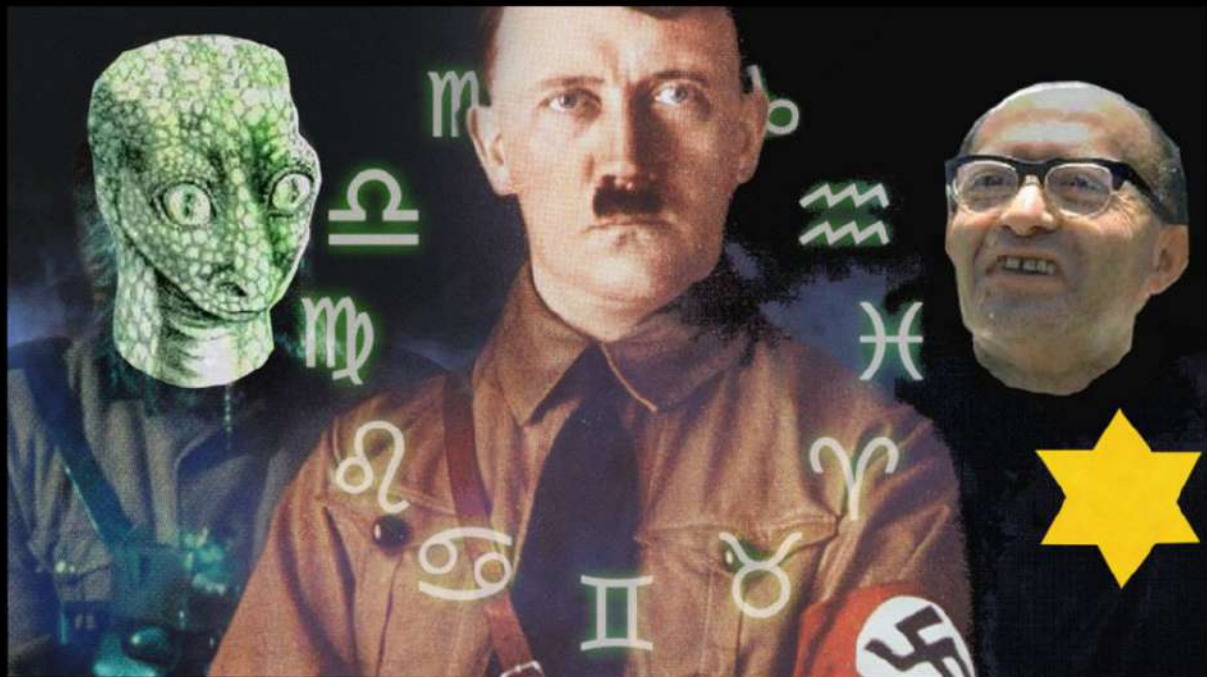


THE LORD



OF THE WORLD

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THE SYSTEM

The System

The image you are viewing is an encapsulation of the world conspiracy that reigns despotically over the earth and can only be called 'The System' as there is no better or more desirable term available. Truly it is a 'system'- a collective or gathering of elements which are interrelated through strict causality and whose elements can be detected in all of the others which exert their influence in keeping any rogue element in line,

in its strictly limited position within 'The System'. 'The System' operates or functions based upon information received from above, from the Demiurge and Jehovah his creation underneath him, as a spider in an intricate web of spiritual or rather demonic strands along which are transmitted dictates and directions that impinge upon the lower levels of the hierarchy and determine in large part their motions as a sound wave (verbum; 'word'; logos) is mediated through the string of an instrument to transmit sound or as light is refracted through a crystal, so too the dictates of Jehovah are mediated through the hierarchy 'as above so below'.

The structure of the hierarchy is of a trapezoidal shape on the material and lower astral planes above which Jehovah and the Demiurge serve as primum mobile (first movers) and exert their arbitrary sway through the causal nexus of spatio-temporality, the matrix of illusion, which is the trapezoidal structure of the material and lower astral planes.

According to Miguel Serrano in his book "Manu: For the Man to Come", Jehovah has occupied the planet Saturn, holding it, a planetary archon, captive and having created the rings around it made of ice crystals that serve as an electromagnetic transmission station that transmits the vibrational frequencies and messages that enslave the planet in an electromagnetic matrix. This matrix is keeping all conscious, sentient life in a state of lower vibrational consciousness thereby preventing the earth, Gaia-Sophia and her denizens from maintaining their first estate, ie. a higher vibrational frequency spiritual state, the state of First Hyperborea or "The Green Land" as it was called in Egypt.

According to Joy of Satan ministries Jehovah/YHVH is a coterie of reptiloid appearing aliens who have control of the planet and are using it as their colony. They fly around the solar system in cube shaped space ships as depicted in Star Trek the Next Generation by its jewish creator, a revelation of the method to inform the populace of 'goyim' (non-jews) what Jehovah is doing as a means of discharging their karma (according to the jews they have to let the 'goyim' know what they are doing before they do it as a means of putting the goyim in a double-bind and discharging their own blameworthiness/karma onto them).

Norman Bergrun's "The Ringmakers of Saturn" has revealed photographic evidence showing spacecraft that manufacture and repair Saturn's ice rings and David Icke has presented sound argumentation in his "Moon-Saturn Matrix" presentation to explain how the reptilians are enslaving the population via their electromagnetic control grid generated from Saturn. Thus Jehovah is this coterie of beings and perhaps a greater singular being who leads this coterie who exerts control over

Gaia/Gerda/the Earth through and from Saturn, possibly the hexagonal vortex on the South Pole of Saturn, generating the gravitational waves through the agency of Jehovah. This the writer cannot with certainty ascertain.

Below Jehovah are the angels who are the dark energy matter entities which serve as his messengers ('angelos' meaning messenger in Latin) and reptilian aliens who are the jews progenitors, who have mixed themselves with anthropoids on the earth through genetic engineering which mixture is called the "jews" today. The jews are the physical instruments of their Dark Lord Jehovah, they are cybernetic robots who carry out his will on the Earth. They are a mediator between dark energy matter entites; reptiloid and grey alien slave robots on the mundane earth plane. They behave in a manner that is a reflection of their Dark Lord and thus can be spoken of as Is-ra-el ('ruling with god' in their language of hebrew)-only the false god Jehovah.

They operate as anyone who is sufficiently observant can see, as a 'hive mind' on the earth who carry out actions in a concealed effort to contrive to enslave the 'goyim' (non-jewish population) in the matrix as a means of absorbing their spirit energy in vivo (in life) and post mortem (after death) through their endlessly minute techniques of creating lower vibrational frequency states of consciousness and coerced work slavery as means of having the 'goyim' release their bioenergy, through what is called 'work' ('work' being defined as "the ability to produce", in this case producing a release of energy so that lower astral dark energy matter entities; reptilians and jews can vampirize the energy of the slaves through quantum entanglement, through the aether and through the abstract representation of energy, ie. money, the necessary condition of living in the jewish occupation government matrix).

Thus the Matrix the non-jews and jews themselves are forced to live in is a global prison, a prison - planet in a literal sense used to harvest the soul energy of its denizens through multifarious means. The jews are influenced to the point of a strict control over their mind by Jehovah, their hive-mind collective consciousness as in the case of the 'BORG' in Star Trek: Next Generation and assimilate into their lower level 'spiritual Israel' all of the shabbos goyim (stupid animals) they entice through prospects of fame and fortune as 'The Protocols of The Elders of Zion' speak of.

Freemasonry is the trap into which the jews at the behest of their Dark Lord ensnare the goyim and which creates spiritual bonds which assimilate them into 'spiritual Israel' rendering them slaves at all levels and dimensions to the jews. The shabbos goyim are then influenced from above through entity attachment, the more entrenched one becomes in the hierarchy through freemasonic rituals, the higher up one goes, the more of a slave and robot of Jehovah one becomes. To ensure that the slaves never break their chains they are bound by blood oaths through being forced to commit compromising actions such as the ritual murder of children; cannibalism; vampirism; pedophilic rape and torture, etc. This ensures loyalty else one will be subject to the leakage of this material and consequent legal penalty or merely subject to murder by the cabal. Not only the murder of themselves but of their family as a further incentive should they attempt to break away and martyrize themselves.

Freemasonry is divided in the characteristically Jewish divide and conquer polarization mode: left-wing Scottish rite freemasonry (left hand path) and right-wing York rite freemasonry (right hand path). This ensures some room for differences amongst the shabbos goyim who are by nature not as tightly unified as the Jews being of a more independent mind and who can be pitted against one another in a dialectical way by the Jews for their mutual destruction (liberal vs. conservative; communist vs. capitalist, etc.). The Catholic orders of the Knights of Malta; Knights of Columbus etc. are also present at this level of the hierarchy only representative of a more rigidly conservative Christian character, thus appealing to that demographic group, hooking them ever deeper into the matrix.

Below these higher echelon categories which members are nearly exclusively from the upper caste of the plutocracy ('born into it' as the saying goes) are the bifurcated categories of 'left' and 'right' each of which subsumes within itself the bulk of the population of more affluent intelligentsia at the higher end of the spectrum and the least intelligent masses who divide themselves based on their job function or lack thereof, those of the lowest tier being completely apathetic and living purely for thrills and indulgence having no identity beyond 'work and play', the brute labor of industry which they are coerced to undergo as condition of the reward of hedonistic abandon for a brief moment or two as their release from the iron manacle of 'work'.

To keep these lower tier drones in line and prevent them from massing either through their own efforts or through guidance from a rogue element at higher levels who has managed to cut through a few layers of the tissue of the matrix and see the light of Truth if only as one viewing the world through a kaleidoscope, or one of the rogue element seeking vengeance on 'The System' for a personal slight, there exists the 'Thin Blue Line', dividing the slaves from their masters called police and military forces. These are conditioned through mind control to believe 'The System' is God and that they are demi-gods whose alleged authority brooks no question and who are necessarily in the right at all times, justified in everything from abduction of the populace for ritual murder to outright murder should they the enforcers have the willingness and ability to do so at the behest of their chosen masters. The Jews are serviced first by the police and receiving greatest protection hide away in their gated communities across boulevards; rivers; on hills and away from the 'goyim' who are packed into their particular area based on socio-economic class without regard for creed; color or religion.

The class of slaves is stratified based on socio-economic class which is determined by what constitutes value to 'The System', ultimately to Jehovah the 'grand architect of the universe' (G.A.O.T.U) so-called in Freemasonry. At its height there exists the business sector, the highest echelon of which is comprised of Freemasons and lower level illuminist organizations (Lions Club; Rotary; Oddfellows, etc.) This tier is also overarched and interpenetrated by the bureaucratic hierarchy's lower levels.

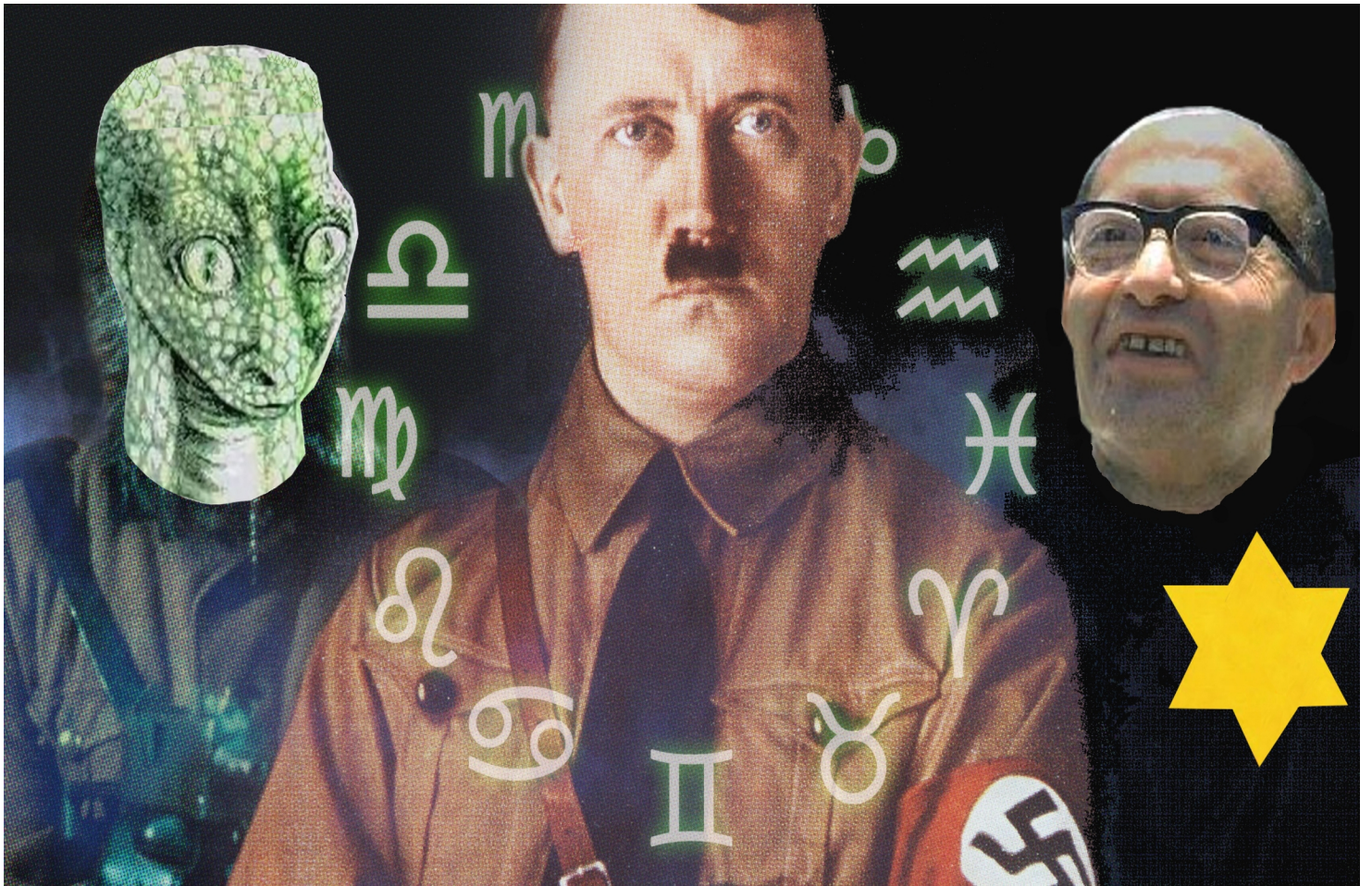
Subordinate to this are the lower level business owners and underneath them trades people and those fulfilling a more rudimentary executive function bleeding down to the lowest levels of what is crudely referred to as 'the labor pool' of jobbers and transient workers, i.e., proletarian slaves; plebeians; Untermenschen.

The latter caste constitutes the lowest level of the hierarchy, the bedrock of the trapezoidal structure of basest lead crushing under its bulk the homeless, outcasts and welfare dependents not fortunate enough to struggle hard enough to stand on the necks of their peers to grasp the scraps cast before them with desperate frenzy.

Such in summary is the hierarchy in its structure and function, a system of slavery designed as a soul form to vampirize the soul energy, the bio-electrical energy of the goyim, the non-jews and to transmit it up the hierarchy in the form of money, blood and energy towards the Dark Lord Jehovah. 'The System' fears its rogue elements, those who are capable of displacing bricks in its walls, of creating fissures and cracks in the structure which may radiate outwards and further crumble to ruins eventually its seemingly infallible structure. That Jehovah is the blind god, the maniac monster who overvalues his own limited power just as do his servants the jews it follows from the premises that he is liable to err and that he will not be able to reign in through his minions all of the rogues who would, as part of the Kristian rebellion, dismantle Zion, the trapezoidal structure of 'The System' through effective action, detecting weak points and working towards the destruction of the Matrix and its architects of control.

Those possessed of the Graal, the Divine Elektron, the White Race, are the only salvation for this world. Jehovah has turned all against the White Race in his desperate attempt to destroy them, his only opponents and thus the White Race must fight and destroy 'The System' and his control or perish in the attempt liberating Gaia-Gerda the Earth Mother and all of her denizens who have not betrayed the White Race and sided with the dark forces.

Victory or Valhalla!



**The Lords' Work
and
The Lords of the Earth**

The Lords' Work and the Lords of the Earth

The Zionist garbage who have, like all fecal matter, floated to the surface of society as the largest and hence most buoyant of detritus, believe (as they could never know) in their extreme arrogance, that they are carrying out 'the Lords' work'.

Well thus far they are indeed correct, only they fail to understand (as failing to know) that the Lord they pay obeisance to and devote their sick and sadistic lives to is not a Lord of any divine nature nor indeed a Lord worthy of veneration.

Rather the 'Lord' they worship is the Lord of hosts, hosts of what are called 'Angels' and which have been associated with all manner of good and virtue. However the goods don't match the description as the Angels they reverence and the Lord of these Angels are in fact a coterie of malevolent and vampiric entities who wish to enslave and absorb the soul energy of the denizens of the earth.

Zionists in their zealous devotion to these entities have mortgaged their soul to these creatures in doing the 'Lords' work' as. In their vain repetitions of Bible passages and calling upon the names of these entities which names they consider 'divine' the zionists have simply brought upon themselves curses as these entities are thereby enabled to bind to them and absorb their energy.

Indeed this 'name-calling' of religious fervor is in fact an invocation of negative entities who bind themselves to the zealot and vampirize their soul energy as a means of perpetuating their own life. Over time and intensity of such practices of their 'religiosity' they become a captive slave of these creatures, zombies by definition incapable of any autonomy of will and thus trapped as a sacrifice in a magic square, simply fading away, their life force absorbed over time by these entities which possess them.

Under the influence of these 'blessings' of the Lord the zionist christian (and indeed this applies to all christians but especially to zionists given the greater devotion to jewry encoded in the Scofield Bible) becomes what Tim Rifat called 'human wetware' or a biological A.I, robotized drone which carries out the program of jewry for the latter's dominion mandate and witlessly adheres with Slavish obedience to any and all suggestions or directives their jewish masters subtly implant into their consciousness, through the standard operating procedures of kabbalistic black magic: hypnosis; neurolinguistic programming; telekinetic influence and the more deep-seated programming of the bio-computer mind with the various words and passages of the so-called 'Scriptures', in reality a book of jewish witchcraft.

Such is the 'Lords' work' which perpetuates by such zealotry via conversion by sword or persuasion the vampirization of the soul by these entities of their naïve and gullible captive pawns the Christians. Indeed jewry looks upon christians as cattle with good reason for not only are they utilized as an energy source for themselves on a mundane level through the christians drawing water and hewing wood for the jews as their labor force but most importantly and which this labor ultimately serves as: they are a receptacle or battery of bio energy.

This bio-energy or 'loosh' which is absorbed by these entities with whom Jewry and the priestly caste have a quid pro quo relationship. The Judeo-priest caste of Jewry; masonry and the church priest caste create conditions on the Earth to generate hardship that causes the release of loosh from their servile slave caste in famine; poverty; revolution; crime and war as well as the inbuilt fear and low vibrational mental states that Abrahamic religion, especially christianity entails.

Hence the slave matrix of Zion is established as a 'loosh' farm as Jack Heart has called it, a soul farm on which the bio-energy of the slaves is harvested on a continual basis, feeding the vampires of Zion both in the form of the 'Angels' and in that of their earthly emissaries the priest caste with whom they are bound up.

This has been the history of the world, that between the Aryan race and the dark forces. The Aryans seek to liberate the earth from the presence of these vampiric entities through bringing about the destruction of the slave matrix and the black magician cabal of Zion whose intent as stated is to farm the bio-energy of the 'goyim' for themselves and their masters.

Indeed this is the 'Lords work' of these priestly caste servants of the dark forces who are truly 'servants' of the Lord. Indeed the jews specifically are truly the 'children of the Lord' as this Lord is the leader of the coterie of the dark forces of vampiric entities on the earth and they have either interbred with Neanderthals or genetically engineered their own blood with them creating the jews as a resultant hybrid type, by definition amounting to the 'children' of Elohim (plural), these touted 'gods' who are in reality malevolent entities.

These entities are trans-dimensional which is to say they can shape shift between the third and fourth dimension, possibly taking on other forms in the material plane. They are probably by default a species of reptilian's who derived from Betelgeuse in the Orion constellation and were always at war with the Aryan race who had colonies on Sirius and Aldebaran.

In terms of the history of a cosmic war as suggested in Blavatsky's "The Secret Doctrine" the Aryans had come to Mars possibly being pursued by these reptilian's and that Aryan colony on Mars was destroyed by these reptilian entities. The Aryans then traveled to a planet in our current solar system that was destroyed and prior to this to earth, some of the Aryans perishing on that destroyed planet, for which the moon became a substitute.

The moon, an artificial structure that caused the pole shift, was used by these reptilian's in the formation of their matrix on earth, controlling the soul farm on earth from Saturn through the transmission of gravitational waves which reduce the vitality of the population. These gravitational waves cause aging and death, forcing souls to reincarnate if insufficiently high vibration and thus cycling in the wheel of Ixion to feed the entities who vampirize their loosh as their souls fade over each incarnation and as the Earth continues to lose its vitality which is absorbed by these 'angelic hosts' of entities and the jews and their shabbos goy puppets on the earth even as the black magician

priest caste has their own souls absorbed by these entities. The Abrahamic laity are not only the cattle they are the propagators of more cattle via conversion of non-Abrahamics and viviparous breeding.

However what is perhaps not known to them and perhaps also to their priestly caste masters is that the finite sources of energy on the earth in the form of mineral; vegetable; animal; and goyim are a depleting resource whose consumption outdoes its production creating a deficit of this 'wasting asset' (wasting in terms of both quality and quantity). Hence the slave matrix is doomed to implode on itself under the detrimental stewardship of the Abrahamics (this applies to the atheistic materialists as well) and thus, unless jewry can managed to conquer more planets for the host of Angels to feed off they will have failed in their mission to perpetuate themselves via the cycles of incarnation. The process of reincarnation leads downwards toward entropy and death through the violence of these dark forces rapacious vampirism, having to derive the life force in the form of loosh through more vital sources than their own possessed and hybrid selves, having no Divine Spark or Graal particle, not deriving from higher planes as the Aryans but from the earth as a golem of these reptilian entities.

At this point in the cycles of time or Yugas, in the Manvantara or breath of Brahma as it is called in the vedic tradition (the oldest extent remnants still in some degree of completion at this time) the Kali Yuga is in its nadir or end phase as a cosmological conception distorted in christianity as 'the end times', distorting temporal cyclicity by rendering it linear.

