONCLUSION: JUDAS DELIVERS JESUS

The high priests murmured because he had gone to the guest room for his prayer. But some of the scribes were there watching carefully so that they could catch him during the prayer, for they were worried about the people because they all saw him as a prophet.

They came to Judas and said, "What are you doing here? You are a disciple of Jesus.

Judas answered them as they wanted. And he received some money and delivered his master to them.

THE GOSPEL OF JUDAS

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NOTES:

(1) In the septic texts, Barbelo is the mother of all, of whom it is often said that she is the Providence (pronoia) of the Father, the infinite being. To admit that Jesus comes from the immortal kingdom (or aeon) of Barbelo is to admit, in Sic terms, that he belongs to the divine heavenly kingdom.

(2) or "archons", that is, the rulers of this world, especially the cosmic powers that collaborate with the demiurge.

(3) In the Sacred Book of the Great Invisible Spirit III:57 Nebruel is a great female spirit who unites with Saclas to engender twelve aeons. Also in the Manichaeian texts she acquires a similar role.

(4) Zoe, "life" in Greek, is the name of Eve in the Septuagint.

(5) Or the "kingless lineage," a reference to the Styria of Set, using a common description in the Sethic texts that the Styria of Set is indomitable and worships no "gods."

(6) The demiurge, the god of this mortal world, gives his spirit by breathing a little of his breath into Adam. Says the Secret Book of John II,19: "The five heavenly luminaries said to Yalbadaoth: Breathe a little of your spirit into Adam's face, and then the body will arise. He breathed his spirit into Adam. The spirit is the power of his mother (Sophia), but he did not realize this because he lives in ignorance. Thus the mother's power went out of Yalbadaoth and entered the psychic body which had been made as that which is from the beginning.

(7) Probably the wandering stars are the five planets: Mercury, Venus, Mars, Jupiter and Saturn plus the Moon.

(8) That is, the Styria of Seth, a pre-existent lineage that comes from God.

HEINRICH HIMMLER, A GERMAN IN MONTSERRAT

CHAPTER XXVI

"In heaven there is a castle and its name is Montsalvat".

It is October 21, 1940. Heinrich Himmler, Reichsführer and head of the SS travels to Madrid to organize and coordinate the meeting between the Führer and Franco that will take place on the 23rd in the Basque-French border town of Hendaye.

Upon arrival at the North Station of the Spanish capital, he is received by Serrano Suñer, Spanish Minister of Foreign Affairs. According to protocol, the railway station is appropriately decorated with flags and symbols of Spain and Germany. Just as he steps off the train, in an endearing and impeccable ceremony, two children present him with beautiful bouquets of flowers while hundreds of people show their sympathy and joy.

After the pertinent meetings to organize the meeting in Hendaye between Hitler and Franco and after various protocol meetings, Himmler, leaving aside the more immediate political matters, visits Barcelona.

On October 23 Hitler meets with Franco. Meanwhile, that same day, the city of Barcelona is decorated to receive Himmler. On the morning of that day, the swastika and the Spanish flag are seen everywhere at the Prat airport. When the German leader's plane arrives, the martiality of the troops awaiting him stands out. The retinue, once Himmler descended from the plane, heads in caravan to Barcelona. In El Prat de Llobregat the people have erected a laurel arch to welcome the German leader.

The Headquarters of the Movement organizes in the grounds of the Spanish Village of Montjuich a big party with regional songs and dances for the Reichsführer. Dozens and dozens of young people perform in honor of the German visitor.

After the national demonstration, Himmler goes to the Ritz Hotel in the center of Barcelona. The whole city is decorated with NS flags and Spanish flags. In front of the Ritz Hotel a crowd is gathered to await the arrival of the SS chief. The enthusiasm aroused by Himmler's arrival is so great that after entering the hotel, he has to go out to greet them from the balcony. He does so accompanied by General Luis Orgaz, Captain General of Catalonia.

On the 23rd, after lunch at the Ritz, at 3:30 p.m. the German commanders left for the mountain of Montserrat. General Karl Wolf and Günter d'Alquen, the NS journalist who directs "*Das Schwarze Korps*", organ of the SS, as well as other officers, are part of Himmler's entourage. He is also accompanied by Spanish authorities: the mayor of Barcelona, Miquel Mateu Pla, members of the Falange and prominent military officers, among them Luis Orgaz.

Montserrat is located forty kilometers by road from the city of Barcelona. Its powerful vertical formations stand out and stand out over the smooth and worn orography of the province.

Several current "*scholars*" of the esoteric side of Nazism try to convey the image that a deranged Himmler went to Montserrat in a desperate and crazy search for the Grail. In a recent television program it was said that "*Himmler, having climbed to the top of the mountain, when descending from the funicular, began to search among the bushes to see if he could find the Grail...*".

We know that the SS always proceeded according to a documented, precise and effective method. To claim that the head of the SS was simply looking for the Grail among some bushes next to a busy mountain funicular is to lack the slightest sense of reality. Many of today's "*scholars*" of Nazism receive generous rewards for defaming it with statements of this kind. In this subject there are sponsors who pay well and it will not be difficult to find out who finances this type of "*information*" if we think a little.

The Third Reich and especially the SS, organized numerous expeditions in the utmost secrecy, very well equipped, documented and with full discipline and German efficiency that managed to find all kinds of magical objects in the most varied places and situations. We also know that they went after the "*crystal skulls*" of Central America as well as in search of the same Grail that was sought by the SS in the south of France and elsewhere.

We can affirm that, as Reichführer, Himmler visited Montserrat on a high-level **secret mission**.

The next day, having accomplished his mission, Himmler returned to Berlin in a military plane. On the trip, amidst the magical images of the mountain of Montserrat, he thinks of the immortal echoes of a Wagnerian opera: "*In the sky there is a castle and its name is Montsalvat*".

THE GUARDIANS OF THE ETERNAL BLOOD

CHAPTER XXVII

In this article we extract a chapter from the book *"Hitler, the chosen of the Dragon"* by Jean Robin. We have limited the content of the text to the essence of the question, disregarding any kind of commentary or simple political opinion to which, on more than one occasion, Jean Robin alludes.

The text deals with the always interesting function of the blood as a vehicle of the spirit, a link or bridge between the material reality and the spirit. It (the blood) needs to be enlightened and ignited, to give it life as a manifestation of the spirit in this world.

The mysteries of the blood constitute the substratum of the mythology of our most ancient ancestors. We will try to place them in their correct dimension, for which we must separate them from the degenerate practices that would emerge over time.

In this regard, let's take a look at what the French scholar Jean Guitton writes in his *Portrait de Marthe Robin* (Ed. Gasset et Fasquelle, 1985):

"Like all symbols, the symbol of blood is enigmatic, ambiguous, and can become ambiguous (...) The myth of blood, by the thought of blood, metamorphoses into the mystery of blood (...) And what is this liquid whirlpool of blood that unites us to the cosmos, just as it unites us to our race and our heritage?) And what is this liquid whirlwind of blood that unites us to the cosmos, as it unites us to our race and to our heritages? (...) I have heard Jean Bernard say that blood is a liquid fire, the measure of time in our bodies, the pilot of our ephemeral histories.

In the castle of Krasznahorka, in northern Hungary, the intact corpse of an old lady of the place, Zsofia Seredy, who has been "sleeping" for more than two hundred years, is on display. From time to time, her costume falls apart, turned to dust, and she has to be dressed in a new black suit, but she is imperishable. It is also curious to note that she has her right forearm slightly raised and that she makes a sign with her finger (...) By this sign one recognizes the adepts of the ancient Turkish magic to which Von Sebottendorf, grand master of the Order of Thule, referred. The raised index corresponds to fire. Von Sebottendorf specifies, in fact, that "conjugated the A - which gives birth to the liquid element - the Y - which is obtained with the index finger stretched out - allows the disciple to cross the limits of death without losing consciousness. To hope for immortality".

We find here the ancestral experience of the mystery to which Jean Guilton refers when he describes *"the relationship between blood and fire (...) It is the fire of the spirit that breathes life into the blood, and as this blood becomes a flame, it becomes the beginning of a new world..."*.

Cristof Steding wrote in 1938 that *"for a nation or a race to reach the higher plane to which the idea of the State or the Empire corresponds, it has to be sealed and transformed by the "ray of Apollo", by the fire of the heights (...). The blood needs this fundamental fulguration, this transformation, this transmutation that takes it from the dark telluric bonds to the superior plane of the spirit where the imperial being, the political life of planetary dimensions, is fulfilled and realized"*.

The green color always accompanies the quest for immortality. Traditional color of the dragons, assimilated to the guardians of the threshold, it is the symbol of eternal youth. Green also refers to the well-known "Green Ray" of which Jean-Louis Bernard (*Aux Origines de l' Egipte*), tells us that *"it was one of the secrets of the Egyptian temples (...) Apparently it had the effect of stimulating healthy cells, leading them to mutation, but also accelerating the degeneration of diseased cells. (...) The green goddess Hathor Sekhmet (the drink of this goddess is beer) concentrates the divine force in a "green ray", which is the essence of biological life in all kingdoms of nature"*.

The green ray is present in *"The Future Race"* by Bulwer Lytton, eminent member of the Societas Rosicruciana in Anglia, from which the Golden Dawn will be born. Also called Vrill, the powerful ray is a possession of the subterranean "agathic" race.

The most esoteric entity in Islam is called El Khidr, i.e., the Green, who draws from the "Fountain of Immortality" and who is characterized by his ubiquity and transcendence with respect to time and space. But the most interesting is undoubtedly found in the Iskender Nameh of Nizami. Indeed, El Khidr (the green one) teaches Alexander the Great that *"of all countries, the best is the Shadow Land, where there is a Water that gives life" and that "the source of that River of Life is in the north, under the Pole Star"*.

A. K. Coomarswamy, who recounts this Persian legend, specifies that *"the kingdom of El Khidr "is known by the name of Yuh (...). It is situated in the Far North"*.

These words are echoed in the following lines of Jean Parvulesco: *"In a fundamental initiatory text, since it is the instructions of Abdul Fazl to Hassan, son of Sabbah, better known as the Old Man of the Mountain, hidden grand master of the Order of the Hassasin, it is written: "Do you remember? I have told you about a mountain, all the way to the North. I am going to tell you how to get there. You will have to walk for a long time. But even before you reach it, the true masters of Iran will be warned and will be waiting for you."* The "true masters of Iran" are the Lords of Ariana (Homeland of the Aryans), the Lords of the Empire.

The Egyptian mysteries establish a direct link between blood, immortality... and the Pole. For Plutarch, as for the Greek tradition, the Big Dipper (Arktos) is the abode of Set-Typhon.

Martin Bormann says that *"there is practically no death. There is no total extinction of man. We must affirm the principle that every Awakened One continues to live indefinitely in his vital manifestations"*.

It is, in fact, with this subtle or ethereal state of matter to which Bormann refers that all the phenomena of unfoldment must be related. The Hindu tradition calls such a state Taijasa, because it has the same nature as the igneous element, fire (tejas), both light and heat. By means of a symbolism that well defines the existing hierarchy in the world that occultists call Astral, the Islamic traditions specify that God created the angels from the light of fire, the jinn from its heat and the demons from its smoke.

The physical body is in contact with the astral world - both light and heat - thanks to the nervous system and the blood. Indeed, light has its seat in the nervous system; heat has its seat in the blood. This explains certain luminous phenomena which surround mediums during séances and which go as far as the exteriorization of an ethereal substance, a luminous halo. It also explains the physical sensations of cold experienced by these same mediums on the occasion of their nervous strength. The nervous system may be worn out and, if necessary, physical disorders may occur.

This subtle state, polarized in light and heat, accounts for unexplainable phenomena, whether they come from the living or the dead. Situated immediately beyond matter, it also explains the phenomena studied by parapsychology. And, let us repeat, the astral body, the double of the being, belongs to this universe of transcendent matter or not easily grasped by the physical senses. For example, a person, by transferring his consciousness to this state (no longer subject to ordinary space-time), can exteriorize himself in a place of his choice and condense in it a bodily appearance corresponding to the image he mentally projects.

The ancient pre-Christian European religiosity had this vision of the world and gave due importance to the development of these capacities, with hard, long and not exempt of danger initiations. There is always a risk of total dissociation between the double and the body. In "pagan" societies, contact with the gods and ancestors was sought through these states.

The astral body, or the double, however much it has moved away from its prison of flesh, continues to be attached to it by a kind of very tenuous umbilical cord. If it breaks, immediate death occurs, as happens after a ruptured aneurysm. During sleep, the astral body externalizes naturally. Exhausted by the expenditure of nervous energy suffered during the day, it immerses itself in the astral ocean, in order to replenish itself with new forces. But with few exceptions, it hardly moves away from its physical "remains".

It is necessary to have hardened and tempered the body and emotions to be able to consciously access these states. Otherwise, the consequences can be terrible: possession, madness or death.

The Order of the Dragon has had several appearances throughout history, always acting in a hidden way. Sigismund of Luxemburg, King of Hungary in 1387 and Emperor of Germany from 1411 to 1437, created the Order of the Dragon in 1418 to defend Europe from the Turkish invasion. Prince Vlad IV of Wallachia was part of it and passed to posterity under the name of Drákula, the Son of the Dragon. Of the Green Dragon, which symbolizes the astral or double body and is the guardian of the eternal blood, of the vital fluid. In the Norse saga, Siegfried kills the Dragon, appropriating his powers, including immortality, with his blood.

The Order of the Dragon is a vehicle transmitting ancient mysteries among which we find the First Egypt, when the divines founded and raised that civilization "coming from the stars". Its "bible" is a treatise entitled "The Sacred Magic of Abramelin", a name that can be translated as "Father of the Sands". The author of "The Sacred Magic" (and initiator of the Emperor Sigismund) went to Egypt for instruction. Let us see, as he tells it, the considerations that his teacher Abramelin made to him:

"I give you and allow you to practice this sacred science, which you will have to acquire by respecting the laws of these two small notebooks, without omitting the least thing, however unimaginable it may seem. You will use the Sacred Science to recover your ancient powers and become again an immortal god, conqueror of Life and Death. Then the Shadow (the astral double) will be powerless against you, for you will have become master of the Shadow and will penetrate the chain of shadows that populate Eternity. Offer this Science only to those whose gaze can face the darkness without trembling, to those whose heart is strong enough to sustain immensity and eternity without yielding under its burden. (...)

Others will come who will pick up the torch, to carry it further and further, through the worlds, in the name of the Supreme Lord Bearer of the Sacred Stone (the emerald of the Grail that Alexander saw). Let not curiosity push you to want to know the causes of all this, unless your heart is firm enough to embrace infinite life in its vastest limits. Observe then that we are seen to be so wicked that our order has become unbearable not only to the world, but to the gods whom men worship."

The treatise of Abramelin the Magician, which its author brought from Egypt, was discovered in the 18th century in the Marciana Library of Venice, by the Marquis of Argenson, who donated it to the Arsenal Library in Paris, where it remains today.

THE LORD OF THE RINGS

(by Menelvagor)

CHAPTER XXVIII

- 1- Tolkien and Ariosophy**
- 2- Tolkien and Serranism**

1- Tolkien and Ariosophy

Perhaps the most difficult aspect to assimilate for the followers of JRR. TOLKIEN's work is the unavoidable racist vision contained in the pages of the Oxford master. However, his is not a simplistic and elementary racism. It corresponds rather to the racialism enunciated by the Italian thinker Julius Evola, among others. Clear examples of evolutionism in Tolkien's work can be found in some paragraphs extracted from both SILLMARILION and LORD OF THE RINGS:

1- "On his return to Romendacil he fortified the west bank of the Anduin as far as the mouth of the Limclaro and forbade any foreigner to descend by river beyond the Eryn Muil."

2- "and it was unheard of until then for the heir to the crown or any son of the King to marry someone of a lesser or foreign race."

3- "after the return of Eldacar, the blood of the royal house and of the Dunedain mingled still more with that of the lesser men. At first this mingling did not hasten the DECADENCE of the Dunedain as had been feared; but the decay continued."

4- "the queen had been a noble and beautiful lady but short-lived according to the fairy tale of lesser men and the Dunedain feared that her descendants would resemble her and spoil due to the mixing of blood, the majesty of the kings of men."

5- "the descendants of the kings were few and had diminished. Since then the kings kept a close watch on their co-bloods, while others renounced their lineage and took wives who were not of Numenorian blood."

We see then how Tolkien insists that the best genetic inheritance is found in a very ancient and SUPERIOR, BEAUTIFULLY WISE AND TOTALLY PURE race. These first born Tolkien calls them Elves. We are talking about the same Aryan-Hyperboreans of Serranism, the Thuata of Dannan of Celtic mythology, the Aces, the gods of the pre-Hispanic tradition, etc. From this first humanity that would have filled a splendid and never before seen golden age, it decays with the passage of time and because of blood mixtures with lesser races in a gradual decadence and impoverishment of the world in all its aspects.

Tolkien's conception of his own subcreated world is truly remarkable, in clear affinity with the thesis of racialism and evolutionism. This thesis is, at the same time, a radical antithesis of the Darwinian evolutionary myth, since it denies the very bases on which the former rests and appears linked to the ideologies that constitute the main enemy of the idea of Raciology.

Tolkien proposes in his work a primordial age of the world, before the sun and the moon, which will see the development of the following four ages, or moons, according to Hörbiger's theories. It is, however, in the primordial age where all the splendor of Arda's creation is manifested. The first beings created are the eldest children of the world: the Elves: tall, light-skinned and grey-eyed, with soft dark or blond hair. They are marvelous creatures: their blood is absolutely pure and they are endowed with extraordinary beauty, as well as attributes incomprehensible to us today.

It is in the purity of the elves' blood that resides the vehicle that allows them to communicate directly with the ministers of the power of their creator: THE VALAR. Sometimes, the loss of this virtue will be the cause of their misfortune.