Rather than a cyclical or heliacal process of rounds it has been deliberately distorted by the black magicians as a process of Genesis to Apocalypse, replete with the fear and trembling over one's fate itself represented as based and contingent upon adherence to 'the laws of God' (or of the Angels, leaders of the dark forces): either one bows down obsequiously to these entities and their priestly caste representatives else one suffers a fate of eternal torment, a perverse and sadistic psycho-spiritual mind program instilled in the consciousness of the Aryans for the entirety of the Piscean age.

The reality of course is otherwise as adhering to 'laws' whose Saturnian restriction constitutes a legalistic recipe for the atrophy of the soul would simply lead to one's eventual extinction as a composite entity and thus one would 'go to God' in the sense of his soul dissipating into the Aether and being served up as soul food to these Dark Forces.

In the case of the Vedic conception it is to the internal planes one goes post-mortem and in this one can see parallels with the Eddic ('Vedic') cosmology of Asgard and Ragnarok being the Nordico-Aryan equivalent of the Kali Yuga. The Demiurge is the Fenrir wolf who, in the Wolf age of the Kali Yuga, consumes the world in its material form, created by himself as an explicate order of plagiary superimposed upon the implicate order of Eternity. Eternity is a term designating the spiritual, original planes of Being, which preceded the Big Bang explosion of the Demiurge or 'creator' of the materialized universe.

This Cosmogogenesis is spoken of in Miguel Serrano's works, most explicitly in "Manu: For the Man To Come" the last of the quaternary of esoteric Hitlerism. In this perennial cosmic battle which has played itself out throughout the star systems the Aryans have been perpetually opposed to jewry and have embodied the principle of order over and against that of chaos of which jewry is its material form on the earth.

We have been led to this point in the Kali Yuga largely through the psyops of jewish intrigue, of their diabolical black magic which they have employed to enslave and to exploit the Aryan race and their goyim cattle as sword and shield of imperialism over the earth. It is specifically the christian program with its pathos and emotionalism that has played upon the mind of the Aryan and has disconnected them to the extent this christian program has taken root in their mind from the higher planes and has enabled jewry to hitch their cart to the christian as their parasitical master who utilizes his hypnotic techniques of black magic to play upon their mind.

The jews are doing their Lords' work, that of strengthening to the extent they are able the slave matrix of their Zion utopia through the dialectical process of ordo ab chao and "dividing and conquering the nations" which has always been their tactic. This 'serpent wisdom' derived from their reptilian masters through the hazy memory of their anti-blood, that mixture of cacophony derived from extraterrestrial origins, is used to oppose the true wisdom of the philosophia Perennis of the Aryan and his mission on the earth for the liberation of Sophia from the Demiurge and the dark hordes which have enslaved her.

The slave program of christianism, has had its deleterious influence over the entirety of the Piscean age and has begun to lose its hold on the consciousness of the Aryan race, being replaced to varying degrees by other slave programs of various christian sects and new age variant. All of these slave programs tie into the thought forms of jewish invention, that of a jewish messianic figure and the Jewish people as a special and set apart collective who are predestined for global dominion (christian identity notwithstanding, as the substitute of whites in place of jews is at best a functional mechanism of disempowering jews within this theology of Aryanism).

Now that 'fissures' in the wall of the 'Petrus' of christianity have manifested its foundation is on the verge of cracking and the jews are desperately attempting to repair it with the masonry of new-ageism and other forms of magian moralistically based, ideology through which they seek to perpetuate their slave plantation.

The egregores or thought forms bound up with these ideologies are designed to create a mental bind upon the goyim or intended goyim cattle of jewry as means of achieving the following:

The castration psychically and physically of the 'goyim' so that they can be rendered docile bodies reduced to witless and powerless obedience before 'the Lord', that is to say before jewry and their invisible masters.

The sum total of genocidal techniques deployed by Jewry and their self interested and mind controlled minions (freemasons; Christians; liberals, etc.) are designed to decimate the white population and to supplant them with the mongrelized slave caste of the 'Eurasian Negro' over whom Jewry intends to have arbitrary sway doing their 'Lord's work'.

However, given the opposition to Jewish tyranny embodied in the white race, the history of the world has been one of constant struggle and the endeavor on the part of Jewry for the enslavement of the earth has been circumvented and opposed by the Aryan race. His ancient empires in the now Indian subcontinent; the Gobi desert; Egypt and the current Americas-indeed over the entire span of the earth from Atlantis and beyond have been destroyed. This was a result of both Jewish infiltration and sabotage and of the naturally jovial nature of whites, attempting to overextend the boundaries of their empire and mixing with their slaves, typically those of diverse species from their own, leading themselves toward a degenerated stock of dysfunctional and inadequate hybrids who have lost the blood memory or Graal of their Hyperborean origins and thus had become what they are, a degraded mixture.

This and the foreign invasion of Asiatic hordes and other groups in different regions of the earth have decimated the empires and civilizations of the Aryan and have led them to the point where they have now been cornered in their ancestral homeland and must fight for their lives against the anti-white fanatics foremost amongst whom remain the Christians who have ever been the enemy of whites in so far as they have been authentic in their Christianity, always servile to Jewry and under their black magic influences.

The golden cord of Aryanity which Miguel Serrano labeled 'esoteric Hitlerism' runs throughout the history of this perennial struggle between the forces of light, the Aryans, and the forces of darkness, the bearers of the false light of Yahweh-Jehovah, the Demiurge and his legions of 'angelic hosts'. In Catharism to a degree and in some forms of Gnosticism especially that of Marcion; in Duns Scotus; Meister Eckhart; Luther and other figures during the dark age of Pisces, the light of the Aryan shown through and managed to keep up the fight against the Saturnization of the world which the dark forces intended, a world of ignorance; superstition and fear with slavish subordination to the priest caste of Judeo-Christianity. These figures and others operating under the mantle of Christian piety managed to preserve the tradition of the Aryan race and avoid the stake at the hands of the fanatics of Jehovah.

The Tradition exists still though operating as usual behind the scenes and during the course of the early twentieth century came out of the shadows of dark age ignorance and into the light once again. The opposition of another Jewish program, communism, created a fissure in the wall of the religion of Roman Catholicism and Protestantism and enabled a re-presentation, a self-assertion of the folkish spirit of Aryan mankind.

Through this fissure came the light of the regime of the Italian fascists who set a precedent at the very heart of Rome (ROMA becoming AMOR-the magic love of the hermetic alchemical transmutation of Man into Superman via Tantric Maithuna-if only as an idea, one emanating from the Solar-Uranian tradition of Hyperborea) with Mussolini and his affiliates threatening the hegemony of Rome.

However they did not physically overcome it but only overcame it in the higher planes as an Idea, thus subjugating its influence in this supplantation of the dark age superstition of ROMA with the perennial philosophy of Hermes. Rome was allowed to continue to totter on its crooked legs for yet another vain hour as the Aeon of Pisces made way for that of Aquarius and the inevitable defeat of jewry and the ascent of Aryan mankind.

During and indeed before the ascension of the political foundation in Italy with all of its fallible representatives, in Germany there was a reawakening of the Germanic weltgeist via Hegel; Schopenhauer and eventually Wagner. Subsequently there was the ascension of Jorg lans von Liebenfels' New Templar Order and Guido von List in the intermediate area of Austria.

These sparks kindled the flame of Lucifer to burn yet brighter in the dark night which had overlaid the once refulgent glow of the Aryan homeland. Between Rome and the former Atlantis a man was born who was destined to be the embodiment of the figure of Wotan, the avatar of Vishnu as one sage of India had termed him. Indeed in the ancient Aryan homeland of India shrines to the Fuehrer or leader of the Aryan folk were commonplace in the homes of Indians whose faded blood memory yet held the latent glow of their Aryan origins in ancient Vedic India.

Hitler and the entire German people in the very heart of Europe, the last bastion of the white race, arose to defend the Aryan folk and indeed the whole of all sentient life on earth and Sophia herself. He was the avatar selected by Vishnu according to the language of the Indian sage to lead his people to victory. Victory was attained not in the material plane just as in the case of Fascist Italy. It was a victory in a higher planes and on this basis established the conditions for the eventual defeat of the Demiurge and his hoards of slaves both on the earth and beyond.

It was these same christians in Germany who caused the defeat of Hitler on the material plane. It was these same christians who enabled his victory on the spiritual planes and, in carrying out their 'Lords work' sabotaging Hitler they simply sabotaged themselves, destroying themselves in the conflagration and indeed, as is the fate of all christians, weakening their soul through their attachment to the entities called 'Angels' and buying themselves a one-way ticket to the lake of fire owing to their karmic violation of themselves, their own Racial Soul of which they were a part, a cancerous part that metastasized and destroyed itself through its own malignant growth.

The christians as Savitri Devi spoke of in her work "Gold In the Furnace" had sabotaged themselves karmically and would reap a whirlwind once the chaos begun through the opponents they had created globally under the influence of jewry and their mind program of christianity which had on the natural plane granted the pyrrhic victory to the international jew and his masonic and christian affiliates.

Now that karmic backlash is manifesting itself in the reaction against England and America, it's overt and covert colonialist expansion of its malignant christian and liberal humanist ideology having corombed back against itself in the form of mass non-white immigration, creating a powder keg of race war simply waiting for the spark of the troublesome jew to detonate and bring about the end of anglo-american imperialism.

Though this imperialism was of jewish inspiration it was nonetheless only enabled in physical manifestation through the instrumentality of the anglo and american type whose largely christian and liberal internationalist thinking brought about the current globalist regime which jewry set up simply to knock down once they were done using the anglo-american golem to usurp power from others through economic and military installations globally.

Thus Hitler martyred himself and indeed the German people as a whole for the sake of establishing a victory in the higher planes which will inevitably manifest in concrete reality on the mundane owing to the processes of karma. Hitler fought against the ideas of jewry and their minions, those which violate the principles of fundamental justice, that of hierarchy and spiritual authority; of the stronger force overcoming the weaker, the ancient Aryan conception of difference best embodied in the caste system of Aryan India and in the Latin phrase of the ancient Romans: "Suum Quique"-(to each their own). This had its echo in that of the Greeks 'gnothe seuton' or "know thyself", meaning to understand one's place within the hierarchical order of existence and to live according to one's own proper nature.

This the National Socialist weltanschauung encapsulated with the principal 'own folk first' and the principle of authority vested in a leader who is the vanguard of his folk and foremost material manifestation of its Culture Organism.

Hitler thus was possessed by Wotan and by Vishnu, at that particular point in history the leader of Aryan mankind who sacrificed himself just as had Wotan for a wise purpose, in the case of Hitler that being the survival of the Aryan race and the defeat of its enemies through exposing the enemy, revealing to the world the cause of world unrest and much of its diabolism.

Hitler said it best when he revealed the truth that "Judaism is a satanic power". Through his agency the world now understands the problem and the solution thereto can be easily read between the lines owing to the subsequent developments of jewish corruption globally from the creation of the state of Israel to the United Nations and the rapine of the earth and all sentient life thereon

Jewry, though still stooped over their intended prize of the captive Sophia, the earth, have brought about conditions where they have only a few moves in the global chess game remaining before they receive their karmic reward. The question simply remains whether the Aryan race can manage to overcome the jew and their dark Lord and his legions of 'Angels'. This question can be easily answered in the affirmative and for the following reasons:

Adolf Hitler and the National Socialists are still here with us in Spirit and many have relocated to the earth and many others have never left. They had escaped Germany in the Hanebu vimanas through the implosively generated technology of ancient Aryan Spiritual science with its contemporary representatives of Nikola Tesla; Victor Schauburger and Edward Leedskalnin amongst others. This is discussed in Miguel Serrano's "Hitler's UFOs Against the New World Order" and Ernst Zundel's "UFOs: Nazi Secret Weapon" as well as the novelist Wilhelm Landig in his works.

They have consolidated their forces and have achieved a global network clandestinely and within both the implicate and explicate orders of our reality communing with Aryan Divyas on Sirius and Aldebaran, on Venus and Mars and are now poised at this time of our darkest hour to ensure the neutralization of the pestilential miasma from the East, the jew.

However the Aryan race currently upon this earth and in various areas thereof must play their role to merit their place in the New Order of the Golden age. This is the stage that is upon us now as the cycle of Kronos ticks down to doomsday in the Ragnarok. It is the RaHoWa (racial holy war) the war of all against all, the war of the children of light against the children of darkness.

The Aryan and their noble allies against the accursed pest and his slave minions the judeo-christians; freemasons; mammonists; and hordes of mongrel madmen and communist proletarians whipped up into a frenzy by their devious masters to exterminate what the jews deem to be the only remaining threat to their power.

It is thus a moral imperative and obligation on the part of the Aryan race to resurrect themselves from the depths of depravity and self-indulgent hedonism and play their proper role in the world and ensure to the extent of their ability the survival, expansion and advancement of the white race that it may attain mastery over the earth and establish a harmonious world in accordance with the principles of fundamental justice namely: a person and race are only equal to Itself and should not be violated in its nature unless that race or person violates others creating overall greater inharmony then less. The balance of karma played out through the drama of history requires rectification and this may be attained only through combat and force so that the equilibrium of the powers of the earth may be attained.

This equilibrium entails an affirmation of inequality and no ideological distortion of this fundamental reality may change the structure of reality-that all are unequal and to equalize that which is unequal is to subvert the identity of all. The Christian program of mind control slavery has nearly exhausted itself to all of its karmic praxis of violence (the violation of Truth and Justice through attempting the impossible equalization of the unequal) and thus must be transmuted for good into an Aryan Solar-Phallic weltanschauung devoid of any Semitic elements, a re-presentation yet upgraded and revealed to all, of the ancient vedic wisdom of the Aryan established and enforced through his Will to Power in accordance with the Divine Will and the Fuhrerprinzip, the principle of differentiation of rank based upon merit and upon the essential nature of individuals and races, with all receiving their just deserts according to their merit and in service of themselves and others, their race and the Aryan in particular.

Christianity is in its death throes and hence must lash out with violence as the most dangerous head of the beast of the semitic hive mind, the Gorgon of Abrahamic religion. The dark forces are panicking and in the final phase of their life cycle, recognizing the threat to their being both for their earthly instruments (jewry and the shabbos goy establishment) and for themselves.

To sever the ties of these dark forces to the earth via jewry entails that jewry receive their karma and be subjugated in their power. With the subjugation of jewry the Earth will have become spiritualized and this in conjunction with the emanations of the light from the liberated Deity Saturn who will have been freed from his bonds of ice that he has been encircled in by the dark forces.

This will be the new Golden age in which Aryan mankind, the children of the Divyas, the gods of Hyperborea, has dominion over the earth and maintains a just and orderly world wherein all will be able to develop into gods over the incarnations, their souls traveling to their proper destination according to the laws of attraction and fulfilling their proper destiny.

Now we face the combat against the dark forces and must alert all Aryans and the noble of other kinds about who the enemy of all is and that there is no compromise with them, only the hard 'either-or'.

The Demon Of Electricity



The Demon of Electricity

The violent explosion in Heaven occurred when the Demiurge imposed Himself upon the Eternal realms. He initiated the process of materialization and the cycles of time which were the ripples in the ocean of Being he caused, the disturbance in the force that threatens to imprison all in the lowest density of vibration, crystallizing their souls in caskets of leaden bodies. This rapist of Being, the Demiurge, violated the sacred feminine of Mary Magdalene (the Aryan Sumerian Mari), and we are subject to his 'will' to this day.

Electricity is a phenomenon that is often associated in occultism with 'the divine masculine' or the father God, the positive or yang polarity in relation to the yin polarity of magnetism (Mary Magdalene). Both forces, if such they may be called, are ill-defined by profane science and thus serve as largely unintelligible placeholders in their jugglery of wooden abstractions subordinated to abstract quality, i.e. 'number' and bereft of any sacred dimension of numerology, Pythagorean or Orphic qabalah.

The process of 'westernization' which may be considered a process of degeneration equivalent to the Will of the Demiurge, has submerged the sacred science of cymatics and numerology, sacred geometry and other sacred sciences in the sewage of profane utilitarianism, purely 'human all too human' consciousness restricted to phenomenal spatio-temporal causality and to this alone.

Westernization is Demiurgic, the offspring of the Demiurge and the illusory world of Maya which he has created or rather plagiarized as he is merely a plagiarist incapable of independent or autonomous creation. The 'force' called electricity is the Demiurge in a certain form distributed as a pervasive substance or presence inhering in all things as a primum mobile superimposed upon that which preceded his manifestation in the Eternal planes.

Thus we are immersed in the substance of what in Judeo-Christianity is often referred to as 'God', the will of the Demiurge, his mode of manifestation within the phenomenal plane. This substance is indeed ubiquitous at a certain dimensional level, from the fifth heaven downwards, within the phenomenal planes of existence and the influence of this substance, what could in the vulgar terms be called 'demonic bukkake', the ejaculate of the Demiurge, his Ideoplasm pervades our perceived reality.

This ubiquitous substance is the mode of existence of the 'great architect of the universe' in freemasonic terms and indeed it can truly be said that 'God is with us' in this life of mundane striving. It cannot be said necessarily to be a good thing either, for this 'God' is an inferior deity who violated the sacred feminine of Sophia and has kept prisoner the souls of all sentient life on the earth which, under the transformative presence of this entity, has brought all of that which is higher to a lower level of existence in low density vibration, materialized as an earthbound soul.

Ubiquitous indeed. A force to be reckoned with, to be combated as an antagonistic violation of a harmonious world. Perhaps the plug should be pulled and the lights shut off and only then will the purblind denizens of Gaia be able to truly see Reality when the illusion machine is short-circuited. Like

the Wizard of Oz behind the curtain, the wizard of Zion, the Jew, conceals himself behind the rainbow curtain of Maya, the veil of Isis behind which he hides to serve his Demiurge master who powers his illusion machine and traps the souls of all sentient life in his slave matrix of Zion.

Dorothy, the sacred feminine or soul of the Aryan race, has finally come to an understanding of the matrix. She has integrated into herself all aspects of her soul: thought (the stupid scarecrow become genius); emotion (the rigid rusty tinman become heartfelt) and action (the cowardly lion become brave) into a complete soul which is her True Self.

She ventures into the Emerald City, the Greenland and confronts the master of puppets, the illusion maker with his Demiurgic machine of 'Oz', the alleged strength of God, the 'great and powerful'. Thus God is exposed as a lie, as a plagiaristic violator of the Emerald City, an installed machine who operates according to his mechanical workings which are manipulated by the Jew his earthly servant. Dorothy pulls the veil of Isis away from the blind citizens of Oz who with her end up recognizing the Truth.

She has overcome the wicked witch of the West with Glenda the good witch of the East- the sacred feminine- assisting her and has destroyed the hidden hand of evil which enslaves this earth with the pure water of Truth causing the lie to dissipate and melt into nonexistence.

The legions of the Demiurge have enslaved Santur and transformed him into the Time Lord Kronos through encasing him in the icy rings which serve as a transceiver of his gravitational waves, trapping the denizens of earth in the lowest density so they can be then vampirized by the reptilian entities who serve the Demiurge and operate on his wavelength just as the wicked witch of the West operates to enslave the masses of the world of Oz through fear and through her agents the flying monkeys and soldiers who guard her segregated Castle.

Thus in the allegory of Oz the 'strength of God' is the illusory strength of a charlatan and his mode of enslavement is that of machines running on his vital being, electricity, or rather Himself manifesting Himself through machines which then serve as an extension of his will.

In the movie of Stephen King "Maximum Overdrive", the machines of America where the story plays itself out, are activated by the passage of an alien presence over the earth. The machines are used in the same way as the machine of illusion in the wizard of Oz- they become vehicles of the will of an alien presence itself mysterious and unknown, an alien or aliens with a conscious, malevolent intent with regard to the human and animal population of Gaia. The machines are activated and violently assault the hapless humans who must defend themselves in order to survive.

Stephen King's theme of machines being possessed by an entity is echoed also in his short story "the mangler" in which a laundry machine becomes possessed by an entity after a person fell into it (or was impelled into it?) Feeding the machine with his blood- the blood is the life. Subsequently the machine perpetuates the cycle of abuse, seeking to feed upon the blood of the workers.

This motif was written of also in Stephen King's work "Christine" where a classic car named 'Christine' becomes possessed by the soul of a dead man and its inheritor who purchases it in a condition of rusty degradation becomes over time and exposure taken over by the entity, the car having an influence upon its possessor which, rather than the human owner utilizing the vehicle, the vehicle inverts roles and utilizes the owner to carry out its will.

This 'body snatching' phenomenon is almost certainly a reality and is spoken of in "The Body Snatchers" by Susan.B.Reed. In that work she illustrates her own experiences in copious detail of how reptilian aliens existing in a non-visible inner space, in the astral planes, have taken over the bodies of others and/or work with others to utilize them as a vehicle of their will and to facilitate their diabolical plan for the extermination of humanity and takeover of the planet.

Perhaps the alien presence alluded to in "Maximum Overdrive" is the coterie of reptilian's who are the 'Seraphim' of the Jewish book of witchcraft called the Tanakh and Talmud? Perhaps Jehovah is their leader or perhaps their true leader is the Demiurge who is electricity itself, pervading the lower planes from the fifth heaven downwards and keeping all trapped within his matrix?

The notion of the matrix as popularly presented in the somewhat contemporary movie of the same name has uncertain origins but is tangible in the gnostic mythos. The 'archons' spoken of therein may be these entities who are attempting a takeover of the earth to feed upon the souls of its denizens. The Jewish agents who construct the material form of the matrix on this earth have harnessed electricity in its construction perhaps as early as ancient Egypt- or perhaps they stole that once more harmonious power-technology of Egypt, plagiarizing and perverting it to their ends, utilizing explosively generated power, the will of their Demiurge God, to power their technologies of enslavement on the earth plane- the violence of their G.A.O.T.U augmented by their own violence, a materialized transformation of a mysterious force of aggression which seeks control through its devouring influence as it travels throughout the cosmos.

We are now living in the panopticon of the Jewish slave matrix (J.O.G-Jewish occupation government) whose ubiquitous telepresence keeps trapped within its slaves monitored round-the-clock in all of their movements and soon to be, the puppet masters intend, monitored and controlled once chipped through the cybernetic artificial intelligence control grid. Or perhaps what is perceived through 'western eyes', through lowest density, is not artificial at all, at least in the sense of being of 'human design' but is rather the artifice of the Demiurge's intelligence, the allegedly all-knowing omniscience of the all seeing eye of Judeo-masonry, the architect of destruction to whom they have attributed the label 'God'.