After the primordial age, the other ages will come, where it will be the turn of men to appear, less grandiose and less gifted creatures than the elves. Men are, however, solar, because they appear at the same time as the great luminaries of the firmament. Unfortunately, they too will fall into the "racial sin" by mixing with other inferior beings and this mixigenacion is felt, above all, in the longevity of their existences: the greater the racial mixture, the shorter their life span. Thus both Tolkien and racialism coincide in the phenomenon of "involutionism" in which one goes from a more to a less. The evolutionist myth, on the contrary, brings down the origin of man to a semi-animal hominid "evolved" until arriving at the humanity of our days.

As already indicated, Tolkien tells us in his Sillmarilion about the existence of four ages of the world, preceded by the first age. This is also in agreement with the thesis of the French thinker Count de Gobineau, who in laying the foundations of the racialist philosophy in his **"Essay On The Inequality Of The Human Races"** tells us: *"the history of humanity is the history of the degeneration of the races that create cultures by mixing with other lesser races. The epoch of plenitude, in which the Aryan-Hyperborean race (the elves) lived in a state of purity, is succeeded by an era of progressive decadence. Human history has been divided into two periods: one which has already passed and which would have seen and possessed the youth, vigor, beauty and intellectual greatness of the species, and another, which has begun and which will know the fading march of humanity towards decrepitude"*.

Gobineau also subdivides these periods into four ages:

- 1- The age of the gods or golden age (the satya-yuga), in which the race was absolutely pure.
- 2- The age of heroes or silver age, (dupra-yuga), in which even the mixtures were weak in strength and numbers.
- 3- The age of nobility or bronze age (treta -yuga) in which certain faculties were no longer present.
- 4- The present age of unity or iron age (kali-yuga), in which the definitive confusion of the various racial stocks takes place, the indiscriminate mixing of all races, a time of regression, in which the powerful nature will have

The universal dominion of the earth will be reconquered and the human creature will no longer be before it a tamer, but only a dweller and finally a bacillus that the planet will absorb. *We do not know,*" says Count de Gobineau, *"whether man is descended from the ape; what we do know is that his evolution is progressing towards the ape"*. In other words, Gobineau's idea, confirmed by stubborn reality, is the Copernican inversion of the evolutionary myth.

It is not necessary here to delve into the unreality of the Darwinian-evolutionary theory, but rather to emphasize the six main aspects which, according to Evola, constitute the cancers of modern culture, infectious foci which keep humanity lethargic and which must be extirpated if the downward line and the ruin towards which we are irretrievably hurtling are to be overcome. These are: historical materialism, economism, psychoanalysis, existentialism, neo-realism and Darwinism.

Against Darwinism, Evola affirms: *"we must vindicate the fundamental dignity of the human person, recognizing his true place, which is not that of a particular animal species, more or less evolved among many others, differentiated by "natural selection" and always linked to bestial and primitive origins, but which is such that it can rise or go beyond the biological plane. Darwinism is not spoken of today in the most official circles of science, the substance remains, however, in the popular mentality. The Darwinian biological myth, in any of its variants, acquires the value of dogma defended by the anathemas of "science" in materialism, whether capitalist or Marxist. The present man has become accustomed to this degraded conception of his origin: he already recognizes himself in it calmly and, what degrades him even more, he finds it natural"*.

Returning to the Tolkien theme, we find, then, that the possibility of a Tolkienian tale, in which fantastic fable is the author's sole aim, is receding further and further away. On the contrary, Tolkien's work is a renewed and profound vision of the eternal myth of the descent of the white man. A thesis that is also found in other great masters of the genre such as: H.P. Lovecraft, Robert E. Howard, Sir Edward Bulwer Lytton, Edgar Allan Poe, Herman Melville, among many others. These authors, as might be expected, share a similar worldview. Of course, we are not talking about a contemporary phenomenon, since the great classics such as Dante, Virgil, Cervantes, Homer, etc., also provide us with a logbook that invariably goes back to a very remote time, to a primordial age starring demi-gods and heroes.

Tolkien, like the others, corroborates and reopens our eyes to the vision of a past and majestic world, when the earth was young and our Aryan ancestors dominated the globe. The light of those eras reaches us through his troubadour poetry as the echo of our most distant and glorious past, and also tends us a very delicate golden cord; an Ariadne's thread that leads us back to deep truths buried in our racial memory.

As always, the majority will be all those who oppose or ridicule any interpretation that is not politically or theologically correct or rhymes with the obsolete and doctrinal postulates of the science of this dark age. These servants of the System will always be there, reminding us with their crude logic and their smile of skeptical frivolity that for example: Tolkien never spoke of these things, that in his letters he never, blah, blah, that the author denied any kind of allegories or allusions to this or that. They say this and it is only partly true, because they ignore that not infrequently the work surpasses the creator and, moreover, the very act of creating is an altered state of consciousness, in which the supraconsciousness takes possession of the individual and lets the archetype speak. This is where hermeneutics must be applied in order to unravel what is intuited when reading between the lines.

The current democratism imposed by the World System, which is the darkest and crudest of tyrannies disguised as "intelligence" and "freedom", pretends to make coincide, fit, and equalize any giant vision of the world that is not in accordance with the mediocrity, vileness and misery of the current thinking.

2- Tolkien and Serranism

If the racist-involutionist vision contained in the work of JRR Tolkien finds great parallels in the thought of philosophers such as Julius Évola, De Maître, Gobineau, etc., this vision becomes a delirious nexus in the approaches of the Chilean writer Miguel Serrano.

Miguel Serrano: researcher, former diplomat (more than 30 works published in different languages), personal friend of many of the greatest figures of the 20th century; he began his personal research after the end of the Second World War, when simultaneously with his work as cultural attaché, he became friends with Herman Hesse, Carl Gustav Jung, Ezra Pound, Neru, Indira Gandhi, etc., etc., etc. Thus began an exhaustive search for information in the lamaseries of Tibet, India, Europe and South America. His famous exploratory trip to the Antarctic ice is from this period. His work, which includes secret societies, unsuspected classified information, extensive documentation and abundant iconographic material, as well as unpublished testimonies, reveals a huge and disturbing cosmogony in which the author goes back to the most ancient cycles of the planet. To the very foundation of the world and its fall. Much of the very delicate information presented beforehand in Serrano's work, will not reach the general public until the subsequent release of the best-seller by Pauwels and Bergier, "The Return of the Warlocks".

As the task of collating the parallels of authors as complex and extensive as Tolkien and Serrano would take more than a small article like this one can afford, it will only delve into the general aspects of their mysterious synchronicity.

According to Serrano's cosmo-genesis, in the beginning there was a unique, androgynous divinity (ELELLA, ARYA, ERU, ILUBATAR, THE ONE), from which emanates life and is the beginning of everything. Creation of the only one is the Demiurge (MELKOR, MORGOTH, SATAN, MOLLOCH, DAGON, CTHULHU), and that for Serrano will be guilty of breaking the cosmic egg which will then split into two principles: masculine and feminine. This division and its descending emanation to the material plane will reach everything created and will henceforth establish the realm of duality.

The "conspiracy" hatched by the Demiurge, whom Serrano identifies with the Jehovah-Yahweh of the Judeo-Christian myth, will spread its intrigue among the ELFS-ARIANS-HIPERBOREANS, THUATAS OF DANNAN, and will bring great calamities to this first super-race of demigods. The present white race and its ramifications are the last remnants of the Hyperboreans, the true depositaries of the Thulian legacy and of the creative force (vril). For Serrano, the great Aryan-Caucasian race (white race) demonstrated, before falling into the present state of degradation to which it is subjected by the servants of the

Demiurge, to be the biological-spiritual pinnacle of the human species, the creators par excellence.

Tolkien also calls the ELFOS-ARIANS-HIPERBOREANS, the "first born", and Serrano, "those who came from Venus", that is to say from the evening star (Earendil-Arwen-Evenstar), which is the same as the morning star: Galadriel, Apollo, Lucifer, Siva, Abraxas, Quetzalcoatl, etc. Of this race of the stars, as Tolkien again redefines them, Serrano will say that they were semi-divine giants, supermen who settled in the farthest polar north. The very white skin of these beings turned almost blue, with very fine hair of pale gold. The delicate features of the women were of divine beauty. They were priestesses (wizards), cultivators of magical love. In the Silmarillion Tolkien will give them a place in Arda in the northwest of the world, the so-called western lands: (VALINOR-THULE-AVALON-ARYANA VAIYI-TIR NA OG). According to Serrano, this primordial paradise was located in the former north pole, which today would correspond to Antarctica, (let's remember that according to all the myths and different traditions, in remote times the planet revolutionized its rotating axis and inverted its position). This cataclysmic event would correspond in the Tolkien myth to the sinking and fall of Numenor (atalante-Malnu-falmar) the first Atlantis around

150,000 years according to Hans Hörbiger's calculations. The second Atlantis (Plato's), more insignificant, disappeared only 12,000 years ago.

The reason, according to Serrano, why no remains of ELFOS-ARIOS-HIPERBOREOS were ever found, is because their bone structure was not yet calcified, since they had not descended to the present animalistic and involutive plane. Their lightness has been illustrated by the folkloric tradition in the wings of the fairies of the feeric world. On the contrary, the remains that have been found of hominids of which "science" pretends to make our ancestors, are nothing more than semi-animals product of hybridizations degenerated in ancient times, (orcs).

The elves, like the Hyperboreans, live in a paradise where two trees are planted: the Telperion, and the Laurelin. For Serrano, one is the tree of blood and the other the tree of Paradise. From one of these trees distills soma, the drink of memory, the elixir of immortality. The memory of Hyperborea will always be in their minds. Let us remember that the elves also live a constant nostalgia for their distant "lost paradise".

It is curious that both Tolkien and Serrano speak of the perfect melody. ERU-ELELELLA emanates creation from the music of its offspring the AINUR, the music of the spheres, Serrano would say. This music with which the universe was created is so absolutely perfect that in it coexists the dualism consonance-dissonance without the melody altering the attachment to the initial theme proposed by ERU-ELELELLA. To more or less suppose how this music would be, the only reference we know is the genius of Bach, who comes quite close with the concept of FUGA, which is related to the sense of perfection and attachment to transcendence. Also the THEME WITH VARIATIONS, presents the paradigm of the creation that repeats itself over and over again. Of course, as in all geniuses, these conceptions turn out to be

rather unconscious archetypal appropriations. In contrast, we have the work of MELKOR-MORGOTH-SATAN-DAGON-CTHULHU, which proposes a "music" that contains only the dissonant part, so that what emanates from it is chaos, disorder and ugliness. To get a little closer to the dissonance in the music proposed by the Demiurge, it is enough to look at the popular sounds of the twentieth century.

Howard Phillip Lovecraft, one of the best writers of world literature, reaches the same conclusions as Tolkien and Serrano. Lovecraft, an American who died in 1937, nationalist and racialist, showed in his writings his apprehension towards the dark races which he called genetic mutations created by the Demiurge. Lovecraft also speaks of Hyperborea, a place in Antarctica inhabited by the primordial ELFS-ARIANS-HIPERBOREANS. This distant Aryan homeland was destroyed by crude and coarse demons ORKS-DARK RACES, from which the present dark races are descended. For Lovecraft the owner of this world is a being he calls CTHULHU, who is the same Demiurge of Serrano, and the same Melkor of Tolkien. This dark entity is the creator, or rather the breeder of the dark anti-races that since ancient times have opposed the ELFOS-ARIANS-HIPERBOREANS. Lovecraft also speaks of the NECRONOMICON, which literally means book of death, and which is none other than the well-known Judeo-Christian Bible, which has caused so much bloodshed and where JEHOVAH-JAVHE is referred to as CTHULHU.

The theme of the exodus (the real exodus) is also present in both Tolkien and Serrano. When the demiurge MELKOR-CTHULHU-JEHOVA etc., sows resentment and disintegration among the ELFS-ARIANS-HIPERBOREANS, there will be the exodus of many of them out of the circles of the imperishable lands VALINOR-THULE-HIPERBOREA. Tolkien says that the ranks of elves cross the ice and reach the southern lands, the MIDDLE EARTH, where they establish different kingdoms. Serrano also tells about the exodus of the Hyperboreans who, crossing the North Pole, reach Mount Elbruz and found Asgard in the Caucasus and the Gobi. Before entering Europe, they lay the foundations of the different enclaves that will give birth to the most ancient civilizations of the world. The well-known Jewish exodus of the Old Testament would be nothing but an appropriation and a manipulated copy of that very distant event.

Regarding the appearance of the dark races, Tolkien and Serrano agree that they are the ill-fated work of the Demiurge MELKOR-CTHULHU-JEHOVA. Tolkien says that for the sages of Eressea: the quendi ELFOS-ARIANS-HIPERBOREANS, who fell into the hands of the Demiurge MELKOR-CTHULHU-JEHOVA, were put in prison, and by the arts of cruelty, meaning genetic manipulation, corrupted and enslaved Melkor bred the anti-race of orcs. And these abhorred their master whom they served with fear. Serrano says that when the ELFOS-ARIANS-HIPERBOREANS, begin to expand throughout the world one of those clans, the Eber, also called habiru or israilu (Israelites) are seduced and genetically manipulated by the Demiurge MELKOR-CTHULHU-JEHOVAH. From now on they will no longer be Aryans but Jews in the service of that dark entity. Of what the world has been after this

unusual event is known history: an uninterrupted struggle between the servants of the Demiurge and the other peoples.

It should not surprise us that so many authors so distant in time and space have reached similar conclusions by themselves. It is possible that there is a spiritual nexus that unites all these geniuses. Today we know that another racist, the brilliant Jules Verne, wrote "Journey to the Center of the Earth" after accessing a strange source of information. It is also known that the fabulous Edgard Allan Poe, racist, southern, was the depositary of certain inherited mysteries, perhaps in the memory of blood. Poe would be the executor of an esoteric Celtic tradition. Poe will write "The Ballad of Arthur Gordon Pym", a character who is dragged by the currents of the South Seas towards the pole, until he meets the white giant Hyperborean emerging from Antarctica.

Knowers of the secret of the origins of all civilizations and of the mysterious race that created them, were legendary authors such as: William Morris, Lord Dunsany, E R Eddison, Robert E Howard, author of "Connan the Cimmerian", "Song of the Race", and "The Valley of the Worm", among many others. As well as Fletcher Pratt, author of "The Unicorn Spring", and "The Blue Star", all of them racial predecessors of Tolkien and Serrano.

The memory of the ELFOS-ARIANS-HIPERBOREANS, the original parents of the present white races and of every civilizing principle, has been kept hidden in the pages of secret brotherhoods, and has only come to the surface through the disguise carefully provided by all those authors and poets. Thus, it is possible that Tolkien knew texts as old as the Wurzburg Codex of 700 BC. Some of these manuscripts are reminiscent of Tolkien's Red Book of the Western Frontier (the presumed source of the trilogy). Books such as the LEABHAR BUDHE LECAIN (yellow book of Lecain), the LEABHAR GABHALA (book of invasions), the LEABHAR LAIGH MEACH (book of Leinster), and the book of Ballymote, reconstructed by Michael O'Cleary around 1630. All of them speak of the Thuathas of Dannan (sons of the goddess Dana), people who in their voyage, which is a carbon copy of the history of the Eldar, enter Europe from the Caucasus through the Greek islands in the Aegean; having founded Troy and Sparta, they are the ancestors of the peoples of the Peloponnesus and of the later Greek splendor. However, even earlier, other migrations had left their mark on the Mesopotamian, Egyptian and Cretan cultures. This journey is mentioned by Leonard Cottrell in his book "Lost Cities", and the great journey of the Thuathas of Dannan is also referred to by the famous Robert Graves in his book "The White Goddess".

Perhaps the most explicit when referring to the subject of the primordial hyperborean race was the English writer Edward Bulwer Lytton, poet, playwright, politician and professor at Cambridge University. He died in 1873. Among his best known works are: "The last days of Pompeii" and "Rienzi". But it is in "The coming race", where Lord Lytton predicts the annihilation of the peoples of the surface of the earth, infected by miscegenation and muletism, at the hands of the inhabitants of the interior of our planet.

planet. This razzia or cleansing by what Serrano calls the Wilder Herr (Odin's furious host), would be commanded by the avatara, the white knight. They are those who in the last battle of the fields of Pelennor of Tolkien's trilogy become the Rohirrin coming to the aid of the last white peoples (Gondorians) besieged by the colored anti-races. The avatar of the fourth age, the white knight GANDALF, will be at the head of all of them and will lead them to victory.

It is also very possible that all these authors, or at least some of them, knew or relied on a strange book; rather a very old manuscript found in Holland in 1871, the Oera-linda. Many of its pages appear in unknown writing, apparently runic. Its latest publication, as it seems to be a text transcribed through countless generations, is by Prof. Hans J Los. "Die ura-linda hanschriften als geschichtsquelle". The book ends by explaining that it was written in Liuwert in the year 3449 after the Sinking of Atland-Helgoland (Numenor).

Another recurring theme, so much so that it becomes sacred, and perhaps in fact is the most expensive in the eyes of its authors, is the image of the tree. And among all the aforementioned writers, no one has insisted so much on this element as Tolkien. The white tree, the racial trunk of the great Aryan family. In Tolkien this tree goes back like branches without offshoot, almost like veins of an integral body backwards; to the roots of its ancestral and distant origin. When, for example Aragorn ascends the throne of Gondor, he does so because he is the heir of the oldest blood and so a link can be established with his racial past. Aragorn is king because his blood is the purest, and this fact makes all his other virtues come as a consequence.