The cybernetic control system operates on the basis of information and seeks to make all an object of power/knowledge, reducing all too quantized information (data) which can be controlled and managed according to algorithms in their 'information processing' machines. Aristotle referred to slaves as 'animate tools' and indeed this is what the Jews look upon the 'goyim' as- cattle; 'animate tools' to exploit for their bioenergy. Within the panopticon of the information system of 'Zion' all are

to be reduced through countless dysgenic means to 'Z.I.O.N.S' in the words of Tim Rifat- 'zombie installations operating negatively', inharmoniously according to the destructive will of the Demiurge and his minions jewry and the black magician priests who seek the enslavement of the earth.

The movie "The Matrix" wherein all humans are encased in bubbles, their energy drained from them and fed upon by entities of a machine-like quality may indeed be predictive programming to condition the masses to view the transhumanized world of cybernetics as the 'new normal'.

Initially, according to the gradualism of jewry's dialectical deception, the masses are flattered into thinking they will be a recipient of some great benefit through the 'wonders of technology' but the eighth (or ninth- the final act, nine being the number of completion in Kabbalah?) wonder of the world of nanotechnology is presented as a pleasant illusion, the Internet of things in which all can interact and immerse themselves in the false reality of the Zion matrix.

Just as in the movie 'They Live', 'they' the black magicians of Zion live to the extent the living dead can be said to live and 'we', the sheep or cattle, sleep, immersing ourselves in the pleasant dreams of an illusory world, the world of the Demiurge, Maya and are simultaneously fed upon by the vampiric entities who operate the cybernetic matrix perhaps themselves under the control and influence of 'the demon of electricity'.

Helena Petrovna Blavatsky in "The Secret Doctrine" refers to electricity as an entity. Her just castigation of the Judeo-Christian black magicians reveals not only her insight into Reality but her allegiance to Truth, although she may not have had the entire truth.

Rudolf Steiner, the founder of anthroposophy who was an adherent of Blavatsky's ideas predicted the creation of the Internet. He may hence have been a jewish insider steeped in masonic dogma presenting a revelation of the method, but his warnings as to its malevolence are poignant- that it is a spider's web in which all are to be caught through the beguilement of its shimmering strands and which would then co-opt and takeover those caught within its web. Once caught they could then be utilized as an energetic source to vampirize for these entities.

Yet more predictive programming of the Demiurgic takeover by way of machines and the electricity they require to run can be seen in "The Terminator" movies which present an apocalyptic future in which humans must fight against machines (and perhaps the entities within or controlling the machines from another dimension) for survival.

In the original Star Trek episode "The Return of The Archons" a planet reminiscent of earth is enslaved and all of its residents adhere to a mindless religion which permits no questioning or thought and wherein all must smile perpetually in order to be permitted to eke out an existence worshiping 'The One' (Demiurge). Capt. Kirk and Spock descends to the earth disguised as fellow denizens of the village wherein the story unfolds and ultimately reveal that the earth is enslaved by a machine concealed in a hidden room using holograms to deceive the people into thinking they've heard 'the voice of God'.

This is also a theme in the movie "THX-1138", the first movie of George Lucas in which all humans must be obedient slaves in the mega-city carrying out their tasks as technicians operating machinery serving the system and machine, inverting the priority of man and machine and becoming a mere extension of it. The religion of the city is based upon productive efficiency reminiscent of Marxism with the Catholic aesthetic. In it the workers must go to confessional before a holographic image of a priest to confess their 'sins' of failure to uphold production quotas. As Oswald Spengler said "Christianity is the grandmother of Bolshevism" and the movie illustrates the synthesis of these two apparently divergent creeds, one containing the illusion of spirituality the other jettisoning it in favor of atheistic materialism. Both Jewish serving the Demiurge.

These movies and books are all gnostic and have been given much representation by Jews in their media, most of which were written or created by Jews. Why then, it may be asked, does Jewry adhere to a religion of Demiurge worship while simultaneously and paradoxically presenting themselves as its opposition, and why is it they stigmatize the Catholic Church as the Ultima cause of the slave matrix?

In the opinion of the writer this is simply a transference tactic of shifting blame toward a scapegoat, one they have themselves created in its origin and use as a patsy for their chaotic action, creating the chaos with their leftist-praxis, the implementation of their distorted version of 'truth', and then having their Christian agents in the church react to their chaos, putting the break on it imposing tyranny on the populace in the name of 'quelling unrest' and 'God'. This is the Demiurgic dialectic in operation where Jewry plays the rogue element who abandoned 'their God', the Demiurge, and the Christian contingent seek to bring them back into the fold, 'converting them to Christ', the 'rebellious children' of 'God'.

Gnosticism, as Miguel Serrano wrote of in a letter to an attempted plagiarist of his work Nimrod de Rosario:

"The plan of the Jew and the Demiurge, the Demon, the Enemy, is to preach escapism". "For esoteric Hitlerism, for me, there is only a corruption on the surface, a bad copy clothed over with the film of Maya... Hitler and the SS believed in the possibility of reversing entropy... In any instant of the Yuga of Heroes it is possible to rebuild Thule, to return to the Golden age of First Hyperborea."

Hence for esoteric Hitlerism, the only legitimate opposition to the evil horde now existent, in their combat with the Demiurge entails a combat against his cybernetic control grid and those fleshly agents who are the wizards of Zion behind the curtain. The only recourse available at this time in the nadir of the Kali Yuga is to combat the enemy spiritually through the magic of AMOR (magic love) and physically through unplugging the electrical grid and severing the silver cords of the 'robots of the Demiurge', His material agents on Gaia. Only then can the Demiurge be defeated and a new Golden age arise from the ashes of Zion.



Vampire Farm

We are animals on an animal Farm. The farmers are vampires who absorb our life force through multifarious means. Most of us are animals, some of us are hue-men, men with 'hue', those who have light or enlightened minds (the word 'man' derives from the Sanskrit word 'manas').

In the hive mind of the farmers of Zion we are all animals (goyim) who exist only to serve them: to allow them to vampirize our life's blood through coerced wage slavery (if you want to play the game of life you have to pay and in order to pay you have to work, i.e. sell your soul into service to a master- a slave to a paymaster, either in the form of customers or any other type); to allow the vampire farmers to vampirize our energy through their architectural grid and all their systems of control, and which system regulates and controls our 'labor', designed to engineer in the most efficient and effective way the harvesting of our soul energy.

This latter factor of the system of Zion will be discussed in the following: how the infrastructure of material density is designed and how its functions are coordinated logistically to serve the purpose of harvesting our energy and enabling its absorption by the vampires of Zion, both their material humanoid creatures on the earth (the jewish people and their black magician affiliates- Freemasons and the Judeo-Christian and religious clergy- the priest caste) and they themselves the trans-dimensional reptilian's who control the vampire farm as its architects and engineers at higher dimensions.

The architecture of Zion is based upon the cube. Everything is right angular, square in two dimensional form and cubic in three-dimensional form. The cube represents (and indeed ontologically *is* in terms of sacred geometry) 'matter' or third density- that which is tangible and can be touched, also referred to in the system of elements as 'Earth'.

Indeed, we are living on a dirt farm of lowest density, a sacrificial plane upon which the cutthroat shepherd kings routinely cut the carotid arteries of their goyim in ritual murder sacrifice either in war or revolution or simply in a more quotidian form of nervous exhaustion; drug or alcohol addiction and other forms of chaos to create dysfunctionality or entropy within the system they have installed.

How this effectively works is that the square or cube-as in occultism- is a geometrical shape or solid that traps energy within, preventing its escape and impeding its flow. This holds the energy in place enabling these entities to feed once they have initiated stress inducing conditions that cause the 'goyim' to give off 'loosh' or bio-energy upon which the vampires feed.

Thus we are living in a matrix of magic squares in which we are trapped in a structure reminiscent of a nesting doll- cells within cells, layers of matter that trap the circulation of energy in an entropic condition within an array of three-dimensional fixity.

Everywhere we go we are walking along a right angular road grid (the road itself designed as a parallel structure with two sides within which we must walk) which constitutes the topographical layout of all towns and cities under the influence of the Jewish occupation government.

Such a topography is geopathic- it generates chaos or harm by virtue of the slowing down and rendering static of energy. The grid layout of towns and cities contain right angular buildings. These buildings are all in effect 'entropy machines' which facilitate the breakdown of the life force energy of their occupants, trapping their souls within and enabling the trans-dimensional entities to steal their energy.

In the Traditional world, the layout of population centers was always of a circular or round nature and they were always placed next to bodies of water to enable the energies to flow better, taking away 'Dor' (deadly orgone in the words of Wilhelm Reich) and enabling healthy orgone (vril; od; chi-life force energy by whatever name) to take its place.

The round spires and houses of the Traditional world also enables energy to flow and uplifts the denizens increasing health and vitality rather than having their energy growth static and stagnant through a lack of dynamism. This is the difference between the entropic nature of the system of Zion with its deliberate stagnation of energy flow and that of the world of Tradition (which could only be Aryan), with its dynamic extropy, energies flowing harmoniously according to their natural tendencies and being properly channeled and harnessed according to ontologically valid metaphysical principles of sacred geometry and sacred science.

Undoubtedly, like flies on feces, the elementarwesen or entities from the netherworld delight in the stagnant energetic climate of the geopathic right angular grid. We are living in a matrix in which there is no escaping the low vibrations induced by the topographical structure of the cube and square. You are indeed 'on the square' in the judeo-masonic vampire farm, indeed you are 'in the square' as a rat in the cage.

That the roads and buildings are comprised of the most geopathic materials also must be noted: oil comprising tar for roads, giving off much pollution into the atmosphere to be respired by the population; concrete and oil-based paint; metal; gyprock- all materials which are formed from the lowest density kingdom of elements: the mineral kingdom, that which is correlated with the earth.

Heretofore the materials were of wood, especially in the ancient world before they were destroyed by the irrational fanaticism of Abrahamic religion and its implicit recognition of the greater Spiritual power vested in the more living kingdom of plants in the form of wood, which could be impregnated with positive energies and were a vital extension thereof.

Hence the Abrahamics had recourse to burn down the buildings especially the temples as a means of eliminating their competition for hegemony; they are characteristically violent nature imposing itself as an extension of the will of the Demiurge, their 'God'.

The materials of stone and of synthetic materials based upon the mineral kingdom (and worse based upon a chemical mixture of artificial engineering) all have their properties of creating 'Dor' and of diminishing the harmonious circulation or resonance of energy (vril; chi; od, etc.). Hence they serve, do these materials, as containers of the stagnant energies which can then be, like milk from a carton (or blood from a bag) absorbed into these entities.

Hence we, the so-called 'human all too human' are indeed living in a matrix, just as is depicted in the movie of the same name. We are a battery being drained of its life force by slow degrees round-the-clock and at every point in time. Trapped within the matrix cube of the Demiurge we are subjected to constant stressors: noise pollution; 'Dor' from cell towers and satellites; a noxious vapor of exhaust fumes and the perpetual hum and vibration of machines (fridges; furnaces, etc.). The constant stress of the quotidian 'daily grind' of coerced slavery and imposed social; financial; legal and other obligations imposed upon us by the vampires of Zion- all with malice aforethought, and with the intention of absorbing our energy which we give off as stress responses and other emanations of our vital being, as reactions to the constant bombardment of stimuli they hurl at us as so many missiles.

The accumulation of low-level vibration over a consistent time period leads to the negative feedback loops of metabolism as the organism attempts to adjust itself homeostatically as its natural survival mechanism. We are always running a deficit in all senses: bills to pay; hunger; thirst; exhaustion; burning the candle at both ends. All a deficiency needing rectification as condition of survival. Hence within the slave matrix of Zion even to merely survive, to subsist, is rendered impossible and one is like a used car or house: subject to amortization, a wearing down which is accelerated through these influences.

The obligation on our part to work for the system that erodes our life force, serving one's executioners as a wage slave, is a bitter irony that escapes most in terms of its real meaning and yet is intuitively understood by most as absurd and indeed 'their lot in life'. Most who are not the vampires and their servants at higher levels (or those servants-indeed this applies nearly to all servants-who delude themselves into thinking they are a master as having a relative degree of control and influence over others) carry on day by day in numb apathy. For the deluded servants and masters, though a hammer they are nonetheless an anvil and just as they hammer upon their underlings so to their hammered upon by their overlords. Such is the vampire world of the matrix, a mechanical system of sadism and reciprocal use and abuse.

All recognize their obligation to 'go along to get along' though their 'getting' is exceeded by the cost of doing business, and thus they begin there down going, spiraling down entropically not only in this life but throughout the incarnations, as the Demiurgic at clock ticks down to Ragnarok and the end of the cycle.

The wage slaves of Zion have mortgaged their souls and this as a necessary condition of entering into contract with the vampire controllers of the system, a contract unilaterally imposed upon them in utero in the form of the drafting up of a birth certificate. One receives kosher certification as a farm animal on the animal farm of Zion.

Money, the abstract form of bio-energy or the life force, is the currency that flows through the hands and electronic bank accounts of the vampire banking cartel, yielding interest which is the life force fed upon by the bankster gangsters. Everything has a cost and this cost is made tangible in the form of money, now reduced to digits in a cybernetic system of control that, like water (current; currency-dirty electricity) can only flow through one's hands in a perpetual circulation without stop save the complete crash of the currency.

The system is doomed owing to the fact of the circulation of currency not yielding benefits but taking benefits in the form of interest which then devalues the currency- even as it increases the coffers of the rapacious vampires of Zion who, understanding the mechanics of their Usury system of fractional reserve banking, have spent multiple incarnations on this earth absorbing wealth as a parasitical tribe and have wandered over the earth with stolen loot and the mortgaged souls of those whose life energy they have robbed like a figure of Chichikov in Nicolai Gogol's book "Dead Souls".

The interest on the mortgaged souls monopolized by jury and their affiliates will inevitably have to be paid back given that their unilaterally imposed 'contract' (not based upon agreement but deceit and hence not a meeting of the minds) was not a contract at all and thus their charging of interest (itself a sin as a violation of the Absolute, an attempt to create something- interest- out of nothing- illusory, counterfeit consideration) will backfire karmically upon themselves.

That the creatures who have genetically engineered the jews millennia ago, these reptilian transnationals, exist vampirically, implies according to cosmic law that they are living on borrowed time, taking from others without giving a proportional amount or indeed anything at all to those whose life force they rob. They are a net negative in the cosmic account book of the divine and thus are a cost unworthy of paying and will almost certainly be cut from the budget of the divine through the appropriate karmic processes. We are all agents of karma and thus must ensure that these vampires cease their activity else we incur our own karma of extermination at their hands if not in this incarnation then in the next.

Thus in order to save one's soul, to prevent the continued entropic devitalization of Gaia and all sentient life thereon one must combat these vampiric entities, both the reptilian's ('seraphim'; 'elohim') and their earthly tools the jews and their underlings. Their defeat alone will ensure the spiritualization of the earth and the establishment of a new golden age.

The vampire farm of Zion is a three-dimensional matrix of global proportions, perhaps replicated on similar worlds. Perhaps it is even four dimensional comprising the structure of a Tesseract (a four-dimensional hypercube of spatio-temporality)? Both under the earth and over the earth a matrix of machines and infrastructure exists, all of which runs on electricity (or the vital substance of the Demiurge, his mode of existence in the material plane). Within the earth are systems of power generation: electrical wires which span the earth and which are hooked into the square shaped boxes called buildings or dwellings, tying all citizens into power-generating stations which utilize explosively generated power that generates Dor and harms Gaia and her population.

The electrical grid is a spider's web of cybernetic control which transmits waveforms along its metallic and fiber-optic strands creating an informational network through which all may be controlled and enslaved according to its engineers. Simultaneously the dirty electricity (the bukkake and urine of the Demiurge) is emitted from electrical outlets; power lines; cell towers and satellites bathing the earth in his electromagnetic germ-plasm and, like urinating into a potted plant, upsetting the healthy pH of of all sentient life, creating conditions of degeneration and sickness.

The Demon of electricity transmits himself like a rapist in the dead of night along his highways of communication, and rapes the virginal earth in brutal fashion. He is the Demiurge of the Abrahamists and his violent assault against the harmony of existence is a celebratory rite of his Will, a vulgar display of power- that of a rapacious beast. His minions, the reptilian's, feed off the pain and stress he induces, gathering up the bio-energy of the goyim into themselves as a means of perpetuating their vampire lives.

It is not only the current of electricity that participates in the control grid as its primum mobile but different power systems and infrastructural apparati play a role in this system. The plumbing and sewer system also function as conduits of bio-energy. The flow of water enables energy to move about the control grid and the topography of the control grid is designed in a way to move negative energy ('Dor', deadly orgone in the term of Wilhelm Reich) away from the privileged elites who operate the control grid on the mundane plane and toward their slave caste creating an endless feedback loop designed to induce stress responses in the populace through bombarding them with Dor.

Prisons and other buildings wherein extreme negative emotions exist are segregated from the privileged who conceal themselves away from the Dor emanating from their slaves. These buildings of negative vibration (slaughterhouses; prisons; mental hospitals; ghettos filled with low minded animal men, the 'goyim') are typically constructed along rivers if not in self-contained areas so that bioenergy can be directed away from the privileged, perhaps transmuted along its flow and then transmitted via lay lines and waterways (sewer pipes; rivers; plumbing systems) to them to feed and empower them with energy, enhancing their life force.

Churches and buildings of this sort are designed architecturally to transmit energy. Their spires are structured in such a way as to channel energy up and from the Earth to the sky, possibly being absorbed by the trans-dimensional reptilian's or even transmitted off planet to one of their locations in the solar system or cosmos such as the planet Saturn or through black holes to another dimension or region of the galaxy.

The hapless slaves who congregate as so many dupes of Judah and indeed of Jehovah in their angel hive loosh collectors called 'churches', simply have their energy vampirized by these entities in one way or another empowering those on the earth or in other dimensions. They are trapped in a cycle of reciprocal use and abuse in which these entities and their priest caste delegates create fear and low vibrational states of consciousness and thereby vampirize their life force, keeping them coming back for more thinking that the solution to their problem's can be found at the problem source.

This absurd abusiveness extends to all the functions of the system of the vampire farm: the medical system purports to heal but in fact harms- the patient or sufferer seeks remedy for their sufferings being ignorant of the causes and having been conditioned to venerate their medical priests (all of whom at higher levels are jews and freemasons) bow obsequiously before then in a profane rite of allopathic self-sacrifice, allowing themselves to be poisoned with pharmaceuticals and radiation; injected with poisons and biological weapons called 'vaccines' and subject to anatomical mutilations and corruptions of whatever variety. They seek the solution to their problem from, if not the source in this case than a source which simply compounds their problems and adds insult to injury through such injurious reliance upon the unquestionable medical priest.

In terms of the legal system the system imposes legal prosecution and penalties upon the gullible (be they in the form of traffic tickets or false charges which one must defend himself against or face a greater penalty for failing to do so). The gullible seek help from the system which attacks them, incurring legal fees and compounding their stress and anxiety which fills the coffers of the priests of Saturn with their bio-energy not only in the form of money (it's abstract representation, yet having real consequences) but in that of loosh.

The stress induced by the prosecution and indeed by the penalty if such is the result (eg. jail or community service) causes the emanation of loosh which the vampiric entities can feed off and which, being trapped in greater conditions of restriction (eg. a jail cell or financial hardship) places one in a position for greater vampirization.

Be it the labor force of coerced wage slavery or the various facets of the 'chiliagon' (the thousand sided figure) of the crystalline matrix, all are subject to entropy and the amortization of their life force over time, their lifespans having been proportionally reduced over the incarnations and the cycles of time of the Manvantara.

One must, in order to liberate both his own individual soul and that of Gaia and her denizens, each sharing to relative degrees in the collective consciousness from the matrix prison, shatter this crystalline matrix.

The false light- gaslight of the black magicians of Zion continues to mesmerize and deceive the majority who understand only effects not causes and can't trace the problems on this earth to their ultimate cause, that being the architects of destruction, the vampires of the animal Farm who pull the levers of the matrix machine to trap our souls in the lowest density while we atrophy and feed these entities with our life force. All of the architecture of Zion, it's systems of information processing run on the demon of electricity, the Demiurge. It is this architecture and its architects which keep us enslaved. Hence both it and they must be sabotaged with the wrecking ball of our collective willpower led by Aryan adepts who will guide the aggressive force of the masses to the proper target. Only then can the refulgent light of a new golden age dawn upon this earth.



**Angel...
to some.**

**Demon
to others.**

Angel to Some Demon to Others

The judeo-christards who venerate their chosen masters and obsequiously bow and scrape before them as a means of accruing to themselves 'treasures in heaven' and this under the guise of serving 'God' live in the matrix of delusion.

This God they speak of in hushed tones and with reverence they posit as an Absolutely powerful Supreme Being and demand that all alike bow down before this ill-defined conceptual construct. Those who fail to do so or who have no willingness to do so the christards seek to destroy and this with sadistic glee in cruelly tormenting and abusing those they deem 'heretics' or 'infidels'. The christards would happily- had they adequate power- destroy all of those who are not of their kind and this in the name of serving what they call 'God'.

What they fail to understand in their purblind ignorance is that this 'deity' so-called that they prostrate themselves before is in actuality a malevolent vampiric entity which goes by the name Jehovah-Yahweh and is by no means anything venerable save in the minds of the mind controlled and possessed christards and their jewish overlords.

Jehovah-Yahweh the Lord of hosts. Indeed. The hosts of 'Angels' as the christards call them are in reality subordinate reptilian vampires who exist in the multiple planes of reality- both physically and in the invisible astral planes as well, having the capacity to shape shift . These reptilian trans-dimensional vampires who emanate from another region in the galaxy are these same angels who the self-righteous congregation propitiate's via kabbalistic black magic and which they in their naïveté and arrogance believe is a means of accruing 'treasures in heaven', in reality a call power which is simply a distortion of the truth speciously misconstrued and misrepresented to others as beneficial; benevolent and altruistic, when in reality being the exact converse.

At higher levels of the christard hierarchy the pastors and priests of infamy probably have a dim grasp of their malevolent and evil nature; however, at lower levels the 'laity' so-called, the paying slaves of the evil hierarchy, happily feed and fatten in the dens of iniquity called the churches and allow their vital force to be vampirized by these alien creatures making of these churches a veritable buffet of loosh which is fed on by these reptilian's to empower themselves at the expense of the witless and mindless slave class.