As is to be expected, the similarities between the works of Tolkien and Serrano, as well as those of the other inspired geniuses of "fantastic literature", do not end here. On the contrary, we have barely touched on one or two common topics. The rest is open to the public, and above all to a certain type of reader in particular; the one who, perhaps without knowing it, possesses the memory of blood and can at a certain moment remember what he is reading.

In any case, the Tolkien phenomenon may be the last attempt of the archetypal myth of the collective unconscious of the white race to call up its last offspring, the offspring (if there are any left) of the great white tree. And the fact is that when faced with a phenomenon as forceful as The Lord of the Rings, many tend to turn to it. Most of them are blinded by the splendor and magical charm of a fabulous story, but nothing more. Others, for obvious reasons, do not find any link or affinity with such an order of things. Finally there are the fewest, those who, while reading, hear the horn of Rohan calling from the ice of Antarctica.

In closing, we will use Miguel Serrano's own terms to define the concept of an inspired book. Beyond the superficial delight and pleasure before "a wonderful story", or a "great film", which is the only thing that seems to motivate most of Tolkien's followers, there is a message that is not only a "wonderful story", but also a "great film", which is the only thing that seems to motivate most of Tolkien's followers.

is rationalized in the trilogy, and in general in Tolkien's other works. This message is wrapped in magical matter: it is a symbol. Therefore it can only be grasped by the heart, by intuition, by the memory of the blood. And it bursts, so to speak, in the soul of the reader, for whom the book has come slowly "like a thief in the night" making its way through thick shadows of oblivion and penitence". Serrano says, referring to the books of his friend Herman Hesse: *"As it happens with men, so it happens with books. There is a destiny for them, they are as if guided towards the beings that await them, arriving at the precise hour. They live, die and are reincarnated; they are built of pulsating matter, which seeks and makes its way through shadows and thickets often beyond time and their authors."*

THE SUMERIAN GODS

CHAPTER XXIX

- 1- The looting of Iraq in 2003**
- 2- The knowledge coming from Sumer**
- 3- The first "human"**

1- The looting of Iraq in 2003

When, in 2003, the World Power invaded Iraq to "democratize" the country, the occupying forces allowed and facilitated the plundering of Iraqi heritage. The "democrats" did not care about violating the "Hague Convention" of 1954, invented by themselves, regarding the protection of art treasures in times of war.

These types of resolutions, we know, are made to punish the bad guys, but the System that dominates the world only sees crimes in those who oppose it and never in the servile "democrats" who faithfully carry out its orders.

Eighty percent of the 170,000 objects stored in the National Museum of Antiquities in Baghdad were stolen or destroyed during this criminal action of looting and destruction.

Following the rationalist logic and dialectical materialism, we could see behind this looting a mere economic interest. That is to say, there would be great archaeological and antiquities collectors' interests in the looting of these goods for their commercialization. In fact, archaeologists from the Archaeological Institute of America have protested against the policy carried out by the occupation forces in Iraq. The president of this institute, Patty Gerstenblith, has said: *"The agenda of the American Council of Cultural Policy, or ACCP, is to promote antiquities collections by weakening the laws of countries rich in archaeological remains to eliminate national ownership of their antiquities and allow export"*. The world's most influential collectors advocate for less restrictive conditions by the Iraqi government for the possession and export of antiquities and try to "persuade" the US government to allow the "legal" transfer of Iraqi heritage without limitations of any kind.

This is clear and evident. There is an economic interest in the looting of Iraqi antiquities. But is there a hidden interest behind these apparently chaotic actions?

2- The knowledge coming from Sumer

Certainly, the translation of some tablets (now eliminated from existence by the World Power), made by prominent linguists such as Samuel Noah Kramer and Zechariah Sitchin, show a highly advanced Sumerian civilization. Kramer states that *"the Sumerians, with the help of their gods, especially Enlil (the King of Heaven and Earth), transformed a flat, arid, windswept land into a fertile and flourishing kingdom."*

Several authors, such as Zecharia Sitchin, have discovered in Sumerian texts devices such as rockets and ships of the gods. Are they descriptions of a civilization of extraterrestrial origin that developed in that area of the world more than 5,000 years ago?

Alan Alford tells us that all Sumerian life revolved around their gods. These had physical bodies and in the eyes of the Sumerians were the An.Unna.Ki, literally "those who came from Heaven to Earth". These gods instructed the people in the construction of temples in chosen places. Over time, various warlike confrontations developed between the gods. Evidence of a nuclear confrontation around 2040 BC has been found in the Dead Sea region. Radioactive anomalies and nuclear particles are still preserved in this region. The nuclear wave caused a radioactive cyclone that wiped out the Sumerian civilization. A Sumerian text says: *"On the earth there fell a calamity, one unknown to man, one that had never been seen before... a great storm from heaven... a storm that annihilated the whole earth... a fiendish wind like a raging torrent... accompanied by a scorching heat.... during the day robbed the earth of its shining sun, at night the stars did not shine... The people, terrified, could hardly breathe.... Mouths filled with blood... caused houses to be abandoned... the rivers of Sumer flowed with bitter waters... the pastures grew with withered grass... The gods evacuated Uruk, hid in the mountains, escaped beyond the distant plains..."*.

The Sumerian narratives about "those who came from heaven" are interrupted at this point. The survivors of the Anunnaki's nuclear Armageddon suffered a huge setback, plunging into chaos and confusion.

Thanks to the efforts of the more conscious elements of humanity, the knowledge of the gods survived in the world by way of various forms of esotericism and secret societies, such as the Mystery Schools of Egypt and the school of Pythagoras. But over the world loomed the shadow of counter-initiation....

The Jewish bible, according to several authors, is written on historical and initiatory knowledge of the past. But the Jewish book would not be the same gnosis, but in it, the knowledge would have been perverted and adulterated with an evil intention.

Genesis 6 speaks of God, or Nephilim, in its oldest versions. Actually the Jewish bible is referring to a version of the Sumerian Anunakis whose term Sitchin translates as "those who descended".

In later books of the Jewish bible we see how the Jew draws knowledge from the ancient Egyptians. These, the Egyptians, obtained knowledge from more ancient cultures: Babylon and Sumer. The ten commandments of the Jewish bible are a replica of a passage from the Egyptian Book of the Dead.

In short, the archaeological discovery of the ancient world and the translation of its tablets, texts and other records, showed us that the Jewish bible (the Old Testament) is a mere copy of much older stories. It was a hard blow against the Pentateuch (the first five books of the Jewish bible), which was confirmed when in 1880 the German researcher Julius Welhausen published Prolegomena to the History of Israel. In it he gathered evidence that Moses could not have written those capital texts. Welhausen even defended the hypothesis that these stories that speak of the Elohim or Shining Beings equivalent to the Anunakis, came from more ancient sources, later identified with Sumer.

In 1882, Ignatius Donnelly wrote his masterpiece Atlantis: The Antediluvian World. In it he speaks of the necessary recovery of the Aryan "Ur-Religion", the prehistoric cult that grants a direct experience with the divinity (God) through initiatory practices and rites. It also deals with the "Language of Ur", known as the "language of the birds", the original language spoken in Paradise before the expulsion of Adam and Eve.

It was in these years that the rebirth of Aryan man began to be glimpsed on the German horizon. The Aryan nations awaited the Envoy who was to lead man to the reign of the gods of antiquity and, above all, to the knowledge that makes one a god.

According to German scholar Samuel Kramer, the word "Nazi" comes from the name of one of the eight gods created by the Sumerian goddess Ninharsug.

3- The first "human"

The father of the Anunnaki was called An (or Anu in Arcadian), lived in the sky (Nibiru) and visited Earth and other places in our solar system very occasionally, accompanied by his wife Antu. His temple in the city of Ur was called E.Annu, "The house of An". The Sumerians also called it "The House to Descend from Heaven".

Anu had two sons who came to our planet: Enki, the firstborn, and Enlil.

At first Enki took command on Earth, although soon, by order of his father, he was replaced by Enlil. Between them they had differences concerning the rules of succession of the gods, determined by genetic purity.

Enki played a decisive role in the creation of man.

Sumerian texts speak of the need to create workers on Earth for the goldfields by "giving them the image of the gods" and enough intelligence to use tools. Enki and his half-sister Nin.Har.Sag (Lady of the Primordial Mountain) made several genetic experiments. After several unsuccessful attempts, they succeeded in finding a specimen suitable for mining work. They named him Lu.Lu, or "one who has been mixed". He was the first "human".

These are the "terrestrials", the "slaves of Atlantis" of which Miguel Serrano speaks to us: *"There would be several humanities. The divine humanity of the Hyperboreans, the semi-divine humanity of the heroes descended from the mixed divines and that of the animal-men, the sudra, the pasu, "the slaves of Atlantis", perhaps the "robots" of Atlantis, who somehow survived its sinking"* (NOS, *book of the Resurrection*. Miguel Serrano). After the sinking of Atlantis, continues Serrano, on the surface of the earth *"there are strange, unrecognizable beings (Evenor, Leucippe, Clito?). Some of the aliens fall in love with the daughters of men. Lucifer and his hosts enter the Hollow Earth, interior, where they build the cities of Agartha and Shamballah. There they hope to rescue those who devolved into semi-divines, mixing with the terrestrials"*.

The mixture between divine and "human" gives rise to "humanity". A humanity in which we find mixed races, mixed, more or less pure. We understand that this is a very delicate question and we do not intend to establish as definitive an idea without a firm foundation, but we must take into account that the Sumerian texts are, besides being historical, the oldest texts of humanity, so we have to grant them an estimable value. This issue dealt with by the Sumerian tablets could be an explanation of the radical difference existing between the different human races. Product of the mixture between divine and human elements, we find divine spirits,

celestial races, incarnated in pieces of clay (demiurgic matter): "fallen angels". Fallen souls in the world.

We can understand here the interest of the World Power to hide all this "mystery" from the common mortals and how in 2003, when it invaded Iraq, it made an effort to remove it. It is the same evil Power that dominates the world and that centuries ago set fire to the Library of Alexandria, where the knowledge of man and the history and prehistory of mankind was kept. The same happened when the Chinese Marxists invaded Tibet looking for and destroying the sacred texts of ancient stories. Or what happened with the Mayan Codices that told us about the history of the world... and so on and so many cases.

Although the face of World Power is multiple, the hand behind these faces is always the same. No one seems to be surprised by the Marxist-capitalist alliance of World War II. Well, hadn't we been told that they were antagonistic movements? When it comes down to it, we can see who is behind the various modern ideologies such as Marxism, liberalism, Christian-democracy, anarchism?

The World Power strives to create an insubstantial world where man lives perfectly ignorant of history, and ignorant of his true nature and of himself. To this end, it is important to destroy the knowledge of the true history of the world, lest man, knowing the origin, may come to ask himself "unpleasant" questions and awaken from the sleep of millennia.

This reminds us of the account of Paradise in the Jewish bible. When man takes from the tree of the knowledge of good and evil, Jehovah expels him from the garden of Eden: *"And Jehovah went on to say: "See, the man has become like one of us, knowing good and evil. Lest now he put his hand to the tree of life and eat of it, and live forever. Jehovah drove him out of the Garden of Eden, that he might cultivate the ground from which he had been taken. He drove the man out of the Garden of Eden and set before him two cherubim brandishing a flaming sword to guard the way to the tree of life."* (Genesis 3:24).

The present humanity would be formed on a Luciferian element, "the fire of the gods", the electron of the gods. The recovery of this power must reestablish in man the divine dignity that by nature corresponds to him.

We have already explained how the System, the World Power, strives to keep us in the parameters of an insubstantial world, distracting us with a thousand juggling tricks to prevent us from awakening to knowledge. Nevertheless, the most conscious part of ourselves struggles to reestablish the state of grace that binds us to the realm of the gods.

For deep within us shines the ancient fire of the race of the gods. When, because of the various circumstances of life, this fire is

ancient fire manages to shine in our lives, the world seems to stop and the perception of time is distorted. Recovering this fire allows us to live and feel like a god: to be a god. This is the meaning of the Olympian fire of ancient Greece. Like those ancient heroes, let us raise and carry the torch, the fire of the gods, in order to become, in truth, free men.

MONTSERRAT

CHAPTER XXX

*"Montserrat,
Cathedral of nature;
Grail strength woven into the matter of the world;
rise boldly and defiantly to the sky;
like the cypress tree in the square".*

- 1- Mountain formation
- 2- A visit to Montserrat
- 3- Montserrat, land of the spirit

1- Mountain Formation

In the heart of the province of Barcelona, in the Cordillera Prelitoral, and in the midst of a landscape of mountains with smooth and worn profiles, rise the bold and imposing forms of the **Montserrat** massif. Its elegant, clean and neat vertical formations are a real challenge to the heaviness and weariness of the world; **Montserrat** is the victory of Life and the spirit of verticality over chaotic, shapeless and decadent matter.

In the formation of the mountain we can appreciate an "*intraterrestrial*" emanation of Force that, like a flame of fire, rises towards the verticality. The degree of the wave generated by this "*intraterrestrial*" Force, when it affects the cosmic plasma, creates the terrestrial form of the mountain. And this happens precisely in this place because the interior of Montserrat remains hollow and keeps within itself a whole inner world that connects it with other dimensions and other fantastic worlds. This is why the formations of **Montserrat** are fantastic, magical and challenging, as if from another universe. The rocks of Montserrat are hardened agglomerates of boulders, pebbles, mud, sedimentary materials... shaped by the "*intraterrestrial*" spirit. During the process of solidification of the agglomerate, the matter adopts the tendency of the Force of the spirit projected in this place of space-time. We thus find as the conforming cause of the mountain the action of a Force and its consequent degree of wave. The Force to which we are referring is linked to the subterranean world of **Agartha**, which is found "*in the root subsoil*" of the Barcelona mountain.

Montserrat is a door between worlds whose degree of wave causes space-time distortions in all its surroundings, thus bridging different dimensions and universes. There are several strata in the formation of the rock of the mountain, clearly differentiated from each other by the different color of the stone (more reddish, more gray ...) and by the degree of wear. In the formation or creation of the mountain, several sections can be distinguished, the most worn being generally those found in the less elevated parts, while the youngest and least worn agglomerates are those found in the highest and boldest parts. To give an example, in the Agulles area, in the N.W. of the mountain, the Cadireta and Foradada rocks are of a more worn and reddish stratum, while the rocks of the Agulles needles or peaks are of younger, less worn and greyish stone.

2- A visit to Montserrat

Always magical mountain, **Montserrat** is located on the right bank of the Llobregat river. The Llobregat is Barcelona's river par excellence. It rises in the pre-Pyrenean Sierra del Cadí, at an altitude of more than 2000 meters and flows into the city of Barcelona forming a wide delta.

At the height of **Montserrat**, the Llobregat riverbed is at an altitude of just over 100 meters above sea level. The highest peak of **Montserrat** is San Jeronimo (Sant Jeroni), with 1224 meters. The formations on the northern and western slopes of the mountain stand out for their boldness. At the west end, we find the "Agullas", where countless vertical rock needles accumulate in graceful formation.

If from the Agullas we move eastward to the north, we find La Cadireta in the region of Frares. La Cadireta is located at the northern end of the mountain and the curve of the road that borders it, has an esplanade that is an ideal place for observing the night sky and the Septentrión. La Cadireta has a very curious and enigmatic shape. In fact, it is a small extension of 200 meters of the mountain to the north. A triangular hole through which pass the last rays of the day, crosses it in the middle, giving it the name of the Foradada. And at the northern tip we see a formation that is the image of the head of a legendary dragon, looking north, perhaps to the North Star. Further down, following the chain of Les Pujades, there is a rock like an altar.

The entire northern slope of **Montserrat** is formed by towering walls and stone spires that rise above the lowlands. Among these spires we highlight the Cavall Bernat, which rises 1100 meters above sea level and is located above the village of Monistrol, which is 150 meters above sea level, next to the Llobregat riverbed. The Cavall Bernat is a towering stone spire, the most vertical, bold and stylized of all Montserrat. The word Cavall (horse) is nothing more than a puritanical device to hide the true meaning of the verticality of this stone cathedral that is **Montserrat**.

A little further on, in the east of the mountain, we find the Benedictine monastery of Montserrat, located at 721 meters above sea level. Today this monastery is a major tourist center.

To access the monastery grounds by car you have to go through a toll that costs 4 euros (year 2007).

The other option is to leave the car outside, before the toll, and from there walk to the monastery. The approximate distance is a kilometer and a half, depending on where we get to leave the car. On weekdays there is no problem, but on weekends or holidays, things can get a little complicated.

We left the car parked outside the toll, in the first curve towards Can Masana. In that same curve of the road, going up towards the mountain, we take a small path that leads us to the picturesque path of "Els Degotalls" or "Las Goteras". This path is full of mosaics of different regional virgins from all over Catalonia. After twenty minutes of distracted strolling we arrive at the monastery grounds.

A modern restaurant of concrete, fast construction and of dubious aesthetic taste, overlooks the Barranco de Santa Maria, where we see the cable by which ascends the "Aerial", a cable car manufactured before the war in Germany. At a drop of more than six hundred meters, further down, we see the Llobregat riverbed, with its light brown earthy waters. In the distance, 30 kilometers in a straight line to the southeast, we distinguish the mountain of Tibidabo, with the basilica building at its summit, facing the other side. To the right of this, the modern communications tower of Collserola. Behind Tibidabo the bustling city of Barcelona is hidden from view and behind it we can see the sea.

Now we approach the monastery. The Benedictine monastery of Montserrat was founded in 1027 by Abbot Oliva and is located on the southern - eastern slope of the mountain. Of the primitive Romanesque church, only the doorway remains. In 1537 it was enlarged and restored in the Gothic style. The present church dates from the second half of the 16th century and consists of a single nave with twelve side chapels.

The oldest parts of the monastery date from the 18th century, since in 1811 the monastery was destroyed by the French. It is said that Napoleon's troops destroyed the monastery looking for the Grail but were unable to find it.