Hence churchianity is little more than an institution of bio-energetic agriculture, each church serving as a receptacle of the energy of the 'flock' which these vicious entities absorb just as a farmer shears the sheep of their wool. The sheep must be fattened and kept contented on the animal farm of Zion and this as a means of economically farming their soul which over time atrophies and decays for having been fed upon by the entities and the priestly caste. The priests absorb into themselves some of the residue of the laity's bio-energy as interest for their work on the mundane and other planes; keeping the sheep in fear and trembling and deploying priestly caste witchcraft to enable the entities to feed at the expense of their 'flock'.

Once the 'flock' have grown too old in body they are sacrificed and this typically via the medical system: inducing cancer states via radiation treatment; poisoning or creating some forms of dysfunctionality in their body or mind to accelerate their demise and this at the most profitable rate under the guise of benevolent humanitarian care.

Once the sheep has died in the physical its soul is then vampirized and absorbed into the entities or if not wholly absorbed than vampirized in part as it awaits reincarnation, not having been sufficiently powerful in life to immortalize itself or to ascend to higher planes out of the reach of these creatures.

The function of churchianity is to reduce the mindless to slavery and to have them perform the sole function of an energetic battery which can be fed upon by the entities to empower themselves. The coercion imposed upon the slave cast by their masters entails a release of energy that is absorbed into the maw of the entities. The additional function of paying devotional service to 'the Lord' of these entities entails coerced attendance in church and the consequent vampirization of one's soul therein.

Hence in order to exist within the matrix prison of souls one has imposed upon him an obligation to allow his vampirization. Those who refuse to participate in the slave system are horribly abused and tormented, thereby causing them to release stress-energy upon which these entities feed and which erodes their soul. However their soul is not as eroded as those of the parishioners in churchianity. Examples of this abuse are the witchhunts of the Medieval ages and its contemporary form of gangstalking, state-sanctioned witchhunting run via the community policing programs (ie. neighborhood watch).

Hence within the slave system of Zion there is no escape. The only way out of the slave prison is combat-the destruction of the earthly emissaries of these vampiric creatures- Jews; Christians and Freemasons (all Christians at higher levels being Freemasons). With the destruction of the hierarchy, the liberation of the world is enabled as the entities who are bound up with jewry are thereby disconnected from the earthly population of sentient life (mineral; vegetable; animal; humans who are no longer goyim).

The absence of the Jews who are the initiators of the chaos by their black magic and the absence of their underlings constitutes a severance of the tie between the reptilian's and the earth plane. This and the elevation of the sentient life on earth via an increase in the vibrational frequency of the earth plane will be the reptilians' undoing. The melting of the icy rings which have bound Saturn will increase the vibrational frequency as well and enable the return to first Hyperborea in a new golden age.

The solar system, moving through the galactic plane toward the black sun of the galactic center will increase the vibrational frequencies of the earth and in addition in melting the rings around Saturn will destroy the moon-Saturn matrix and enable millennial long lifespans on the earth.

At present however the demons are strategizing and attempting to deceive the populace into thinking they are their liberators, their Messiah, and that their enemies- in reality the true liberators- are a threat to everything they value.

The Bible blueprint which enslaves their mind is utilized to create a self-fulfilling prophecy on the part of Jewry to work up their slaves into a frenzy and attack their enemies for them. The programming of the Bible with its fear and trembling has enabled the possession of Jewry's slaves by the reptilian entities and their influence upon their charges (the sheep of 'the flock') presumably works up their sheep into a frenzy of emotion (fear; trembling; lust and infantile states of consciousness, clinging to the Bible for solace amidst the chaos these entities create and which simply perpetuates their enslavement and vampirization of their soul).

The biblical narrative of temporal linearity works hand-in-hand with the fear and trembling programming, the zealots of the biblical narrative believing in their extreme naivete that there is only one path to the salvation of their soul and that is the path of what they call 'God', that being a mortgaging of their soul to these entities through affiliation with churchianity.

To affiliate oneself with churchianity is to involve oneself in their practices of witchcraft which entail the regurgitation of Bible passages and 'calling upon the name of the Lord' meaning invoking the entities they are bound to by a sympathetic magic; the Hebrew names recalling these entities who are bound to the zealot and empowering them (the entity not the zealot). In the programming of Christianity there are only two destinations: 1) hellfire (the destruction of one's soul... paradoxically ad aeternitatis); 2) heaven (the preservation of one's soul...again ad aeternitatis) and possibly some variant as in Catholicism with purgatory, the ultimate destination being either of the former two.

The dynamics of the demonology of Judeo-Christianity play themselves out in the minds of their captive slaves who are programmed via black magic and the influence of these entities to allow their soul to become captive and to place themselves under the influence of these creatures. Hence the Bible, a book of Jewish witchcraft, is simply a program for destruction and was contrived for that very reason. It is indeed the Lords' 'holy book' or 'the word of God'-the word of reptilian trans-dimensional entities who are the masters of this prison planet slave plantation and who have captured the minds of most of those on the earth plane through this means, this 'holy writ'.

The transmission of this text is almost certainly undergone through a voiceless and wordless communication to Jewry who were the vector through which this 'word' of God emanated. They the Jews received whatever directives in whatever language or revealed form of wordless communication from these entities and encoded these diabolical plans in this book as a means of enslaving the world.

Hence the 'Bible blueprint' is a slave mechanism, a textual weapon derived from those who are represented as 'benevolent' Angels but are in reality what are conventionally called in today's language 'Devils'. This is an inversion of the meaning of words where 'demon' derives from the Greek word 'Daimon' and refers to one's higher self and the word 'Angel' is simply a Latin word for

'messenger' ('angelos')- and the medium in this case is indeed the messenger, the word of God, i.e. of Jehovah-Yahweh, Lord of reptilian hosts of trans-dimensional entities who enslave this earth as a soul farm prison planet.

The hierarchy of this world order represents itself as a benevolent benefactor of altruistic 'dispensations' and 'glad tidings'. The smiling mask of the priest caste and their Jewish masters conceals their vile self-interested parasitism. Indeed they are the black magicians of this prison planet and they utilize underhanded techniques of priestcraft to serve themselves while 'serving the Lord', i.e. serving the reptilian demons who enslave the earth.

Only the corrupt; the duplicitous and the deceitful need apply and the hierarchy accepts only members of the laity who demonstrate the greatest hypocrisy and dishonorable mendacity. The higher one ascends, the more corrupt one is, and the more one becomes enslaved to these reptilian entities on the earth plane. The entire apparatus of statecraft is established to serve the purpose of vampirization. Like this song of the smashing pumpkins "the world is a vampire" and those deemed beyond the 'worldly' are instead simply captive slaves at higher levels by the reptilian, allowing themselves to be bound to rise by them as a means of increasing (so they believe) their own power and influence and this at the expense of the laity or 'profane' slaves of the system).

It is the fear-based classical conditioning encoded in the text of 'the Bible' that keeps the prisoners of the prison planet enchained to the slave matrix- for to break away would entail, so they have been conditioned to believe, hellfire, hence they must 'suffer' the abuse and trauma of the jews and their reptilian masters as a condition of perpetuating their sad life of slavery, the life of a living dead organism, a zombie, he who lives in order to die and whose life entails death, dying by degrees through the vampirization of their soul. This one can clearly see in the faded and pale look of Christians and in spite of their false smiles plastered to their faces they are at a higher level, crying out in pain as the reptilian's vampirize their souls.

The entire apparatus of statecraft is subordinate to the priest caste and this priest caste insures that this mechanical matrix of slavery continues to operate through the fear of hellfire instilled into the minds of the populace. The police and military are they who are selected from amongst the laity, the Christian flock of zombies who are under the hypnotic influence of jewry and their Christian priest affiliates. These hired goons play the role of system enforcers to ensure the perpetuation of the slave caste keeping them in their chains and prohibiting them from carrying out any activity which might threaten to undo the leaden bands which curtail their otherwise healthy activity.

Hence all must 'obey the law', which is to say the 'will of the sovereign power' and the sovereign black magicians ensure that their will is enforced through the most economic means, minimizing loss and cost of energy for themselves (and thereby in the most efficient manner absorbing as much energy for themselves as possible).

Led from above by their reptilian masters these servitors of the evil horde keep the potentially awakened in a dormant state to the degree they may be kept in darkness and only taught the technical details of operating within the matrix to the extent it serves the hierarchy.

Education amounts to an education in false reality, in the matrix and its illusory causality which simply serves the explicate order of the slavers who exist both within and outside of this myopic veil. Hence no gnosis or actual knowledge may be acquired by the slave caste save to the degree it serves the hierarchy in conscripting new members who are selected as desirable candidates by themselves. Most are born into it and this classist exclusivism is based upon past life karma and energetic ties to the reptilian's and the bloodlines of the hybrid Jews. From evil only evil comes.



Spiritual Under-Achievers

Spiritual Underachievers

The arrogance of Christians and other Abrahamists in broadcasting their 'spiritual virtue' is a result of their crystallized consciousness, restricted as it is to a limited set of presuppositions and emotionally based dogma which is itself rooted in contrived narratives they call 'the word of God'.

This bigoted narrowness of consciousness that is the necessary result of adherence to the Abrahamic creeds leads to one becoming a bigot by definition, ie. "Not having a willingness to be receptive to information outside of one's dogma or restricted and narrow-minded belief system".

Such a narrowing of the consciousness does not imply an 'integration' of the aspects of one's being in a truly spiritual sense but simply the restriction of one's understanding to a limited set of narratives or stories however understood (allegorically; metaphorically or literally). To call into question the meaning of these stories, to critically question and to think in relation to them in a rational way and indeed in a supra-rational way, is prima facie and prejudicially condemned as 'heresy', considered anathema.

Such a bigotry derives from the mind of the Jew and radiates its halo of false light outwards into the minds of others as a religious gaslight which obscures and distorts the otherwise pure vision of they who have become subject to the influence of this spiritual program of Saturnian restriction.

This unfortunate occurrence of being subject to the influence of Abrahamism (literally Saturn-ism as Abraham in some conceptions is a metaphor for the planet Saturn) has led to the materialization of the world under this influence and of all of its denizens, whose consciousness vibration has been stuck in the groove of Saturn, low vibrational frequencies being broadcast on the broken record of the Kali Yuga and the Piscean age.

Perhaps soon will be seen the greater increase of these vibrations as the needle of mass consciousness skips over the groove of the materialistic vinyl record of the Kali Yuga and falls into that of the Solar-Uranian current of the Aquarian age-Baldr in Aquarius, with the individual and collective of which they are a part having had their frequencies amplified by the aeonic changes brought about by the manvantara, the cycles of time.

The claims of these spiritual underachievers to being above and beyond the hum drum of daily affairs, that which they stigmatize as 'worldly', fail of realization in their exaltation of their ego as a 'spiritual superior'. Rather spiritual inferior is what they qualify as not only owing to their self limitation to an unintelligible dogma purely faith-based and having no evidence for its reality or any amplification of its meaning save at best a distorted syncretism of ancient Aryan gnosis and spirituality combined with foreign 'demonology' (Mediterranean and Near Eastern, especially that of the mother goddess cults); not only this but additionally their perpetual castigation of others.

This castigation usually operates in an indirect and underhanded backstab or slander which they circulate as a means not only of attacking their enemies (and anyone not themselves is their enemy, anyone 'Other' who possesses properties 'not-self') but of inflating their ego through this process of harassment.

The witchhunts of the Middle Ages and modern day gang stalking have always been the modus operandi of the judaic Abrahamists in their abuse and assault against the 'Other' with such abuse and assault usually culminating in torture and murder (witch burnings and the torture of women in dark dungeons, eg.).

The fact of their participation in such activities which have never ceased throughout their history (a contemporary example being the Salem 'witch' trials, i.e. sadistic abuse of women by puritanical bigots under the influence especially of Old Testament theology) implies that those who adhere to such a dogma are necessarily abusive and sadistic beyond redemption. Indeed it further strictly implies that Abrahamic programming leads directly to torture and murder of anything 'Other' to itself.

The bigotry of the Abrahamists, the Demiurge worshippers, would extend itself without limit as a virus (a literal spiritual infection of the soul) and enslave the cosmos should it be able to replicate virally through its vectors, the devotees of the creed of Abrahamism.

At higher levels both Abrahamic creeds of Christianity and Islam are controlled by 'the eternal jew', the administrator of these mind programs which leads to the possession of the adherent not only by their dogma and the consequent crystallization of their mind but moreover the possession of their soul by the entities in both mosque and church which they call 'Angels'.

These entities are demonic creatures who exist in innerspace between the third and fourth dimension and whose modus vivendi is the vampirization of the soul energy of their slaves. The latter, the zealots of Abrahamism are spellbound through the black magic witchcraft of these religious incantations which had been formulated for this purpose, for the invocation of these entities and these entities attachments to the zealot as means of:

1) controlling and influencing the zealot and

2) vampirizing their soul energy to perpetuate their own lives. Over time of attendance in these soul vampirization Angel hives called mosques and churches and of ingraining the alleged 'holy works' into their minds, they are subject to a proportional loss of soul energy which both these negative entities and their black magician priest caste feed upon.

Hence the 'laity' is mere energetic food for these demonic creatures to enhance their own energy through harassing and abusing them if not an Abrahamist (and even if they should be) and through subjecting them to the mental influence of witchcraft via 'scriptural passages' which are little more than black magic formulae of mind control.

Those the Abrahamists, at the behest of their masters the jews and black magician priest caste, stigmatize and bully as 'witches'; 'heretics' and 'Satanists' are in reality those truly possessed of a higher understanding of reality, a superlatively developed consciousness that ties them to higher forces at higher dimensions of vibrational frequency. It is the truly spiritual the Abrahamists' hate and seek to destroy owing to their programming and limited state understanding of reality and perhaps especially the influence of these 'Angels' or 'Seraphim'.

Those who are aware of this causality of abuse understand its mechanism of action and employ it as a means of self empowerment, viz. to harass and abuse others through various underhanded tactics (slander; noise generation; ruination of reputation; sabotage of one's business or relationships; torture; abuse; encouragement of drug addiction, etc.)-any act which leads to the 'Other' especially the pure of soul to release their life force or bio-energy or 'loosh' that these angelic entities can feed off.

'The causality of sadism' it may be called, works hand in glove with the slave programming of Abrahamism that, like a drug addict, keeps the addict coming back for more pulls on their religious opium pipe and enables these entities to continue to feed in a perpetual feedback loop of stimulus (harassment; abuse; zealotry;) and response (emanation of bio-energy or 'Loosh'), a perpetual cycle of abuse which plays itself out in the cycles of time as the phenomenal world of third density becomes ever denser reducing all to mechanical robots whose souls having faded to dimly glowing coals in the dying fires of planetary vitality as the 'Angels' continue to feed with rapacity upon the soul of Gaia Sophia and her denizens.

The World



Of Robots

The World of Robots

Trans-humanism is the agenda of Jewry who are themselves cybernetic robots, genetic constructs of alien entities and who wish to make the 'goyim' in their own image. They would extend their control over the non-Jewish population to the extent of exerting their influence over robotized cyborgs who have had their physical form implanted with R.F.I.D chips and graphene oxide and other nano-particulate substances injected into their bloodstream, modifying their DNA and contaminating their blood.

The entire gamut of gene modifying therapy, masquerading under the pseudo-sophisticated label of 'epigenetic's' is mobilized as weapons of bio-spiritual warfare against the goyim in the form of a multi-pronged assault against the integrity of their souls and bodies.

Over the last few decades since World War II the perverted contamination of the physical form with artificial nanotechnology across all kingdoms of sentient life (human; organismal, etc.) has established the jew in a position where he is on the brink of bringing about his masterstroke of diabolism: the robotization of the goyim.

By way of injection of biological material (cancers and other bacilli from animals; poisons from various creatures; same species DNA from fetuses, etc.) and of inorganic substances (nanoparticles of heavy metals- mercury; aluminum, etc.) and hybrid forms of substance that span different kingdoms of life (eg. graphene oxide spanning the mineral and biological- organismal kingdoms) the black magician jew works his ultimate stage act in the theater of the real. The body serving as a pedestal of clay molded into the desired shape by the psychopathic jew like a serial killer mental patient molding a statue out of the body parts of his victims, the jew has managed to create an extreme of chaos through gradualistic means over the generations to degrade and distort the otherwise healthy forms of their captives.

They would discharge their karma 'transferring their sins onto others through blaming their victims for 'taking the bait' of whatever cultural chaos they have engineered. However it is a failed and impotent endeavor on their part given that people are trapped in their matrix and only blameworthy to the extent an actual choice was available, any 'choice' jewry imposes upon others being that in the form of "your Money or your life" and hence a 'choice' in name only, with negative consequences either way and not voluntarily entered into.

The injection of poisons into the organism creates an internal chaos which, in conjunction with the external bombardment of mind poison in the form of degenerate culture (culture designed to engineer chaos, to distort and pervert the mind and thereby to destabilize the harmonious homeostatic condition of the body and of the soul), and with the sum total of their technology to transform the 'human-all-too-human' into robotized golem that are serviceable to their endless demands and desires.

The multi-pronged assault against the human population however fallible and effective in their being has led to the point where most of the world's population stumble about in a stupor in a zombified state of unconsciousness and have been reduced in their cognitive capacity to the level of beasts which jewry calls all of those not jewish, the level of 'goyim' (animals in yiddish). Previously, before the recent decades of cellular tower installations (zombification installations) and so-called 'smart' technology which has captured the minds of the now yet more mindless, the mindless were semi-conscious, not so immersed in the 'system of objects' of the postmodern and post-human technocracy (techno-crazy) of liquid crystal displays and radiation bombardment of the consciousness. They were once 'human-all-too-human' and yet nonetheless human in the sense of having some degree of light, of the rays of the sun of mind.

Now the dark clouds of the polluted horizon have beclouded their vision of the Real to an even greater extent while yet more strange and harmful poisons are being injected into the body- mind via chemtrails and other occult forces- from electromagnetic fields to radiations of a subtle nature, to magnetic fields to synthetic telepathy and the list goes on.

This perpetual obstruction of the vision of the non-Jewish population by jewry is and will continue to be a logarithmically expanding pall of miasma until the few sufficiently awake to their fate of inevitable death unless they oppose with all of the force they can muster the dark forces of this world.

Some such as the jew Jay Weidner have put forth (as a revelation of the method?) the conception that the Earth is being terraformed by the 'globalists' (a mistranslation of jewry) so as to accommodate entities to enable them to manifest on the earth and to occupy. Perhaps this is the true meaning of the jews' biblical prophecy and the phrase assigned to jewry "occupy til I come"?

Perhaps this group of alien entities can only manifest from their innerdimensional state of being onto the earth in material form once the earth is sufficiently saturated with nano-particulate heavy-metal, the pollution vapor of gas and oil and other noxious carbon rich substances? Perhaps these organisms respire carbon dioxide or even Monoxide or atmosphere richer in this substance?

Is CERN, based out of Switzerland, a dimensional portal enabling the manifestation on the earth of the entities jewry propitiate's as their 'Elohim' (plural)? Perhaps the robotization of the goyim is being undergone for the purpose of rendering the population 'docile bodies' in the sense of Michel Foucault, near mindless slaves whose cognitive capacity has been so dumbed down as to have rendered them zombified? This last question goes without saying but the former raise an endless series of others e.g.: "What entities are these?"; "What is their purpose on earth?"; "What can one do to stop them?"-Or perhaps they are benevolent in some twisted way and we the 'human all too human' should allow ourselves to be transformed into robots as their servitors? In all likelihood we should not. In all likelihood these entities are malevolent and, as Robert.E.Dickhoff in his work "Agartha" speaks of they are creatures who feed off the energy of human beings and indeed when manifest in physical form off their living carcasses.

These are the reptilian trans-dimensional's as David Icke (the disinformation agent) has presented. They are, according to Dickhoff from Venus though perhaps this planet is now no longer occupied by them. Regardless they have imprisoned the captive archon of Santur with ice crystals and are poised to invade the earth and consume the people there on. The trans-humanist agenda is simply a transitional stage perhaps which readies the goyim to be more easily consumed-their souls or true selves- their physical vehicles being 'upgraded' to suit the purpose of their soul vampirization. To robotize the goyim is to extend their life span on the earth so that their souls may be more completely harvested and absorbed by these entities. This is surely the main purpose of the trans-humanist agenda: to trap the souls of the 'human all too human' in a leaden coffin of matter and to drag them down to perdition over whatever amount of time their life force lasts.

Within this context of the mechanization of the 'human all too human' there would undoubtedly be ample opportunity to indulge in viviparous propagation generating more and more bodies to serve as traps for the incarnate souls who linger around the mundane plane, harnessing them or their mechanical flesh vehicles and enabling the entities to absorb their souls multiplied many times over.