The image of Our Lady is found inside the basilica and presiding over it inside a neo-Romanesque dressing room built in 1878 by Francisco de P. del Villar and decorated with polychrome stained glass and marble. Carved in white poplar wood, the image of Our Lady dates back to the 9th century.

Visiting the basilica and the monastery, we met tourists from all over Europe, mainly French, Germans, Italians, as well as Slavic and Latin American countries.

At the back of the esplanade where the monastery is located there is a small square with two specimens of yew, a magical tree since ancient times. This tree is poisonous (and hallucinogenic) except for its fruit. Throughout the mountain of **Montserrat** we will find several specimens of yew, some of which, those located in more inaccessible places, are of considerable age and size. Due to the quality of its wood, the hand of man has made this tree disappear from the mountains of the region, but in **Montserrat** it has survived thanks to the difficulty of access and movement through the terrain. In this magical mountain we will find it almost always in the spaces that are left.

between the vertical stone formations, as guardians of the narrow passages to the higher elevations.

From the Monastery, at 721 meters above sea level, we start the climb to the summit of San Jerónimo (Sant Jeroni), located at 1224 meters. That is, the difference in altitude to overcome is 503 meters. It will take us one hour and fifteen minutes at a leisurely pace.

After overcoming 1024 steps we arrive at the "Pla dels Ocells", or Flat of the Birds, at 930 meters of altitude. We now continue next to the bed of the Santa Maria torrent, which almost always remains dry, as the karst nature of the mountain prevents the existence of surface water currents. We walk through several shady holm oak forests alternating with some maples and dotted with holly trees and other shrubs, we reached the hermitage of San Jerónimo, at 1150 meters altitude, in the Tàbor of the mountain. In this area it is common the presence of a colony of kittens.

From the hermitage of San Jeronimo we will overcome a final 74 meters slope to reach the homonymous summit at 1224 meters, the highest altitude of **Montserrat**. To do this we walk for 8 or 10 minutes (depending on health and strength of each one), a stretch of steep slopes and stairs.

Already at the summit of San Jerónimo (Sant Jeroni), dominating the entire mountain of **Montserrat**, we have privileged views. In the center of the small circular esplanade of 5 meters in diameter of the summit, we have a steel "compass rose" indicating and pointing out the mountains that can be seen. If we lean on the railing next to the north ravine, we see 700 meters of free fall. In winter, the snow covers the white peaks of the Pyrenees that can be seen on the northern horizon and in the mornings the fog likes to ascend sinuously, waking up and leaving the valleys. On a very clear day, very few days, the island of Mallorca can be seen, towards the south, crowned by the mountain of Puigmajor. In the foreground towards the north, in the valleys, we see the salt mines of Cardona, and behind are the Rasos de Peguera, the first elevation that exceeds two thousand meters of altitude in the southern Pyrenees. Further north, the Puigmal and to the northeast the Canigó, already in the French Roussillon. Turning a little to the northwest, the Aneto stands out, the highest peak in the Pyrenees, and further to the northwest we see the entire Central Pyrenees. Twenty kilometers as the crow flies to the northeast, in the same Cordillera Prelitoral in which we find ourselves, we see Sant Llorenç de Munt, a mountain that has remarkable similarities with **Montserrat**, and behind it stands out the Montseny, composed east of Matagalls (on the left) and the Turó del Home (on the right), more than 1700 m above sea level. In the same Montserrat, towards Can Masana (west direction), we see the graceful and slender needles of the Frailes (Frares) and Agulles. To the south and west of Montserrat there are stony mountains of poor soils where pine forests grow (repopulations), native holm oak and some small-leaved oaks (roure martinenc), and beyond, to the south, the wine region of Penedés.

Going down the San Jeronimo, back to the monastery, we pass again by a helicopter landing pad, where we are surprised to find a specimen of Hispanic goat. True, a few years ago some specimens of this animal were introduced in the area... and it seems that some of them have adapted. It seemed to be waiting for some food from us, but we had nothing on us to give it.

Back at the monastery, I fix my attention on a natural formation, a rock that rises, like a guardian, on the other side of the torrent of Santa Maria, to the south. It is a rock figure, with a defiant shape that catches my attention. It reminds me of a powerful winged being like the ancient Sumerian, Persian or Hittite statues. So it is, I think, *"you are a guardian guarding the heart of the mountain, lest any unworthy one should try to gain access"*.

The evening is getting dark and the clouds illuminated by the last rays of the sun stand out against the sky. To the south, towards the valley of the Llobregat and towards the city of Barcelona, the electric lights of the street lamps have already been turned on, artificially illuminating the world of men, as if they were trying to prevent the dark light of mystery from shining on their world.

3- Montserrat, land of the spirit

The "*Moreneta*", as we said before, is the white poplar wood carving that was found at the end of the 11th century by some shepherds who were traveling through the nearby valleys with their flocks. Guided by angelic lights and sounds, seven shepherds from Monistrol, and over seven consecutive Saturdays, saw several luminaries descend on a specific place on the mountain where a cave is located. Taken to the cave, illuminated by a supernatural glow, they found the figure of the one who was the patron saint of Catalonia: a "*black virgin*". When the then bishop of Barcelona ordered the image to be taken to the cathedral of Barcelona, the carving multiplied its weight so much that any effort to move it was useless. It remained in the place and a hermitage was erected for it. Over time, the Benedictine monastery and the basilica that worshipped it were built on this site.

On February 21, 1345, hundreds of people could see how a light coming from Montserrat entered through the old church of Carmen de Manresa, a light that "*seemed to be a star*", which split into three, regrouping again in the chapel of the Holy Trinity, to leave then fired towards **Montserrat**. This phenomenon caused such an impact that all the

On February 21, the festival of "*La Misteriosa Llum*" (*the mysterious light*) is still celebrated in remembrance of that event.

Each anniversary of the consecration of the Basilica of **Montserrat**, which took place on February 2, 1592, its feast day is celebrated within the liturgical calendar. Montserrat, besides being a Marian sanctuary, stands out as one of the most important "*Uphological Sanctuaries*" in Spain. **Lluís José Grifol**, since 1977, concentrates every 11th of the month as many people who wish to try to see "*tracer ships*".

Montserrat is a massif of impressive geological formations. Officially the formation of the mountain is attributed to rational and "*logical*" explanations, but none of these theories gives a true explanation to so much natural beauty and insinuating forms. **Montserrat** has inspired mystics, hermits, great artists? What is the treasure hidden inside, what is the energy or the Force that has come to shape such beautiful forms that always point to the verticality?

One of the greatest mysteries of **Montserrat** is its subway world. Of the multitude of caves and passages hidden inside the mountain, only the 549 meters that make up the "*visitable area*" of the **Salnitre Cave** can be visited without difficulty. Throughout the cave there is a huge central room, or Cueva de la Catedral, where concerts are sometimes held, and the spectacular "*Pou del Diable*" (*Devil's Well*) and the Cueva de Cambrils (Cambrils Cave). Numerous geological formations in these caves would inspire the most fantastic interpretations of devils, fairies and supernatural beings. Even

Antonio Gaudí was inspired in his works by what he saw in the subway and exterior world of Montserrat.

The truth is that **Montserrat** is a mountain where disturbing energetic manifestations occur. Among the most enigmatic events are the disappearances of several people without a trace. Thus, on the night of Saint John 1975, Pep, an inhabitant of Collbató (southern slope of the mountain, where the **Salnitre Cave** is located), disappeared for the world when he was returning from putting out a fire in an area without difficulties... and his body was never found. There have been countless other disappearances in the vicinity, but it is not in the interest of this article to list and detail such cases.

Montserrat... on this mountain there are interdimensional gates. There is a direct connection between **Agharta** (The Underground Kingdom of the Gods) and Montserrat. The energy that flows from the magical mountain comes from this intraterrestrial world. In short, a door to the other world.

When Atlantis was destroyed by its own mistakes and disappeared from the face of the earth, a group of surviving Atlanteans created this *"portal"*, thus forming the bold forms of Montserrat. thus forming the bold forms of **Montserrat**. As we have seen, the mountain is an interdimensional gateway that guarantees the link with the ancient world and the gods.

As noted above, some studies claim that **Montserrat** is a hollow mountain that, in addition, inside there is a subway lake. Many claim that in this *"intraterrestrial"* place, hidden from the world, is preserved the Grail, a precious object guarded by angels and creator of all the magic present in the mountain of Barcelona. Many believed that the Montsalvat of the legends of the Grail is **Montserrat** and searched for it in its caves without success. The Nazis picked up this witness and searched for it inspired by esoteric doctrines. **Otto Rahn**, **SS** officer since 1934, inspected Montserrat, after his stay in the region of Montsegur in the French Pyrenees and **Himmler**, the Reichführer **SS**, visited Barcelona and Montserrat in 1940. The Nazis were trying to obtain the Force emanating from this object (the Grail) to become invincible. **Himmler** showed special interest in the geological formations of the mountain, as well as in the access to its subway world.