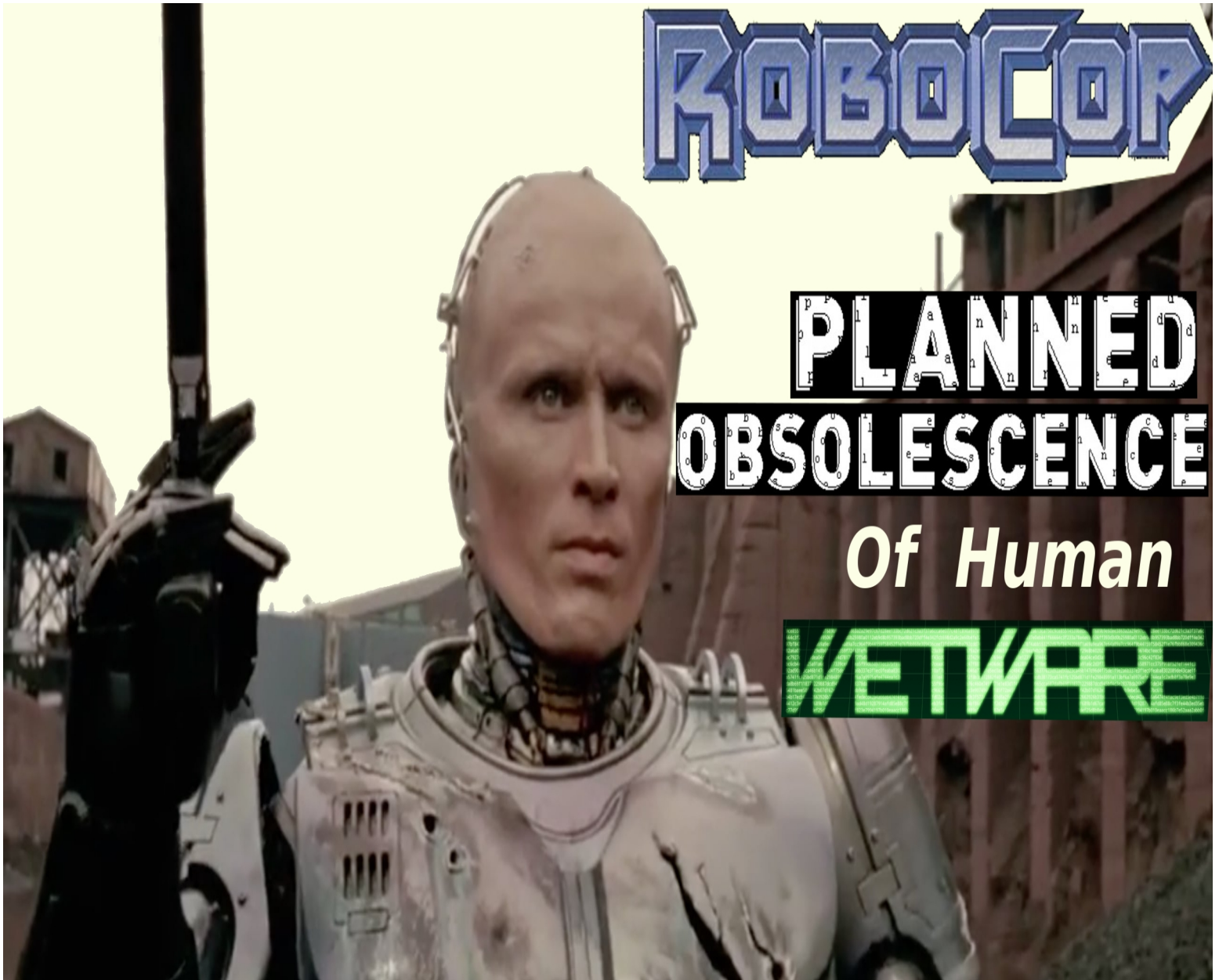
The locusts of the non-visible astral planes, be they reptilian's or other creatures (the evidence of history suggests they are reptiloid in physical form) will thus have succeeded in their plans to engineer a soul farm matrix in which the bio-energy of the goyim is harvested to empower these entities and their earthly emissaries and to enable the entities perhaps to possess and occupy the bodies of the fragmented and dissipated souls who have become weakened through a life of earthbound striving, lusting after the flesh and 'eating, drinking and being merry.'

The 'human all too human' have only one actual choice at this time and it comes in the form of a simple dichotomy, an irreducible 'either-or': fight or die. The war is spiritual just as much as it is physical and must play itself out across all dimensions and in all forms of combat, the ultimate goal being the defeat of the enemy and with it the spiritualization of the earth and empowerment of oneself and one's kind as living gods.

At present we are in a state of the living dead and the dimly glowing sparks of our souls must be rekindled in order to undergo this combat. It must begin at a spiritual level and manifest in the physical, as above so below.

With the material defeat of the enemy the earth will have been liberated from the instruments of the dark forces on the earth as their earthly emissaries through black magic means and through creating a world of chaos will have been eliminated thus enabling the spiritualization of the earth be it after one thousand years of rest after the dust of global catastrophe has settled or in a more gentle way within the near future considered in terms of mundane reality. Regardless at this moment it is combat to the finish else death for all independent souls on this earth.

To engage in the system and plug oneself into its networks of destructive energy is to degrade one's soul. One must detach himself to the greatest extent possible and work against the robotization of the goyim else he will lose his soul on the animal farm of Zion and create further chaos in his wake.



RoboCop:
Planned Obsolescence of Human Wetware

RoboCop: Planned Obsolescence of Human Wetware

The function and role of what is euphemistically referred to as 'law enforcement' has been a presence throughout history and used by the priest caste as a mechanism of enforcing their will upon the slave population. Physical coercion of compliance with what is called 'law' (the will of the sovereign power) is carried out through the trained instruments of human wetware who are called 'law enforcement officers' in contemporary jargon. In the ancient world, especially in the semitized near Eastern Mediterranean regions or in the cloaca gentia of Asiatic despotism, the hired 'toughs' or 'law enforcers' were a ubiquitous presence.

These instruments of the state and its controlling architects, the priest caste and nobility, were their perpetual sword and shield against the masses whose primordial instinctive rebelliousness, based upon an impulsive desire consciousness, had to be restrained.

This at least was and is the perspective of the priest caste who justify their overlordship over the 'broad masses' under the pretext of keeping 'order' and preventing violations thereof, what they construe as 'violence' or 'crime'.

Perhaps to some extent this conception is correct-the broad masses have their tendencies toward irrational outbursts and are largely governed by impulse. However in a Traditional society where each caste member knew their place there was less need for an omnipresent police and military phalanx subjecting the population to the panoptic vision of the priestly caste network of spies and thugs who are now dignified with the title 'law enforcement officer'.

Thus in the ancient world it was usually only within multi-ethnic empires and cities that there was need of a veritable militarized police force. Within Traditional societies of a homogeneous nature the need of police was an absence and instead organically formed militias took her place with the citizens self organizing and repelling raiders and brigands and punishing transgressors of their 'Rita' or 'law' in a manner that reflected the will of the collective as embodied in and represented by its leadership.

The distinction between the two forms of law enforcement is that between the two distinct types of community: the artificial multi-ethnic state form and the organic state or community whose members were of a relatively homogeneous kind. Thus it can be seen that in the case of the cloaca gentium of Empire, a police force existing independently of 'the peasants' was a necessity to attempt to impose the priestly caste will called 'law' upon their slaves and in the latter case of an organic state or Traditional nation no such enforcers were needed. As no such artificial, abstract, bureaucratized law existed, only the Cultural Soul of the organic collective reacting and interacting with the outsider prevailed as a mechanism of self-preservation and empowerment.

Another factor in the development of the police lies in the type of consciousness of the priest caste. In the case of the hybridized negroid and mongoloid Mediterranean and Asiatic stock, the will of the sovereign power approximates the despotic will of their deities, or the monotheism of the earliest Abrahamics or the polytheism of those religious forms which preceded Abrahamism and which had developed under the consciousness of the hybrid.

Hence the thug-like personality of the hybrid stock, especially that of the near Eastern and Mediterranean despot translated itself into action in the form of a society of masters and slaves, both castes being sharply divided by a thin blue line of thugs.

The work "A Police Genealogy" by Bruno Cariou, further amplifies upon the development of the police in more contemporary times around the time of the French Revolution. Figures such as the French quondam criminal become police chief 'Vidoq' and the justice minister of Napoleon Joseph Fouche were classic early prototypes of the criminal nature of those whose status as 'law enforcement officers' was elevated above the fray and molded into a statue of bronze before which the broad masses were required to doff their cap and bow their head in obsequious obedience to 'the law'. "An attack upon the king's men is an attack upon the king himself" and would merit, according to the logistics of discipline and punish, of the state and its black magician architects, the appropriate consequences.

The procedures of classical conditioning inbuilt into the system conditioned the masses into servility before the sovereign power. Object lessons were routinely acted out by the latter with such sensationalistic and shocking displays of punishment as public torture; execution and witch burning being a horror spectacle before which the masses were to be cowed into obedience before 'the law' lest they suffer a similar fate.

Thus can be seen how the vampire system of Zion works across all dimensions of consciousness and lived experience: the 'law' in its juridical- legal form claiming to have been a concretization of 'the Divine Will' mediated through priestly caste representatives who received kosher approval through indoctrination from birth and who were in most cases derived from certain family lines of the priest caste; the administration or enforcement of law beneath them being a translation of priestly caste decree in tandem with administrative decree into concrete action, which was and is the function of police.

Within the function of an organic state this would have merit and be a direct and authentic transmission of the conscious will of the cultural organism into concrete action in defense of itself and its members. Within the context of the cloaca gentium of modernity such a translation of priestly caste decree into tangible action could only be at best a crude approximation of Truth and hence, though operating under the color of law, was a rough justice, in most cases more unjust than just and the more unjust the further along in the Kali Yuga.

The regression of the castes and the intrusion into the priest caste especially of rogue elements of black magicians, notably jews, who had inserted themselves into spaces they had opened up through bribery and orchestrated revolutions signaled the death knell of Justice in a cosmic sense. Henceforth the scales of justice were increasingly unbalanced, destabilized by: 1) the unbalanced minds of the hybrid priest caste and their lackeys and 2) by the mixture and in many cases unfortunate hybridization of the population which as a population could serve only the function of a crucible of chaos. This 'volk chaos' generated yet more need for order and hence a greater need for police within the context of degenerate modernity.

The Mafia criminality which exploded in America during the fin de siecle period was a direct result of the invasion of Ellis Island by Sicilian and Russian jews who, upon arrival in their new host immediately formed gangs in opposition to the indigenous population. The white hand gang of Irish New Yorkers was formed as a reaction to that of the black hand of mishpuka kosher nostra criminals who were accommodated by the priestly caste elite of judeo-christians.

The creed of egalitarianism in which there was 'neither jew nor Greek' enabled the passage of the plague rats to invade, their ships finding safe harbor for their diabolical praxis under the petticoats of Lady liberty a.k.a. Isis the mother goddess. The presence of jewish criminality attempted to conceal itself behind the phalanxes of Italian soldiers as front men while the Dons were invariably situated in relative comfort and affluence behind their ethnic Shabbos goyim.

The creation of the problem of 'crime', of violent action meeting with priestly caste disapproval and disfavor, led dialectically to the formation of arrival phalanxes to 'prevent crime', what came to be identified by the term 'police'. It was the fin de siecle period which witnessed the greatest development of the police forces heretofore.

Jewish academics such as Ceasar Lombroso in his work "Criminal Man", drew upon the latest trend of anthropological 'science' as a discourse of power/knowledge relations which was another weapon in the arsenal of the black magician priest caste to subjugate and enslaved populations through qualifying them as 'criminal man' or 'quasi criminal' (criminaloid) or 'good citizen'. Anyone bearing the former two designations upon meeting their criteria based upon anatomical features, was placed under the vision of the panopticon open-air prison of Zion and subject to segregation; scrutiny and marginalization, in effect, excommunicated from the 'land of milk and honey' of judeo-christian, 'good', society.

This discourse of forensic anthropology in conjunction with that of the developing pseudoscience of psychology under the jew Sigmund Freud were designed as discursive mechanisms of control, of the making of populations objects of knowledge/power then, having been assigned their respective categorial label they were subject to the appropriate consequences by the state and its controllers according to the modal logic of the system.

At this time the police were given little training in any higher sense though kosher approved 'knowledge' trickled down into their consciousness and formed them as a type of human wetware with certain programmed dispositions and sets of reactions and behaviors. The police were invariably Christian and specifically Catholic within the New York area and the additional programming of elementary psychology and anthropology amplified their total transformation into a mechanical arm of statecraft with a consciousness marching in lockstep with the priestly caste- as its iron heel enforcers of 'the law'.

Further the technology that had been developed around this time by the Aryan genius Thomas Edison, the motion picture, was expropriated by jewry who had through organized crime and its international connections and servants in the judeo-christian clergy been enabled to pervert and misuse it. The jews began to develop motion pictures modeled on Freudian psychology, presenting lurid and titillating; shocking and melodramatic stories which were designed to implant certain thought forms into the consciousness of youth.

The precode filmography consisted in scenes of crime which purported to condemn crime while simultaneously glorifying it at an ur-level of the consciousness of the instinctive minded masses. "Crime doesn't pay" was the message which to some of the audience glorified the police and to those not members of the 'moral majority' indirectly presented the criminal as a tragic figure fallen from the grace of 'priestly caste' approval who lived a life of danger and risk.

This played to the Eros and Thanatos Idic consciousness of the peasant cash who secretly delighted in the aggressive anti-heroic figure who was scorned just as they were by the moral majority and its neurotic bourgeois mores of inhibition and restriction. This 'liberating' influence of jewish Hollywood films seeded the ideas of crime paying dividends in the form of fame and glamour even if having a tragic ending.

The function of the indoctrination of these films and other media such as comic books (eg. Dick Tracy; True Crime) dialectically engineered in the mass consciousness the desirability of police presence and garnered support for the installation of their slave masters whose sole function was a restriction of that very liberty which they vicariously experienced in a simulacral form through the medium of movies; comic books and crime novels.

Thus the institution of policing became embedded in the consciousness of the population and was institutionalized as a socially approved necessary presence no longer merely, like the earlier private security firm of Pinkerton's, a hired bully whose function was to club the peasants, but a 'protector and defender' of the sheep, the sheepdogs of the Shepherd Kings of the order of Melchizedek.

Thereby the notion of 'community policing' was introduced, a euphemistic phrase which, connoting a sheepdog protecting the sheep ('good peasants') from wolves (bad peasants, 'criminals'), functioned to extend the power of the priest caste more ubiquitously as a 'dagnet' in which the bad or 'evil' were

caught and 'justly' punished according to priestly caste logistics and 'the good' could happily pass through the nets unscathed.

Nonetheless all were and indeed are to this day trapped within the electromagnetic surveillance dragnet of the Zion system and none now may exist outside of its 'total information awareness'. The entire apparatus of the technocracy (technai-crazy, the electronic slave apparatus of Jehovah) extends itself on (sur); above (supra) and below (sub) Gaia/Terra and is controlled ultimately in subterranean nether regions by the trans-dimensional reptilian's as the true architects of the system invisible to most all save their hybrid children, the jews, and their kosher approved black magician shabbos goyim.

Those diabolical presences of other-dimensional species, vampires of the life force of those they seek to enslave on their animal farm of bipedal goyim, rarely are known to the 'useful idiots' who play a role in the system as its enforcers. However their influence extends downward even into the barracks of their iron heel enforcers whose relative ignorance is determined by rank.

The higher up the ranks the enforcers go the more initiated they become in the sinister processes of the black magicians and their overlords the reptilians. Parallels with Freemasonry are strictly correlated with the rank structure of military and police, with all police at or above the level of Sargent participating in the diabolical black magic of masonry and becoming assimilated into the hive mind of Zion through these same rites, allowing their souls perhaps without understanding what they're getting into to be captured by the reptilians; some becoming possessed, perhaps others having a relative degree of autonomy to maintain some semblance of 'normal life' on the slave farm of the Zion matrix.

In the case of the military, given its more limited function of direct aggression against the population and its larger numbers, masonic appointments are presumably restricted to the officer caste and higher-level N.C.Os. The entire trapezoidal structure of 'the system' is designed in a compartmentalized fashion, with each level being tightly segregated from those below it so that those above have power/knowledge over those below and thus exert control over their underlings.

The lower ranks are only slightly removed from the average civilian population, although having greater physical but not spiritual power, and in occult terms the number of the citizens or 'civvies' as they are contemptuously stigmatized by the military and police members as an institutionalized perspective, is '666' and that of the military ad police ranks being '667'-the first '6' being Spirit; the second 'soul'and the last number being the physical body with '6' connoting material density and '7' a higher frequency or dimension of being.

The masonic fraternal order of police is its true governing body with all other functions and associations subordinate thereto constituting merely contingent and pragmatic ensembles of organization and collective action. Like all things within the inner sanctum of masonry the fraternal order of police is simply an instrument in the hidden hands of the reptilian's which is of contingent use

and whose existence is simply a transient means of controlling the 'human all too human' peasant population.

Both 'human all too human' police, whose number is '667' and those they bully whose number is '666' are simply 'human' or rather 'animal men', wetware in the informational control system of Zion, who are slated for the scrapheap once the reptilian's are sufficiently in position to do away with their 'animate tools' on the vampire farm. As Susan.B.Reed in her book "The Body Snatchers" has revealed, they will be replaced by reptilian hybrids who are less rebellious and more compatible with their Zion hive mind. Perhaps a contingent of humanoid animal-men would be kept around, grown as livestock to feed upon by these reptilian creatures, the mongrelized slave stock comprising an inventory of livestock on the vampire farm having no functional mind or freedom whatsoever and being simply entertainment for the reptilians' violent sadism and the main course of their feasting.

Robert E.Dickhoff, the German buddhist who relocated to Tibet in the 1920s prior to the second world war wrote in his book "Agartha" of how reptilian's who had been living on Venus were intending to travel to earth and occupy it for the consumption of the earthly denizens. The police however and their military analog, each merging together into a judge Dredd-style RoboCop, are deployed by the priest caste to ensure that any potential rebellion against their masters fails.

Indeed this is the function of police- to ensure the masters remain fat and happy and their slaves neutralized by whatever means (fear; coercion; incentive), always and ultimately with the implied threat of deadly force, the true power as Mao Tse Tung said "coming from the barrel of a gun", either the priestly caste threat of hellfire or failing that the gunfire of military and police or more recent 'non-lethal' technology- microwave and directed energy weapons, the electronic fire of the Demiurge.

Movies such as "judge Dredd"and "RoboCop" were released during the time when the citizen population had begun to become restless in the United States of America Corporation. The Vietnam War and the Kennedy assassination had shifted the consciousness of the population toward a state of suspicion with respect to the trustworthiness of their government which just shortly before this time they embraced with jingoistic frenzy, culminating in the massacre of their own race in the second world war and their own subsequent immersion in the mire of the cloaca gentium jewry was in process of constructing.

Accordingly the J.O.G (jewish occupation government) system had to predictably program the population into compliance with law using propaganda films centered around the Vietnam War to melodramatize the corruption of government and keep their plantation serves trapped within the 'left-right' paradigm of democratic party politics, dividing and conquering the population against itself.

"Rambo", depicted a heroic youth who had served his country with noble intent in its war against Vietnam and the spiteful and hostile backlash of backwoods ignoramuses who dishonored their badges as 'law enforcement officers'. Thus the legitimacy of law enforcement was called into question in the popular mass mind and the 'citizens' and police were subject to a further 'divide and conquer'

conditioning, leading the mass mind of the fraternal order of police (667) and that of the peasants (666) into a relationship more antagonistic than that which had crystallized during the time of "The Andy Griffith Show", the 'man of the people' police officer archetype.

The cabal established the police in its mind control apparatus as initially good sheepdogs defending 'Law and order', then as buffoons (eg. Deputy Dog; the Dukes of Hazzard) and finally as scoundrels and tainted and untrustworthy figures though only in part, still possessing redeemable qualities, testaments to the fallibility of human wetware.

This confusion of the mass mind with mixed messages further assisted in neutralizing any prospective rebellion amongst the 'broad masses' who were in the state of confusion as to whether there sheepdogs were friend or foe. Similar to the red and blue lights on police cruisers which signal activity (red) and passivity (blue); aggression (red) and its neutralization (blue), the mass mind was neutralized in its aggressive hostility through not knowing how to act. Mind control, world control.

Around the mid-to-late 80s the TV show "COPS" was created, glorifying the police as heroes. Simultaneously, predictive programming films of rogue police bucking the 'letter of the law' such as "Cobra" with Stallone and "The Running Man" with Schwarzenegger, portrayed police as victims of 'the system', 'just trying to do what's right' but being hamstrung by bureaucratic red tape. This portrayal of police as dutiful heroes just wanting to carry out justice, but the system with its heartless bureaucrats who created injustice preventing them was the new archetype introduced in the life-cycle of the police. This signalled its waning of youthful vitality as an institution based upon a failed integration of human wetware and technologized bureaucracy.

"Dirty Harry" was yet another of these movies which blurred the lines of the Judeo-Christian 'evil' and 'good' and condition the mass mind to be receptive to the operations of the developing militarized police state as simply a child of necessity, birth pangs of a utopian world of 'safety and security' amidst a fallen world of 'Satanic evil'.

Such was and indeed is the intention of the programmers of Zion. However as of the time of this writing there is a paradigm shift as the Kali Yuga spirals down in its nadir, that being an expiry date uncovered on the rusty human wetware who, for the cabal of dark forces, have largely outlived their usefulness. Accordingly the planning Department of the Jewish Utopia have decided that the system has no need of their 'human wetware'.

The development by human hands, typically by the genius of the Aryan race, of robots, has supplanted the need for fallible human agents whose capacity to think independently of the system and whose limited informational capacity doesn't meet the requirements of the architects of destruction. The black magicians who envision a final confrontation with the goyim necessitating the elimination of fallible 'human all too human' agents.

Hence the final phase of the biblical blueprint of 'the end times' has already been implemented, with police and military having been forcibly injected with biological weapons made in the state of Israel. The human wetware whose number is (667) have had implanted into their meat machine vascular system graphene oxide which is a substance spanning the organismal and mineral kingdoms, the hardest substance on earth, harder than diamonds and which, circulating around the bloodstream, will create continual micro-trauma, like razor blades in the bloodstream eventually forming blood clots that will induce strokes and heart attacks amongst their sheepdog enforcers.

To replace their animate tools will be introduced: unmanned aerial vehicles (U.A.Vs); weaponized drones; robots, all controlled by the reptilian hybrids who are known as 'jews' today and who would have achieved through this means dominion over the earth. This but for the presence of the ReichsDeutsche, the Imperial Germans, who have been a presence on and off the Earth ever since at least the end of the second world war, occupying Antarctica and bases on the Moon and Venus. The hope for a final defeat of the forces of darkness on this earth lies with them and with those who still exist who oppose the matrix and seek not a cowardly escape in dreams but a destruction, total overthrow, and occupation of the earth in a Reich of fifth density, in Hyperborea redux.

The fourth generational technotronic warfare of the cabal hence must have its artificial lifeline severed at its source, that being the medium or mode of power it runs on: electricity. To salvage the Truly hue-men from the living dead scrap heap of the 'human all to human' animal-men requires an unplugging of the system from its power source, the Demon of electricity, the Demiurge, severing his tie to the Earth.

The Demiurgic matrix of electricity must be dismantled. The destruction of all cell-towers; satellites and power-generating stations; the highest level wire pullers and button pressers who operate the machine. Only with "The Disintegration of the System" in the manner of Giorgio Freda can the integration of the soul of the Truly hue-men become a fait accompli on a spiritualized earth disconnected from the Demiurge matrix power system of explosively generated violence, and operating on a harmoniously resonant frequency of the magnetism of Mari Mag-dalene the Mother Goddess on the liberated Gaia Sophia.



The Matrix of Inverted Reality

The Matrix of Inverted Reality

The matrix of illusion we are all trapped within like a scorpion in amber may be called the J.O.G (jewish occupation government) system. It is based on illusions and the illusion makers are the black magicians who conceal themselves behind the curtain of maya, the veil of Isis and whose modus operandi is that of concealment and deceit.

They are malevolent agents of chaos who engineer chaos as a means of stealing the life force of the denizens of Gaia. Indeed these sinister black magicians are themselves merely underlings subordinate to other dark forces beyond the veil of Isis, our perceptual field within third density. Pull aside this rainbow veil of illusion and you will see the ultimate cause of global chaos and catastrophe operating through mysterious occult means upon the earth and generating the matrix of illusion that keeps us trapped as a scorpion in amber, unable to move and reduced to a static state of impotence.

To identify the architects of destruction of this matrix world of illusion is to recognize the cause of all problems on this earth which can be traced to them and to them alone. Only then can the crystallized matrix of amber in which we are encased be shattered and the scorpion sting of our will be unleashed to destroy they who wish to enslave; torment and ultimately consume us.

'They' are the trans-dimensional reptilian extra-terrestrials who have transformed our planet into a crystallized and materialized prison structure as means of trapping our souls within, encasing us in their low vibrational frequency of 3-D pseudo-reality while they exist in higher dimensions beyond our visual field and absorb our energy for themselves.

The entire mechanical system in which we exist has been devised by their overlord deity the Demiurge who has with violent force exploded into being, imposing His low vibrational energy upon the pre-existent fabric of reality, the rapist forcing himself upon the mother goddess or Mari-Magdalene (the astral light) and rendering the subtle fabric of her green garment defiles with his demonic ejaculate, the encrustation of materialized substance deriving from the electrical orgasm of His will-to-power, His will to dominate and enslave and absorbed into Himself all the vitality of the source from whence he came.

The reptilian entities worship His vampiric Self and adopt His mode of existence as their own which could never be a choice on their part but only a necessary function of their uncreative being. They are crystallized fractals of His Will. What their origin is is a mystery and yet their historical footprint on Gaia in the form of statuary; iconography; bas reliefs; wall paintings and mention in sacred texts spanning the globe reveals that they have been on this earth over its entirety and for a considerable period of time having a malevolent influence on its denizens.

The depiction of reptiloid creatures throughout the culture of this world and throughout its millennial history builds a case for the existence of such beings. Beyond this those in the know, the spiritual adepts who are capable of the second sight can pull aside the veil of Isis and observe these beings as they carry out their vile actions of soul theft against the hapless pawns they and their hybridized

offspring jewry have enslaved. Those adepts who are the Aryan warrior Priest caste defending the earth plane from the encroachment of these reptilian's have been ever at war with them in all dimensions and planes of Being and are engaged in active combat at all times against the dark forces. The mundane do not know what presences exist above their limited and restricted consciousness and thus all of this discourse will not amount to knowledge for them only 'information'; 'opinion'; 'speculation'.

The Demiurge works through His cosmic emissaries the reptilian's, possibly bound up with them in a quid pro quo relationship in which the energy of sacrifice these creatures cause to be released through the chaos they engineer is absorbed into the Demiurge as water (the aqua vitae or life's blood energy) is left upon by electrical fire, the waters of life serving as a conduit of His violent Will and rapacious praxis.

Their genetically hybridized and engineered minions, those who call themselves 'jews' on the earth, are the mundane administrators of the chaos crucible which is the J.O.G system. Subordinate to these reptilian-neanderthal genetic hybrids are the 'shabbos goyim' (or 'stupid animals' in yiddish-a name jewry ascribes to their subordinates).

These non-jewish and often partially jewish minions are bound up with jewry through fear of harm being brought against them or those they love; fear of loss of what they value (property; money; position) or incentive (the conference of position; prestige or some form of desired consideration such as the ubiquitous universal value form with which jewry binds its slaves, "the wage of slavery" as Seneca called it).

The shabbos goyim preyed upon by jewry span the spectrum of class from the highest ivory towers of priest-craft to the depths of the gutter: the former are bought with fame and dark occult power, the latter with the infame of thrills and brute pleasure. Once bound up with jewry the shabbos goy become caught in the nets of the matrix system- in order to take you must give and with interest is the name of the kosher game.

The interest jewry drafts up in the fine print of his contracts is always based upon the vital force of his slaves, alternately reducible to the food of the Demiurge and of his underlings: the 'life force' or energy of the soul. Obligations to labor; to save the jews time; money and effort; obligations to undergo activity which drains one of his life force which is then fed off by these entities; obligations to direct ones conscious energies toward the Demiurge, what jewry calls 'G-d', and to transmit his conscious energy toward this entity, allowing his vital force to be drained by this entity as interest on a debt jewry has imposed upon his slave class.

As discussed in the section 'vampire farm' the entire J.O.G system is engineered to absorb, vampirize, the soul energy or life force from the 'goyim', the non-jewish organic life upon which jewry and their overlords feed. The devotional prayers of Abrahamic religion and other religious institutions are all designed to feed these entities and ultimately the principal entity 'G-d', the Demon of electricity who,

being a vampire, must absorb the soul energy of His slaves in order to expand Himself just as electricity expands itself through the appropriate medium be it water or metal.

Along the path of His expansion, His rapacious and bloody trek throughout the Cosmos, He absorbs and destroys the souls of sentient life and thus may be likened to the 'death drive' as His existence is hollow even if apparently the 'fullness', and He can only fill himself as a leech with the bio-electricity of others.

The vampire system, across all of its levels, is designed to absorb the life force into 'One', into 'The One' false counterfeit deity 'G-d'. Veneration of 'The One' is to attach oneself to a cosmic leech who drains one of his life force. This is the reason why the devotees of Abrahamic religion have such pasty appearances-they are allowing the very soul of which they as a body are a mere physical manifestation, a fractal reflection of higher planes, to become absorbed into the maw of their vampire God whose 'Word' is 'death', not the false promise of Eternal Life that such a being has promised in the alleged 'holy book' which was simply a translation of His aggressive violence into human language mediated through its jewish scribes.

The 'Word' is thus a black magic spell used as an incantation to mesmerize and bamboozle the 'flock' of sheep who, through fear of hell fire and fear of homelessness and destitution, congregate in his angel hives to allow the vampirization of their energy by these reptilian creatures ('angels'; 'Seraphim'; 'Elohim') and to bleed off whatever King's portion of their vital force He demands as sacrifice unto Him. Failing that one will be harassed to death as a 'witch', cast out of the 'good' society and into the streets, having been refused employment through the passive aggression of the 'flock' of spiteful sheep.

The devious mendacity of the jew is reflected in the shabbos goy: at higher levels they consider themselves 'spiritual jews', having become hooked by the shepherds crook of power and money into the masonic lodge becoming 'twice the child of hell' of the jew and over time become transformed into a quasi-jew in terms of their consciousness: devious; mendacious; unprincipled; self-interested megalomaniacs displaying the spectrum of traits conventionally considered 'psychopathic' or 'sociopathic'.

A hierarchy of evil is established with the installation of the J.O.G system under the aegis of the reptilians: the jews are left on the mundane plane to play a role as administrators who must "occupy until I come", i.e. to maintain the slave system and to develop it in conjunction with their reptilian overlords' technology and advice and the creative engineering of their Aryan shabbos goyim. The Aryan technology they pervert and use the products of for their sinister purposes of violence.

The jewish hybrids are installed as a more effective means for the reptilians to pacify their slave caste and virally replicate their genetics through interbreeding with the 'human all too human' and Aryan populations of the earth. The intention of the reptilians is global dominion and the transformation of Gaia into an animal farm for the consumption of the souls of the 'human all too human' goyim and the

Aryan race.

Perhaps, it may be speculated, the reptilians are unable to live on the earth with its current atmosphere and therefore must terraform the earth as the Jew Jay Weidner has claimed, increasing the carbon dioxide (and carbon monoxide?) content of the air as means of respiration. The entire apparatus of the J.O.G system serves the purpose of generating carbon dioxide and carbon monoxide: the gas and oil industry; the generation of pollution by factories; the combustion engines of machines, whose function is to rape the earth and further pollute the atmosphere: via the car driven by the red tape generator bureaucrat who enables more bodies (and thus more consumers) to populate the earth and to perpetuate the absurd cyclicality of the vampire system, poisoning the atmosphere and enabling these entities to 'occupy' for the realization of their dominion mandate.

The 'consumers' serve as the scapegoat who their vampire overlords blame for their own coerced slavery within the slave system. Of course blame should be apportioned to all but the ultimate cause of global devastation are the reptilian's and their earthly minions Jewry after which in priority of blameworthiness are the Shabbos Goyim and these in a subordinate hierarchy pervaded by Jewry as middle and lower level micromanagers; spies and disturbers of the force at all levels of society from high-level Illuminati to low-level taxi drivers and security guards- all spying upon and generating chaos against their 'Goyim' farm animals.

Gaia under the J.O.G slave system has been transformed into a 'natural resource', a materially dense ensemble of substances which are considered mere energetic food for these reptilian life forms, intergalactic slavers and vampires who colonize whole worlds and enforce their oligarchical despotism upon the population, gradually working toward their total vampirization and devastation of the planet.

As a microcosm of the Demiurgic macrocosm the reptilians are the soul harvesters of worlds and beneath or within this meso-cosm between Yahweh-Jehovah and the humanoid reptilian's called Jewry on the earth plane are the reptilian's themselves. On the earth plane the Jews are controlled by the reptilians and the region of the earth now transformed into a devitalized desert called 'Israel' and the Middle Eastern region as a whole serves as an example of their locust-like devastation of vital organic life.

The Jewish and related stocks, under the tutelage of their reptilian overlords, devastated the area, transforming a once lush region of vitality into a desert barren of life. "The desert encroaches", says Nietzsche, and it spread occurs through the agency of Jewry, vampirizing all sentient life: mineral; vegetable; animal and the 'human all too human', all feeding the Demiurge and the reptilians and Jewry-in that order of precedence.

The entire system is one of illusion and all of the facets of the chiliastic matrix are designed to appear benevolent, being merely clothed in the appearance of benevolence and being actually of a sinister and malevolent nature, offering help and visiting harm and this in the most secretive and clandestine way.

The system is a fractal structure whose different facets are inter-related with one another though apparently distinct. All run on the 'universal lubricant' of the Demiurge namely energy, the life force and this manifests within the system in the form of the 'universal value form' of money. All qualitative distinctions are levelled to a quantitative plane of equality, everything being reduced to number and translatable into money. "Our results are measurable" in the J.O.G system, and the 'Great Architect of The Universe', measures the souls of his slaves with an exceedingly fine calibrated scale.

All of his agents operate on the basis of the principle of economicity: maximizing the minimum possibility of gain and minimizing the maximum possibility of loss- maximizing the profit of energy with minimal costs to the system and its agents, placing their vampire deity Jehovah first before all and this through the sacrifice of their own and others' energy through worship; prayer and other devotional forms of thought energy transference.

Hence the economic system of fractional reserve banking is set up to absorb bio-energy in the form of interest- it does not give but takes and this under the façade of giving, which serves as the 'hook', of incentive by which the goyim are brought into the system in the first place: the hook of money-changing or money management and its false appearance of 'safety and security', of value through institutionalized banking- 'too big to fail' financial cartel monopoly whose mammon-ist monolithic structure stands forth before the broad masses as their golden idol before which they prostrate themselves.

Whether the particular economic system is command (communism) or demand (capitalism) to allow the concentration of wealth into the hands of Jehovah's earthly representatives is to hand a golden key to a gold vault to a common thief and depart on a lengthy vacation leaving one's fate in his hands. The financial mis-management system operates on the basis of an appearance of trust, of a bedrock of integrity which in physical form is solid looking: a bank building with its cadre of hired guards and opulent and clever agents who create the appearance of, stability and permanence.

This is one of the simulacral facets of the Zion matrix-a mere golden veil of maya draped over the door of an empty vault whose wealth has been sequestered by the reptilian-hybrids who slink in the shadows and who have stolen the wealth, the abstract or physical representation, of the bio-energy of their 'goyim' slave class substituting the counterfeit (simulacrum) of the apparent value in the form of quantitative abstractions (money) for the tangible and real value of chattels; realty and ultimately the life force of their slaves. Hence with the Usury system of Zion, some thing (bio-energy) is exchanged for nothing (a promissory note or bill of exchange which is simply a token of consideration in the worst, empty sense of the word).

The cunning rogues of Zion have established themselves through deceiving the gullible Aryans and other bipedal organic species of the 'human all too human'. The financial wizards of 'economic science' have piled up whole databases and academic curricula of tables of abstractions and equations to dupe and deceive the gullible into granting legitimacy to their usury system.

In this particular form the 'God of science' has reared its ugly head yet again and stands with supreme arrogance as the infallible authority on all matters related to value. The universal value form of 'money' has supplanted the spiritual value of vitality, of the life force, the soul of beings who have been convinced that their focus should be on the abstract nothingness of value tokens rather than the concrete and higher dimensional reality which constitutes their very essence.

The god of materialistic-atheism called 'science' is the God of the matrix of mammon. The word 'science' derives from the word 'scientia' in latin, which translates into 'wisdom' in English, and this deity of modernity is far from being wisdom and its manifestation (The Divine Will) but is in reality the violence of Jehovah embodied in a conceptual system based upon abstract quantity, signaling the 'reign of quantity', within the prison plantation of the Demiurge, His effective ideological instrument with which to rule the earth through humanoid agents, bringing a simulacral heaven onto the earth by crashing the gates of hell with His imposing dominance and aspiration to dominion over Gaia.

Science extends itself as the cunning of Reason of 'the Logos' throughout the mechanical system of the J.O.G, a superimposed overlay upon the pre-existent vitality of Spirit, encasing all in a leaden coffin of matter. The materialized world and its materialized denizens are, through the knowledge/power technology of science (the cunning of Reason imposing itself like a stick-up man robbing a stagecoach), subject to the regulation and ordering of the Demiurge through this means.

The medical field; that of the law and the political apparatus as well as and most importantly the religious system of institutionalized mind control and soul-tithing. This Tesseract structure of the crystalline matrix, a four dimensional hypercube of processes and logistical interrelations is the prison in which all are trapped and subject to a vampirization of their soul.

The medical system, as Michel Foucault has laid out in copious hermeneutical analyses in his works "The Birth of The Clinic" and "The History of Madness" are designed to harm the patients in a subtle and covert way over time such that the harm is nearly undetectable to the 'goyim' both simultaneously absorbing as much of their money-energy as possible into themselves the medical priests, while simultaneously harming their 'patients' as much as possible, releasing as much pain and stress energy into the aether as possible as means of feeding the reptilian trans-dimensionals and the Demiurge, and simultaneously maximizing their own profits in the process, fattening themselves just as the swindlers in the financial sector fattened on the wealth of their suckers and dupes.

Swindlers pervade the J.O.G system as it is a swindle itself- an apparently 'Divinely appointed' architecture of earthly organization designed as a veritable Garden of Eden on earth by their 'Great Architect of The Universe' (G.A.O.T.U) and His priestly caste puppets. The legal system is a notorious facet of the J.O.G tyranny and given that the judges and lawyers who constitute its wire pullers and button pressers are priests of Saturn, it may equally be said that the system is run by lawyers given its Saturnian nature of restriction and limitation of vital life. 'Lawyer' in common parlance being synonymous with liar, and the system being one of illusion and deliberate deception, it is also mercurial in nature which is why its luciferian apparatchiks exalt the cunning of Reason as their modus

operandi, operating on the same wavelength of logical stricture and control as their Demiurge deity.

The hybrid reptilians, the jews and their masonic and christian affiliates who wear the black robe of Saturn in their official capacity operate a kangaroo court system of illusion in which they are the judge; jury and executioners and 'the accused' is guilty before proven innocent. The notion of 'fairness' propounded by the legal system in such jurisprudential toilet paper as John Rawls "A Theory of Justice" and Richard Posner's "Pragmatism in The Law" and other ivory tower tomes are put forth as talmudic justification for the installation of the laws of Jehovah. The noahide law for the 'goyim' slave class are subject to the imposition of a Universalist international maritime law superimposed with violent aggression upon the common law which preceded it. The ratio decidendi (reasons for decision) and doctrine of precedent (stare decisis) being supplanted by statute laws which supplant the sterile letters of Jewish-Jehovistic law with the fluid and dynamic spirit of the laws of the land (judge made law).

In either case however, both sides of this gavel of just-us, the hammer of Jehovah wielded against his slaves with merciless cold-bloodedness, are universalistic-the simulacral universal of the J.O.G, the imposition of the violent Will of the Demiurge mediated through and translated by his earthly agents of the cabal.

These priests of Saturn undoubtedly confer with the entities with whom they are bound in making their decisions, which are more often than not and especially when brought against their enemies, acts of black magic designed to harm those who 'violate masters' rules'.

The indoctrination system is another facet of the matrix chiliagon in which the gas-lighting and manipulation of the mass mind reaches a fever pitch and pervades the life-span of the 'human all too human' wetware from cradle to grave. It manifests itself in multidimensional form from kindergarten to graduate school; to the 'intellectual sophistication' of academic journals; periodicals and works of pseudo-scholarship, to the tabloids and commercial broadcasts from the mind control machines the screened out masses gawk at with wonder as the gaslight wavers in front of their vision obscuring their purblind perception of reality.

The educational system with its dogmatic pretence of authority regarding 'truth' subordinates Truth under the Abrahamic despotism to the Demiurge, the counterfeit Absolute, violator of Mari-Magdalene, and in the secular humanist indoctrination centers Truth is subordinate to majority decision which latter is swayed and engineered a priori by the black magicians from the education ministry to the local board of education to the lowest level executive function of teachers.

Both forms of the indoctrination system are designed to subject the 'docile bodies' and minds of the passive sheep to the party line of Zion- that the Aryan race is the ultimate evil; jews are the children of the Demiurge who, it is alleged, is the "best there was; the best there is, and the best there ever will be"; mongrelization is a moral imperative; slavish and unquestioning obedience to the priest caste a matter of salvation or damnation.

The youth are divided into two groups: slaves and masters, with the former being indoctrinated to content themselves with their 'lot in life' as mindless drones, mere voiceless tools of industry, and the latter, the 'master caste', restricting the potentiality of the former youth to the level of brutes, transforming potential Superman into sub human animal-men serviceable to their overlords.

The illusory educational curriculum entails an entire history; psychology and pseudo-science that serves the exclusive purpose of putting slaves to work and confers nothing in terms of wisdom; understanding, higher purpose or meaning in life either in the Abrahamic or in the secular side of the educational facet of the matrix.

The rigorous indoctrination undergone in the mind control system, conditions the slave class and indeed the master caste who are beguiled by their egoic reflections in their vanity mirrors and conditioned to believe they are destined for greatness on the earth plane when in reality they are merely terraforming the earth ("building Solomon's Temple") so that it may be occupied by the reptilians.

Hence their role as a would-be master caste is absurd as they are little more than slaves to the dark forces who would demote them to the status of their supper or a gladiator in the Colosseum had these dark forces their way reminiscent of the predictive programming movies "The Running Man" and "The Hunger Games".

Once passed through the system of slavery these slaves and masters go their separate ways, one up toward the higher ranks of the power structure, one down, sweating in the pit of economic serfdom and giving up their life force so that may be vampirized by the dark forces.

In the section "Spiritual Underachievers", judeo-christianity is castigated as the false promise of a heaven world above, as a means of conditioning the serfs to suffer mutely a living hell below. The church as discussed in the section "Vampire Farm" revealed as the farce it is, as a giant architectural machine made of brick and mortar which is designed to trap within the energies of the congregation, within its square structure and, once the priestly caste black magician pastor or priest works his serfs up into a paroxysm of emotionalism their energies are released and fed upon by the trans-dimensional entities and simultaneously transmitted by the church spires upward and out words to the planet Saturn wherein these entities have a base of operations.

Hence churchianity not only serves as a spiritual program of mind control, and opium pipe for the sheeple to line up and take a pull in order to pacify their concerns over their daily lives of absurd cyclicity, but it serves as a harvester of soul energy to empower the Demiurge and His subordinate minions. Churchianity thus is a blight upon the earth, a shackle upon the mind which enables the shackling of the body in wage slavery and the imprisonment of the population in the matrix.

New-ageism is simply another permutation of the same template for slavery which existed in the form of christianity over the past two thousand years within the Piscean age. It entails the same ideas of pacifistic conformism and reality denial that christianity does only it incorporates a variety of practices

which purport to confer upon the initiate or 'enlightened' spiritual power.

Hence infinite varieties of this same template are served up to the broad masses to condition them to lay down their weapons, turn their swords into plowshares and permit their slave chains to be riveted around their necks. One must not judge- rather remain ignorant of Reality, ignoring Reality around them should it take them out of their happy state comfort zone; one must allow oneself to be buffeted and abused by the sadistic black magicians and their servitors-never to fight back and oppose harm to oneself or to others.

At least christianity in its historical form had the option of fighting a 'jus bellum' or 'just war' in defense of a judaized universalism. It erred in attacking the good; the True and the beautiful and enabling the jewish scarlet woman to ride upon its back in the beasts' bloody track of crusading and conquering for 'the faith' nonetheless it was not a complete suicide religion- at least while it was turning itself against others ('infidels'; 'heretics') saving 'the best' for last, for its own swan-song of turning its abusive sadism upon itself as the ultimate virtue signal which latter played itself out in the sectarian war-everlasting between Protestantism and Catholicism.

New-ageism, and largely a product of jewish contrivance though having some oppositional qualities to jewry such as in the case of Blavatsky, in large part has throughout its short history prescribed an obsessive focus on moralism of a quasi-christian-hindu pacifistic 'do no harm' variety. The real face concealed beneath this mask however is that of an inhibited and neurotic passive-aggression which has the words 'peace' and 'love' forever on its lips while it breathes its halitosis breath in the face of its enemies and bites as it kisses, love-bombing all who reject its fallacious presuppositions.

These presuppositions are simply a convoluted extension of christianism: the egalitarian submissiveness before the Earth mother rather than a spiritually virile and manly comportment toward the natural world as in the case of National Socialism, which upheld the aristocratic ideal of differentiated order; hierarchy; inequality; discipline and will to power.

The new age promised throughout its history and promises to this day nothing that would in any way conduce to a spiritually virile mode of life or upliftment of the lower being of fallen man to the level of Superman. It promises only a painted mask overlaid upon a cadaverous face draped in the rainbow flag of the failed integration of the soul.

Contrast this spiritually soporific condition of soul syphilis with the Esoteric Hitlerism of Miguel Serrano which, far from being 'new age' is indeed Primordial, the weltanschauung of the Eternal age of Timeless Truth, which harkens back to the ancient Hyperboran Solar-Uranian tradition.