Montserrat is linked to various other places scattered throughout the world, forming fortresses of **Agharta**. Its initiates come to these "natural" spirit fortresses to receive the initiation of **Agartha**. The *"intraterrestrial"* world manifests itself through **Montserrat**: the countless *"UFO"* sightings point us in this direction.

The prophecies of **Agartha** tell us that when the human being forgets divinity, corruption will reign and dominate the world. Then men will be bloodthirsty beings who will despise their brothers and the crowns of kings will fall. Chaos will bring a terrible war that will scourge and destroy the whole world. It will come to pass in such a Dantesque scenario that the Sovereign

of **Agartha** and his loyalists will go out to the surface of the earth to establish the kingdom of the spirit... verticality, wisdom, peace. And the demons will be thrown into the fire that consumes all impurities...

"Master, what is Zen?" asks the disciple.

The master answers: *"Zen is the cypress tree in the courtyard"*.

The cypress is verticality: the spirit. These are the stone spires of **Montserrat** that rise and conquer this world of death and decadence. Because the spirit is vertical: it never dies. So is the Force that gives form and life to **Montserrat**. Life conquers death. This is why **Montserrat** is **Agartha**: the verticalized energy of the spirit manifests itself over this mortal world.

At the entrance of the basilica of **Montserrat**, on the left, there is a small courtyard with several columns in Romanesque style. In the middle of this small and austere *"trenca"* courtyard, a cypress raises all its strength towards the sky.

"Agartha rises above the world: Montserrat is its temple for eternity".

MÁTRIX UNIVERSE

CHAPTER XXXI

FREEDOM OR THE CONQUEST OF ONESELF

by Laburdy

- 1- The System's framework: "Mátrix".
- 2- The release

*"Can a sick man who builds a world in
feverish ardor be called God?
to annihilate it, soon, in its chills?
Is the destiny of the world none other than its freezing and abrarsarse?"*

*Is he not just a child of the gods, to
whom the lot of the gods has fallen?
this world as a colorful toy,
that as soon amuses him as mistreats him,
with no other power than to babble his
desires?"*

Lenau, *"The Albigensians"* (Cathars)

1- The System's framework: "Mátrix".

The mortal human as a plaything or element subject to FATE is born, lives and dies in the turning of the wheel of time and passes through this life as a product resulting from the influence of a series of forces and projections alien to HIMSELF.

Perhaps trying to fill the emptiness of HIMSELF, this human type has an intimate and constant need to identify with something in the "outside" world. Many times he will identify himself with that "something" totally in order to surrender his soul to it and without being aware of the consequences that this implies.

The System that dominates and manipulates the world through the value of money, knows well the human psychology and knows well how to influence, incite or, if necessary, coerce "its citizens". In this "art" of dominating and subduing minds it has millennia of experience. For this purpose, its fundamental task is to design all kinds of political, social, religious, drugs, soccer and mass entertainment ideologies.... By means of all these ideologies, mass "circuses" and other objects the System satisfies the mortal appetites of the "citizens" while distracting and hiding the reality of the planetary tyranny in which we live under the sign of the value of money.

The System that holds the world financial network aims at the total domination of humanity within its global network. To this end, the fundamental axes of its policy are based on directing and financing:

- the creation and worldwide diffusion of ideologies,
- The educational institutions subject to their curricula,
- The mass media.

It is mainly through these means that he spreads the mental illusion of "democracy" and "freedom" by inserting it into the mind of the average human being so that he is incapable of recognizing the reality in which he lives. If this being would dare to think that in reality the "democracy" he is told and interpreted on the screen of his mind since he was a little child is a farce or a parody, he would become sincerely worried about his own mental health: the System has "vaccinated" his mind against all root dissidence. Trying to prevent any real dissidence, "democracy" will instead offer him any NGO, religion, political party of the System or any other balm with which to make him sick-drug him and cure his "madness".

As we can see, the System that has created and dominates the value of money from its respective centers of power, is in charge of devising and promoting all kinds of ideologies and distractions for its network of human minds interconnected to the "illusory reality" of the Matrix? world. For this purpose, it has at its disposal all imaginable and unimaginable means, from school education to the current "mass media", which play the role of the "media" in the world of the Matrix.

The modern system that the churches used to exercise in the work of subjecting the masses to the System. In this way they mold our minds from the moment we are born to turn us into pieces of a framework that advances through "progress" towards "democratic" perfection.

The value of money is a purely speculative and illusory value. Today it is worth 100, tomorrow it can be worth nothing, if whoever pulls the strings of finance so determines. In the end, money has ended up being just numbers, electronic impulses in a worldwide computer network... The world "economy" and its capacity for development is totally in the hands of the value of money, a kind of "manna" of the god Jehovah with which everything is possible in this world.

This value of money totally determines the level of purchasing power, the ability to have a decent life and, finally, the ability to walk around the world with more or less freedom of movement.

While the wheel of time keeps turning, the average human being believes in the reality that he has been told since he was a little boy and that he is reminded of over and over again by the "mass media". In this way, the world can continue to function as it has to do for ever and ever...

2- The release

But all this millenary framework of mental domination cannot prevent that from time to time a few people get out and go beyond the reality in which the System has pigeonholed and limited the world: they are the ancient and modern "heretics". Today the world is more controlled and manipulated than ever, despite the fact that the media insist on instilling in us the idea that we are becoming freer every day.

Many times everything starts when the initiate receives the call of "something" from that which is called "beyond" due to a "casual" event, a personal crisis, a paranormal event that deconstructs the "normal" mental framework or programming of the System...

The true seeker begins to walk without knowing and without even knowing what he is looking for, clumsy and without direction. But, somehow, a door has opened for him through which to leave the net of the System. Then he begins to perceive the reality of the whole framework in which he is inserted and begins to feel like a toy capriciously subjected to a DESTINY from which he can do nothing to free himself or save himself.

When he comments on his impressions, "normal" people who believe they are "free" in the paradise of "democracy" take him for an "enlightened crackpot". Now the seeker begins to perceive that his perceptions are subversive and that "normal" people consider them to be delusional. Little by little, he realizes that people consider the world of the System as the only reality and that his ideas, so far from the "normal", are dangerous and that if he insists on affirming them, he may even have problems in his work, social and personal life.

The seeker has understood that he must become hermetic and guard the mystery that has opened up before him, because the world believes in the reality of the System and the vision he has of the world's framework is, what are we going to fool ourselves, "madness".

Now, in the intimacy of HIMSELF, he finally understands that he is alone and that he must go to the seat of HIMSELF, a "place" that he does not even know what it is or where it is.

Having understood how the System dominates the world and submits him to the DESTINY of its framework, the seeker begins to no longer endure the slavery to which he is subjected and to understand that he must "disconnect" from it all.

It is not a "disconnection" as an escape from life but, on the contrary, it is a self-affirmation: taking Power and taking control of oneself and one's DESTINY. The affirmation of SELF in opposition to the DESTINY of the System.

The work is done through internalization and the "journey into the earth" that leads to the discovery of the springs that mobilize the destiny.

The seeker, still without realizing very well what is happening, is gradually becoming a "magician", that is, a master of HIMSELF.

The conquest of oneself or SELF gives us Freedom beyond any human organization or religion. Moreover, this conquest gives us power over the forces of nature and makes us Creators of Destiny.

We can see how our liberation conflicts with the System that dominates the world, for in liberating ourselves we are creating a different Destiny and automatically come into conflict with His illusory Creation. In a way we become gods, free from the Creation of the Demiurge.

In these times when the word "freedom" is prostituted and perverted by anyone and especially by the System's media, the seeker or initiate-magician has finally discovered that true Freedom is the one exercised by oneself in HIMSELF. He finally understands that the world is dominated by a System that has created a whole network of minds interconnected to its "media-programming" and that the only Freedom is the one exercised by oneself in the integrity and dignity of HIMSELF.

The knowledge of oneself through "gnosis" speaks to us in mysterious and poetic words of what is a path of integral transmutation of the initiate. We see in the Persian legend how El Khidr (the green one) tells Alexander the Great that *"of all countries, the best is the Shadow Land, where there is a Water that gives life"* and that *"the source of that River of Life is in the north, under the Pole Star"*. A. K. Coomarswamy, who tells this legend, specifies that *"the kingdom of El Khidr "is known by the name of Yuh (...). It is situated in the Far North"*.

We can also find in the same context some words dealing with the instructions of Abdul Fazl to Hassan, son of Sabbah, better known as the Old Man of the Mountain, hidden grand master of the Order of the Hassasin, which say: *"Do you remember? I have told you about a mountain, all the way to the North. I am going to tell you how to get there. You will have to walk for a long time. But even before you reach it, the true masters of Iran will be warned and will be waiting for you"*. That is to say, when the initiate in the knowledge of SELF advances in the conquest of SELF, the lords of Ariana (of Iran) come to greet him, for after all, the true seeker is never alone. We cannot but remember in all this history and in this "war of the worlds" the ancient knowledge reflected in the frontispiece of the temple of the Delphic oracle:

"Know thyself and thou shalt know the universe and the gods."