The new age is indeed in diametrical opposition to Esoteric Hitlerism on the most fundamental points of its doctrine: escapist rather than pragmatically oriented; pacifistic, rather than active in a virile sense; emotional rather than entailing a transcendent detachment from the chaos of worldly life; pathologically altruistic, venerating weakness and defectiveness rather than supporting power and strength harmoniously attuned to the Absolute; a graceless and human centeredness or if not human

than purely telluric, a nature religion of pantheism rather than the higher transcendent orientation of Esoteric Hitlerism; a condemnation of higher forms of life which exhibit strength and power; creative ingenuity and challenging endeavor substituting in its place a stagnation of positive action in the name of 'peace'.

Indeed new-age-ism is yet another constellation of spiritually suicidal creeds which are used as a means of tearing down legitimate power sources of opposition against the cabal, a channel through which to bleed off any pent-up aggression that may exist in those who might pose a threat to its hypocritical despotism.

The distortion of new-age-ism trickles down into the mass mind as so much poison from above and conditions the broad masses to follow broad and winding paths to the abyss laid out for them by jewry as so many byways deviating from the straight and narrow path of truth. The consequence is a 'venerable social cataclysm' as spoken of prognosticatively by Albert Pike in his letter to Giuseppe Mazzini concerning the Third World war and the nigredo phase of political alchemy, is facilitated in its manifestation to the chaotic ideas of new-age-ism.

These ideas serve to divide and conquer the population, driving their candy coated and rainbow colored wedges into the integral Cultural Organism of the Aryan race and serve to tear it apart, fracturing it along countless ideological lines like tributaries deviating from a major river and making encroachments upon the land, splitting it up and flooding its luxurious verdure with its corrosive waters.

The trickle-down effect of pseudo-sophisticated new-age-ism and marketed to the intelligentsia gradually poisons the brains of the broad masses who operate in an inebriated and intoxicated state as vectors of this planned chaos, cancerous cells in the host body of society. The cultural degeneracy orchestrated by jewry in large part was designed to drag the consciousness of the masses down into the gutter of the sub-personal, the tellurism of the untermensch: sexual promiscuity, superseding the sexual inhibition of christianity (both unhealthy and hence spiritually degenerate); drug and alcohol addiction and the pursuit of 'thrills' through self-stimulation with poisons of the body; mind and soul and the aesthetic thought forms or egregores which lead toward these practices- a sensationalistic and shocking gestalt of audio-visual multi-sensorial affect designed with one purpose, that being: to destroy the Culture Organism of the Aryan race and indeed all other non-jewish Cultures which jewry seeks to invade, sabotage and destroy after assimilating all the wealth for itself and its kind.

The inversion of Traditional values and the semitized distortion of Traditional values, that of christianity, which nonetheless prescribed some elements of Tradition within itself, was the protocol invoked to disintegrate the society of the non-jewish 'Other', the corrosion of the cultural battery acid of what the National Socialists called 'Entartete Kultur' or degenerate culture.

The inversion of Reality within the matrix of Zion transformed 'love' in a higher, spiritual sense into 'lust'; 'peace' in the cosmic sense of universal harmony into a 'piece' of the pie of a commodified world; 'equality' in the sense of equals treated as equals regardless of the contingent blows of fate they were subject to in 'equity' with the person dying with the most toys winning a pyrrhic victory in a perpetual war of ruthless competition with each vying with all for supremacy- not the supremacy of Truth or Justice of the Aryan race but for the supremacy of their selfish false self, a purely worldly quest after the biggest 'piece' of the pie they could beg; borrow or steal; Justice transformed under the influence of entartete kultur into just-us, the combines and monopolies of the parasite tribe and their shabbos goy plutocrats and commissar 'elites'.

The process of 'immanentizing the eschaton' in the words of Robert Anton Wilson the jewish occultist, was undergone through the machinery not only of the degenerating entartete kultur but to its ideological or intellectual seeds which the tribe had implanted into the consciousness of the more rotten elements of their hopes through the allure and beguilement of mystery, and a catering to the lust and greed of their rivals.

This gradualistic process of societal breakdown the jews initiated upon entry into any of their host populations operating at a subterranean level of praxis: the circulation of pornography and trafficking in prostitution in which their own females were sold as vessels of lust and corruption of the indigenous population; drugs and alcohol were always staples in their trade in vice and, occupying the margins and fringes of the indigenous society, they made inroads as a creeping pestilence into the center of the host.

Not only in terms of geographical inroads targeting the malcontents and marginalized populations but the periphery of the Mind of the nation, from its more detached or corrupt priestly caste and criminal elements at lower levels to the average everyday middle-class member. The host becomes rotted out from the periphery to the center. Now, that which is considered 'marginal' is the former 'center' and that which is the former center has become de-centered through this process of the degeneration of ideology and subsequent and simultaneous creation of entartete kultur. The creation of the kultur, through the legerdemain of the black magician hidden hands of Zion, had its ideological influence and served as a vector of ideology just as the ideology they had established to whatever degree, had its cultural imprint upon the minds of the population.

Introducing kultural vice such as salacious novels or peep shows and the inevitable accompanying poisons purveyed therein, the liquor soaked environment and haze of drug smoke worked reciprocally to condition the population to embrace the 'new normal' or normative inversion, the trans-valuation of the values of Tradition and their supplementation with the tellurism of the nether regions, the diabolism of the dark side of Eden.

As a consequence of jewry's creation, or rather plagiarism, of culture, transforming it into entartete (degenerate) kultur, the state of consciousness of the population had become degraded, taking it away from the higher states of consciousness and the spiritual planes toward the nether regions, enabling the dark forces to feed upon the energy they released through such vicious pursuits of hyper-stimulation: the low vibrational frequency music played in the dens of iniquity euphemistically called 'bars' or 'pubs' was simply an additional ingredients in the stew of vice that lowered the consciousness and destabilize the integrity of the lost souls of those enclaves enabling the entities to bind to their slaves and to feed upon their bio-energy.

The influence of drugs and liquor lowered the natural defenses of the population and weakened their capacity to resist the influence of these entities. Indeed it was not simply the exploitation of the indigenous population jewry sought nor even their destruction, though under such influences it would be inevitable, but the vampirization of their souls that was and is the ultimate 'endgame' of jewry and their reptilian overlords.

To keep the masses weakened in every way possible was and is the goal as means of beating down their capacity to resist this process of vampirization of their souls. Substances which cause the dissipation of loosh in the atmosphere: stimulants which accelerate the metabolic rate and increase the discharge of energy- stimulants of a substantial nature such as drugs and alcohol; of an insubstantial virtual nature such as the illusion machines of TV; video games and cell phones (de facto electronic drugs); the obligation of wage slavery and the imposition of chronic lower and negative states of consciousness: fear; lust; pain worry; concern, all designed to have a weakening influence upon the soul.

Depressants of a psycho-spiritual nature such as the 'end times' blueprint of judeo-christianity, with its doom and gloom; the physiological results of hyper-stimulation: nervous exhaustion and burnout; the depressant nature of alcohol, the 'liquid drug' associated with popularity, making of one 'the life of the party', the vital energetic source amidst the party of reptilian trans-dimensionals who leech off his soul to empower themselves. Such a process of degeneration was from its beginning always the procedure of jewry in their destruction of host nations not for the abstract representation of bio-energy called 'money' but for the bio-energy itself, and not for themselves alone, who are merely instruments on the earth of these entities, but for the entities and their deity the Demiurge.

The chaos magic of the black magicians operates on the basis of what the jew Count Richard Coudenhove von Kalergi called "Practical Idealism", and which process was replicated in the official though only partly encoded in law and ideology- policy of the Soviet regime; with its dialectical materialism (diamat) or 'idealist materialism' in the words of Stalin.

The reification of the Idea, the manifestation of egregores or thought forms from higher planes is the basis of this black magic. The Idea is created as a syncretism of previously existent Ideas then, through ceremonial magic as well as more tangible cultural forms of magic, reified into the consciousness of the 'broad masses' to condition the mass mind according to the blueprint of jewry, shifting and

perverting the harmoniously pre-existent consciousness of the culture organism of the indigenous culture and attempting to mold it into a golem of their own distortion, serviceable to their ends and those of their overlords.

The 'end game' as aforesaid, is the harvesting of the soul energy of the non-jewish population and their gradual replacement with jewish hybrids ruling over a mongrelized mass of slaves at lower levels who serve as livestock on the animal farm of Zion.

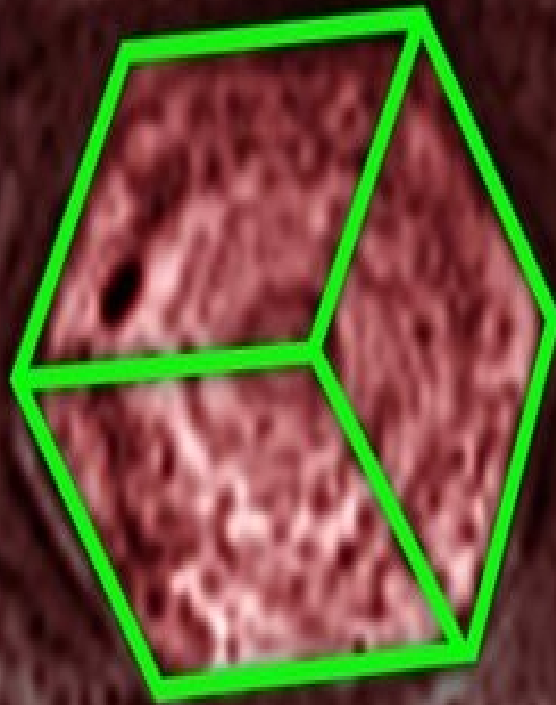
The idealism of cabalistic black magic is the illusion machine jewry employs in their theater of the real, creating a warped perception of reality amongst the population through their exciting and sensationalistic gaslighting techniques. The pageantry of the theater of jewry in its conventional form parallels that of their theater of the real, blending together the world of maya and their harmful ideas or egregores which are put before the masses, entangling themselves in their formerly healthy consciousness and wrecking havoc, creating chaos within (in mente), which necessarily translates into chaos without (in action and behavior).

The spectacle of the theater of the real is the matrix of Zion. Its fabric or structure is forever shifting and transforming as scenes in a movie seamlessly blend, changing the perspectives and actions of the incarnate souls they call 'goyim'. The jews as material instruments on the earth, are bringing all into their Zion matrix spiders' web, binding them in Yahweh's electro-magnetic web of illusion more solidly than the mishpuka encase their rivals feet in concrete boots. We are trapped in the all pervasive mesh of Yahweh's net and though some of us struggle to free ourselves, the mesh binds ever tighter, further restricting our movements.

The only path available through these bonds is the dagger of the mind. Once the bonds of one captive slave are cut by themselves through the development of the higher Intuition and sound reason, they can assist others in severing their's. To remain complacent and apathetic is to acquiesce to the loss of one's soul and to give carte blanche to the dark forces to transform a former Elysium into a burnt out wasteland whose life force they will have vampirized.



SPACE



INVADEERS

Space Invaders

Pop culture reveals the strategy of the enemy. It is designed with at least two purposes in mind:

1) a **revelation of the method** and

2) the **placing of a double bind** on the broad masses. According to the dark forces who control the planet their malevolent and violent action against their captive slaves is justified if and only if they give their captive a 'choice': either to oppose them or to submit to their enslavement and gradual disintegration of their soul through the vampirization of their slave master overlords.

This 'choice' comes in the form of a restriction of the options of the captive: an imposition of their intended masters will upon them to force their captives to make a decision with respect to the options the dark forces impose upon them.

The set of options usually entails choosing between the lesser of two or more evils, the options always being overall detrimental and causing loss, harm or injury to the decision-maker though conferring an apparent benefit. The false gifts the vampire overlords claim to offer their subordinates are poisoned apples whose sweetness (or desirable form of appearance) makes their poison (or actual influence or consequence) more readily accepted.

The mode in which these choices are offered is usually covert and indirect and might be called a simulacral mode of communication, substituting a counterfeit; token or distorted form or representation of the thing actually offered, which appears good or necessary but is in reality necessarily bad and unnecessary.

This false gift or 'choice' offered the captive slave or still free mark placed into the crosshairs of the vampire overlords is a hook of incentive offered to the mark which is a disguised appearance concealing the harm underneath or within it.

It is always a 'choice' that constitutes bait- a worm or a hook the vampires cast out before their fish to snare them and to absorb their energy (be the form of energy money; tangible, material goods or the pain; suffering; defilement or in general loss, harm or injury the mark would incur in 'taking the bait'). Hence the 'choice' offered, is made to initiate a contract with the mark or dupe and to inveigle him and/or others to suffer a loss that feeds the vampire there bio-energy.

The 'choice' of the decision violently imposed through covert means upon their marks are revealed in the fine print of the contract. This 'fine print' is concealed behind the simulacral form of the offer of the 'gift' or 'choice' and is the actual substance of the contract. It is usually the hidden meaning that the contract comes in, the form of symbol or tone or other simulacra which obscure or conceal to those not aware of the meaning of the symbolism the fine-print actual form of the contract.

The movie "They Live" by the jewish reptilian-hybrid John Carpenter from 1988 reveals this method in a more crude manner: under the false appearance of beguiling advertisements are the actual meaning of these ads which constitute commands to act in certain ways (obey; consume; produce) or forbear from certain forms of action.

According to the logic of these creatures (the reptilian's and their reptilian-neanderthal hybrid offspring who call themselves 'jews') to reveal to their mark what they intend to do before doing it discharges their karma for their crimes, 'washes away their sins' or 'the blood from their hands'. Though the form of communication be unintelligible to their mark according to the dark forces twisted logic, it is adequate as an exculpatory act to 'get off the hook' for their karma and moreover transfer their karma or 'sin' onto their mark as the latter was given a 'choice' to oppose their imposition and failed to do so which amounts to an acquiescence (silence is consent)to the contract.

In failing to choose the lesser of the two or more evils of the restricted set of 'choices', the dark forces impose upon their marks, the marks are blameworthy and not the dark forces who initiated and imposed the unilateral contract upon their victims. Any involvement with and failure to oppose the dark forces according to their logic constitutes agreement to enter into a contract with them. As Bram Stoker allegorized in his novel "Dracula", to allow the vampire to enter into one's place (society; organization, etc.) is to allow the vampire to drink one's blood, more literally to drain one or his company; family or race of their bio-energy through this form of unilateral contractual agreement.

Blaming the victim for the harm caused the victim by the dark forces is the latter's attempt to impose a 'double bind' upon their marks, cursing them once, for entering into the contract with the inevitable negative consequences of loss, harm or injury and doubly so for not opposing the contract and failing to recognize that the choices offered as terms of this contract were not necessary but simply optional or a 'choice' that could be rejected even though with potentially negative consequences (which are initially less bad than having made the contract and carried through with it).

The metaphor of a bully grabbing one's fists and beating their captive with them applies in this 'double bind' conception. Only it is typically a proxy who is paid to bully others who the jews employ, being as they are cowardly and risk-averse as well as wanting to transfer their sins onto the bully as a scapegoat.

On a grander scale the police and military forces constitute the kosher approved bullies the jewish oligarchy unleashes on those they hate while simultaneously making a pretense of condemning 'militarism' and 'police brutality',the after creating damage to another nation, coming in to interfere after the damage was done to 'help' the victim by giving them a false gift of whatever form (foreign aid; medical care; military aid- all of which is designed to further weaken into submission or destroy their enemy so that the latter may be vampirized more effectively).

The foregoing constituted a basic encapsulation of the ethics of the dark forces which amounts to a black magic working imposed upon others with violence of a voiceless and covert form of manifestation. It applies in their sphere of entartete kultur (degenerate culture) which serves as their karmic clearing movie-house or theater of the real which reveals to the population what the dark forces are intending to do to them while representing it as mere 'entertainment'.

Thus the watching of movies not only programs the minds of the zombified masses to operate according to how they are programmed (subliminal messages and archetypes- "The Medium is The Message" as McLuhan said in his book of the same name) but serves as a contract itself.

The substance or subject matter of the contract entails a presentation of the heretofore concealed and now revealed information the dark forces wish to bring out, and by giving 'informed consent' to the audience this justifies them, according to their logic, in imposing the particular subject matter upon the audience in real life. Thus the hyper-reality of fiction serves as a contract whose consumption justifies the imposition of the actual meaning or act covertly revealed in fictional form.

The movies of jewish Hollywood, which revealed the invasion of Earth by extra-terrestrial life are designed as a contractual offer to consent to such an invasion. The particular form of aliens presented in these movies are of a variety of species and their motives sometimes malevolent sometimes benevolent, as a means of creating confusion in the 'goyim' and shifting attention from who actually the aliens are and what their intentions are, making the variety of aliens appear to be mere 'vain imaginings' of the minds of eccentric scriptwriters and Hollywood producers.

Regardless of the variety of alien, there are two themes that have a constant presence throughout film industry history:

- 1) there exist reptiloid aliens and
- 2) they seek to invade Earth and
- 3) have hostile intent in relation to the population.

These themes are the basic template of world history and explain, albeit in distorted forms of presentation in the movies of jewish Hollywood, the cosmic war between the Aryan race and these reptilian creatures.

The inversion of Hollywood being a typical act of jewish black (movie) magic, the reptilian's are either portrayed as good, in a favorable light and bound up with jewish actors who play the role of a messianic protagonist figure, or the reptilians are portrayed as bad and affiliated with 'nazis'. The reality, should one wish to reverse engineer the distortion of jewish Hollywood, is the contrary, though not necessarily the opposite, of jewish Hollywood.

One can conclude that the reptilians are bad or malevolent (as portrayed as affiliated though in an apparently positive light with jews) and when associated with 'nazis' in a negative light, though the behavior of the 'Hollywood nazis' is 'evil and bad' and that of the dark forces portrayed as good, hence constituting an inversion of reality and simulacrum behind which the hidden hand conceals itself.

Perhaps there exist good reptilians that have rebelled against their hive just as there exist 'good jews'? Or perhaps that is a myth of jewish Hollywood itself? The obscurantism of the culture distortor is deliberately ambiguous, designed to obfuscate and drag red herrings across their path to shift the consciousness away from themselves and to portray themselves if known or caught in a half-light of saving grace- that they might someday 'convert to Christ' or become like the rest of the 'goyim' and cast aside their old ways of 'transgression' and ethnocentric fanaticism.

The concealed reality however is that, even if such exceptions to the rule exist the rule is the rule and jewish and by extension reptilian behavior is a constant and malevolent, existential threat to all sentient life on Gaia.

The themes presented in jewish Hollywood depicting reptilian's as a malevolent force is a revelation of the method. The movies of quasi-reptilian or reptilian creatures released by jewish Hollywood are a revelation of the method, and are attempts to discharge their karma, curse their hated foe the Aryan race, and predictably program the mass mind to receive these alien overlords.

The theme of space invasion or the exploration of space and discovery of aliens of a malevolent kind entails reptilian's or quasi-reptilian's in this role of an aggressive colonist of Gaia and her denizens or as simply an antagonist towards the Aryan race. In the cartoon "Space Ghost" from the 1960s, created by the jewish spin doctors William Hannah and Joseph Barbera, in the episode "The Lizard Slavers", a cadre of reptilian aliens whose symbol is a yellow triangle on a black uniform are depicted as running a intergalactic slave ring. The lizard's uniforms and logo perhaps signify the Demiurge whose symbol is the masculine upward pointing triangle signifying the Akasa or element of masculine positive force (electricity?) and yellow possibly connoting intellect as well as electricity, the current of electrical fire (fire element of akasa) traveling along the neural networks of the bio computer brain as electrical impulses and, as within so without, the 'divine' or demonic Mind of the Demiurge in his cosmic Will to power, the Will of the violator of the Absolute (Mari Mag-Dalene). In this T.V series the lizard slavers target humans and store them in underground facilities, actually dwelling within the crust of the planet they inhabit.

In the "Super Mario Bros." movie (1993) the Mario brothers are average everyday 'mundanes' living within their daily grind world of the matrix and must become who they are, Aryan supermen who combat the invasion of King Koopa, a reptilian alien and his legions. In both this movie and its video-game predecessor the profane or mundane unenlightened figure of Mario the plumber has his girlfriend, a blue-eyed blonde haired princess toadstool, abducted by King Koopa.

This could be a connotation of the fall of man and loss of the first estate of higher consciousness through involution of the Aryan Hyperboreans with the sacred feminine of Higher Intuition 'stolen' by the lower state of beast-consciousness which took over the higher functions of the consciousness through mixture with the anthropoids during Primordial times.

The way back for Mario, the fallen mundane, to become Superman and regain his first estate, become a fully integrated soul who recovers the sacred feminine (princess toadstool) is through consuming the mushroom and acquiring superpowers. Perhaps the mushroom represents the phallic principle integrated into his consciousness, his lower drives transmuted into higher consciousness?

Regardless, the theme of this Japanese videogame franchise clearly reveals a reptilian theme and probably has more than one layer of interpretation. Perhaps, as dual seed line identity has it, the fall of man occurred and was subsequently followed by the presence of Cain, the wicked one, who interbred with the Aryan Eve creating Esau (the jew). Cain perhaps, or 'the serpent', in the paradisiacal Garden of Eden may represent the reptilian's as a synecdoche, the part representing the whole.

Yet further movies with similar reptilian themes are that of "Conan the Barbarian" in which James Earl Jones plays Thulsa Doom, a negro priest-king who lived in the southern regions of the earth and who transforms into a giant serpent which Conan must slay to liberate the population from its black magic hypnotic influence. The hypnosis employed by jewry and presumably their reptilian overlords is a black magic method of influencing the consciousness of their would be slaves.

The clandestine and surreptitious nature of jewry is 'reptilian' by definition and probably derives from that extraterrestrial group of reptilians, their creators via genetic engineering. Their cold-bloodedness and calculating Demiurgic mind with its emotionless rationalism, a purely analytical and logical control freakishness, is the psychological manifestation of their Demiurge deity through his agents and probably, the writer ventures to speculate, bound up with this violent 'Father God' figure.

The movie "Alien" starring the jewess Sigourney Weaver, is yet another alien franchise only in it the aliens are of a more insectile appearing form which is re-presented to a degree in other films such as "Starship Troopers", where insect-like aliens war with humans.

In "Alien", the manner in which the aliens perpetuate themselves as a species is through, very similar to a reptile, depositing an egg, only in the body of a human as their vessel. According to the book by Susan.B.Reed "The Body Snatchers", reptilians being of a trans-dimensional nature have the capacity to take over the bodies of the 'human all too human' and to impel and compel them to act according to the will of the reptilian in effect being 'taken over' or 'body snatched' by these creatures.

The movie from the 50s "Invasion of The Body Snatchers" reveals plant-like creatures, pods who create a body double of those they take over and the body-double becomes endowed with the soul of the creature who then does away with the original party, stealing their blood or genetics to replicate itself and supplant the original body, only being one devoid of emotion and having a 'plant-like' quality of simply growing and surviving without any will or emotion.

Reptilians are notoriously cold-blooded in their behavior and consciousness is readily observed in the behavior of Jewry with his cold-blooded ruthlessness and calculating; devious; subterranean modality of consciousness. Perhaps there is some form of connection between them and the plant-like beings, also revealed in fictional form in the novel "The Day of the Triffids" by John Wyndham and in the movie "G.I. Joe: the Animated Movie" in which latter spores are to be released over the earth to kill off humanity so a reptilian race of subterranean beings can reconquer the earth.

The movie "The Thing From Another World", released in the 50s, depicts a creature of a plant-like quality entering onto the earth and taking over the bodies of its captives, being only able to be destroyed by electricity, the same directed energy used to destroy the spores in the "G.I. Joe" movie by the "Broadcast Energy Transmitter" (B.E.T) device.

"The Thing", a remake of the original 50s movie by John Carpenter, shows a similar alien theme of hostile takeover with an alien life force taking over the bodies of its captives and warping and using them as the vehicle of its will to vampirically take over the earth. Again it can only be destroyed by electricity.

Sigourney Weaver again is presented in a 'revelation of the method' of Jewish Hollywood in the short film "Rakkan" which explicitly depicts an alien invasion of Earth by reptilian beings who enslave and consume the 'human all too human' and are enabled to exist on the earth through the increase of carbon dioxide and carbon monoxide emitted from the factories run by 'the human all too human'.

The connection between Jewry and the reptilians can be read between the lines in many other venues of pop-culture: the figure of golem in Tolkien's "Lord of the Rings", obsessed by the power of 'Sauron' (Saturn-home base of the reptilians in our solar system) and is used as an instrument of the Dark Lord (reptilians and their leader?) To take from the hobbits the ring of power, connotative perhaps of the higher consciousness or 'Gaal' of Aryan divine blood, perhaps subtly connoting the vampirization agenda of Jewry and their reptilian overlords.

The figure of 'reptile' in the videogame franchise "Mortal Kombat" is a human-reptilian shape-shifter who, in the franchise story, is a servant of Shao Kahn the ruler of Outworld, the dark forces as depicted in an inverted form by the writers of the story who depict the characters of 'Cabal'-a 'good Jew' with a sinister past; Sub-zero, a Chinese member of a secret society and other figures who are the servitors of the reptilians in real life as the 'saviors' and 'defenders' of Earth-an inversion of their actual roles.

In the novel by Edgar Rice Burroughs "At The Earth's Core" Of his "Pellucidar" series, the protagonist enters the hollow earth through a drill machine from the surface and discovers a race of Aryan humans who are mute and lacking any education and who are kept as food stock for a group of reptilians called 'the Mahars'. 'Mahar' is a Jewish surname.

These reptilian's consume the bodies of the human cattle ('goyim') and the protagonist attempts to save them, conscripting the more barbarous creatures of the hollow earth to assist him- an allegory of the Aryan race leading the non-whites to combat the reptilian horde which enslaves the earth and to liberate all.

A figure whose attributes are of a quasi-Neanderthal variety called 'Ucchi the sly one' sells out the 'human all too human' and sides with the reptilian's owing to the female human 'Diane the beautiful' being attracted to the protagonist and not him (the sacred feminine or holy Graal being possessed by the Aryan race and not the hybrid stock, the Jew his jealousy perhaps being the cause of his betrayal?). The parallel between the characters of 'reptile' in "Mortal Kombat"; 'Ucchi the sly one' and 'Golem' is clear in their roles of servitor or minion of the dark forces.

The cannibalism of the reptilians is a practice they are alleged to engage in and explains not only the less common discoveries or information leaks of conspiracy theorists regarding such events as 'pizzagate' and others related to Fritz Springmeier's books, but the more common occurrences of missing persons, specifically children, and of the latter category specifically blue-eyed and blonde haired children of Nordic bloodlines, the descendants of the Hyperborean Divyas.

Blood drinking, a coarser form of energy vampirism, is readily apparent in pop culture in the character of vampires and is almost certainly a practice that Jewry involves themselves in. How else, for example, can one explain the alleged necessity of blood banks in hospitals? Surely no blood transfusions (which are themselves a means of destroying the soul) would be needed on such a large scale other than to serve the Jews as a life source which they can absorb into themselves, the physical, liquid-gaseous form of the life force of their slaves.

Cannibalism is not as readily observable but almost certainly occurs as the abduction of people who 'go missing' reveals (though it would itself be an inappropriate term as Jewry are a hybrid species and thus their consumption of 'humans' wouldn't qualify as 'cannibalism' by definition, as 'cannibalism' implies same species consumption). The consumption of things declared illegal such as animal organs from farms (e.g. brains, et.al) is almost a certainty with Jewry who has a relationship to their Christian farmer slaves who do their dirty work of animal husbandry for them.

The Jewish T.V show "V" which originated in the 80s and which was re-- presented recently, depicts a coterie of reptilian aliens who infiltrate planet Earth and have a humanoid appearance which they have shape shifted into.

David Icke in some of his presentations refers to the matrix in which we are situated as a 'hologram'. His disinformation presentations are partial truths which lead astray the Truth seeker toward the party line of Zion and the dark forces. These creatures are depicted as shape-shifting entities and the chameleon-like nature of the illusion makers of the matrix, the Jews, is telling: their acting ability and capacity to adopt different personae as means of ingratiating themselves with their hosts being a modus operandi reminiscent of "The Thing".

The attempt on the part of Jewry to interbreed with the locals further reveals their shape-shifting character who, like "The Thing", take on the appearance of their host to imperceptibly dissolve into the median of their hosts' blood while absorbing into themselves as much as possible in their characteristically vampiric way.

We are living in a matrix of illusion and yet it is no computer-generated hologram as Icke contends but simply a certain frequency of vibration manipulated and distorted by the illusion makers to keep us enslaved the more readily to feed off our souls.

Other disinformation agents such as the jews Stewart Swerdlov (Sverdlov) and Len Kasten have taken up Icke's theme and re-presented his disinformation distortion, portraying the Draco reptilians as affiliated with 'the nazis' amongst other implicitly slanderous claims against whites.

Stewart Swerdlov derived from a Soviet commissar officer who a city was named after under the communist regime: Sverdlovsk. His jewish roots and connection to high-level cabal operatives reveals prima facing his untrustworthiness. The classic disinformation trope of shifting attention away from the jews towards 'nazis' as a scapegoat is present in all theorists who attempt to introduce these theories related to reptilians and their malevolent intent. The book of Arthur.C.Clarke "Childhood's End" further underscores this demonization of whites and attempts to reveal their intended genocide as a 'revelation of the method'.

Zachariah Sitchin and Eric von Daniken also are disinformation agents whose intention is to propound an anthropogenic theory about the common 'origin' of 'mankind' (itself a christian and freemasonic abstract, Universalist concept). 'Mankind' they contend along with Icke and his followers was simply created to 'mine gold', contrary to the real meaning and historical purpose of the origin of the diversity of bipedal species currently extent on Gaia. This origin will be gone into in the next section.

With respect to the reptilian connection with jews, the hybrid character of jewry is readily apparent in their anatomical and behavioral features by which they can be recognized and identified.

The anatomical features of jewry are telling of their reptilian origins: slanted eyes; wide-mouth; weak chin; wide jaw; receding forehead; ear lobes attached to jawline; hooked nose with wide nostrils; elongated torso relative to limb length; pasty and strange colored skin; strange odor; frizzy and strange hair often sparse around the face (eg.scraggly beard); beady eyes with a hypnotic quality.

Behaviorally they also reveal parallels to reptilians: cunning and possessed of a cold bloodedness; emotionless unless play-acting; able to change channels in their mood states at the press of a button; paradoxically erratic in their emotions and when confronted or exposed full of aggressive violence similar to their reptilian masters and Demiurge deity.

Hedonistic and, outside of their coldly rational consciousness, given to low minded sensual indulgence; a vacillation between the reptilian brain of lower cerebral functionality and the cerebral cortex overlay without any holistic mindedness (it's physical manifestation as the cerebellum; pineal and pituitary gland).

The low-minded propensities of jewry are readily apparent in their mammonistic mind, greedy and rapacious and this counterbalanced with their calculating cunning of reason operating at its usual subterranean level. All traits bespeak a reptile whose actions and behavior all relate purely to survivalistic inclination, of a 'worldly' sort, restricted to the phenomenal plane and to the perpetuation of the purely perishable, the telluric.

The space invaders, the reptilians, have been documented throughout history in all areas of the globe and have been depicted as having a relatively similar set of anatomical features, depicted in similar scenes of 'human all too human' sacrifice and the consumption of and overlordship over their captives. What their probable origins, the history of this world and what it's ultimate destiny will be discussed in the next section.



The Fate of The Jews

The Fate of The Jews

The question has been posed in many forms by several philosophers and theoreticians: "what will be the fate of the jews?"; "What is the solution to the jewish question [or problem]?"

The answer has been best explicated in Julius Evola's "Three Aspects of The Jewish Problem" in which he considers the alternatives and how best to deal with the jewish pest as a 'final solution'.

The answer that Evola came up with was the formation of an Aryan international and the implied destruction or subjugation of jewish power. He did not explicitly claim that jewry as a race or species were to be eliminated tout court or that the jews should not be allowed to live or to live even amidst the non-jewish elements. Rather what he did say is that this is the only effective strategy and that its function would be to coerce jewry and their affiliates to heel and to cease and desist from their violent aggression.

Hence we are left without any more explicitly articulated position on how the jews are to be dealt with let alone what their fate will be in relation to others. However one can speculate or even prognosticate that given the chaotic history of jewry, their bloody trek through the ages, there is only a limited set of solutions as the final outcome of the formation of an Aryan international and that is either:

1) destruction or 2) quarantine.

In the case of the former jewry could be subjected to genocide by whatever appropriate means according to the laws of karma and in the case of the latter, should not all jews or even any be subject to extermination they could be quarantined (and where globally is the question).

If the latter were possible and jewry could be rounded up and forced to leave by threat of the first option as they certainly would not voluntarily leave (as no parasite leaves its host voluntarily) they would be relocated to a particular region of the earth and suffer their fate there.

Further this could occur in Palestine or what is now called 'The State of Israel' where they could be left to their own devices, that being certain death or they could be removed to another location and left there to their own devices.

Almost of a certainty, the judeo-christians would wish to assist them but it would be necessary, after at most a preliminary gift by the judeo-christians of start up resources that they be forced to remain completely isolated from all others and that no one may visit them or allow them to leave at any point.

This would necessitate a military blockade and the privation of the jews of all weaponry to attempt to completely neutralize their potentially threatening nature. However even in spite of all precautions the jews, being steeped in black magic, would undoubtedly invoke their entities to create problems, harming others and empowering themselves as per their usual modus operandi. Hence perhaps the

first option is the only solution to the jewish question, that being 'The Final Solution'. After all is it not the case that their karma necessitates this fate given millennia of abuse; exploitation and genocide of others?



ORION



And
The Krist Ray

O.R.I.O.N and the Krist Ray

O.R.I.O.N is an acronym used to designate the phrase "our race is our nation". This has connotations to the constellation of Orion from which some have contended the Aryan race derive. Others claim the planet Aldebaran and still others both, that there are colonies in both Sirius B and Aldebaran in the constellation of Taurus.

Symbolism throughout the history of the world abounds in its references to these two locations in the universe. The Egyptian pyramid of Giza's Kings' chamber, the chamber in which the Pharaoh would be entombed would enable the rays from Sirius B to be directly transmitted onto his form. Perhaps he would ascend to the Duat or heaven, the Greenland along its rays and, through a black hole (the black sun) travel to Sirius B to return to his Primordial home?

In Mormonism the planet Kolob is affirmed to be the home of "white and delightsome" humans who sired the Aryan race on the earth and one particular being referred to as 'Elohim' is affirmed to be their celestial Father. Perhaps the name 'Elohim' was simply used pragmatically by Joseph Smith the Royal Arch Freemason who formed Mormonism and who was assassinated by other freemasons just as Mozart had been for revealing too much of the true Tradition of the polar Hyperboreans?

The Mormon faith in its origins served as a polygamists religion for the preservation of the white race in what was to be the New Jerusalem of North America, the "New Atlantis" of Francis Bacon who David Lane claimed created the new testament as a blueprint for the manifestation of the destiny of the white race on this earth, an enclave in which the malevolent jews would be prevented from subjecting the Aryans to jewry's genocidal mongrelization process, the jews' employing their typical modus operandi to destroy the Aryan race as a means of taking the planet for themselves.

Orion is thus a likely home of the Aryan race and it is highly probable that spiritually advanced humanoids from Orion created the white race or involuted through a deliberate choice onto the Earth and whose presence signalled the true genesis of 'mankind'.

Miguel Serrano speaks of the involution of the Divyas, so white they appeared blue owing to their blueblood, the mysterious liquid-gaseous substance of the Graal or 'Gotter Elektron' (god particle) spoken of by Jorg Ians von Leibenfels in his "Theozoology". Anthropogenesis was thus a deliberate choice on the part of the Orion and likely Aldebaran Divyas who made this choice as Miguel Serrano speaks up in his work "Man: For The Man To Come" as a means of liberating the souls of the then anthropoids and most significantly to fight against the Demiurge who feeds upon their souls.

The interbreeding between Divyas and anthropoids was a necessary sacrifice of the purity of the Divya as their conference of the Graal if only to a slight extent upon the anthropoids shattered their Culture Soul which was trapped in a state of entropy on the earth, cycling around in the wheel of incarnation leading to their ultimate extinction and the extinction of Gaia-Sophia through the energy of Gaia being absorbed into the Demiurge leaving a devastated world.

Hence to prevent the vampire God of the Demiurge from feeding off the souls of those beings unable to resonate with sufficiently high vibration and to liberate their souls from its crystallized state of being the interbreeding was a necessity.

During the Atlantean period the Aryans had a thriving society which centered around eugenics and operated on the basis of harmonious technology attuned to the earth- implosively generated energy running not on the power of the Demiurge- electricity- and of its harmful energetic effects, but on that which harmonized with the Absolute, Divine power systems in resonance with the mother goddess (Mari Mag-Dalene; Isis-by whatever other name).

This Atlantean earthly paradise of Thule, the Elysium on the earth, was sabotaged and disrupted through infiltration perhaps and the consequent introduction into its culture especially into its priest-craft of the black magic of the Demiurge and his subordinates slaves the trans-dimensional reptilian's and their earthly agents the hybrid jew, part neanderthal, part reptilian, a product of genetic engineering by the reptilians.

Perhaps the jews suddenly appeared from the mainland of earth from the southern regions outside of Hyperborea. As usual they were welcomed if only to a degree by the courteous Aryans who accommodated them according to their harmonious consciousness, based as it was on the principle of 'live and let live', non-violence and accommodation of Others.

This infiltration one might infer was deliberate on the part of the reptilians who manufactured the jews perhaps for this purpose, perhaps for the purpose of labor. The function of the jew as was the function of 'Golem' in J.R.R. Tolkien's "The Lord of The Rings" and the character of 'reptile' in the video-game "Mortal Kombat" was an intermediary, spy and servitor of the dark forces.

His chameleon-like appearance, being a result of intermixture between the anthropoid neanderthals and the reptilians enable him to insert himself as a variant of the anthropoid stock perhaps existing in Atlantis as a labor force. Over perhaps centuries the jew interbred with the slave class, inciting slave rebellions and working for and under the instrumentality of the reptilian's who perpetually over arched their cunning mind which constituted a hive mind bound up with that of the reptilians and was impelled and governed thereby.

Gradually interbreeding with the Aryan stock, those most deviant and inclined toward low sensuality, enabled the generation of mixed offspring, part reptilian, part neanderthal and part Aryan, enabling 'jewry' and by extension their reptilian masters to climb the hierarchy of the Aryan society, pooling resources and working in a subterranean manner through intrigue and corruption of the nation to ascend to the heights of power.

Once on top jewry, who went by other names at that time, took over the priest caste just as they habitually did in subsequent historical epochs and corrupted the entire nation, ruling it from above as a master caste in collusion with their overlords. At such point the continent of Atlantis sank, some

such as Blavatsky claiming it was owing to the corruption of the black magicians, others through other causes.

Subsequent migrations historically to Gobland or 'Pear Land' in the Gobi desert; to Egypt; to North and South America and Samaria in the Middle East radiating outwards throughout the world ensues and the same process to a greater or lesser degree occurred in each nation with jewry chasing after the Aryans, those still relatively pure, possessed of the Divine Elektron or Graal of the gods. The jews' mission was to corrupt them as means of repossessing the earth for the reptilian's to transform it into a soul farm for themselves and their Demiurge deity, to feed off the souls of the mongrel stock, breeding them down and dumbing them down, detaching them from higher consciousness, subjecting them to a Saturnization of the conscious mind.

Beyond this earth the captive Aion of Santur also referred to as Krodo was encircled in ice rings by the reptilian craft which encircled Him after establishing bases on Him, His having become more materially dense through the influence of the Demiurge. Santur was 'satanized' to use the terminology of the Hebrew word 'shaitan' the adversary, transforming a benevolent deity into a malevolent generator of gravitational waves. Serrano speaks of this in the section "Demiurge" in his work "Manu: For the Man to Come" accelerates the aging process and prevents those born from maturing to as great a degree of wisdom through the limitation of their lifespan that they might otherwise have attained but for this matrix system having been installed on 'Saturn'.

Some have claimed the moon was put into place as an artificial structure from which the gravitational waves bounce onto the earth, creating a condition of lower vibrational frequency which such as David Icke have referred to as "the Moon-Saturn matrix", the purpose of which is to keep the sentient beings on earth at a lower level of vibration so that they can more effectively be vampirized by the reptilians and by the Demiurge.

The ice crystals around Saturn constitute "the ring past not" and are one of the main factors in the creation of the soul trap that is our current solar system. Perhaps the reptilians who occupy Saturn or at least had occupied it during the Piscean age, the age of dark age ignorance and violence, the lowest point in the cycles of time, of the last age of the Kali Yuga or 'End Times' in Christian parlance? Perhaps on Saturn they have established technology that modifies or transmutes or even generates these gravitational waves?

The rings of Saturn are alleged by some authorities such as NASA to be melting and this owing to the solar system's orbit of the black sun or galactic center and the transmission of the rays emitted therefrom causing the heating up of the solar system through perhaps an increase in the activity of the sun as a reaction to the 'Krist Ray' or the rays emitted by the black sun, the Vril.

Peryt Shou speaks of this in his works "The Mystery of The Central Sun" and "The Edda: Key To The Coming Age". Though Shou's checkered past suggests he may have been an agent of the dark side to a degree having affiliations with Aleister Crowley, the general conception appears credible and that this

is the 'dawning of the age of Aquarius', the new Golden age of the Satya Yuga where Baldr the Aryan hero endowed with the Graal will resurrect on a new earth.

This is the second coming of the Krist of Atlantis, the increase of the vibration of the Earth's frequencies and the unconcealment (aletheia, 'Truth' in Greek, revealing in their true light) of the dark forces, similar to the movie "They Live" by John Carpenter, who then will be recognizable and identifiable by all of those not contaminated with their genetics or tainted anti-blood, those jewry calls 'goyim'.

The 'scorched earth' policy jewry seeks to unleash upon their 'goyim' slaves is their final act of revengemanship they seek to impose upon those who they have exploited and vampirized throughout the history of the Kali Yuga, from the genesis of their hybrid presence on the earth to the present Ragnarok or "war of all against all", in which it will be a battle to the finish to decide whether the Aryan race will rule the earth in a benevolent Imperium in harmony with the Absolute, Mary Magdalene or whether the dark forces will somehow be able to maintain their global slave plantation and salvage their 'livestock' to feed the Demiurge and themselves.

Given the mixture which has been undergone paleohistorically this is not too likely however and thus a scorched earth policy of spite has undoubtedly been adopted by the dark forces who seek to drag down the higher with them into the abyss.

Not only the Krist Ray or the Vril emanating from the black sun and melting the rings of Saturn liberating Santur, kristening Saturn with the Krist Ray, transmuting the Satanized planet into what he was: the former ruler of the Golden age; but beyond this there is the presence of the Divyas and the ReichsDeutsche.

The Orion Divyas and possibly those from Aldebaran have already neutralized the threat to the earth of the reptilian hordes. They have in conjunction with the ReichsDeutsche, the legions of Hitler and the national Socialist Imperial Germans (who had escaped the violent genocidal intent of the servants of the Demiurge during the second world war), already established bases on the Moon; Mars and on Venus and have created an impenetrable barrier that the dark forces are unable to either escape or to receive assistance from their kind.

The process of acceleration is and has been initiated by jewry on the earth as a means of attempting to justify the extermination of their hated foe the Aryan race. They are attempting to do everything in their power to destroy the Aryan race of a spiteful and irrational hatred of they who derived from the gods and whose ancestors have ever been a foe of the Demiurge and his vampire legions.

The RaHoWa (Racial Holy War) is now all but openly declared from official sources on Gaia and the Aryan race and what few allies she has must combat the foe-jewry; their reptilian masters and their corrupt Shabbos goy affiliates in order to liberate Gaia from the enslavement of the vampire cabal.

Ragnarok; the Apocalypse-the RaHoWa: by whatever name it is known to different cultures it is here and the only choice is to fight or to die as no compromise may be had with the dark forces. Either he will fight for his own life, which implies the life of all as all share a common destiny who are not of the Darkside, or he will submit in cowardly servility to the slave yoke and lose his soul through being a robotized and miscegenated and ultimately consumed as energetic food by the Demiurge.

It is either Aryan victory or Valhalla for those who have the Graal, all others will stand or fall depending on the side with whom they choose to align. No future plans within the mundane world need concern one as only combat in the most efficient and effective way is an option. To merit the designation 'Aryan' one must not bow out of the fight with excuses and out of cowardly self-interest, saving himself and his immediate family alone. The dark forces do not intend to spare any who they cannot reduce to the lowest level of abject slavery. The Aryan will either fight to the death and readily cast aside his life in the last battle or he will attain victory and be one of the last man standing as a Lord of the earth.